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International War Rules? What a Laugh!

CRIMES of "war atrocities" have been banded
about since the very inception of the war in
Africa. Ethiopia asks the League of Nations to
send a commission to the African war scene to
investigate alleged violations of the "international
war rules." Ethiopia asks the League to
fix the guilt if such atrocities have actually been
committed.

Charges and counter-charges of "atrocities"
have been flung back and forth almost since the
first shot was fired. The first bombing of Red
Cross hospitals was reported a few weeks ago.
Now, the surgeon in command of a Swedish Red
Cross hospital that was bombed and literally
"wiped off the map" a while ago says that its
destruction was deliberate and without excuse.

Italian forces comes right back, charging that
wounded Italian soldiers have been seized by
African tribesmen and tortured horribly, emas-
culated, drawn and quartered, their eyes burned
out with red hot irons. They, too, want "war
atrocities" investigated and the blame fixed.

It's all so silly. War isn't a clean, sporting
game. "International war rules" are nothing but
stupid words. You're not supposed to have a
sporting chance in war. War is death. War is
mutilation, bloody, horrible mutilation. In war
you're supposed to fight, not play a game. You're
supposed to kill or wound as many of your enemy
as you can before your enemy kills or wounds
you. You're supposed to fight, and deal out death
and agony as fast as your guns or bombs or
bayonets will work. War is, in itself, an atrocity.

Then, overlooking the vital element of propa-
ganda intended for the gullible American public,
why all this talk of "war atrocities"? There can
not be an atrocity within an atrocity.

Basketball Tra! La! Basketball Tra! --!

IT'S about time to whip off a line about basket-
ball.

Ordinary pre-season sports blah is blah of
the unadulterated vintage. Who knows what will
happen? "Round and 'round she goes—where
she stops nobody knows" and all that stuff. And
in basketball old lady Fate preens herself, hovers
atop the backboard, and enjoys her hey-day. The
slips that come 'twixt the flip and the hoop are
many, agonizing, and unpredictable. But as afore
mentioned, to wit: "Ordinarily" is the catch and
the key that justifies Webfoot optimism for the
ensuing season; because there is nothing ordinary
about it.

Should the Webfoot team lose out in the cur-

rent scramble for top hoop honors, it will be as
a storm spent in its own fury!

The ball players are many, big, and am-
bitious. The coach is young, clever, and capable.
And one thing is certain. Any Webfoot-graced
court show will present what Hollywood wise-
acres describe as being "colossal," "stupenduous,"
"gigantic" (certainly gigantic) and, ah, the dar-
ling of them all—"glamorous!"

So one may say, as he peers into the mists of
the future,—"Oh my, whence comes thq Beaver."

Education's 'Ancient Regime' Succumbs to Reason

IT is not too much to claim that a change has
taken place in the discipline of our schools
within the last few decades.

The present educational theories almost com-
pletely reverse the old standards of discipline,
strict discipline, with marked emphasis upon
silence and submissiveness.

Our modern schools and colleges seek to se-
cure a type of discipline that is cognizant of the
fact that the school is a real and not an artificial
community. The teachers and professors in these
institutions of learning feel that it is just as
important that a student learn to cooperate with
his classmates and respect their interests as it
is for the student's parents to learn to practice
cooperation and respect for the rights and prop-
erty of others.

It is commonly agreed that the major tasks
of the adult citizen are to assist in organizing
his group, to perform his duties as a member of
the group, and to act in such a manner as to
promote the best interests of all. The student
in school or college is faced with a similar set of
tasks, and our modern schools are emphasizing
a type of discipline that is mature and wise, not
childish and foolish, by affording a student train-
ing and guidance in the art of living with his
fellow men and women.

The kind of discipline that modern-day schools
are trying to secure leads to the forming or
strengthening of habits of cooperation, courtesy,
industry and honesty. It is far superior to the
outmoded, academic discipline of silence and
strict attention. It should be encouraged.

