

Art School Exhibit Displayed in Portland

An exhibit of sculpture work from the University of Oregon school of art is now on display in the lobby of the First National bank in Portland.

Oliver Barrett, professor of sculpture in the art school, arranged the exhibit, which consists of work done in ceramics, wood, and stone.

The exhibit was put on display at the request of C. E. Stephenson, vice-president of the First National bank, and several members of the bank board.

According to Professor Barrett, the show-case in the lobby is an excellent place for display. "The show-case is about six by six feet in size, is well lighted, and is in a conspicuous place in the lobby where many people go in and out during the day," he said.

"It is gratifying to see the members of such a commercial institution as a bank taking an interest in art. This interest shows that there is a trend towards the public's becoming more art-minded," Professor Barrett said.

How long the present exhibit will be on display has not yet been announced. The show-case is also used for other displays from different institutions, but the University of Oregon art school has been asked to present more exhibits from time to time throughout the year.

Emerald Ad Staff Chosen

Appointments Made After Competition

Eldon Haberman, business manager of the Oregon Emerald, yesterday released the list of those students who have been successful in securing appointments after competitive work since publications started this fall.

Optimism was Haberman's outlook on the activities of the business department of the campus daily for the coming year, citing the increased advertising sales, more modern services with which to work, and the high standard of experience held by members of the staff.

Managing Staff Larger

This year, instead of having one advertising manager, Haberman has named one for each day with two assistants each: Stanley Bromberg, assisted by Tom Allen and Walt Vernstrom will be on duty for Tuesday's issue; Pete Garrett, with Charles Stevens and Reinhart Knudsen for Wednesday; Maude Long and Patricia Neal, assisted by Jane Lagassee and Kathleen Duffy, Thursday; Ed Priaulx, assisted by Bob Wilhelm and Howard Overback, Friday; and Dick Reuhm, assisted by Jacqueline McCord, Saturday.

Other Members Named

Velma McIntyre is to serve as classified manager; Donald Chapman, circulation manager; Bill Jones, national advertising manager; Ed Morrow, promotional manager; and Caroline Hand, executive secretary.

Assisting Miss Hand in the office are: Georgette Wilhelm, Lucille Hoodland, Louise Johnson, Jane Slatky, Lucy Downing, Betty Meedham, Betty Wagner, Marilyn Ebi and Dorothy Mahulsick.

Assisting Advertising Manager Jones are June Hust and Jean Erfer.

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Graduate Student Instructors Take New Positions Two Leave Oregon For High School Jobs

Two graduate student instructors of the University resigned their posts last week to take up teaching jobs elsewhere.

John E. Caswell, son of Dr. A. E. Caswell, head of the department of physics at the University, has given up his duties in the physics laboratory to take a position as instructor of history and science at the Eugene high school.

Clarence Strong, part time assistant in the chemistry laboratory has left for Mapleton, Oregon, to take over the chemistry department of the high school there. His place in the laboratory here will be taken by Harold Tivey.

Another former assistant instructor in the science departments, Howard Stafford, '33, son of Dr. O. F. Stafford, chemistry department head, recently accepted a position with the United States geological survey, and at present is doing topographical work in eastern Oregon.

Chancellor Hunter Speaks in Portland

Chancellor Frederick M. Hunter spoke yesterday noon to the business executives of the Portland chamber of commerce, alumni of Oregon State College and the University of Oregon. His subject was "State Building by Intention."

He will speak today to the Portland Kiwanis club at the Multnomah hotel on "The Modern Bases of Economic Progress." Wednesday Dr. Hunter will address the Albany chamber of commerce.

Send the Emerald to your friends. Subscription rates \$2.50 a year.

Mrs. Hoover at Conclave



Ever active in the work of the girl scouts, Mrs. Herbert Hoover is shown in the center of a group of executives at the national convention of Girl Scouts of America started in San Francisco.

Jiro Harada Interviewed On American Impressions

"I think America is a very beautiful country," Mr. Jiro Harada said, as he leaned back in the chair behind his desk. "I motored up your beautiful McKenzie Pass not long ago, and I also went over the coast range mountains."

Mr. Harada smiled and added with some deliberation, "I don't know whether people here realize and appreciate scenery as much as we do in Japan. Maybe you're too busy to enjoy it. But one should try to cultivate an appreciation of the beauty of nature."

When Mr. Harada was asked if the large enrollment in his classes surprised him, he said, "Classes here are much bigger than I expected. Information from the con-

sul in Portland was that I may have anywhere from 30 to 100. I came sort of prepared for that many and then find an enrollment of 190 at my first class. At the last class there were over 150.

"Originally I was given the high school auditorium, and I found that there were not seats for all the audience. They told me Villard hall was not so good for speaking. I found it much easier to speak at Villard, and the students can also hear better.

"The projector that I was given was not quite adequate for the large class to see, but they are getting a bigger one for me. I brought over a large number of

photographs and plates and I am anxious to show them.

"The students are very attentive, quiet, and tense. I don't think I ever had a class of that size so interested. It is up to me now not to disappoint them.

"I like very much to present to them Japan in all the phases that I can and create a Japanese atmosphere in the class as much as possible. It must be very hard to understand a foreigner talk, and I appreciate the attention and eagerness of the students.

"The Chancellor and Mrs. Hunter were good enough to attend my first lecture. Many of the faculty were there too. It was very good of them.

"I appreciate the courtesy shown on every hand. Mrs. Warner was good enough to move out of her office in the museum and surrender it to me.

"When Dr. Noble saw me at Tokyo last summer and asked me what accommodations I wanted, I said that I could sleep anywhere, but I wanted a good place to work at any time during the day and night. My wish was fulfilled in every respect. I have a comfortable room in Omega hall with a sitting room across the hall. I have an office in the museum where I may work, and I have this room in the art building for consultation, so I'm nicely established here and feel quite at home."

A heron on federal reserve in Louisiana was hale and hearty upon reaching the age of 14 years. The government knew its age by an attached bird band giving the approximate date of birth.

In Review

By Stuart Portner

Films Today:

Heilig — "King Solomon of Broadway," through Wednesday.

Mac — "Big Broadcast" through Wednesday.

Mayflower — "G-Men" and "Daring Young Man," through Wednesday.

Rex — "People Will Talk" and "Woman in Red," through Wednesday.

State — "Roman Scandals" and "It Happened in New York," through Wednesday.

AT THE McDONALD

Following in the mood of its predecessors in name and theme, the current attraction at the McDonald, "The Big Broadcast of 1936," is an hour of pleasant diversion. With an impressive cast of radio and screen personalities presenting short specialty acts in steady procession, the film becomes the cinematic prototype of the legitimate theater's musical revue.

Action in the "Big Broadcast" revolves about the radio enterprise maintained by Jack Oakie and Henry Wadsworth, two stalwarts pursuing the traditional goal of fame and fortune through this medium. But the plot and the stream of continuity become so abrupt that audience and scenarist are not too vitally concerned with discovering a coherent path to the film's conclusion. The theater-goer is

given the opportunity of relaxing and enjoying the adolescent spirit in which the effort has been created. Directed in the ingenious manner of Norman Taurog who has given the film such classics as "Skippy," "Sooky" and "Miss

Fane's Baby Is Stolen," the actors have apparently adopted the mood of the Coopers, the Coogans, the Baby Le Roys and the Spanky McFarlands, and have drifted into infantilism with Director Taurog.

Among those to be found in the picture are Bing Crosby, Amos and Andy, Ethel Merman, Ray Noble and his orchestra, Charles Ruggles, Mary Boland, Lyda Roberti and Samuel S. Hinds.

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