

Seven Dances Saturday Night Draw Year's Social Whirl To Close

Gamma Phi, Pi Kap, SAE, Phi Sig, Sigma Chi, Theta Chi Plan Entertainment

By Gladys Battleson

Six fraternity dances and one sorority dance scheduled for next Saturday will end the round of social affairs on the campus for this year. Friday night, May 31, will be closed at 10:30 as will Friday and Saturday nights of the following weekend.

Gamma Phi Beta will have a spring formal for which Eddie Burke and his orchestra from Portland are playing. A Japanese tea garden idea will be carried out.

Kappa Sigma will have a spring sport dance with a Holland idea. Quite elaborate mechanical and electrical decorations are being planned with four windmills and gaily lighted tulips.

Sigma Chi will have a sport informal and the SAE's will entertain with their traditional court informal.

An afternoon picnic and evening dancing at Swimmer's Delight is being planned by Phi Sigma Kappa, and Theta Chi fraternity will have a formal dance with the garden idea.

A hill-billy dance will be given at their chapter house by the Pi Kappa Alpha's.

Women's Edition Outranks Men's, Judges Decide

Initial Vote of Committee Results in Tie

A committee composed of six faculty members in the school of journalism, came to the decision yesterday that the women's coed edition of the Emerald outranked the men's "Esquire" edition. The first vote taken on the question resulted in a tie. The committee reconsidered the papers and the second vote resulted in a majority for the women.

Due consideration of the papers was taken from the advertising, makeup, news, and editorial viewpoints. The men attempted a different type of tabloid than the women, playing up the sensational and highly illustrative newspaper idea.

The women edited the type of Emerald, as explained in an editorial, that they would like to see next year if the campus daily should turn tabloid. A point highly in favor of the women's paper was that the advertising was solicited and written wholly by the women. More campus news was played up in the paper. The men, however, had a good type effect and fewer errors appeared in their edition.

Judges for the papers were Dean Eric W. Allen, and Professors George Turnbull, W. F. G. Thacher, Arne G. Rae, Robert C. Hall. A committee, composed of six and Charles M. Hulten.

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Whither Lucky Coed?

Many theories have been advanced as to what a college education is for. It is a question for fire-side discussion, in the dark of the evening when there are no good shows in town—as well as a problem for troubled parents who cannot decide whether sending Mary to college is really worth foregoing a new dining room set.

But none of the many solutions has been that a University degree is to permit Mary to go home, buy a new suit, and start a business school. Which seem to be the final end of a good many graduates.

It might be ventured that well over half of the girls come to college to find a fraternity pin which will later result in beginning housekeeping. Now while providing a matrimonial bureau is hardly the object of the University taxpayers, still the campus is a good vantage point for marriage, and if a girl takes advantage of it, she should not be too greatly criticized.

But many there are who do not even have that goal. For four years they play through college, and then, armed with a letter behind their name or not—depending on whether they can fulfill their requirements by squeezing in an hour at the libe between shows—they toot home. And the next week, pencil and notebook in hand, they throng down to business college to see if they can plink their fingers over a typewriter fast enough to land an office job at seventy a month—while the dining room still goes without that set of furniture.

And it all seems terribly futile. It is easy, now, for women to plan their work in order to find a good future. But it is hardly possible at the end of four playful years. As for fun—organized work in college is quite as much fun as playing solitaire or riding up the McKenzie each afternoon—and adds much more variety. And, later, after the parchment is handed out in June, it will be a long shot better to be a hub, rather than a bolt, in the machine of life.

Prospective Head

(Continued from Page One) ent of city schools in Lincoln, Neb., in 1912 and remained until 1917, when he moved to Oakland, Cal., and held a similar post until 1928. He then accepted the position of chancellor at the University of Denver in Colorado.

A Congregationalist, Dr. Hunter is the first non-Methodist head of this Methodist school.

Many Services Noted
Dr. Hunter lectured at the inter-session and summer session of the University of California in 1923, 1924 and 1925. He was president of the National Education association in 1920 and 1921. He served as chairman of the association committee of 100 for investigation of teachers' tenure in the United States from 1923 to 1928. During these latter years he was a member of the board of directors of the California State Teachers' association.

