

# Oregon Emerald

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## Other Editors' Opinions

**L**AST week USC had as its guest the Oregon State basketball team which came south to renew the rivalry which settled last year's conference title. As our guests, the players should have received the utmost in gracious treatment, but that ever-increasing outcropping of poor spirit—so different from the Trojan spirit of the past—resulted in several instances of totally unnecessary booing directed at visiting players.

Late in the second contest, with the Trojans possessing a tremendous lead, a lead that made the contest so secure that there could be no excuse of over-enthusiasm in the heat of a close battle, Conkling, star player of the visiting Beavers, was removed from the game by Coach Gill and his departure was the occasion for a smattering of boos from the Trojan student section.

Such action is unpardonable at any USC athletic event, but was made doubly deplorable Friday because Conkling was playing in the game under great stress, having just received a telegram from the North notifying him of the death in an accident of a very dear friend.

Is this booing to be considered the attitude of the Trojan student body, formerly so fair and courteous to opponents that its spirit was praised highly by all?—Southern California Daily Trojan.

The Daily Trojan

**A**CCORDING to the university calendar, from February 10 to February 12, students will again be engaged in the complicated process of registering for courses for the second semester. Among the various duties is the responsibility of choosing the correct required subjects and the most useful and interesting elective courses.

The following conversation denotes the method that some students use in determining their new program. The scene takes place in the gym.

Jimmy: "Hi, Bob! What d'ya know?"  
 Bob: "Not much, Jimmy."  
 Jimmy: "Got your program straightened out yet?"  
 Bob: "No, I still need four units. Do you know any good snap courses?"  
 Jimmy: "Sure, take Art 2b: It's a cinch. I took it last year and got a B. We have a bunch of notebooks for this course at the house. You're sure to get a B."  
 Bob: "O. K. What's another good two unit subject?"  
 Jimmy: "Have you had History 142?"  
 Bob: "No. What time does it meet?"  
 Jimmy: "Tuesday and Thursday at 2:30 p. m."  
 Bob: "Oh, no! I can't use it."  
 Jimmy: "Why not?"  
 Bob: "Well, this is the spring semester. I'm keeping my afternoons free so that I will be able to go down to the beach."  
 Jimmy: "That's right. I forgot. Have you had Cinematography 168?"  
 Bob: "At what time?"  
 Jimmy: "Tuesday and Thursday at 11:25."  
 Bob: "I can't make it. I have to take Commerce 101 at 11:25."  
 Bob: "Just a minute, Jimmy. Is there any material at the house for Astronomy 123? That's only two units."

The Minnesota Daily

**A** REPUBLICAN would admit in the fall of 1933 that the child labor clauses of the NRA were "the only good part of the act." And when Republican and Democrat agree, they are probably right. However, in the helter-skelter of legislation during the last two years, few have noticed the rapidly increasing child labor abuses.

Last week came a charge from the National Child Labor committee: conditions are as bad as they were three years ago. The report, issued by Courtenay Dinwiddie, general secretary, recommended a federal child labor amendment to "eliminate child labor from our national life forever."

Under the NRA, employers were forbidden to hire any person under 16 years of age. Hours of labor were limited. Those openly opposed to the Blue Eagle praised its child labor accomplishments.

Then the NRA was declared illegal. Employers who at first pledged themselves voluntarily to uphold the NRA standards gradually returned to their old methods, hired cheap labor, increased hours. In recent months, according to the Child Labor report, earnings of children were found to be "extremely low and hours inhumanly long."

From various sources have come reports that thousands of children have returned to factories, displacing adults. Reliable figures are scarce, but the Child Labor report shows gainful employment during the last few months of the recent business expansion of nearly 1,000,000 children under 16 years. Meanwhile thousands of college graduates read the want ads.

For those who are itching to amend the constitution, here is a clear field.

**T**HE ability of fraternities and sororities to supply their students with copies of old examinations is unsurpassed. For fortunate brothers and sisters, fine. For the remainder of the 13,000, not so good. For their logical source of such information, the library, does not have complete or up-to-date files.

The library's collection of tests, most of which cover but the last two years in only 11 subjects, doesn't compare to the Greeks' complete line of finals, accompanied by complete notes, for 10 years back.

Certain difficulties, of course, hinder the establishment of complete files. Sometimes students have mutilated filed examination papers. In some schools almost an entire quarter is required to compose a final examination. Even the best efforts of the instructor to prevent his papers from circulating because he intends to use the same examination the next quarter are foiled by ingenious methods. Afterwards the tests are available to a small minority. Thus the competitive basis on which students are graded is ruined.

