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Oregon & Emerald

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Colonel Leader Chosen for Speaker

AT today's assembly there will be featured two things; the speech of Colonel John Leader, wartime oldster and romantic character, and the nomination of a junior finance officer of the student body.

Following a decision of the administration that assemblies be held at irregular intervals pending the possible student interest in a given speaker, this assembly should be a show of great interest. Students will see before them on the stage the figure of a man whose name during the war made newspaper headlines regularly throughout the state. His abilities to play on the emotions of the people have been displayed on the Portland auditorium stage when he held people in the cup of his hand.

He will tickle the inner recesses of the sense of humor by a dry, and easy wit. He will portray the gallant picture of our brother Britisher "who doesn't know what his country wants but is ready to die for it!"

Compliments to the assembly committee for the excellence of its first choice.

As to the junior finance officer, he too should be congratulated on escaping the furor and balderdash accompanying the regular annual political campaign weeks.

Council Membership Difficulties

Now that the interfraternity council is resolved to re-establish itself as a going organization, details take the spotlight.

An organization with the best of intentions and the most inspired motives is chaotic unless there is a constant, well informed assembly for the transaction of business. To have a council that changes personnel many times during the year is to have a council in which a steady, inductive approach to a given problem is impossible. The interest and work is choppy and inconsistent. This has been proven by the correlation between the often-changing membership of past councils and the work that they have completed.

Several members of the council have suggested that all fraternity elections take place simultaneously, and that at these elections the first two men (the house voting first, second, and third choice for president) be those who would be official members of the interfraternity council. The suggestion is a good one. These men would undoubtedly be the top choices of the houses who are seeking adequate representatives and capable executives. These men would be the most respected in the house and would be the most effective in the management of the personnel. It is very unlikely that both men would leave school at the same time. Surely one of the two members could be present at council meetings.

When the council irons out its attendance and personnel difficulties then it will be ready to tackle the details of the constitution and programs.

Education

A Medium to ---?

To most of us our school years are filled with dreams of the future. Bright, rosy dreams they usually are—but sad to say they are dreams that will seldom be realized in their entirety. The first few years out of school are apt to be anxious, disappointing ones. We may find that the world is not the same as it seemed in our fanciful expectations. Money may be harder to earn than we thought. Our theories may fail.

Modern life is not a stable thing. Its institutions are forever changing and its tempo continues to increase year by year. To the recent college graduate it presents a puzzling front. One life to live!

We all want the best from it, and it is the best that we intend to have-when we start. No other thought enters our minds. But, are we starting right? How are we to know or to

There is a man-a human being if you please -everyone knows him. His appetites have become so jaded that he feels that the future is not big enough for him, and that life henceforth is to be dull and uninteresting. He has ceased to love and be loved. He looks at a past filled with nothing but memories of deceit and ruthlessness, and reckless indulgence. He has faced disillusionment after disillusionment, and has lived to feel the pain that he has inflicted upon others. Now, in middle life, he seeks to hide within himself the knowledge of the fact that he has sought vainly for happiness through anticipations misdirected during the formative years of his life. May we judge by him, or can trial and error be our only proving rule?

There is a solution; one that is basic in its scope: It is the acceptance of education as a medium to happiness rather than as a means to monetary heights.

"Education," said Thomas Blaisdell, "is gleaning from men and books and laboratories; from field and forest and whispering wind; but it is

more-it is learning promptness and thoughtfulness and every form of purity; it is mastering of mind and spirit, appetite and passion, thought, word, and glance. It is knowing that nothing but service brings worthy living. It is the implanting of good habits, the acquirements of efficiency and the development of twenty-four carat char-

Europe Firsthand

By Howard Kessler

FERNANDEZ will talk to you. Fernandez, the bull-necked, brass-voiced, booming Spanish-Amercian taxi driver will tell you what is wrong with Spain from the observations of his twenty years in North and South America.

You are seated beside him in his big cab on a street corner of Vigo, Spain. It is cold, and Fernandez rubs his calloused hands vigorously, pulls his coat collar closer. He speaks.

The Spaniard (says Fernandez), he is smart but too slow.

The Spanish have no ambition. When he makes a little money, the Spaniard puts it in the bank. Here, there are no financiers, what you call "beeg shots." Corporations from America have all the markets.

The government too, does not do as much for the people as in your country. They tax us for this, they tax us for that, mi amigo, they tax us for everything. Look what you pay for automobiles. A new, six-cylinder car costs \$2,300, when you get the same thing in America for \$800. And tires, anywhere up to \$90. And gasoline! Ah, mi amigo, is it any wonder there are so many ox-carts on the road. A car for every 130 people, and nobody knows how many burros.