A Belated Criticism

"BETTER late than never" is a rather weak
apology for the Emerald's failure to call
immediate attention to a deplorable remissness in
the reception of James Stephens, the Irish poet
and novelist, who was a recent visitor on the
campus.

Really it wasn't so much a want of hospitality
on the part of the University as it was a failure
to make use of the opportunities that flowered
with his sudden visit. Poet Stephens may have
thoroughly enjoyed the evening he spent in a
discussion of literature with a group of the
faculty, but certainly the campus in general was
not availed of the chance to his strange and
delightful poesy. The days when we can hope
to hear a man like Stephens are rare, and they
should not be allowed to slip with such an easy
fruitlessness through our grasp.

It wasn't the fault of anyone in particular.
It can be paid to the planlessness of the Uni-
versity's arrangements for receiving visitors. What
is needed is a standing reception committee
composed of men chosen for their tact and position,
who will know how to receive a visitor pleasantly
and how, with all graciousness, to make a visitor
of use to the campus in general.

Such a committee would not have to meet all
trains and check all descending passengers with
"Who's Who in America" or "Who's Who in
Europe." But, surely, such a committee would
not allow a man like James Stephens to get away
from the campus without adding an informal bit
to student knowledge.

Henderson Will Speak to Club

Dr. Louis H. Henderson of the
University of Oregon faculty will
lecture before the Eugene Garden
club at 7:45 Wednesday evening,
January 15, at the chamber of
commerce building. His subject
will be "Identification of Common
Forest Trees" and will be illus-
trated with an exhibit from the Uni-
versity herbarium, of which he has
the supervision.

Dr. Henderson has been respon-
sible for the identification of a
great many northwestern plants,
and a number of species carry the
name "Hendersonia" in his honor.

A special invitation is extended
to botany and nature students and
to all interested in forest trees.

'The Rivals'

(Continued from Page One)

see a notable cast perform "The
Rivals." Ollie Turnbull Seybold,
head of the drama division, who is
directing the production, will also
play the leading role of that vain
old dowager, Mrs. Malaprop. Mil-
ton Pillette, who will be remem-
bered for his fine work as Romeo
in last season's Shakespeare pro-
duction, takes the part of the dash-
ing young lover, Captain Absolu-
te, who seeks the hand of the
beautiful Lydia Languish, played
by Portia Booth.

Other important roles will be
played by Robert Henderson as Sir
Anthony Absolute; George Smith
as Faulkland; Bill Cottrell as Sir
Lucius O'Trigger; and Bud Win-
sted as Acres. Completing the cast
are Virgil Garwood as Thomas;

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Emerald's Plea For Cooperation

(Continued from Page One)

athletic fee), passage of the bill, giving the state power to
administer fees, is imperative.

In other words, for an exchange of support in the passage
of the bill placing fee administration where it rightfully be-
longs—the Emerald will devote itself to the perfection and
promotion of a program whereby the wishes of needy students
and the demands of those who disagree as to the emphasis on
athletics, are considered, and will assist in impressing the
state board with the advisability of such a program.

This is important—

Those persons who agree that an improved extra-curricular
activity program (which means adequate support for concerts,
publications, musical organizations, debate, etc.) is desirable,
and at the same time agree that the athletic fee should be
optional, are being grossly inconsistent in opposing the passage
of the bill because—

THE STATE BOARD AND THE BOARD ALONE, BUT
ONLY IF GIVEN THE EXPRESSED AUTHORITY TO DO
SO, IS THE ONLY ADMINISTRATIVE BODY THAT CAN
POSSIBLY PROVIDE FOR SUCH AN IMPROVED PRO-
GRAM.

Consequently, the only source from which the students
may be assured of an improved extra-curricular program, of
the kind to which educators agree as being educationally bene-
ficial, is the State Board of Higher Education. And should
the board be prevented from regulating the activity program,
there is no manner left open for rearrangement of a program
that will meet his demands.