Member of Societies
In 1927 and 1928 Dr. Hunter was a member of the curriculum committee of the department of education of California.
He is a trustee of the Foundation for the Advancement of Social Sciences, University of Denver.
Dr. Hunter is a republican politically, an Elk, a Shriner and a Rotarian. He is the author of "Teacher Tenure Legislation in the United States" and numerous other educational papers. He is married and has two sons.

Opening Tonight for Six Nights
SHAKESPEARE'S IMMORTAL
ROMEO AND JULIET
in the
TERRACE (OUTDOOR) THEATRE
On the campus north of the old library.
Admission 75c, 50c, 35c, and 25c. Begins at 8:30.
Tickets on sale at McMorran and Washburne and 104 Johnson hall.



One of the late styles in swimming attire this season is displayed by an eastern model.

Students Favor Survey Courses In Social Science

Majority Favor Study as Freshman Requirement

Favorable votes of freshmen and upperclassmen overwhelmed negative votes for the retention of the social science survey course by a count of 408 to 17 in a six page questionnaire which was answered anonymously by those taking the course and students who have completed it.

Those answering the pamphlet also favored having the course made a freshman requirement because of its general value. The vote was 267 to 159.

The negative side won out with a score of 325 to 98 affirmatives in answer to the question of whether or not this course duplicated other courses taken in high school.

Although 181 former students gave group or major requirements as the reason for their choosing the subject, 134 freshmen enrolled in the course because of their interest in it.

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WISHING . . .
For Oregon Students an Entirely Satisfactory Vacation.
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Little Things Make Costume

New spring outfits are not complete unless they are accompanied by the necessary accessories—handbags, gloves and hankies to match. Handbags this year are most attractive in both style and material from which they are made.

Zippers Still
Sports wear goes into full swing with zippers, and this is not confined to wearing apparel entirely—for some of the smartest purses have zips. Imagine the convenience—when in a hurry, "zip" and your purse is open, ready for use. These types are available in practically all sizes, from the smallest sort of purse to the largest; and may be found on all purses for all occasions—and they're popular, too. All colors and all sorts of materials—leathers, pigskin, suede, and kid—then silks and linens are always good, not to mention the two purpose little affairs; purses with, say, a plain linen color on the outside, and then from its folds, one takes a gayly printed purse—this way, by the purchase of one purse, supposedly, you really have two.

Evening Sparkles
For evening wear, the glittering things are still good, and this applies to the small purse, just big enough for a compact and comb—these are generally found in sequins, rhinestone, and mother-of-pearl.

Just a word about gloves—the more colorful the better, always remembering, of course, the basic color harmony in the costume, but you're never wrong in selecting white. Pigskin, suede, kid, chambray, doe skin, all in plain undecorated gloves. The latest, too, are the boucle and cotton string hand-knit gloves in all colors, and these can be worn with strictly sport or afternoon year—recommended for their coolness and ease to launder. For the cotton frocks, there are cotton gloves—pique and gingham in contrasting colors—with gauntlet cuffs, frills and pleatings.

Hankies Big
In hankies we see all sizes and colors. The main point is to have something to contrast with your outfit—solid colors, prints and the latest seem to be monogrammed with one's initial, gingham print on a solid color is descriptive of this type.

The keynote in jewelry this season is "gaudiness"—bright colored bracelets, wide or narrow, complimenting the sports outfit; costume jewelry in metallic and filigree with stones in vari-colored effects—these are confined to the more dressy afternoon silks. Huge clips and rings are popular—not to mention the cunning wooden pins of dogs, birds, and all sorts of little animals to be worn on all sports wear. In the evening, stones that sparkle are the best—with silks and satins; with cottons, the less formal sort is better. Clips, clips, clips—on the ears, on bracelets and on dresses are one of the season's latest finds in costume jewelry.

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Green Goose Will Disclose Shocking Campus Scandal

The Green Goose, gory tabloid, published annually by the local chapter of Sigma Delta Chi, professional journalistic fraternity, will be offered the shuddering public Tuesday morning June 4, it was announced last evening by Winston Allard, editor, and Dan E. Clark, Jr., business manager.

