

# Oregon Emerald

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## Open Switches In Fee Battle

THE "real issue" of the present student fee  
controversy has been given many interpretations.  
And the Oregonian interpretation is based  
on eliminating compulsory payment of fees so  
as to lessen the burden placed on the poor student,  
who, because of economic insufficiency,  
cannot afford the payment of the compulsory \$15  
fee.

Unfortunately the Oregonian views the question  
as a conflict between two absolute convictions;  
1. all activity fees shall be optional, 2. all  
activity fees shall be compulsory.

Upon bringing the state board into the picture,  
those supporting either view take it for granted  
that should the board be given authority to  
levy the fees, it will be entirely in accord  
with one or the other of the two extremes. And  
by assuming this, the state board is again placed  
to one side and the conflict over two diametrically  
opposed theories rages on.

The fallacy in such argument lies in the assumption  
that the future actions of the state board,  
in event of the bill's passage, will be  
identical with its past practices. Now why should this  
be assumed?

The suggested revised program for financing  
the activity program by an optional athletic fee  
and a moderate compulsory activity fee has been  
well received by both opponents and proponents  
of the bill. The Oregonian has expressed its  
agreement with the plan, but suggests that it is  
too late—that it should have been offered a year  
ago. The Eugene Register-Guard has said that  
nobody would object to a moderate compulsory  
fee for the support of activities apart from  
athletics.

S. Eugene Allen, chairman of the Student  
Relief committee on the campus, has expressed  
the belief that the plan is fair, and that should  
the ASUO prove conclusively that it must have  
"subsidized support" (student activities are not  
paid for in paper weights) that his faction will  
cooperate in agreeing on a plan and aid in putting  
it through the legislature, whereby the board  
will be granted authority to collect a moderate  
compulsory fee (\$1.50 suggested).

But all of the foregoing arguments include  
the demand that the bill be defeated!

How can there be continued distrust in the  
future policy of the state board with reference to  
activity fees when it is so apparent that both sides  
of the debate agree as to the best possible future  
policy? The Emerald believes that the growth  
of distinct and evidently unalterable divergent  
views as to compulsory or optional fees would  
make a revision of the machinery necessary for  
continued peace in the future.

The real motive behind those who would defeat  
the bill seems to be the thrill of winning a  
close race and the necessity for being consistent  
at the expense of the best possible solution of  
the difficulty.

Should the bill be defeated, it will be necessary  
to carry on an extended and expensive  
campaign to push through the legislature a program  
which is admitted by all as being agreeable.

It will add prestige to the state board, it will  
avoid the dangers of unnecessarily involving  
higher education in politics, and it will greatly  
expedite the installation of an activity program  
that is not only economically imperative but  
theoretically sound, if the bill is passed—voted  
306-X-Yes.

The controversy has served its purpose. Prejudices,  
lack of understanding have been largely  
overcome. Definitions of issues and solutions to  
the problem have been presented and accepted.

Now every effort should be directed toward  
providing machinery for the application of what  
has been learned. The best engineers are the state  
board and the chancellor. But first they must be  
given authority by passage of the bill.

## All University Students -- Read This, for Gosh Sakes

EVERY UNIVERSITY STUDENT  
ONE of the requirements of a good college  
newspaper editorial is that it be on a topic  
"close to the hearts of the students." This is  
what the students are interested in and what  
should be offered them by a worthwhile campus  
publication.

The topics then, to really meet the require-

ments, should center on young men and young  
women. After all what is closer to the young  
man's heart than the young woman? And what  
is closer to the young woman's heart than the  
young man? And what is closer to either sex  
than either sex? In other words what is closer  
to the young man's heart than the young man?  
And what is closer to the young woman's heart  
than the young woman. Whereas this is confined  
more to the physical, the former (young man,  
young woman relationship) is confined more to  
the emotional. Or vice versa. Or perhaps just  
versa. Or perhaps just—!