The first step toward meeting the demands of those now
in opposition to the old compulsory system, and at the same
time fulfill the needs of the schools in providing improved
extra-curricular facilities is the placing of the administration
of the activities in the hands of the board.

Therefore the bill must be passed by the combined efforts
of all those ultimately concerned in the welfare of the students.

The Emerald believes that no intelligent individual who
really understands the activity situation and has the welfare
of the University at heart can disagree violently with the
foregoing proposal.

The Emerald also hopes that in such a program can be
found a common meeting ground of both proponents and
opponents to the bill. The suggested program does away with
the objectionable features of the compulsory fee and reduces
that fee materially on worthwhile activities. It also places
athletics on a self-supporting basis with only those who wish
to, participating in its support.

The Emerald believes that in the opponents' answer to
this suggestion lies the hope for peace and progress in the
University's program and the establishment of the opponents'
sincerity and good faith.

Margaret Chase as Lucy; Helen
Campbell as Julia; Charles Bar-
clay as David; and Ethan New-
man as Fag.

Will Play in Ashland

After the campus engagement
a troupe of about fifteen actors
and technicians will journey to
Ashland. There "The Rivals" will
be presented at the Southern Ore-
gon normal school on Friday eve-
ning, January 17, and at a matinee
on Saturday, January 18.

Tickets for the play go on sale
today in the theatre box office in
Johnson hall which will be open
from 9 a. m. until 5 p. m. All
seats will be reserved and popu-
larly priced at 35 cents. Tickets
may be obtained by either calling
at the box office or by telepho-
ning 3300, local 216.

Pi Phi and ZTA

(Continued from Page One)

well as the remaining concert
series.

"Students should realize that by
buying a student body card now
they will still be receiving more
than \$2 entertainment value for
every dollar they pay," the chair-
men said. "So buy your student
body tickets now."

Classes Study Lie Detector

Elementary psychology classes
are studying the lie detector and
its use in modern crime. This is a
device used in detecting criminals
and has had a very sensational use
in recent crime cases. Dr. Calvin
Hall says of it that "its future
should prove more important than
its past."

Other psychology classes are
busy debunking theories such as
that a man's character can be told
by his features, skin coloring, or
shape of his head. This theory has
recently been unsuccessfully used
in determining vocational tenden-
cies and adaptability to profes-
sions.

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The Marsh of Time

By Bill Marsh

Well, what's it to be today. Do
you feel strong enough to stand
some Hollywood chatter? Very
well then.

Plaudits

First of all, honors to Ronald
Colman for his work in "A Tale of
Two Cities." Ronnie was well on
his way to becoming another John
Gilbert. You know. A mustache,
a nice smile, a devil-may-care non-
chalance, and practically nothing
else. Not since the "Masquerader"
has Colman had a chance to do
some real acting. But he got his
chance in "A Tale of Two Cities,"
and, in my opinion, he made the
most of it. His portrait of a po-
tentially great man whose great-
ness withered for the lack of a
woman's love was masterful. He
actually makes you feel what he
felt, and that, after all, is the ulti-
mate test of any art. Even as he
goes to Madame Guillotine, you
feel no sorrow, no fear, for the
simple reason that he feels none.
You experience, rather, a great,
peaceful calm, for you know, as
he does, that in death he will go
to a sanctuary in the heart of the
woman he loved. In the closing
moments of the picture, Colman's
superb characterization brings to
a head all the fineness in Sydney
Carton's life, and utterly eclipses
the laziness, the worthlessness,
the drunkenness of his normal con-
duct.

A four-star picture if there ever
was one.

Herbert Marshall and Gloria
Swanson ride around in a Ford
roadster. They like it. Rabid fans
don't recognize them that way.

Romance?

