

## Library Has Rare Editions In Collections

### Recent Additions Made To Homer Group of Rare Books

By Helene Beeler

In the library there are some books with which few people are acquainted. Book lovers should look at the Homer collection of books which are more than books which are more than editions, unusual books from private presses, limited editions, books of beautiful binding, and some illustrated by renowned artists.

The Homer collection is so-called after Pauline Potter Homer, former staff member, who started the collection. Books are continually being added to the collection. Signatures indicate style.

It is very interesting to compare the signatures of the signed copies with the character of the author. The autographs are indicative of the personality of the author as expressed in his works. Vachel Lindsay's buoyant signature seems to carry the swing of his subject matter. Other writers the library has signed books from are: Sara Teasdale, Booth Tarkington, Christopher Morley, Edwin Arlington Robinson, John Masefield, and Walter de La Mare.

The collection contains beautiful examples of printing and binding. There are books with vellum bindings, hand tooled leather, myrtle wood, and other expensive materials. The printing is very interesting; no two publishing houses use the same type or paper. Each is distinctive, whether the printing is unadorned with initial letters or borders or is ornate and elaborate. The illustrations are delightful. There are some very amusing children's books in which the illustrations are very amusing, fanciful and beautiful.

#### New Books Added

A recent acquisition is Oliver Goldsmith's "The Vicar of Wakefield," illustrated and autographed by Arthur Rackham. The illustrations are both in pen and ink and lovely water colors. The book is from a limited edition of which were printed 575 copies for England and 200 copies for the United States. The library acquired the 442nd copy of the English issue. The book is beautifully bound in vellum.

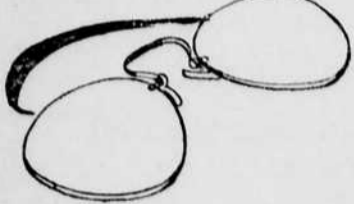
Also recently added is "Maud" a monodrama by Lord Tennyson which was printed by William Morris in 1893. This book is from the Kelmscott Press. The title page is very ornate and there is a red accent achieved by the numerals on each page. This also is bound in vellum.

This collection will be placed in the "browsing" room at the new library which is being built where more people may enjoy looking at these beautiful books.

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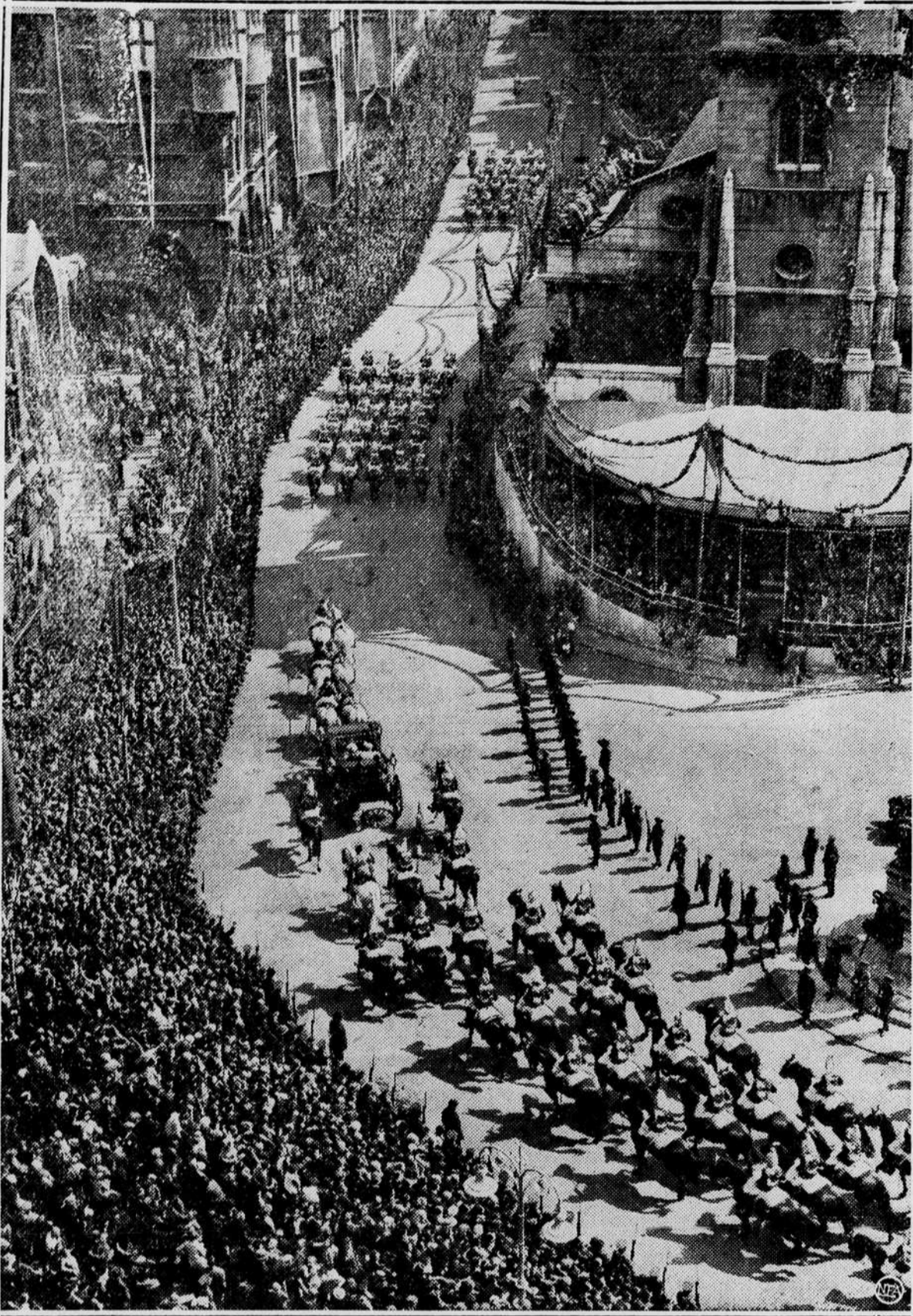
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## Jubilee Thrills London



