## Oregon & Emerald

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#### Eugene Rally Committee Sets Pace

THE University of Oregon football team will play more fine games on its home grounds this season than in previous seasons. The demands for such action have been met by the office of the graduate manager who, by past attendance, has been assured of taking a sizeable loss on those games.

The pressure for these home games has been asserted by many factions, the most persistent of which has been townpeople, and merchants of Eugene. But these people have reciprocated admirably and have in many ways shown the active students at the school what real pep and constructive publicity means.

For the past week the Eugene Chamber of Commerce and Eugene service clubs have been making trips to Bend, Roseburg, Salem, and Albany. Service clubs, and Chamber of Commerce meetings in these towns have been thrown open to the speeches and entertainers representing Eugene. John Stehn, director of the Oregon band, has taken parts of his band with these groups to lend color and spirit. In Bend the band was taken to the high school where it gave a half hour concert on the lawn of the high school before the assembled student body.

The town committee for stimulating attendance at the Oregon football games, and for disseminating Oregon spirit throughout the state is headed by Lynn McCready, who has been enthusiastic in building this sort of procedure.

Oregon students should be appreciative of the efforts of these people and should recognize that in many respects their elders are "beating them at their own game." The student body too, has a rally committee that might well function in Portland, in the high schools there, before the California game. But it takes the organization and the efficiency of down town group to successfully complete a program of this sort.

The Oregon men's and women's rally committees are capable of carrying Oregon into Portland high schools. What is needed now is

#### Why Fight With Ethiopia?

THE papers are full of it; cables and telegraph wires buzz day and night; laymen mull it over dining tables and lunch pails; statesmen frown, worry, boast, threaten and prophesy; historians stand on the sidelines, watch and wait; it's Italy, Ethiopia, Mussolini, Haile Selassie, the League of Nations, and the sound of bombs and war drums. The long threatening war clouds have burst, and again-another war!

Thousands, yea, millions perplexed citizens all over the world ask-what is all the fuss about? Why should a sane European nation wish to pick a fight with Ethiopia?

The economic standing of Italy is well known. The Il Duce's success in building up his country's industry and agriculture is admired by most of the world, even though a large portion of that world thinks him a madman. The need of resources is set out as the first reason for Italy's imperialistic expansion; population pressure, due to some extent, to Mussolini's policy of mass production of Italian bambinos, as well as the American closed gates comes second. Ethiopia, from the European point of view, is virtually one wide open space, and her pleasantly green highlands resemble the summers of Sicily.

The third reason is purely an emotional one. but is being used by Mussolini to rouse his people to the highest pitch of insane patriotism. It is the revenge for Aduwa in 1895. In the words of Carleton Coon, "the picture of Italy's cherished thousands lying on that hot and gory field, their emasculated corpses the prey of kites, is one that is firmly engraved in the Italian imagination."

Looking at the situation through neutral eyes, and glancing over the pages of history, the records show that all of the great colonizing powers have taken their colonial territories with as flimsy excuses as Italy flaunts. "All Italy now needs is a Kipling to glorify her rapacity." One of the chief reasons why the great powers are kicking is that they now have all they want, have become static in their foreign policies, and suddenly have developed a shadow of a conscience, say some writers.

Two years ago Italy's ambitions in Ethiopia were well formulated and known to the countries of the world, but it was not until the fall of 1934, when the eastern half of Italy's projected Red Sea Empire, that is the possession of the Yemen, and Hadhramaut, which lies just across the Gulf of Aden from the eastern tip of Italian Somaliland, was prevented by English assistance to the natives, that the campaign against the Lion of Judah had its definite inception.

Through the winter and spring of 1934-1945 Italy's preparation for war in Ethiopia went on. At first England and France were impassive, but when Italian troops arrived in Eritrea, England began to take action in her desire to prevent a

war. Ethiopia was offered an outlet to the sea through British Somaliland, in exchange for proposed concession to Italy. England has never been known to give land away willingly, and why she is so eager to preserve peace, other than her desire for free passage in her trade routes, only her suave diplomats know.