Cesar Romero, the smoothie as

whom you wanted to throttle in
"Show Them No Mercy," is really
a swell sort of an egg. Rumors in
the cinema capital are flying thick
and fast, and most of them link
Romero with lovely Virginia Bruce.
Well now!

Cesar is one of Hollywood's best
dancers, and Miss Bruce is no
slouch herself. Maybe that's why
everywhere they go, they seem to
be together.

Pun

Jack Oakie and Joe Penner were
resting between shots in the pro-
duction of Paramount's "Colle-
gate." Oakie produced a rotogra-
vure section, and started to look
at the portrait of a dusky Ethio-
pian lass, a young lady with a re-
markably small nose.

"Y'know," says Oakie, "in Ethio-
pia, the smaller a woman's nose is,
the prettier she's considered."

"N'Ya," yammers Penner, "over
there they sa-ay, 'No nose is good
nose'."

It took three electricians and an
assistant director to pull Oakie off
Penner's neck!

An announcement from Metro-
Goldwyn-Mayer. Freddie Barthol-
omew, child star of "David Cop-
perfield," more recently seen as
Garbo's son in "Anna Karenina,"
is to be teamed with Franchot
Tone in the film version of Kipling's
immortal "Captain's Courageous,"
story of Grand Banks fishing
and Nova Scotia fishermen.

That's all for now.

When the first heavy snowfall of
the season covered New York City,
historic old Broadway again lived
up to its name of pre-nose days
as "The Great White Way."

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Air Y' ♣ ♣ Listenin'

By James Morrison

Emerald of the Air

Bobby Garretson, ace pianist
and pride of the University music
school, will be heard over KORE
this afternoon at 3:45, playing a
number of classical selections.

Local Bands

Bucky McGowan's band sounded
very well at the Park Saturday
night, in spite of the local band-
leader's modest protest that it
"stunk." Admirable work was ex-
hibited in the band's rendition of
"Sweet and Slow," and the boys
ran over the first stock arrange-
ment in town of "The Music Goes
'Round and 'Round."

The Air Shant

At precisely 8:30 tonight the
Casa Loma band's familiar "Smoke
Rings" will usher in another Cam-
el Caravan program. "Carry Me
Back to Old Virginny" is the open-
ing number. Other highlights will
include Kenny Sargent singing
"My Heart Is Keeping Company";
Deane Janis will sing "I Built a
Dream One Day," and Pee Wee
Hunt in "I'm Gonna Sit Right
Down and Write Myself a Letter."
The orchestra's closing whipper
will be "Chant of the Jungle."

It has often been said that the
only man in the orchestra who
can't be classed as a musician is

the drummer. Well, here's some-
thing to console him: The new ra-
dio drama, "Drums," opening to-
night at 7:00 over CBS, takes its
name from the fact that, in the
opinion of Vera Oldham, its author,
"No sound holds so many varia-
tions of feeling and mood as the
beat of a drum."

More than 20 popular hits of re-
cent years will be played by Mer-
edith Willson's orchestra over KGO
tonight at 7. An interesting char-
acteristic of the program is that
the band strikes a tempo on the
first tune and holds it throughout
the half-hour broadcast without a
break.

Sponsors of the numerous ama-
teur programs throughout the
country deserve a big hand. Hun-
dreds of unheard-of singers and
entertainers of all kinds are being
brought into the public eye every
day.

For example, Brooks Bowman,
Princeton senior who wrote the
nationally popular "Love and a
Dime" and "East of the Sun,"
made his debut to Success High-
way on Fred Allen's Town Hall
amateur program only a few
months ago.

NBC-CBS Programs Today
5:30 — Lawrence Tibbett, with
Don Voorhees' orchestra, CBS.
6:30 — Fred Waring's Pennsyl-
vanians, KSL.

7:00 — "Drums," a radio drama,
KFRG.

Music America Sings. Meredith
Willson's orchestra, KGO.
8:30 — Camel Caravan, KSL,
KOIN.

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