ANYWAY . . .  
Editorial in point: Who was that lady I saw  
you with last night?

That was no street that was an alley.  
See how entertaining it is? Bet a nickel you  
thought so.

NOW, READ THIS AND YOU WILL LEARN  
SOMETHING.

The 2590 students in the University of Oregon  
who read this editorial wasted 130 hours (three  
minutes per reading per student). At 35 cents  
per hour (which is the standard wage of something  
or other) this cost the students of this  
University \$45.50 or 900 cups of coffee! And  
assuming a two cent profit from one cup of  
coffee, the merchants on the campus were cheated  
—yes, CHEATED is the word—out of \$18. Suppose  
the Emerald ran three such editorials? WHAT  
WOULD HAPPEN THEN?

There would be \$54 kept from circulation in  
the channels of industry. WHERE WOULD THE  
COUNTRY BE IF WE KEPT THIS UP? But we won't.

BUT FRANKLIN ROOSEVELT BETTER  
BE NICE!

## Request for a Course In Current Affairs

OF all the hundreds of subjects taught in this  
University, there is not one, with the exception  
of the editing class for senior students in  
journalism, that professes to interpret the important  
happenings, both foreign and domestic, that are  
pushing their ways into headlines each day. There  
is no way for the average student to appreciate  
the significance of current events in politics,  
science, music or literature without doing the  
impossible and brooding himself on all phases  
of learning.

A group of professors, experts in their subjects,  
alternating in the interpreting of today's news,  
could do much toward filling up the void of  
ignorance in which most students linger when  
it comes to contemporary matters of national  
and international importance.

The text need be nothing more elaborate than  
the day's copy of the New York Times, but in  
permitting students to glimpse the "stories behind  
the headlines," a course in current events would  
be contributing to the building up of citizens  
who are not members of the "guinea-pig" class  
of fumbling humanity, who would not be so easily  
misled by politicians, jingoists or demagogues  
misinterpreting the facts to gain their own ends.

The man or woman who knows why and how  
a thing happens in this world, is well on the way  
to knowing what to do about it.

So this is a request for consideration of a  
course in current affairs in the University.

## The Safety Valve

Letters published in this column should not be construed  
as expressing the editorial opinion of the Emerald. Anonymous  
contributions will be disregarded. The names of contributing  
members will, however, be regarded as confidential upon request.  
Contributors are asked to be brief, the editors reserving  
the right to condense all letters of over 300 words and to  
accept or reject letters upon the criteria of general editorial  
importance and interest to the campus.

Editor, the Emerald:  
I am sure that many readers of the Emerald besides myself  
were rather disgusted at the terribly poor taste exhibited in  
a column called "Stage of the World" written by someone named  
Tex Thomason, and appearing in Wednesday's Emerald.

The article started, "Ho, hum—The King is dead. Long live  
the King." It was written in a manner that tried to be smart,  
sophisticated, and blasé, but succeeded in being but poor taste  
and rotten writing. I suppose that it might be called "smart"  
journalism for a young, undergraduate "expert" on world  
affairs to take advantage of space unfortunately at his disposal  
for the unworthy purpose of attempting to ridicule and lampoon  
a kind and worthy gentleman, now deceased, and an old and  
established institution, loved and respected by millions of  
people—all apparently in an effort to obtain a reputation as  
a witty (?) and fearless columnist.

