

It's This Way

By Marge Petsch

The women take the stand!

Try to take yourself out of the campus setting for a few minutes and project yourself out into the world wherein you will be making your living or your home within the next few years. Try to make yourself feel that you will be as important a member of that society as any other woman.

What do you see? If you examine the objectives toward which women's organizations in the country have been working for the past century, you will find that one of the first of these has been a fight for peace. And you will find, in going further, that congress passed a neutrality bill not long ago in an effort to preserve peace in this country.

It is interesting to speculate upon what part women had in influencing congress to pass such a bill. If one were to be completely honest, she would have to admit that they had done only too little. Despite the act of congress, there is still possibility of our becoming involved, a tragedy which would be caused partly by public opinion in this country.

In illustrating the part which women on this campus and in this country can play to avert such a situation, here is the following quotation from an editorial, run on last year's women's page:

"There have been a few outstanding pacifists among the women of our world, but all too few. And this is due, probably, to the fact that it was never the women who had to 'face the guns,' who had to live in the grime and stupidity connected with the killing off of men who have as much right to live as we. True, we have had to sacrifice loved ones, and when the actual sacrifice arrived we were only too anxious to avert the war already started. But our part in averting the war, the job of education against it among the children and adults had already been completed, and the success of our performance was seen in the instantaneous enlistment of thousands of men."

Women must realize that just as their part in an economic world is constantly growing, so their part in the next war will be proportionately greater. Should it be a major conflict, "facing the gun's" may be our job. Surely women must awaken to their role in the drama of fighting the "inevitable war."

Prominent Theta Tells Bethrothal At House Dinner

Miss Bette Church, daughter of Mr. and Mrs. Campbell Church, announced her engagement to Joseph Darby of Salem at a dinner at the Kappa Alpha Theta house Tuesday evening. No date was set for the wedding.

Miss Church is a junior on the campus. Mr. Darby attended the University from 1933 to 1935, and is a member of Phi Delta Theta. He is now employed in a Salem insurance business.

A. O. Pi Pledges Dance Date

Alpha Omicron Pi sorority have changed the date of their pledge dance from November 2 to November 29.

Alpha Pledges Entertain

The Alpha Phi pledges will entertain guests from men's houses Sunday at tea.

Soph Informal Features Top-Hat Theme; Swanky Decorations Promised

Fred Astaire and Ginger Rogers will be there!

Well, maybe not in person, but anyway they will be well proxied by huge portraits adorning the walls of McArthur court Saturday night to lend atmosphere to the Top Hat goings-on.

Pillars and draperies, a sophisticated setting for the orchestra, Art Holman's, and other swanky trimmings will make up the decorations of the Sophomore Informal, and form something new in night clubs.

Patrons and patronesses for the affair will be: Chancellor and Mrs. Frederick M. Hunter, Dr. and Mrs. C. V. Boyer, Mr. and Mrs. Campbell Church, Dr. and Mrs. Robert Horn, Mr. and Mrs. Harry Gordon, Dr. Harold Noble, Dr. and Mrs. C. L. Schwering, Mrs. Alice Macduff, Mr. and Mrs. Carl Onthank, Mr. and Mrs. W. F. G. Thacher, Mr. and Mrs. O. F. Stafford, Dr. and Mrs. Gilson Ross, Dr. and Mrs. E. C. A. Lesch, Mr. and Mrs. Carlton Spencer and Mr. and Mrs. George Hopkins.

Bill Jones and Louis Hillis, co-chairmen of the affair, are assisted by the following committees: assistant chairmen, Frances Johnson and Marge Gearhart; publicity, Virginia Wellington and Bill Pease; decorations, Clyde Keller and Sam Fort; finance, Al Carter and Ralph Cathey; construction, Gladys Battleson and Harold Olsen; refreshments, Gayle Buchanan and Marjorie Brainerd; patrons, Peggy Church and Molly White; reception, Betty Rosa and Beverly Burkitt; entertainment, Genevieve McNice and Bill Finch; floor, Melvin Shevac and Larry Crane; policing, Bill Dalton; music, Vivian Emery and Charles Barclay; cleanup, Noel Benson; programs, Bob deArmond and Marion Dryer; and tickets, Bob Wilhelm.