Peace has not been maintained. Italy and Ethiopia are at war. Reports indicate that Italy's revenge of Aduwa is near, with the bombing of the ancient city. Slaughter, butchery, and death are rampant in the Lion of Judah's kingdom.

The League of Nations meets today. The world awaits its receipt for peace. Will Italy be stopped? Will another world war be averted? And what of white man's civilization?

The world waits!

#### Oregon Swimming Pool Problem

WHEN Oregon's new physical education plant is completed it will not have a swimming pool. It is to be regretted that such a fine structure shall not contain a prerequisite of complete physical education equipment, an adequate natatorium, within the building and not three blocks away.

With Oregon putting championship swimming teams in the field, the insufficient training facilities are becoming more noticeable. Two small pools, neither deep enough for first-class fancy diving, are but excuses for proper equipment. One in Gerlinger, has a hot, stuffy balcony capable of seating about 200 people. The other in the men's gym has no room for spectators.

The fact that plans are being considered to remodel the present men's gym to allow seating space for 600 spectators by the pool shows that the authorities are cognizant of the need. But the necessarily temporary remodeling of the rooms next to the pool does not make the pool any longer or any deeper. With a pool too short for even the short sprints, Oregon will have to continue to hold her major contests away from

Oregon appreciates the government's assistance which enables her to eradicate one of her most pressing wants, the construction of the new physical education plant. It is hoped that the less urgent but nevertheless strongly felt need for a new, large natatorium will be considered again in the near future.

### Europe Firsthand

By Howard Kessler

By Howard Kessler

IT isn't safe to argue with a newspaperman, especially a foreign correspondent, for he can always bluff you into thinking that he has an appreciation of so many facts of which you are unfortunately not cognizant.

This situation held me at bay those two hours I spent with Chuck Hewitt and Ed Martel. I had just entered Germany from Switzerland and was eager to learn, though very ignorant of conditions within the Nazi realm. The American consul supplied me with the names of a few journalists and I sloshed through the streets of

Munich that April day trying to make contacts. Scene: The Nurnberger Backwurst Glock'l, just besides the grey mass of the Frauenkirche Munich.

Time: Noon of a blustering day.

Characters: Hewitt and Martel, American newspapermen, representing one international news agency and a dozen papers independently. Not long graduated from Cornell. The American.

Setting: The old-fashioned, mellowed diningroom of this famous eating house, over the finest beer in the world and the finest sausages and sauerkraut in Germany. The furnishings are dark hardwood and souvenirs from many illustrious men and women line the walls.

Ed: So you want to know something about Germany?

The American: I do.

Chuck: Take our words for it. Bud. it's a lousy mess,

Ed: Hitler has destroyed Germany. Had Stresemann lived and continued in power, all Germany's hopes would have been gradually realized. The Versailles treaty was on the way

Chuck: Hitler has roused the world against him by his insane tactics . .

Ed: The biggest thing scheduled to come off now is the church battle. They're all Catholics here and Hitler is determined to found his National church . . . Might get a story there . . .

Chuck: Hitler is like a curtain flapping in the Ed: Childish, turning from one toy to a still

more glittering one . Chuck: Fanatical, and has a crazy love for

Ed: He has no policy, no object in view . . . Chuck; Hitler is the front for a group of financiers. Lincoln Steffens says that every government must have a front, a showy personality to attract votes and under whose lure they can graft all they want. Like Jimmy Walker for

Ed: And no justice whatsoever in Germany oday. Take this man Roiderer . . .

Chuck: Bad stuff that Ed: I spent two weeks last year in one of the German labor camps where every young student must serve six months manual work before he can matriculate from university. About 300,000 in them now, and it will soon be compulsory for all youths. No system at all. Run in terrible shape. Work maybe two hours a day peeling spuds and then sit around the rest of the time looking at each other and yawning. Oh yes, we had drill. Used to march around with shovels over our shoulders, singing like allget-out, making the motions of rifle drill without the guns, flopping down on our bellies and crawling over the ground. Suddenly we would run like hades one way, then turn around and

run like hades the other way. Chuck: I hope you see now that Hitler is the worst thing that could have happened to Ger-

The American: Your sausages are cold.