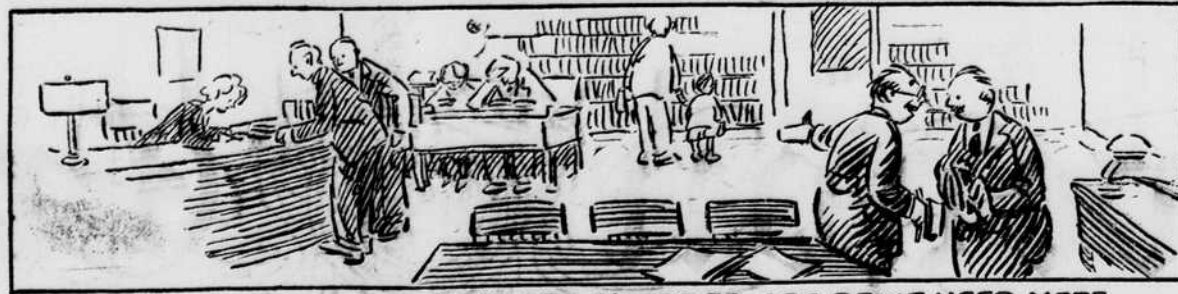
May I ask how we would appreciate unkind and destructive  
criticism from a foreign source upon the subject of the  
ridiculous institution of the president of the United States,  
especially just after the sudden death of a beloved president?  
Would we consider it courteous? Would we consider it  
tactful on the part of our neighbor?

Apparently Mr. Thomason neglected to read the excellent  
editorial on the same subject as his outburst appearing in  
the same issue of the Emerald. It might be worth his while  
to look up Bill Marsh's editorial and to consider how infinitely  
superior it is to his own.

Perhaps a good motto for the worthy Mr. Tex Thomason  
to follow would be: Never to indulge in destructive criticism  
unless he can advance a constructive suggestion that fits  
the case criticized. Also never to tilt at windmills,  
especially other country's windmills.

Stuart Mockford.

Reports from the University of Washington and Stanford  
indicate difficulties in fraternity rushing. A Stanford  
Daily editorial on January 22 begins—"Interfraternity  
Board yesterday commenced what promises to become a  
drawn-out hashing-over of the present rushing system."  
Faw! If they out distant the University of Oregon they  
will have to carry out the investigation in 1938!



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AND YOU DON'T HAVE FAR TO GO TO GET OUT INTO THE COUNTRY WHERE THE TREES AND FIELDS ARE AS BEAUTIFUL AS EVER.

## Again I See In Fancy

WHEN FRIENDLY HALL WAS JUST "THE DORM"

The University has always maintained a most awkward and unimposing system of naming its buildings, these latter often existing for years under no adequate or, at best, inelegant, nomenclature. Then, by and by, the general inertia becomes stirred and a formal dedicatory christening is proposed.

So, Friendly Hall was known for years upon years only as The Dorm. And when Mary Spiller Hall was opened to women, the older structure was still most prosaically differentiated as The Men's Dorm, and this was its designation until Straub Memorial Hall was built and student roomers were deported to the newer, larger structure.

Friendly Hall has had a multi-plex career—housing now this and now that department, providing for one function and then another,—Library, School of Music, Dispensary, the Associated Students, Administration offices, and, really, what not? But its first intent was to provide a dormitory for both men and women. A partition followed the minor axis of the building and the two entrances on the west facade were adapted to its dual gender.

As such, the University's fourth Hall was opened for the academic year '94-'95. That preceding summer, President Chapman received

a letter from a prospective student, requesting reservation at the Dorm, and, since proclamation had been issued that two were to occupy each room, the desire was expressed that the President use nice discrimination in the selection of a roommate. The letter was signed "Balm Mann."

Suave, genteel President Chapman wrote in response that reservation had been duly made and that a most happy lot would assign to the applicant one of the most highly respected and select men the University had the pleasure to count among its students—none other than Frank Matthews.

What was the amazement of President Charles Hiram on receiving a very prompt reply that the applicant deemed it best to be assigned to the other wing of the Dorm—that Frank Matthews did not sound just right. This time the letter was signed "(Miss) Balm Mann."

The furious jollity those two received ever after was a probable reason for the non-development of a romance. Balm, now Mrs. Casper W. Hodgson, '98, was at last report residing in Yonkers, N. Y. Dr. Frank B. Matthews, '95, is pastor of the First Baptist Church in Corvallis, Oregon.

Next in the series, SKINNER'S BUTTE ON THE INDEX EXPURGATORIUS.