House Informals Offer Big Variety For Friday Night

The social competition Friday evening with the Frosh-Rook football game is pretty strong. Three houses have dances or parties scheduled for that time.

Delta Gamma members will entertain the pledges of that house with an informal dance on Friday. All motifs and decorations are a deep secret and will only be revealed at that time.

Patrons and patronesses for the affair are: Dr. and Mrs. C. L. Schwering, Dean and Mrs. Howard Taylor, Mr. and Mrs. G. A. Cordz, Mr. and Mrs. Millard, Mrs. A. L. Wall, Mrs. Elizabeth Talbert, and Mrs. M. P. Barbour.

Music will be furnished by Johnny Bush's orchestra from Corvallis.

Alpha Chi Omega pledges are also being feted with an informal dance Friday. Decorations are being kept quiet and several surprises are planned for the evening.

Patrons and patronesses will be: Dr. and Mrs. Robert Horn, Mr. and Mrs. M. H. Douglass, Mr. and Mrs. James Crissey, Mr. and Mrs. John Stehn, and Miss Grace Wahs.

Buck McGowan and his six-piece orchestra will supply the music. Guests of Sigma Alpha Epsilon will romp around in a very real atmosphere of the farm with straw, fences, and other fixin's when they attend the Barnyard Revel Friday evening.

A special feature of the evening will be a hayride both before and after the dance—real hay and everything.

Patrons and patronesses will be: Dr. and Mrs. A. L. Alderman, Mr. and Mrs. William Bartle, and Mr. and Mrs. Howard Hall.

New Fashions Seen at Game In Fall Colors

By INGRID LILJEQUIST

On the palette of autumn fashions blossomed many smart Oregon coeds last Saturday. The gamut of color at the game ran from dark green to vivid terra cotta, even sided into grey and black at times.

An unidentified girl attracted much attention by wearing a very smart outfit in brown and beige. It was composed of a soft hairy tweed suit in the lighter shade topped by a plaid swaggar coat that swung free in back. The latter was finger-tip in length with a dashing tuxedo collar of lynx. Brown accessories completed the ensemble.

Fancying the unusual, Dorothy Jean McCarthy wore a striking costume in oxblood and navy. A checked woolen dress with dark blue buttons marching soldier-like down the front was in harmony with the sartorial top coat in navy. A slouch felt hat, suede gloves, and shoes repeated the brighter shade of the frock. Another girl also showed her preference for checks, this time in a brown and grey skirt topped by a brown bi-swing jacket with a grey wool Ascot scarf and a brown pony swaggar.

Betty Lou Drake added a bright touch of color in an emerald green frock and hat of wool. The latter showed a definite influence of the Scotch highlander, narrow and pinched longwise across the crown. Her coiffure, sleek and blonde, offered the perfect foil for a hat of this type. Speaking of hats, Dodie Carlton distinguished herself in an amusing brown felt, rather flat on top with an absurd pie-crust brim that would insure complete protection from the unexpected Jupiter. The pleasant combination of chic and utility found here are qualities rarely discovered in hats.

Harriet Kistner, upholding the family tradition, appeared impeccably attired in navy blue. Her suit was a rough woolen material flecked in grey, worn with a light silk blouse. A smart blue felt hat with an upturned visor brim was balanced in back by a swirling glazed feather. Navy accessories.

If inventory had been taken Saturday night, at various places of amusement, a definite preponderance of black and the deeper shades of red would have been noted. One girl came rather close to glamour in a dressy black wool suit with a gold lame blouse, tailored like a man's shirt. The Renaissance trend was evinced in a wide gold kid belt, ornately jeweled in reds and blues and greens, that gripped her snugly midriff. Jean Erienson was chic in a suit of olive green crepe embroidered with gold disks that matched the lame blouse underneath.