### Anything Goes

By Dick Watkins

By DICK WATKINS CAMPUS TONITE-Big rally dance up in the Igloo at nine, for the benefit of home town pigskin spirit, sponsored by the local Jr. C. of C., with music by Buck Mc-Gowan's Orioles . . . Most likely this jig will replace the much-mentioned Hello Dance, now more or less indefinitely postponed . . . Other attractions include the Green Parrot, offering Art Holman presiding over the bandstand, and the Park, featuring McLean's 10-piece campus ork, plus free rides both ways . . .

RADIO HILITES - Nino Martini and Andre Kostelanetz's 45-Melodies," directed by David story. Brockman, at 5:30 (CBS) . . . the first nite football game in Big Ten (CBS) . . . Best Bets on Manana-Jack Benny, supported by Michael Bartlett, (with Grace Moore in

BANDS - Del Courtney, who mer, is now over in the Paradise marked icily: of the Pacific, batoning at one of Honolulu's big beach hotels; . . . Leon Belasco, formerly at the swank St. Regis in New York is now broadcasting from L.A.'s Continental Cafe; . . . Johnny Hamp has replaced Ted Fio-Rito's band at Chicago's rambling Edgewater Beach hotel; . . . Glen Gray's Casa Loma is now on tour in parts unknown, as well as is Jimmy Lunceford, Little Jack Little, and our pet aversion, Fats Waller . . . Isham Jenes opened up this week in Manhattan's Hotel Lincoln . . .

RECOMMENDED-"Big Broadcast of '36," coming up Sun, at the Mac; Grace Moore in "Love Me Forever," now at the Mayflower, and "Diamond Jim," due in at the Heilig, tomorrow . . . Morton Downey, radio's high-voiced tenor, now heard on Paul Whiteman's programs . . . he is good, if not better, than ever before; . . . the Fred Waring Hour, especially the one coming up this week, featuring all of Cole Porter's hit tunes, including numbers from his new Broadway show, "Jubilee"; . . . Del Milne and his McElroy's Roof orchestra, playing out at the Park tomorrow evening . . . His outfit includes some 14 musicians and entertainer all told, and had a very successful California tour this season, in facts are now heading back down there for more dates . . .

HEAR'N THERE - Eddie Canter will introduce a different guest orchestra each week, during his new series of Sunday evening broadcasts, with Gus Arnheim leading off the parade . . . Others lined up so far include: Anson Weeks, Jimmy Grier, Phil Ohman and

Georgie Stoll; . . . Jack Hylton's Kay. Might as well. I'll catch hell far-famed British band kicks in when I go home anyway!" with another super-wax job on

I.B.

into it!"

Forest Lawn.

It was Craig Finley who re-

marked the other eve that the

"Enthusiastic hash?" queried

"Sure," quips Finley, "the

cook puts everything she has

The body will be interred at

Phi Delts had been dining on

"enthusiastic hash."

"Girl with the Dreamy Eyes" and "Orchids to a Lady" (Victor); . . . Jan Kiepura, Polish singing star of "My Song Is You," and other hits, is now in Hollywood, at work on his first U.S. film; . . . "I'm in the Mood for Love," tops all tunes this week, in popularity, according to the racio netwrk chains . . . Close runners-up, in order of their rank include, "Cheek to Cheek"; "You're All I Need"; "Accent on Youth";

"Couldn't Believe My Eyes"; "Top Hat"; & "East of the Sun" All for the present . . .

### Innocent Bystander

By Barney Clark

If our six readers will gather piece concert orchestra at 6:00 around in a circle and be very, this eve. (CBS) . . . "California very quiet, we will tell them a

Once upon a time there was a history—the annual battle between | drunk, a very drunken drunk. Northwestern and Purdue, at 6:30 He was not a Sigma Nu, but you couldn't have told the difference, except he was married.

