

AWS Rooms In Gerlinger Will Open Tomorrow

All Women Students Urged to Attend Meeting on Third Floor at 4 o'clock

Tomorrow afternoon will find Oregon women at last coming into their own with the re-opening of the AWS rooms in Gerlinger at 4 o'clock.

All women students are urged to attend the meeting on the third floor of Gerlinger hall in the rooms which actually belong to them, but which they have used little since Gerlinger was first opened.

The rooms were originally decorated and furnished by the Women's League, which was the predecessor of the present AWS.

Mrs. Edgar DeCou, who was dean of women at the time Gerlinger was opened in 1921, is anxious to see the building begin to serve its real purpose more fully as a social center.

The true aim of this hall is found in the pamphlet put out at the time of its dedication. At that time the war was still a vivid memory and Gerlinger was to be "what the cantonment was to the soldiers, what Hull House was to Chicago, and what a community hall is to any group of people."

It was the place where the old grads could go and find old acquaintances and have a fireside of their own.

Mrs. Gerlinger sends regrets. Mrs. George Gerlinger, though unable to be here tomorrow, sends her regrets and is giving a framed picture of the old women's gymnasium for use in refurbishing the rooms.

Ann Baum '31, an ex-president of the AWS, now an executive at Lipman Wolfe department store, will talk to the group on the part women play in the field of merchandising, advertising, and fashion.

Elizabeth Turner will be in charge of refreshments and Kathleen Duffy will supervise the decoration.

All past presidents and honorary members are being invited.

Arne Rae Returns From Conference

Arne G. Rae, associate professor of journalism, returned Sunday evening from San Francisco where he attended a meeting of newspaper publishers, advertising agents, and special newspaper representatives.

The purpose of the conference was to correct rate differential problems. Approximately 250 persons attended the main luncheon and assembly held at the Palace hotel.

Mr. Rae, as manager of the Oregon State Editorial association, was one of 20 appointed to represent each of the state association of publishers, advertising agencies, and special representative organizations.

Preliminary reports were drafted, and according to Mr. Rae another meeting may be held in 60 days.

Six Patients Now In Infirmary Beds

Three new patients entered the University infirmary yesterday, making the total six.

Beds were given to Alton Kropp, James Quinn, and Jack McCarty. Already in the infirmary were Harry Ragsdale, Kenneth Miller, and Kenneth Ely.

Girls' Co-op

(Continued from page one)

AWS fund from which the group can borrow to start the project is being investigated and will be reported at the next meeting, to be held February 9 at 4 o'clock at the men's cooperative house.

All girls who are interested in becoming members should telephone Miss Stilwell, 543-W, or Theda Spicer, 3185-R.

Gleemen Sing Tonight in Tenth Jubilee Program



The Eugene Gleemen, photographed in their annual concert a season or two back. The chorus gives its annual winter home concert night in McArthur court as the "tenth jubilee" program of the group. The concert will be at 8 o'clock Tuesday evening, given for the benefit of the Boy Scouts' summer camp improvement fund. Hal Young, well known tenor, is to be here from Portland as guest soloist for the program. Miss Madalena Giustina, talented violinist of Eugene, will appear in one of the numbers to play the violin obligato. Cora Moore Frey, accompanist for many years with the group, will appear in that capacity again Tuesday. The Gleemen, directed by John Stark Evans, held their final dress rehearsal last night. And they sing tonight.—(Courtesy Register-Guard.)

University Band Will Present "Fugue Giogosa"

Among the highly interesting selections to be presented by the University of Oregon concert band the latter part of this term, is a fugue—most high-toned of the sacred music bulls—written by John K. Payne, entitled: "Fugue Giogosa."

The number calls for the maximum of performance from all sections of the band. John H. Stehn, conductor, has written the band arrangement of the fugue and it's theme is drawn from an era in popular music not long dead.

If one listens to the selection with the air of a connoisseur of good music; if he has somehow mixed his program notes, he will doubtless go away with an exalted feeling in the pit of his stomach which, as heart-burn indicates improper feeding, to the epicurean music listener represents the after-taste of good music.

But if, as a mere student—even as a moron—he does his best to untangle the chorched horrors of classical music and recognizes the theme as only that phrasing which "is played over and over," he will realize that the motif for the fugue, in spite of its high-toned construction is none other than his old friend "Over the Fence Is Out!"

Lockers Installed in Music Building

A large new locker-cabinet is being installed on the second floor of the music building to accommodate students who wish to store their instruments in the building.

The cabinet sections are large enough to accommodate a viola and each has a separate door which can be locked.

This latest addition will do much to alleviate the condition which has existed in the past, since neither adequate nor strictly safe storage places were available for the large number of instruments left in the building every night.