It is advisable, then, to file all examinations for general use. In all fairness to the student body the University should compel each department to adopt such a practice.—Minnesota Daily.

**Students Asked To Study Neutrality**

**T**HERE is a rich field in education for a group of courageous and persevering men and women who can convince Americans of the folly of their fetish of isolation in the world today.

A preliminary step to such an educational program, however, would be to establish in the minds of the American people the understanding that no neutrality legislation such as is being considered States from becoming embroiled in a general war States nor becoming embroiled in a general war abroad, if such a war lasts for a year or more; and that entrance into the conflict must be harmful to American commerce and people.

Figures would have to be quoted from the last great war, figures comparing the five billion dollars of profit from trade for America during the four years 1914-18, with the twenty billions of debt and the depression of today; figures comparing the fleeting high wages for labor in the war years, with the fourteen millions of unemployed resulting. The producers coveting war prices would have to be reminded that every war in modern history has been followed by a major depression.

Then the choice between complete cooperation and complete isolation could be placed before the people: cooperation with the other nations of the world to prevent war, or isolation to keep us out of the zones of conflict. No half-way measures, such as are now proposed, can be effective.

The United States depends upon imports from not less than 15 and up to 30 countries, for the maintenance of its 15 principal industries at present. Complete isolation would mean great hardship, and could only be achieved by government grants to the producers hardest hit by the ban on trade, as reimbursement to them for the loss of exports. It is doubtful even then if they could withstand the temptation of lucrative trade with one side or the other. There would be powerful propaganda drawing people into a renunciation of isolation, and attacks on our honor.

The alternative, of course, lies in international cooperation, and it is along that path that, sooner or later, the American people must be led to see the light.

**Mistakes**

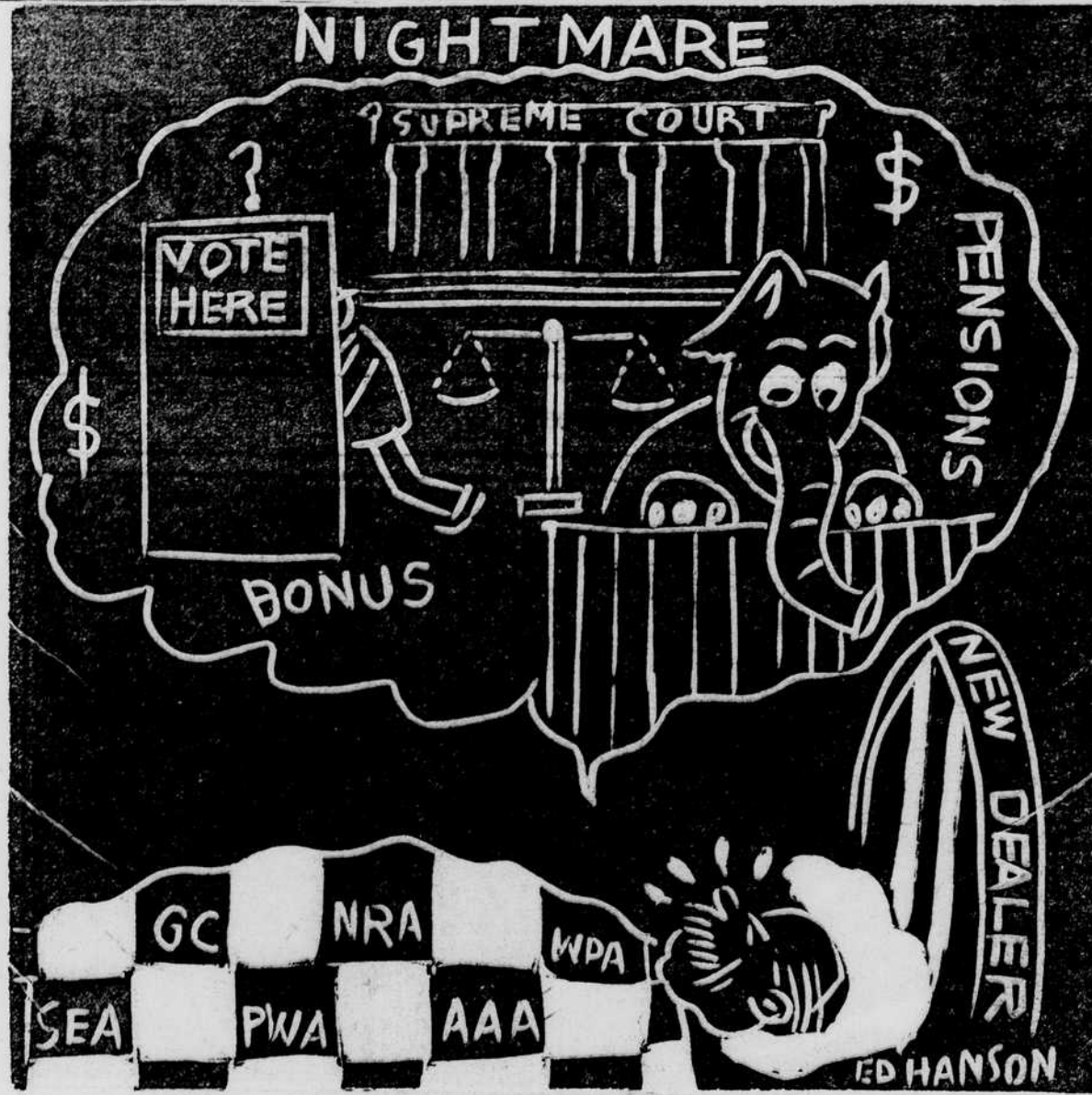
When a garageman makes a mistake he adds it onto your bill. When a carpenter makes a mistake, he cuts his thumb. When a preacher makes a mistake, nobody knows he made it. When a judge makes a mistake, it becomes a law. When the doctor makes a mistake, the florist and undertaker wax rich. But when an editor makes a mistake—GAWDALLMIGHTY!

