

# WATERLOO

## A SHORT SHORT STORY

By Peggy Davidson

The thing most often said about Joe was, "He doesn't give a damn." Nothing he did had a point—girls he took out when it seemed a good idea, when someone was dating someone's roommate, or maybe there was a good band in town. Nobody could figure out why he was in school, but nobody bothered. He was simply there, sore of nondescript, middling tall, middling dark, neither good nor bad looking. A helluva good guy, though. You could crack him.

Then he met Karen. When a brother had first broached the date he said, "Trick name. Hollywood," and had been prepared to dislike her. At first he thought he did. "Hello," she said, and that was all—no flutter, no eye-work, no lead of any sort. A total blank, by all the rules. But Joe had an unpleasant realization that that wasn't the case. There was something about her—cool and lovely and detached. Especially detached. Anyone could see she didn't give a damn.

### Alumna Returns To Study College Living for Novel

Nancy Wilson Ross, graduate of '24 from the University of Oregon, will spend several weeks in Eugene viewing college life for a new novel which she is writing.

Mrs. Ross, though now a resident of New York city is returning to her alma mater to absorb activities in which students participate, the social life, and the intellectual accomplishments of the time.

Her most recent article in the Saturday Evening Post was an account of her experiences and observations while she was living in Germany.

Mrs. Ross is the author of the novel, "Friday to Monday."

While on the campus she was a member of Theta Sigma Phi, national journalism honorary for women, and Pot and Quill.

### Cannon Studies Old Age Pension

One out of every four persons in Oregon who reach the age of 70 or above applies for an old age pension under the state old age pension law, reveals a study of statistics made by Arthur M. Cannon, research assistant in the bureau of municipal service and research of the University. Mr. Cannon's figures show that the total population 70 years of age and over is 39,133, and of this number 9,451 applied for pensions.

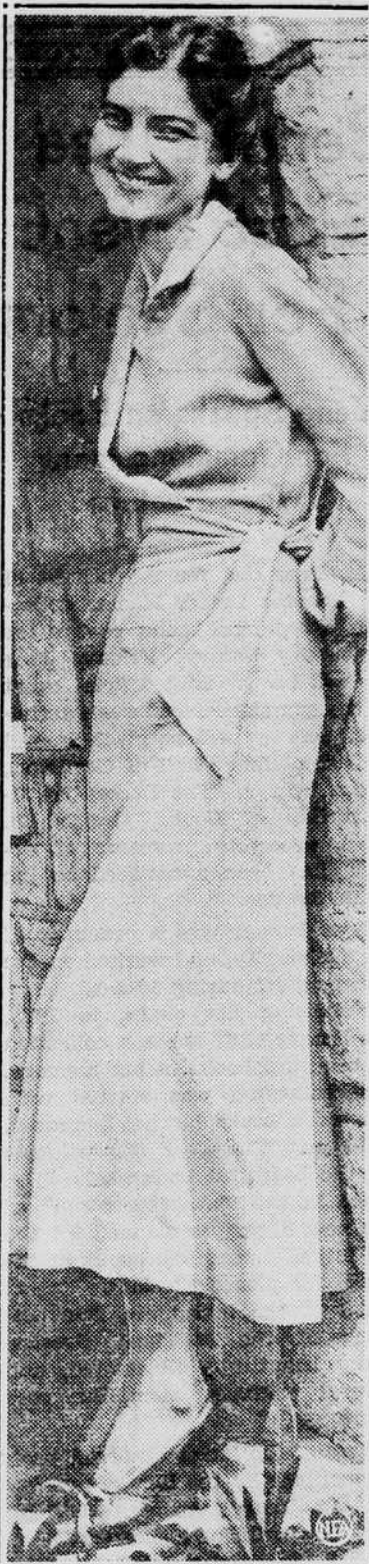
Old-age pensions are granted to about 75 per cent of those applying, the study discloses. The remaining fourth are found ineligible because they have some means of support, or do not qualify for other reasons. In an earlier research made by Mr. Cannon, he found that each pensioner receives an average of \$10.65 a month.

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### The Winner!



Josephine Winslow Johnson, winner of this year's Pulitzer prize novel, "Now in November," has as her ambition, not bigger and better novels, but painting illustrations for her books.

house dance? Next Saturday. I'd like it a lot of you came."

She hesitated, "I've enjoyed the evening, too." She smiled.

What kind of a deal was this? "But the dance?"

"I'm sorry—I don't hear very well. What was that?"

He was used to knowing that any girl he dated was worried about breaking his well-known shell. The experience of having a highly presentable female take over his own "let's-see-your-act-but-I-don't-think-I'll-like-it" attitude was not comfortable.

For an hour he maintained his rapidly-shattering calm. "Dance?" "cigarette?" were the only words he addressed to her. And "Mhmm," and "Thanks," were her answers. Then he became aware of the grins that were surrounding them. Suddenly he could almost hear the grapevine telegraph clicking.

"Od Joe's getting his!"

Feminine giggles. "I've wanted to see this for years."

Masculine guffaws. "Can't make a dent in that gal."

"Who is she? I'd like to shake her hand."

"Never saw her before. Must be someone's girl friend."

Then he cracked. Like the break-up of a hard winter. They couldn't go on through the evening like a couple of wooden Indians. Somebody had to make some kind of a gesture before he was laughed out of school.

So he busted it wide. He played every angle he knew. He practically sunk to "Where've you been all my life?" and that was all the good it did him.

She was simply a clam-woman. She nodded, smiled occasionally, and looked generally bored. Joe felt as if he'd done a hard day's work in a foundry. He was nearer complete breakdown than he'd been since he decided to do a term's law exam week. That was the term he was in law school.

At twelve she looked at her watch, and they left. Joe's jaws were clamped on his unaccustomed smile like a mongoose on a cobra. He was going to make a dent if he died.

At the door he turned on his best beam. "Karen—how about our

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## State Penitentiary Men Learn Sculpturing Art

By Henryetta Mummy

Not only intellectual development, which leads to interest in other fields, but also a manual dexterity, is being gained by 16 men at the Oregon state penitentiary, who are in a sculpturing class taught by Oliver Barrett, associate professor of sculpture at the University.

Mr. Barrett and Dean Ellis F. Lawrence, of the school of architecture and allied arts, have been working on the idea of teaching sculpturing at the penitentiary for a number of years, but it was only through the cooperation of Gov. Charles H. Martin that the class was made possible this year. Governor Martin, said Mr. Barrett, understood that boredom resulting from confinement has a most degrading effect on persons, and that any creative means of expression eliminates this mental depression.

Tables have been built and lights have been put in the engine room of the penitentiary, where the work is done. The class meets Tuesday and Friday of every week, but the men are allowed to work any afternoon from 1 to 4, under guard.

Clay work and small stone cutting is the only type of sculpturing done, but larger stone cutting will be done as the class progresses. No models of any sort are used, as the work is entirely representative and imaginary. Only those men who are interested in sculpturing and who feel that they

have talent for the work are enrolled. Neal Gardner, who assists Mr. Barrett, said the class is rapidly growing.

This creative type of art offers a challenge to the men not found in plain, imitative work, said Mr. Barrett. It offers a challenge to them that mechanical work does not, although a certain amount of mechanical construction is taught them by sculpturing, which helps to make their mechanical work better.

The cultural need of the men in the penitentiary is satisfied and their appreciation of art is developed through this work, said Mr. Gardner. The modern age, he added, leans toward art and the ability to design and it is felt that because of this the men are benefited by their work in sculpturing.

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