(Here Fernandez pauses to shout, "Hola. bonita!" and a few other remarks at a comely senorita passing by. "Hola, bonita!" has its most approximate English translation in "Hello, beautiful!" so you inquire if the young lady is a freind. The husky taxi driver laughs loudly.)

No, no, senor, I have never seen her before in my life. But in Spain we speak to senoritas with no introduction. You are not in America now. Here, the man is still the boss.

I think maybe I get married sometime. I am getting old and want to settle down. Many Spaniards do as I. They go to America, make plenty money, come back to their home andd buy a few houses. Then they live on the rents. They don't make much, just enough for sleeping and eating, and that's all the Spaniard care about anyhow. Me, I have this taxi, and do pretty good. Once I drove the Prince of Wales. You will put that into your paper senor? Good, I like to see it. Maybe you send me a copy?

You should know about the banks in Spain. Senor, they are lousy. In America you can get a million dollars in ten minutes; here, quita allo, you wait all day for ten pesetas.

(You are interrupted by a lad who approaches Fernandez and offers him two small wrenches. The bargaining is short and mutually agreeable, the driver fishes in his pocket for a silver coin which he gives the youngster in exchange for the tools. His explanation is succinct.)

Another Spanish racket-he steals 'em and I buy 'em cheap. Muy bien.

I tell you a little while ago, mi amigo, how we talk to strange women. Now, don't get me wrong. The Spanish are very strict. Here, you never see a man and a woman together if they ain't married, unless they got a duenna along. When you go to the show you will see two women with every man. No, senor, he is not carrying a spare. You got to have a duenna, a chaperon, every place you go with a good giri. The Spanish are very practical. When they see a girl and a boy together without the old lady, they think, if not, why not?

Other Editors' Opinions

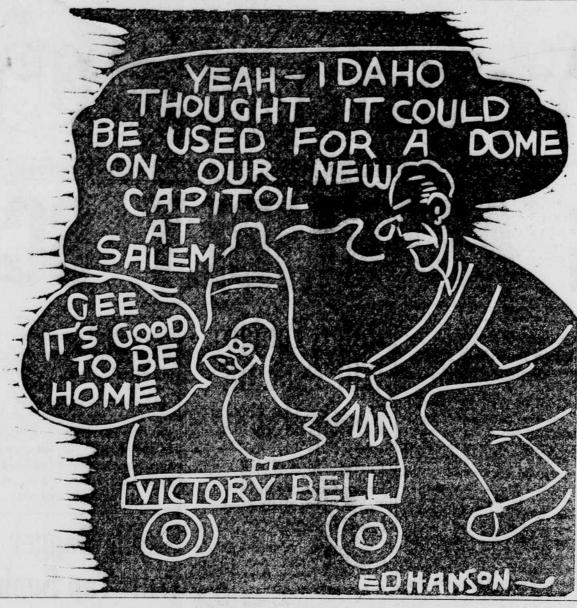
A Fitting Ideal

DROBABLY in America more than in any other country in the world there exists the ideal of the "all around man." And it is not to be wondered at, for the schools, colleges and literature of the country tend to inculcate in the youthful mind an unreasoning disdain for "narrowness.'

Princeton can by no means be considered the exception. Nearly every year the Senior Class officially prefers a Phi Beta Kappa key to an athletic letter, yet scholarship uncoupled with extra-curricular interest is mentally recorded as the index of a "grind." The professor whose immersion in his subject is so great that he forgets his personal appearance is "queer."

The inescapable result of this powerful but intangible pressure of social sanction, acting upon every American student through his associates in school, in college and in the outside world is to develop in many undergraduates here an overwhelming ambition to be an "all-around man." The victims of this pressure are likely to engage themselves too heavily with an energetic extracurricular program. Frequently the result is that by Junior year they have so many diversified interests that they are unable to do justice to any one. Such a program if carried on after graduation will place them in the danger of becoming dilettantes who know a little about everything and nothing about anything. And yet when examined in the most cursory manner, it can be seen that the dilettante is far less valuable to himself and certainly to society than is the popularly scorned "queerie." At least the specialist has learned the secret of the happy life-to lose himself in some subject or task, in which he is genuinely interested. And, as so often occurs, the fruits of his labors are of some benefit to the rest of humanity.