The dramatic impressiveness of the royal procession across London at the opening of the Silver Jubilee celebration of King George V's reign is conveyed by this bird's-eye view of the colorful spectacle, just received in American. Preceded and followed by gaily caparisoned horsemen, the royal carriage, in foreground, swings into Fleet street between lines of soldiers smartly presenting arms. Thronging every available vantage point are thousands of the 3,000,000 cheering persons who lined the route of the procession. After being greeted by the lord mayor, King George and Queen Mary continued to St. Paul's cathedral for the thanksgiving services.

## Arliss Faithfully Interprets Richelieu In McDonald Film

With "Cardinal Richelieu" as the meat, and "People Will Talk" as the froth, the McDonald offers an appetizing and nicely varied menu this week.

Arliss faithfully reproduces the popular conception of Richelieu. He is efficient but sans the beard and vestments we might mistake him for a character in another of his historic roles, which bulge the archives. Arliss has such a striking individuality that it is well nigh impossible to submerge it beneath the best conceived role. Consequently he always has the same flavour, which, we add unhesitatingly, is very easy to take.

The play is done in a romantic vein with a certain zest that reminds us of happy hours with Dumas in the years gone by (shades of the English department leer at us). The best shot was up the tree when we sat by the cameraman and watched the coach and eight roll beneath. The horses were magnificent.

The film moves rapidly with sure strokes to a climax that is played down. We speak of the scene

where Richelieu feigns death to outwit his enemies. When one considers the dramatic possibilities of prolonged suspense, we throw our cap to Walter Hampden, who last season on the Portland stage maintained the suspense for harrowing moments.

"People Will Talk" is a skillful comedy of manners featuring Boland and Ruggles. Playing in a vein that is hard to match for difficulty, the team handles it delicately and with success. With an original situation and crisp dialogue this pair has a correct glove to fit their highly developed and amusing technique.

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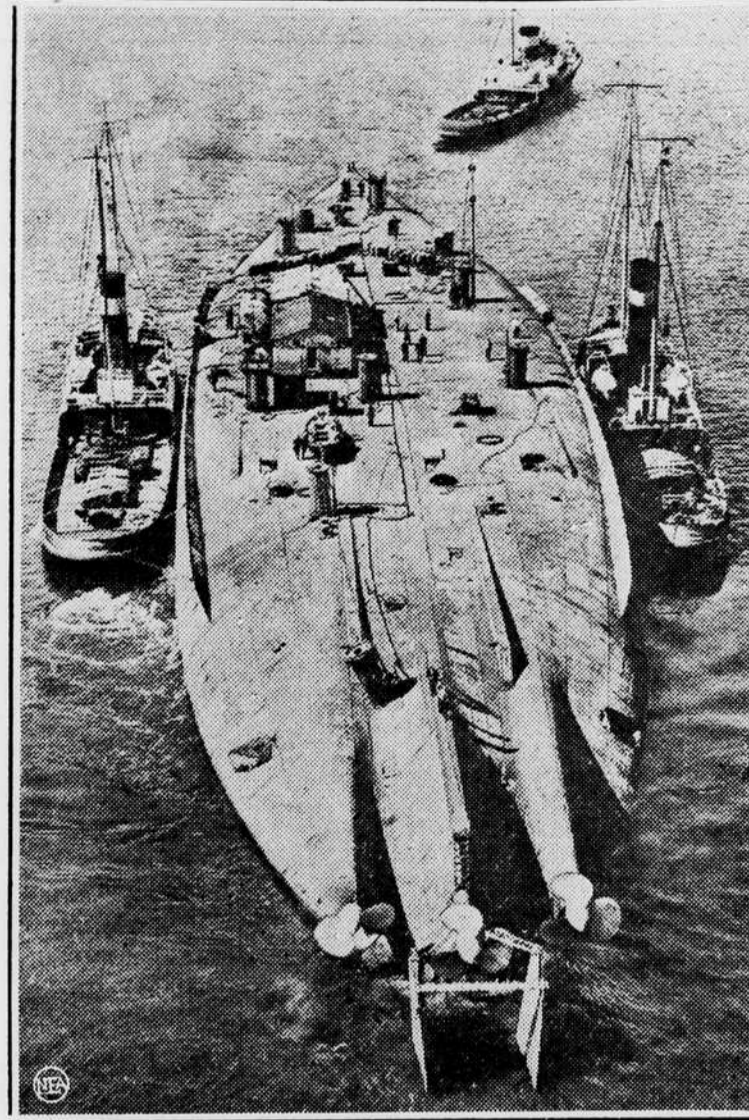
## Hitler Speech Shows Reich Foreign Stand