Typographical errors are usually only annoying but every so often one crops up with something in the nature of character to it. Witness this account of the famous "Black Hole of Calcutta."

"Surajah Dowlah put 146 Englishmen in a small room. There was one widow in the room, and in the morning all but 23 of the men were dead."

**WAR AND PEACE**

Why is Italy trying to annex



## The Marsh of Time

By Bill Marsh

**Thought**

The New York Times, official blue-blood of American journalism, conducted a survey of 67 colleges and universities, then drew the conclusion that only 3 out of every 10 college men and women are capable of thinking for themselves. I don't know what tests or what figures the Times used in their survey, but it seems to me that something slipped. What people CAN do, and what they DO do are very different things. Most college students don't think for themselves, simply because they don't have to. But that's no indication that they CAN'T do independent thinking. In drawing what I think is a misleading conclusion, the Times overlooked the fact that there is a wide gap between most people's possibilities and their actual accomplishments.

The University of Washington has just discovered that a college man has just one chance in 400 of marrying a girl with home economics training.

So what? Home economics is just about the LAST thing a man thinks of when he wants to get married.

**Student**

A certain junior at Miami university is carrying 20 hours of study a week, is auditing one course, works 50 hours a month on the NYA, is an assistant in the physics department, grades papers for the mathematics department and also works five hours every night in the office of a taxi company.

And Caesar could only do seven things at once! What a piker he was.

If the Republicans do manage to nominate a man for president, and the chap is elected, what in the world is the Republican party going to do with all those men who didn't get nominated? They'll have to soothe their feelings somehow, or they'll get sore and become Democrats.

**Emerald of the Air**

Big Chuck French is slated to entertain the KORE audience this afternoon at 3:45 with a group of swing tunes played on the studio grand.

**Disc Deals**

Today Tommy Dorsey's band is the subject, based on the effects of his most recent recordings for Victor. Some of the boys have been complaining that Tommy is reverting to the old Dixieland style of yesteryear. It is true that some of his efforts are along this line—in fact, there's a great demand for it in the Middle West right now. The style has a large following.

There is plenty of Dixieland in the Dorsey recording of "If I Had Rhythm in My Nursery Rhymes" and "The Music Goes 'Round and 'Round." But so what? The very nature of the tunes seems to demand that style, and they certainly give you an invitation to dance.

But Tommy Dorsey also has another style—one which is more pleasing to the musicians. It's sweet, and yet it's swingy. This is illustrated in a pair of songs which ought to be very popular soon—"Please Believe Me" and "I Picked a Flower the Color of Your Eyes."

Occasionally, too, the Casa Loma complex takes hold of Tommy, and he turns out a recording with a lot of Gray matter behind it, like his latest, "Shooting High" and "Love-Lady," with vocals respectively

by Edyth Wright and Buddy Gately. Tommy himself takes a beautiful trombone solo in the latter, reaching high C without the slightest trouble.