Soviet's New Lieutenant Is a Woman



Soviet women at last have invaded almost the last stronghold of masculine domination—the army. Nine Isayeva has been commissioned a lieutenant in the Red machine gun corps and has proved herself adept at army procedure and duties. Here she is shown (left) instructing two male soldiers in the mysteries of the machine gun.

YWCA Discusses Reorganization

Reorganization of Oregon's YWCA aims and ideals to conform with the principal plans and group heads of the national organization was discussed last night by YWCA cabinet members at their bi-monthly meeting in the bungalow from 8 to 9 o'clock.

The possibility of getting all of the YW cabinet to Seabeck, and a renovation of group heads from an activity group to national program awareness, spurred the group on in their first attempt to decipher what the YWCA really stands for.

New forms of publicity to acquaint people with the purpose of the Y were studied. A common purpose, friendship, and better understanding bound the cabinet and strengthened their determination to group under four main heads as does the regional program: family and personal relationships, re-interpretation of religion, world co-operation, and public affairs.

Mu Phi Epsilon Presents Organist

Mu Phi Epsilon is presenting E. Power Biggs, a famous Englishman and American organist, in a pipe-organ concert at the school of music on February 20 in the school of music auditorium.

Biggs comes to the University highly recommended, with the reputation of being one of the finest organists either in Europe or America, and it is expected that his performance will be highly interesting to the majority of the students, both because of his high reputation and because of the fact that few competent organists are available to the school.

Aurora Potter Underwood of the school of music faculty said that this will in all probability be the only organ concert offered to University students during the year.

General admission to the concert will be 50 cents, with a special price for students of 35 cents.

Director Robinson Casts Henderson in 'Lippo' Role

When Director Horace W. Robinson was casting the role of Filippo Fiorentine in the forthcoming University theatre production of "Street Scene," he hardly hoped he would find an actor who could fill the part of the jovial Italian satisfactorily in an acting capacity, not to mention the fact that the character called for someone who could sing as well.

Mr. Robinson experienced a pleasant surprise in the person of Robert Henderson. During a scene in which the kind-hearted "Lippo," as his friends call him, is recklessly passing around ice cream cones to his neighbors who are sweltering in New York's summer heat, he is supposed to burst into a song of an operatic nature.

As the director was wondering how he was going to "bridge" over this spot, as the actor would not be able to sing an operatic aria or even anything approaching one, unassuming Henderson swung easily into Verdi's famous "La Donna e Mobile." Mr. Robinson and the members of the cast sat open-

German Conversation Classes Are Offered

A German conversational class for beginners will be organized by Carl-Gustav Anthon, who lived in Germany for 15 years and returned to the United States six months ago.

The class will meet for the first time on Saturday evening from 8 to 9 p. m. at the home of Betty Hughes and Miss Dorothy Nyland, 613 East Eleventh street.

Anyone who is interested in learning the German language in a lively atmosphere with an elimination of grammar routine as far as possible is welcome.

The class will meet every Saturday night.

Fee Situation

(Continued from page one) eter said that the condition resulting from the defeat of the fee bill will result in a "tangled, chaotic mess." Members of the Barometer staff said that because of the strong support of the measure in Benton county that plans for another compulsory fee campaign will be made.

Jack Graham, president of the student body, said, "The attempt to gain an assured reliable activity program will go on."

"I don't know how it will come out," said Hugh E. Rosson, graduate manager, "but I do know that we can't go on blindly trusting the optional fee will give us the same program that was carried on under compulsory fees."

Reserves Used This Year
"This year we used our cash reserves instead of applying them on our indebtedness." The indebted-

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University High To Present Opera

According to Anne Landsbury Beck, director of public school music in Eugene and an active member of the music faculty, the cast has been chosen for "Princess Ida," a light opera by Gilbert and Sullivan, which will be presented by the students of University high school.

The presentation is to be on a grand scale. An unusually complete set of costumes has been arranged for. The members of the cast are all students who have had a considerable amount of previous training under Mrs. Beck, and she feels certain that the opera will be of interest to many students at the University.

Some of the leading characters in the opera will be King Hildebrand, Eldon Platt, tenor; Prince Hilarion, George Craig, tenor; Princess Ida, Dorothy Denslow, soprano; King Gama, Ted Smith, baritone. Other characters appearing will be announced at a later date.

Mrs. Beck is urging all students who intend to teach in Oregon high schools to attend the production because music is often suddenly thrust upon them as a teaching subject, and some slight understanding of the business of directing and conducting is valuable.

Although nothing definite has been arranged, it is hoped that some arrangement can be made to make the opera available to all members of the ASUO.

Famed Visitors

(Continued from page one) half of the Oregon state system of higher education.