### Germany Will Accept Arms Limitations If Others Do

Chancellor Hitler's address to the German Reichstag left European statesmen this picture of the Reich's foreign policy:

1. Germany will enter non-aggression pacts with all her neighbors except Lithuania, with which she is at odds over the treatment accorded German residents of the former territory of Memel.
2. She will not contract mutual assistance obligations, which Hitler characterized as virtual "military alliances," nor will she enter any mutual security systems involving Russia which might force Nazism to fight side by side with Communism.
3. She will accept arms limitation "which means the elimination of the heaviest type of weapon especially adapted to attack," such as artillery, battleships, cruisers and torpedo boats, if other nations do likewise.
4. She will respect territorial and other obligations of the Versailles treaty, even though she has abrogated its military clauses on the ground that other powers had already nullified them by rearming.
5. She will fulfill her obligations under the five power Locarno treaty, intended to guarantee boundaries in western Europe, and will enter an air convention to reinforce that pact.
6. She will stand by all international agreements she voluntarily accepts.
7. She will not engage in any war "for the subjugation of foreign peoples," since Germany has nothing to gain from any European war.
8. She will not put forward any plan for peace because "it is almost purposeless to advance constructive plans if their rejection may be regarded as certain."

## "Bottoms Up!"



Once the toast of the Imperial German Navy, it was bottoms up for the 38,000-ton warship Bayern when salvagers brought the huge craft to surface at Scapa Flow, where it had been scuttled after the World War. How the big hull was towed across 200 miles of ocean to the salvage yard at Rosyth, England, while 15 men lived on the upturned bottom is illustrated here.

Guest of Alpha Xi Delta—Elizabeth Rix from Oakland, California, was a weekend guest at the Alpha Xi Delta house. Miss Rix was a former student at the University and an affiliate of the sorority.

Returns to Campus—Jean Hankins returned to the campus Sunday evening after spending the weekend with her parents at her home in Oregon City.

### Westminster House Plans Potluck Meal

Westminster house will hold a potluck supper Wednesday evening at 6 to continue the discussion of questions brought up at the conference at Cedarwood Tavern Saturday and Sunday. All officers, members of the '37-38 club and other members are invited.

## Coed Emerald Forces Start Preparations

### McClain and McIntyre Will Aid Horak, Endicott

Coeds are gathering forces for the publishing of the Emerald which will appear Saturday, May 25. The paper is being edited by women alone. A business manager has been appointed and everything from advertisements to the smallest news note will be a woman's work of art.

Meeting yesterday at 5 p. m. in the journalism building Henriette Horak, editor for the women's edition, made appointments to positions.

Horak Names Staff  
Associate editor will be filled by Ruth McClain. Virginia Endicott will act as managing editor and Velma McIntyre will fill the position of news editor.

Other positions filled were Mary Graham, society; Miriam Eichner, humor; Margaret Petsch, features; Jane Lee, radio; Hilda Gillam, telegraph; Mildred Blackburne, day editor; Betty Shoemaker, night editor; Jane Bishop, head proofreader; Doris Holmes, business manager.

Members of the editorial board will be Ruth McClain and Frances Hardy.

Deadline 6 p. m.  
The deadline for the paper has been set up till 6 p. m. at which time all copy must be in at the copy desk.

Women interested in working on the paper for reporting, copyediting, and proofreading are asked to sign on the bulletin board in the "shack" today. For those women who care to write features, such stores will be accepted at the journalism building on Friday.

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