## Activity Bill

(Continued from Page One)  
in the hands of the board and the chancellor, who, as specialists, would be authorized to provide a working system.

"The objections of needy students, and those who disagree as to the advisability of compulsory-supported athletics, can not be sustained unless the state board is given authority to regulate fees," he said.

"The defeat of the bill will not be an adequate remedy, since the ultimate effect on the program will be of such a destructive nature to activities that all students will suffer by the unreasonable demands of a few."

The postcards to be distributed explain the attitude of the students toward the issue in question.

**Vote Committee Chosen**  
The vote 306 X yes committee chosen by Thomas to aid him in the vote drive include June Brown and Jeanne Aronson, secretaries; Bob Watkins, mailing, and Forbes Hoffman, his assistant; John Keyes, distribution; and Al Davis, in charge of the speakers' committee.

House presidents are cooperating in explaining and distributing the cards in fraternities. Speakers have been chosen to appear at the soirees during the luncheon hour to explain the move.

The speakers are: John Allen, Bob Wilhelm, Charles Barclay, Dick Knight, Bob Dearmond, Mel Shevack, Beryl Holden, Dave Ma-

## The Marsh of Time

Lucas:  
The sawbones has me over in the bull pen. If you want a column I may be able to write one out in longhand sometime this afternoon.  
—Editor.  
—Editor.  
—Editor.

## Watery Grave

(Continued from Page One)  
serious an offense as shaving the face clean, the vigilantes said. Sophomores had better not even be caught looking like they want to shave, they continued, because representatives have been appointed in each fraternity to report violations. Anyone caught meddling with a razor will have his name whispered to Goodin or Terry sometime before next Monday night. In Tuesday morning's Emerald, the names of the clean-shaven youths will be draped in sober black type in a column on the front page with the command to await their fate on the bridge which spans the tide on Hilyard street. The "executioners" will arrive sharply at 12:30 to deal out icy baths to the guilty, the two concluded as they went into the night to await the growth of the "brush."

## Hal Grayson

(Continued from Page One)  
class adviser; Ralph Schomp, assistant graduate manager; Mary McCracken, senior class president; and Frank Michek, senior ball chairman.

**Invitations Sent Out**  
Invitations to the ball are being sent by Alice Ann Thomas to a long list of honor guests, headed by Governor and Mrs. Charles H. Martin, and including the entire state board of higher education, University, and Oregon State college officials.

Programs selected for the ball carry out a "commencement" idea, and decorations will probably follow the same motif.

**Directorate Listed**  
The directorate in charge of the senior ball consists of Frank Michek, chairman; Jack Mulhall, assistant chairman; Dorothy Anne Clark, secretary; Howard Patterson, music; Al Wall, decorations; Tom Aughinbaugh, tickets; Willa Bitz, programs; Alice Ann Thomas, patrons and patronesses; Nancy Lou Cullers, reception; Orton Goodwin, finance; Ann-Reed Burns, publicity; and Mary McCracken, executive.

## INITIATION GIFTS

All the Bright Galaxy of Spring  
Tulips — Daffodils — Hyacinths — Violets

## COLLEGE FLOWER SHOP

"Flowers For All Occasions"  
Across From Sigma Chi Phone 3018

**Air Y**  
**Listenin'?**

By Jimmy Morrison

## Emerald of the Air

Today Miss Floyd Crutchfield of New York, representing the French Publishing company, will speak to the KORE audience about recent New York play releases. Later, at 8 o'clock this evening Miss Crutchfield will speak at the University theater in Johnson hall.

## Local Bands

Willamette park fans will again have a chance to dance to a good band for a change tonight, when Scott Held drops in for a one-nighter on his way south. It is said that the group pulled a larger crowd at Jantzen Beach last summer than any of the traveling bands. As announced yesterday, Miss Helen Jones' new ditty, "I Worship, Adore You, Sweetheart," will be featured.