Conferences Planned
Preceding the inauguration ceremony, two conferences on education will be held. The first, scheduled for 10 o'clock in the music auditorium, will be addressed by Harold B. Myers, associate dean of the medical school, who will talk on "Education for the Professions." At 11 o'clock Professor Harold G. Merriam, University of Montana, will speak on "The Liberal Arts." Both sessions are open to the public.

At the inaugural banquet, to be held at 7 o'clock at the Osburn hotel, Judge James T. Brand, Marshall, will speak on "The University and the Commonwealth."

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Miss Leota Retz In Recital Tonight

Roy Bryson of the school of music faculty announced that two of his voice pupils will appear in Junction City at a concert being given for Miss Leota Retz, winner of the Mu Phi Epsilon scholarship for 1935-6. The concert will be held at 8 p. m. tonight.

Miss Retz, contralto, will be accompanied by Mary Field. They will be assisted by James Whipple, tenor, accompanied by Dorothy Randall.

The program to be presented follows:
I
Dore sei Handel
Verdi Prati Handel
I Canti della sera..... Santoloquido
Miss Retz
II
On, Away, Awake, Beloved..... Coleridge - Taylor
(Hiawatha's Wedding Feast)
Mr. Whipple
III
Ave Maria Schubert
Was ist Sylvia Schubert
Chi faro Senza Euridice (Orfeo) Gluck
Miss Retz
IV
The Jolly Roger Robertson
Mr. Whipple
V
Minnelled Kramer
The Little China Figure.....Tours
The Last SongRogers
Miss Retz

Reserve Librarian Back in Condon

Willis Warren, head reserve librarian, is back at work after a severe case of measles. Mr. Warren has been absent from work about a week. Miss Ruth Warren took charge of library work during his absence.

Nurses, Social

(Continued from page one) charge of a conference for public health nurses, and Miss Jane D. Gavin, executive secretary of the Oregon State Graduate Nurses' association, will conduct a conference of private duty and hospital staff nurses.

A lecture open to the general public on mental hygiene by Dr. H. H. Dixon, psychiatrist of the University of Oregon medical school, will be held in the evening at 7:30 in Friendly hall.

Dr. Martin says that nurses, social workers or others may still register for the course here, for which two hours of university credit is given. Those living in other sections of the state may also register and attend conferences to be called in their vicinity.

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Emerald Staff Slates Second Meeting For 7:30 Wednesday

The Emerald staff will meet at 7:30 Wednesday night in 104 journalism, at which time new staff appointments will be announced.

Bob Lucas, editor-in-chief, requests all present news, editorial, and night staff members to be present at this second meeting of the term.

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Prof. E. G. Moll Goes East For Conference

Will Confer With Iver A. Richards, English Authority, On Prose and Poetry

E. G. Moll, associate professor of English, has received a request from the education board of the Rockefeller foundation to confer with Iver A. Richards, noted English authority on literature, in New York City March 16, on a volume, "Appreciation of Prose," it was announced here yesterday.

Mr. Richards' book is the result of extensive research in this field, and Professor Moll has been selected to aid him because of experience gained in supervising the literary division of the recent research project here on appreciation of art.

To Write Companion Volume
Professor Moll has also written a book, "Appreciation of Poetry," and Mr. Richards' work is expected to be a companion volume on prose. Both men have made an entirely new approach to appreciation, it is declared, and their work has attracted the attention of literary educators and others interested in this and other countries.

The new method of teaching appreciation both in prose and poetry departs utterly from the old way of attempting to make students merely remember what they have read.

Student Interest Sought
Instead they seek to interest the student in the imagery, life, movement, and form that the authors seek to bring out in their works. The new technique attempts to bring the students to an interpretation in living experience.

The experimental work done by Mr. Richards in England has been largely financed by the Rockefeller foundation, while that undertaken at Oregon has been backed and financed by the Carnegie corporation.

Richards Widely Known
Mr. Richards, a fellow of Magdalen college, Oxford, since 1926, is widely known in England as a writer and critic. His volume entitled "Practical Criticism" is regarded as an outstanding work in this field. Professor Moll in addition to his book, "Appreciation of Poetry" has also written several volumes of verse, among which are "Sedge Fire," "Native Moments," and "Blue Interval," the latter a collection of poems on Crater lake.

Professor Moll will make the trip to New York for the conference with Mr. Richards at the expense of the Rockefeller foundation. He will be gone during spring vacation.

Miss Smith Takes Job With Eugene Paper

Miss Laura Margaret Smith, senior in journalism, has accepted the position of society editor of the Eugene Morning News. She is replacing Miss Helen R. Wadleigh, who resigned to go into the state highway commission at Salem. Miss Smith will continue with her classes at the University.

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