**The Air Slant**

Another gleaming roster of scintillating stage, screen, and radio stars will twinkle during the Fleischmann Variety Hour tonight at 5. In addition, Rudy will sing several popular selections and lead the Connecticut Yankees in others.

Al Bowly, dark-eyed young man who sings with Ray Noble's orchestra, was born in Africa and ran a barber shop in Johannesburg before he turned to his hobby, playing the guitar and singing. He joined a band which toured the world to wind up in London, where he met Maestro Noble.

A condensed version of Hassard Short's successful production, "The Great Waltz," will be presented during Lanny Ross' Maxwell House Show Boat tonight at 6 o'clock.

Walter O'Keefe will offer another glimpse of home life at the O'Heels on the Camel Caravan tonight at 8:30; Deane Janis will sing "That's You, Sweetheart." Pee Wee Hunt and Kenny Sargent will provide vocal versions of "If I Should Lose You" and a special arrangement of "The Volga Boatman." The Casa Loma band will also play the complete setting of their theme song, "Smoke Rings."

## Air Y' Listen!

By James Morrison

**NBC-CBS Programs Today**

5:00—Fleischmann Variety Hour. NBC.  
 6:00—Maxwell House Show Boat. NBC.  
 7:00—Horace Heidt's Brigadiers. KFRC, KSL. Bing Crosby; Jimmy Dorsey's orchestra. NBC.  
 8:30—The Camel Caravan. CBS.

**New Thespians**

(Continued from Page One)

The girls were: Olive White; Alpha Chi Omega; Pearl Jean Wilson, Alpha Delta Pi; Harriet Sarason, Alpha Omicron Phi; Marionbeth Wolfenden, Alpha Phi; Beth Pratt, Alpha Xi Delta; Juanita Potter, Alpha Gamma Delta; Martha Felsheim, Chi Omega; Bette Needham, Delta Delta Delta; Lucy Downing, Delta Gamma; Ingrid Liljequist, Kappa Kappa Gamma; Marjani Fouch, Gamma Phi Beta; Phyllis Gardner, Hendricks hall; Alene Knox, Hendricks hall; Phyllis Smith, Kappa Alpha Theta; Felker Morris, Pi Beta Phi; Dorothy May Elsonsohn, Phi Mu; June Hurst, Sigma Kappa; Betty Riesch, Susan Campbell hall; Vieno Osterland, Susan Campbell Hall; Margaret Reid, Orides; and Ruth Marshall, Zeta Tau Alpha.

**Committees Appointed**

Appointments of chairmen of various AWS committees was also announced by Virginia Younie. Jean Stevenson will finish this term of office as chairman of the girls rally committee, taking the place of Roberta Moody, who has resigned. Mildred Blackburne is chairman of the AWS rooms committee and Martha McCall of the vacation dance committee. The Co-ed Capers to be given by AWS on January 29 will be under the direction of Helen Bartrum, and the Dime Crawl to be held February 12 under the supervision of Tony Lucas.

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**Listenin'**

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## PROMENADING with POLLY

**SHOOT! SHOOT! SHOOT!**—Rayyyyyy!!! POLLY is still yelling from the BASKETBALL GAME the other night—and in anticipation of the Oregon State game Friday night—but even so she sort of took time out once in awhile and noticed all the gals in their best sport clothes—and did you notice all the BLUE SWEATERS in the MEN'S ROOTING SECTION?—seems to be THE popular color . . .

Going to the BEAUX ARTS BALL?—better bronze around through the downtown stores and fix up a disguise at HALLIE SELASSIE . . .

When you come home from classes with your feet all cold and wet nothing feels as comfortable as a pair of nice warm BUNNY SLIPPERS . . . Just try one pair and you will be a life supporter of these very popular fur slippers—THE ORIENTAL ART SHOP has the very snuggliest ones you ever saw for only \$2.00—You can't afford to miss them at this price . . .

BARRELS, barrels, barrels!!!—we mean these popular sleeveless sweaters that have simply swept the country by storm—Eds and Coeds are both wearing them because they are so very convenient—POLLY has three in different colors and still buys more—THE BROADWAY, INC. is the place to get them—in red, white, or brown—simply grand ones for only \$1.00—and then even nicer ones for \$2.95—Besides that they carry a lovely long-sleeved white silk SHIRTTWAIST which is just the thing to wear with your barrel . . .