Rushes Given Dinner

The Alpha Xi Deltas entertained rushes at dinner Wednesday evening.

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Bette Church Chosen Campus Social Chairman

The new constitution for the Associated Women Students was adopted by the A.W.S. executive council at a meeting 4:30 Tuesday. Bette Church was appointed social chairman for the campus, to serve, according to Margaret Ann Smith, AWS president, as a sort of campus Emily Post.

Women students of the University will have a chance to vote on the new constitution at a mass meeting November 20 in Gerlinger hall. The revised constitution calls for a change in the time of election of officers. The voting, if agreed upon by the AWS, will occur at the end of winter term instead of the end of spring term, and as a result installation will be held the first of spring term.

The council also decided to confer honorary membership on all past presidents of the organization and Mrs. Frederick Morris Hunter, wife of the chancellor.

The Kwama's "Get Wise" party, which serves to better acquaint the old and new women students, was planned for October 30. A Hallowe'en motif will be the theme of the party.

Tentative plans have been made for a style show to be given at the mass meeting.

Oregon Mothers Honor Hunters At Portland Tea

Chancellor and Mrs. Frederick M. Hunter were again honored with a tea and reception when the Oregon and Oregon State Mothers entertained in their honor Tuesday afternoon at the Masonic temple in Portland. The hours were from 2:30 to 5:00.

Chancellor and Mrs. Hunter received with Mrs. George W. Peavy, Mrs. Clarence Boyer, Mrs. A. H. Lea and Mrs. George Brice.

Pouring for the affair was done alternately by Mesdames Charles H. Martin, E. C. Sammons, B. F. Irvine, Beatrice Walton Sackett, Willard L. Marks, Leif F. Finseth, Herman Oliver, F. E. Callister, Edwin C. Pease, C. A. Brand, Burt Brown Barker, W. J. Kerr, George T. Gerlinger, Miles Kaye Cooper, Walter M. Cook, W. R. Millar, Earle Wellington, Delmore Shaver, A. M. Dibble, J. C. Plankinton, Jacob Kanzler, Ted Cramer, Willard Bond, A. E. Finley, Saidie Orr Dunbar, Herbert Miller, Elbert C. Peets, J. F. Hill and O. M. Plummer.

Decorations were taken care of by Mesdames Roy T. Bishop, Walter M. Cook, Thomas Bilyeu, Stuart H. Sheldon, B. L. Hiatt, T. J. McCracken, A. H. Lundberg, B. F. Van Kirk.

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Greek Desserts Fill Busy Week; Many Entertain

This week is a busy one on the campus for exchange desserts among the fraternity and sorority houses.

Last evening the Delta Gammas were hostesses to the Sigma Nus; the Sigma Chis were hosts to Alpha Chi Omegas; the Kappa Sigmas were hosts to the Delta Deltas; the Phi Sigma Kappas entertained the Kappa Alpha Thetas; the Phi Gamma Deltas entertained the Chi Omegas; the Alpha Gamma Deltas were hostesses to the Alpha Tau Omegas.

On the same evening Chi Psi entertained the Kappa Kappa Gammas; the Sigma Kappas were hostesses to the Phi Delta Theta; and the Zeta Tau Alphas were hostesses to the Sigma Phi Epsilons.

Tuesday evening the Sigma Nus were hosts to the Alpha Phi; and tonight the Phi Mus will entertain the Sigma Alpha Epsilons and the Delta Upsilon will be hosts to the Pi Beta Phis.

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Milady Fashion Wears Variety Of Smart Styles

By MARGUERITE KELLY

Milady of fashion seems to be torn between three desires this fall, and she doesn't know which one to choose. There is the renaissance influence manifested in the use of velvets and brocades and embroideries in beautiful, rich colors. There is the soft, draped, floating type which may be called Egyptian, Grecian, or pre-war as you wish. But for day time wear, at least, the military mode is "tops."