But there is an ideal which is higher than that of either the dilettante or the ultra-specialist. That is to devote oneself whole-heartedly toysome line of endeavor, however narrow, while at the same time maintaining the interest of an amateur in other subjects. This philosophy has guided men of culture ever since Aristotle first promulgated the "Golden Mean" and is particularly applicable to the life of the scholar. It is a fitting ideal for college men. The Daily



History of Connelly Case

Editor's Note: Campus gossip seems to indicate that when Students read to-day that Gordon Connelly will have a new hearing on his military objection case they may well ask, "What's this all about? Why, who, what is this." The Emerald here attempts to outline and interpret the case.

man year. As the end of the year drew nearer he began to feel that he must make a stand against curricula. the course. Returning to school

does not warrant a position as a mittee. compulsory subject in the college | Connelly, however, was firm in

When this objector first ap- grant. The rules of the board of

peared before the committee he higher education provide that milhad three bases for exemption: (1) itary training shall not be optionmilitary training is of no benefit al. Failure to clear the military to him, and has no part in his requirement places a student in higher education; (2) he does not the same position as failure to believe a course which gives only clear any other requirement . . . Gordon Connelly is a sophomore one side of a question should be These were the words of Carlton who took ROTC during his fresh- compulsory; (3) military training E. Spencer, chairman of the com-

his conviction, and has refused to On these grounds the faculty return to drill. Late last week he this fall, he did not register for committee refused to exempt him. again appeared before Professor the class, but presented a petition, "Mr. Connelly petitioned for some- Spencer, asking for a rehearing Dorsey's boys' latest tactics. in the usual form, to the faculty thing which neither the faculty, on the grounds that he was willcommittee on military education. nor any committee has power to ing to substitute for the drill re-

(Please turn to page four)

Air Y' * * Listenin

By James Morrison

Emerald of the Air

Apologies to Jacqueline Wong, pianist on yesterday's program. It was stated in this column that and it is hoped she will appear KPO, KFI, KGW.

Today Willie Frager will conspersed with college songs by Chuck French at the piano.

Dance Bands

lar tune, but on this smash hit of KFI. today he gets the smooth Ellington effect with all the trimmings.

Turning from the sublime to the ridiculous, have you heard the Chinese priests. One of these con-Dorsey Brothers' orchestra lately sists of drawing of a horse on a the band that used to be so sheet of yellow paper, sold to parsmooth? The boys are turning ents who have sick children. commercial on us, like Lombardo, to the old Dixieland ruckety-chuck and Boom Charlie- Charlie of days gone by. Yet evidently plenty of people like that style of "jazz," because they're still making plenty of records for Decca.

The Dorseys had a split-up lately, Tommy having quit and started a new band.

Bob Crosby, Bing's "little" prother, has at last broken off his vocal engagements with the Dorsey Brothers and has acquired a band of his own. His style of playing, however, is far from original, and smacks considerably of Mrs.

Imagine dancing to the music of Benny Goodman for only 70 cents! That's all it cost last summer in

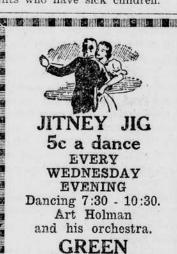
geles.

NBC-CBS Programs Today 6:00 p. m. - John Charles Thomas, noted operatic baritone, will sing "Trees," by Rasbach, as his opening number. Other selections will be "Brown Bear" and "I Love Life," by Manna-Zucca; Verdi's "Eri Tu"; "Stuttering Lover," by Hughes, and Harrison's "In the Gloaming." Frank Tours' orchestra will accompany. KGW.

6:30-Warden Lawes in "Web of Crime." The story of a convict who Miss Wong was to play some hot begged to be transferred from one jazz solos, but it happened that prison to another to keep him she played some excellent classical from committing another crime is music instead. Nevertheless, she a true story taken from one of can play both types equally well, Warden Lawes' own experiences.

7:00-Conrad Thibault, popular baritone, will star again in the duct the Emerald Sportcast, inter- Log Cabin Revue. He will offer "Double Trouble" and "I Live for Love," from the "Big Broadcast"; "I Found a Dream," from "Red Heads on Parade." He will also Duke Ellington's new Victor re- lead the ensemble in "Chloe" and cording of "Accent on Youth" is "If My Love Could Talk." Harry a bit of all right. It's not often Salter's orchestra will play "I Get that the Duke sits down with his a Kick Out of You," a beautiful dusky lads and hashes out a char- 64-measure tune from the show acteristic arrangement on a popu- "Anything Goes." KPO, KGW,

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