## The Air Angle

The rhythmic and unusual arrangements of Fred Waring and his Pennsylvanians will be on the air from Minneapolis tonight at 9. Fred and his company of 35 are filling a week's engagement in that city.

James Dunn, Sally Eilers, and Pinky Tomlin will be Dick Powell's guest stars during his full-hour "Hollywood Hotel" broadcast tonight at 6. The trio of famous screen personalities will re-enact scenes from their new picture, "Don't Get Personal."

Dick Powell as usual will head the musical program as singing star and master-of-ceremonies with Frances Langford, Igor Gorin, and Raymond Paige's orchestra.

Laurie Higgins, who moved into the Tavern in Reno following Merle Carlson's exit, favors saxophones and string instruments instead of brassy, blaring horns as a combination which produces the best in modern dance entertainment. Come to think of it, so does Guy Lombardo.

"Dinner for One, Please, James" is among the sparkling numbers to be featured by Richard Hinlber and his Studebaker Champions tonight at 9. Other tunes include "Please Believe Me," "I Feel Like a Feather in the Breeze," "After Dark," "Lovely Lady," and "Alone."

## NBC-CBS Programs Today

2:45 — The Goldbergs. KOIN.  
3:00 — Woman's Magazine of the Air. NBC.  
5:30 — Kellogg College Prom. NBC.  
Broadway Varieties. CBS-KSL.  
6:00 — Hollywood Hotel. KOIN, KSL.  
Al Pearce and His Gang. KPO, KGW. 1  
9:00 — Fred Waring's orchestra. KPO, KGW.  
Richard Himber's Studebaker Champions. CBS.

## Calliope

(Continued from Page One)  
that horizontal tower of muscle, Al "Porky" Davis, who is the whip hand behind the Finley stables, or Kenneth Belieu, the man who seems this year to have neglected to secure a manager.

Last year, Belieu, under the wing of big "Marsh," skunked Finley in the election for junior class officer. Davis harped while the smoke cleared from the ruins . . . But he and Finley found solace in planning for another day. The gauntlet is picked up just where it was left lying at this time last year, the pistols are loaded for another duel.

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**NEWMAN'S FISH MARKET**

**Innocent**  
**Bystander**

By BARNEY CLARK

Walking along the street amid smiles and rose petals from the populace.

And sorrow for the boys in the half-timbered house and the girls in the pink wedding cake thing on the corner of Fourteenth and Alder who are having internal disturbances.

Maybe soda bicarb would help. Just a suggestion.

And a pat on the head for Al Wailing Wall who is chest pushing about the band of a man named Hal Grayson whom he seems to have personally secured for the Senior Waddle. And remember, child of the gods, that your loss is the Orient's gain.

Hisses for Peter Babbling Brooks, who maintains that he is still in there with Alpha Phi's Skillful woman, and an envious eye on Guy Benson's steam-heated self-propelling love nest with three speeds forward which can be seen on misty evenings ostentatiously wooing Martha.

To the Segre Siren a reproachful glance and a lecture on lecturing. And in red ribbons and tissue paper with a card reading To Black Beauty, a warning on the True Faith for George Callas, and spirits of ammonia to keep his hopes high.

Mother told me there would be days like this!

(Add this to the two gags you already have and look! You got a column.)

## Latvian Singers

(Continued from Page One)  
The audience refused to release the chorus until they had presented an encore. This number was one of the most impressive of the group despite its supposed familiarity. It was the "Song of the Volga," but sung by this typically Russian group, presented in the tone and emotional vein of its inception, it carried a subtly different quality which was at once wildly stirring and depressing.

The various devices of the small choir of 15 to create sound effects were done with perfection. The sound of drums, the effect of full-orchestras, of mighty pipe-organs, all the mass effects of music, combined with the frailty and emotion of the human voice formed an excellent musical program.

The police department of Pittsburgh is building up a "rogue's gallery" of dangerous drivers of that city.



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