The fabrics are wonderful. Some wools so sheer that they look like silk are worn, and, in contrast, some silks that look exactly like thin wool. Suits especially, are made in soft, heavy wools with either a definite plaid or a very small and indistinct pattern.

The colors of the parade ground are prominent in the style march for fall. Brilliant reds and blues and greens are especially well-liked.

Skirts are somewhat shorter and made either with many pleats or severely plain. They are tightly fitted in imitation of uniforms.

Suits are, of course, the biggest item in day time wear mainly because of their extreme practicality. They are especially well adapted to military influences. Short, full capes are much in evidence, these undoubtedly being an influence from Ethiopia. Many suits are made with fitted jackets of which the wide lapels are trimmed with fur and the front is fastened with frogs made of soutache braid. One piece dresses are cut and fitted to look like these tight jackets.

Ornaments are made of every thing imaginable. Often, yards and yards of braid are used and again, metal pins and clips, looking for all the world like the medals that distinguished generals wear, are the attraction. Frogs are used on everything—big ones and little ones, plain and fancy, contrasting or harmonizing in color—just so they are frogs.

It is very evident, then, as shown by these styles, that current affairs play a great part in influencing fashions.

Virginia Matson Marriage Date Told to Tri-Delts

Announcement of the marriage of Miss Virginia Matson of Marshfield and Patrick McGinnis, also of that city, was recently received by members of Delta Delta Delta. The marriage took place in Portland on October 7.

Mr. McGinnis attended the University and is a member of Sigma Chi fraternity. He is now employed by the South Western Motor company of Coquille. The couple will live there.

Ethiopian Women Offer Study In Contrasts; Hair Coiffure Considered Art

By VIRGINIA REGAN

Modernism and medievalism rub cheek to cheek in the lives of Ethiopian women. On one hand one sees the educated, court women wearing European clothes and holding a respected place in society while her poorer sister goes barefooted and wears the traditional garb Ethiopian women were wearing centuries ago.

All Ethiopian women hold in common their pride on belonging to an aristocratic race. Ethiopians, they feel insulted when called Abyssinians, belong to the Caucasian race and are of Semetic stock. Their ancestors were Christians while ours were still worshipping Thor.

These women have plump faces which keep youthful lines and do not wrinkle. Roses seem to bloom under their olive skin. The most striking thing about their appearance, however, is their coiffures. By an application of animal fat as a hair pomade they seek to produce a modish hairdress and at the same time discommodate small parasites whose favorite habitat is the human head. They use one application of this pomade as the base for another, but the olfactory result is one which would excite not even a particle of envy in us.

Incidentally, one may distinguish the women of one tribe from those of another by their coiffure. An application of a plaster of lime is also used in hair dressing. This not only eradicates insects but turns the frizzy black hair to a most glorious and pinkish red.

If you saw "Wings Over Ethiopia," you remember the dazzling white teeth the women had. Their unique method of getting them in that condition is scrubbing them several times daily with wooden sticks.

Marriage and divorce are regarded very differently by the Ethiopian woman than by those of other countries. Marriage is a simple ceremony and its bonds are even more easily dissolved. A divorced woman is a very desirable one in the eyes of suitors, and not

without reason. Every divorcee is given one-half of her former husband's property—consequently the more she has been divorced the more she has in worldly goods. To be divorced more than once a year is not uncommon.

Ethiopian women do not smoke, and for a very good reason. A former ruler had the lips of women who smoked cut off and somehow the habit of smoking never became a common one.

The class distinctions of Ethiopian women are great. The empress and court women are well educated and hold our views on many subjects, war included, but the larger group, the tribeswoman, hold the old primitive ideas of life and want to fight.

Province Director Visits
Mrs. Homer A. Matheison, province director for the Gamma Phi Beta house, is spending the week at that house.

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