The news-publication, containing "all the local scandal" will feature a great number of revealing pictures. "All the news that's fit to print" is the policy to be followed by the editors.

It is planned to enlarge the paper to eight pages this year instead of the customary four to accommodate the many reports of indecencies that have "sploshed" the University during the past few months. Sharp, ragged facts will be smeared in black type across the sheet, pointing an accusing finger at

Shakespeare's

(Continued from Page One) production as Mercutio, Dorothy Parks as the nurse in a comedy role, Boyd Jackson as Benvolio, Arthur Gray as Tybalt, Dan Clark, Jr., as Paris, and George Batter-son as Capulet. Cynthia Liljeqvist and Mrs. Seybolt will alternate in the role of Lady Capulet, the former appearing tonight, Thursday, Friday, and Saturday nights, and Mrs. Seybolt on Sunday and Monday evenings. Stanley Bromberg fills the role of the Prince of Verona.

Appearing in other important parts are Alan Wiesner as Old Capulet, Robert Horn as Montague, Alice Hult as Lady Montague, John Casteel as Friar Lawrence, Ted Karafotias doubling to play Friar John, Bud Winstead as Apothecary, Gordon Gedney as Peter, George Bikman as Balthazar, Dick Koken as Abraham, Lester Miller as Sampson, and William Cottrell as Gregory.

Eugene Herlocker is cast as a servant, Marytine New as the housekeeper, Helen Bevlum as a page to Paris, Marian Morse as a page to Benvolio, Marjorie Baker as a page to Tybalt, George Root as the first watchman, Donald Ralston as the first citizen, Jerry Smith and George Root as attendants to the prince, and Adrian Mar-

those who have disgraced the alma mater.

A padlocked box has been placed in the College Side for free lance writers who aspire to give the "lowdown" on their unsuspecting friends—and enemies. A prize of two dollars is offered to the contributor of the "choicest" piece of gossip.

All copy will be censored by, and used at the discretion of the editor, who, it is reported, plans to wear smoked glasses until after the publication.

An augmented expose of campus Greeks will appear under a special section. The boys and girls on the mill race at present are leaders in the hotly contested battle for the most space. The yearling journalists have not revealed the "hideout" where the copy is to be checked—for punctuation.

tin and Wayne Harbert as attendants to Tybalt.

Appearing in the minor roles of the supporting cast as citizens, guards, ladies, and nuns, are the following: Margaret Johnson, Regan McCoy, Margaret Chase, Leone Baker, Marjorie Baker, Gayle Buchanan, and Monroe Richardson.

Members of the theater workshop class, who, under the direction of Mr. Robinson, have constructed the huge settings, are: Lucille George, Iris Jorgenson, Jane Lee, Vivian Callison, Charles Barclay, Virgil Garwood, Portia Booth, and Jean Foskett.

William Ireland is in charge of the ticket sales and other general business pertaining to the production.

Stetson to Attend Meet

Fred L. Stetson, professor of education is to attend a meeting of the executive committee of the Northwest Association of Secondary and Higher Schools at Tacoma next Friday. Mr. Stetson is director of research of the organization.

OREGON WOMEN — We appreciate your patronage.
E. HEIDEL—HATS
Across from McDonald theater.

Enrollment Drive For Seabeck Meet Will Begin Today

Conference Will Be Held From June 15 to 24

The final registration drive for enrollment in the Seabeck conference at Camp Seabeck on Hood Canal in Washington will begin this afternoon with the YWCA and YMCA picnic.

Complete programs telling all the details of the conference, price, living conditions, and faculty will be distributed along with registration cards.

The conference will last this year from June 15 to 24. Among the outstanding leaders of discussion

groups will be Kirby Page, who will lead a group in a study of "The World We Live In"; Dr. Douglas Steere, of Philadelphia, on "The Art and Practice of Religion"; Dean Ralph Denis, Northwestern University, "On Filling Life to the Brim"; and Dr. O. R. Chambers, Oregon State College, on "Philosophy of Life and Personality Problems."

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