Have you seen ELDON HABERMAN in his sporty looking new campus TOGGERY—He wears a gray tweed barrel sweater with a gray pin-striped shirt and OXFORD gray checked slacks—The male fashion-plate—

## COED'S CORNERS

By Jane Lagasse

There's a ship on the lake,  
 There's a room on the shore  
 With a nautical idea,  
 One co-eds will all adore.

What girl doesn't think of her dream room when she will be at college, to fix just as she pleases? Her ideal room when she is still on the lee side of life.

Last night when I stepped into the stateroom Rainbow on the S. S. DELTA GAMMA, the Co-Captains, MARGARET KEENE and RUTH FORD called "ALL ABOARD" and with a BON VOYAGE we started on our journey to the isle of Tahiti.

After the luggage had been put away and clothes all hung in the huge roomy closets, I started on a tour of inspection about the light airy compartment.

The color combination is in navy colors throughout—blue and white with just an enhancing dash of red. The three drawers are blue with white knobs and blue knobs and hanging above are plain unframed mirrors suspended from blue silk cords. The dresser scarfs are white with a few red anchors holding fast the modernistic dresser sets.

From the two port holes and hanging from white wooden poles and rings are the stateroom chintz lamp shades, blue and white with just an enhancing dash of red. The blue dressers are blue with white knobs and blue knobs and hanging above are plain unframed mirrors suspended from blue silk cords. The dresser scarfs are white with a few red anchors holding fast the modernistic dresser sets.

The brass anchor knocker on the door announced the freshmen stewardesses bringing us ice water. On the modernistic book stand which is also blue trimmed in white, sitting flat on the floor and built in graduating tiers, sets the matching brass anchor candle sticks copied after the famous Napoleon candle sticks—what fun this is with the touch of the past! On each tier rests a silver sailboat on a blue mirror above a red blotter—Ultra artistic, to say the least. In a small alcove on the starboard side of the ship beneath the port hole is a small blue and white desk with matching chair. Here for all convenience is an attractive white ship and anchor ash tray and a big wrought iron floor lamp with a romantic Spanish galleon lamp shade. Anchors Away!!!

The studio couch tucked in another nook so easy to drop in, is deep blue piped with red and beside it stands a small white table with a radio. We find the captains have taken precautions for Safety First and have placed over the lounge an S. S. DELTA GAMMA life preserver—The passenger is always right.

A cozy arm chair covered with the same curtain chintz with a pleated flounce around the bottom beckons us for a pleasurable evening of comfort. In a corner on the wall is a clever knick-knack with numerous what-nots every girl can't help but acquire. Two red and white polka dot waste baskets with black scotties add another note of color and a captain's chair placed between the two closet doors with the red seat cushion completes the design.

On the walls are two maps to guide these capable captains through four years of heavy sailing with the frequent calms to make the trip the best four years of their lives.

SO—HERE'S TO THE D. G. ANCHOR!!!

VIRGINIA BIRD, new Alpha Chi pledge, was seen dodging rain drops these last few days of the flood in a scarlet slicker, metal trim with beret to match . . . The clever note is the tricky CORKSCREW clip stuck jauntily on top of the beret . . .

Look around your room now and see what is missing—are you sure you have that very necessary article, the WAISTEASKET??? If you have you are sure to find at LEAST another one—POLLY saw some very clever ones at THE GIFT SHOP—they are covered with interesting old pages of the LONDON NEWS—others come with ANTIQUE floral designs or OLD ENGLISH fire-side scenes—They really are different—and terribly ATTRACTIVE . . .

HELEN ANNE DAVIS, Chi Omega, was seen wearing a blue wool crepe campus dress in the new ELECTRIC shade capable of brightening any dull day. Carved wooden buttons and buckle complete the outfit . . .

Did you ever stop to look at all the drippy looking girls standing out in front of the Co-op or the College Side on one of these DUCK DAYS??? and did you stop to think that probably your hair was stringing down just as badly???—By all means this is the time of year for a new PERMANENT—remember your hair is your crowning glory—so give it a chance with a few curls from LOVE'S BEAUTY SALON!!!

BETTY POWNALL, Little Colonel at the Military Ball last Saturday night, looked particularly attractive in a GOLD LAME tailored evening dress with a cocky little PETER PAN collar—the costume was completed with gold slippers and she wore a gold band in her curly brown hair . . .

Have you joined the BRIDGE TOURNAMENT at TAYLOR'S??? Everyone is going to be there so you'd better hurry up and compete for one of the very worthwhile prizes which they are offering—it will be good relaxation for you between and after classes—See you at TAYLORS!!!