So, about 3 o'clock of a Friday "Love Me Forever"), & Johnny evening, he came cruising down Green's band, at 8:30 (NBC); Phil the street and up his front steps men!" Baker, "Father of Stooges," along (clapsed time, 17 minutes). He sat with Hal Kemp's unique staccato down on the top step and institutmusic, at 5:30; . . . (CBS); Har- ed a personally conducted tour of "B.I.O.N" Ripley, at 4:30 (NBC) a key. Thus armed, he attacked the facade of the building, with the exception of the front door. His wife, aroused by the sound played Jantzen Beach this sum- and fury, opened the door and re-

> "Tommy, daring, why don't you come in and go to bed?"

"O.K.," said he, vaguely, "Ooooh

Wonder what would happen if Benito or Il Duce didn't feel like riet Hilliard, Ozzie Nelson, plus his clothing, emerging at last with attending when Mussolini called a cabinet meeting?

ing the .w.k. gunny once more.

TERSE VERSE

"Loving arms and a generous

She gives them both the frosty

Don't belong with a girl

And keeps her market value

heart

eye.

who's smart.

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### In Review

By Stuart Portner

Editor's note: Emerald theater criticisms this year will be written by Stuart Portner, graduate student in history. Portner received his B.A. degree at the College of the City of New York, and his M.A. at New York university. He is now studying for a Ph.D. degree at the University and is a regular member of the Emerald staff. Portner has made an intensive study of the relatively new art of motion picture criticism and is peculiarly qualified as a critic in both the fields of the motion picture and the drama. Mr. Portner's first review is one of the situation in the field of dramatic criticism at present and is an indication of the thoroughness of his grasp of nis subject-criticism of the light arts.

The seeming platitudinous con-

ention that the present era is witnessing a more critical approach to every field of human endeavor has been utilized in similar fashion to depict the apparent birth of greater realism in the dramatic arts. The theater, languishing for years in the throes of an intellectual lethargy, broken only by the efforts of isolated groups throughout the country to terminate the omnipotence of New York producers has declared its independence of the professional stage and is undergoing an internal reformation. Professors Mabie and Flanagan of the University of Iowa and Vassar college, Elmer Rice and Virgil Geddes, have assumed the leadership in the contest against Broadway. With Iowa City as the center, and with Professor Mabie as the motivating force behind this attempt to institute the Western theater, the struggle between the community theater and the present eastern stronghold has as-A little bird (well, medium-sized sumed an official status.

anyway) has whispered to us that And as there has been a definite Ralph "I'm the Man" Schomp will move twards the freedom of excommit matrimony a week from pression in the legitimate theater, Sunday. Imogene "Monk" Wiley is so has there been a marked scheduled for the role of victim. It growth in the range of cinematic is with considerable misgivings production. Though the devision that we chronicle this proposed of forces in the motion picture inunion between Phi Delta Theta dustry has not attained the stage and Delta Gamma, since a good of vituperation to which Rice knelt proportion of our marriages last in his blanket denunciation of the term didn't seem to be existent "Broadway mind," there has been after the first fine fury of public- a desertion of importance from ity, and we'd hate to be left hold- Hollywood in the establishment of the Long Island studios of Hecht and MacArthur. The spirit of Hollywood, proved too enervating a force to the producers-playwrights, and their opposition camp has gained repute for the dexterity in which the extraordinary has been presented.

Yet the power of the cinema in this country remains in Hollywood. The present mergers of Twentieth Century and Fox, of Warner Bro-"SIR! . . . I'm the Dean of Wo- thers and Cosmopolitan, the emergence of a more powerful R-K-O

I group under the influence of John Hay Whitney, have resulted in the advance of the technical and dramatic bases of the industry and are indicative of desire of the major studios to respond to the demand of the motion picture audience for a more intelligent film than the traditional Hollywood product.

With regard to a third party, most Americans feel that two's a crowd, three's a catastrophe.



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