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Lawrence Is Gone

LAWRENCE of Arabia is dead. Although much of his life was spent in pounding across burning sands, carrying a title as the "uncrowned king of the Arabs," living with a \$50,000 bounty placed on his life by the Turks, his 46 years were nevertheless dominated by one attitude. He ever maintained his affection for literature and scholarly research. And he was a simple man.

Lawrence was a young man with the energy and action of youth reflected in his career of adventure. The story of his life moves rapidly, with romance, danger, movement ever in the foreground. A magnificent Arabian Knight!

Yet in the background lay the richness of the classics, the restraint of humility, and the gripping force of character and magnanimity. A great man is dead and will be remembered.

The Winged Leander

ONE of the characteristics of the age is to do things in a big way and do them fast. A stunt that smacks of one of the ambitions of pre-depression American college youth is the much-played story in the news of the dashing young Spaniard who is flying by hops across the Atlantic to see his lady love in Mexico City. Has it come to this?

The young fellows has been encountering no little annoyance and delay due to the many fetes and celebrations accorded him by local officials along the route. Ordinarily the first fellow to do something new or thing up a new idea is bitterly criticized.

Like many modern novelties we find it's only the same old thing in a modern way. For didn't Leander accomplish the same result by swimming the Hellespont two thousand or more years ago?

In Europe this flight has caused quite a stir, will all its romance and human interest. For America the very thought leads to great possibilities in the future. We can turn to any one of several avenues.

On the more serious side we may consider the wonders brought about by science and what a great nation we are in this respect. A great debt is owed to the Wright brothers.

On the other hand, with the idea of making money foremost, think of the crazy our descendants may undergo in a few short decade: "Sail to see your sweetie." There are marvelous opportunities for large scale production and shrewd business manipulation.

Until we review some of our past experiences we wonder at the wisdom of this young gallant. He's only a trail blazer.

The Passing Show

"CIVIC DEATH" IN NAZIDOM

NAZI Germany, the first nation to legalize wholesale sterilization, has decided to try another new experiment with curbing and punishment of crime to be known as "civic death."

The Peace Built House

By Howard Kessler

I SHALL never forgive the League of Nations. Well, maybe later on; they say time heals all things. It appears to be with willfully mischievous intent to deceive that they should have their crisis a week after I leave Geneva. Of course, the League has romped or staggered through any number of so-called "crises" in the past but they do not suffer comparison with this, the crisis since Woodrow Wilson (may his soul rest in peace!) opened the first Council meeting in Paris January 16, 1920. This is a truly number one, knock-down-drag-out, plus ultra, deluxe crisis which will probably mark the success or failure of the League as an instrument of world peace. Three great issues head the agenda as the Council goes into a huddle the second week in April. Will the Versailles treaty be torn up? a question brought to a head by German rearmament. What about the Italian-Abyssinian "affair"? And the Gran Chaco war between Bolivia and Paraguay which appears to be one of those endless things, like a string of spaghetti?

Well, all this I've got to miss. Just now the League is in a state of suspended animation awaiting the big guns of April. As you read this they will be sounding off at Stresa, later at Geneva, and all eyes will be upon the old Swiss hotel that has housed the League these several years. So keep your eyes glued on the papers, for what the Council does may decide whether Europe will settle itself for peace and prosperity or for a frantic armament race that will recognize no equal and will inevitably end with a "boom"! Casting about for other material, I was not long in discovering that the new Palais des Nations, under construction since 1929, offered a good story.

Here we have an edifice unique in the annals of architecture and construction. Unlike any other building in appearance, the future home of the League has based its effect on mass rather than height. It occupied four acres comparable in dimensions to the Palace of Versailles, on a low hill in Ariena park, overlooking the blue-as-blue waters of Lake Geneva with the rugged, rugged mountains of the Alps and Jura ranges for a background. Varying from five to six stories in height, it looks more like a hospital than any other type of public building, and analogists may be quick to suggest that a sick League will move in this summer.

Quite fitting that this home of internationalism should be an international work. When the need for new quarters was first realized in 1927, an international architectural competition was inaugurated, with the ultimate result that the jury awarded nine equal prizes and chose five architects, a Swiss, Italian, Hungarian and two Frenchmen, to act as a committee in conceiving the Palace, so the thing as it stands can be attributed to five men, complete strangers in 1927, working together and conversing, no doubt, with their hands. But that was not all. After the first stone was laid in 1929, construction was undertaken by companies from Switzerland, Italy and France, and workmen were employed from England, Germany and several other countries, so the result will in truth be international.

Throughout the period of economic depression work went steadily forward on the \$6,000,000 undertaking, in 1933 the roof was according to ancient custom, crowned with flowers to commemorate the structural completion; the Swiss government spent \$3,000,000 on fine new roads to the park, and in July of this year the Secretariat will occupy its new offices and the library will be transferred to the new building provided by John D's \$2,000,000 grant. The Assembly hopes to inaugurate its section by the regular session in September.

You can, by obtaining a permit from the secretary of construction, enter the Palace and wander through the great halls that soon will reecho to the footsteps and voices of representatives from great earthly powers, joined together in solemn conference. Now there is only the rhythmic beat of workmen's hammers and a strangely assorted lot of workmen at that.

(Continued tomorrow.)

According to Judiciary Commissar Hans Frank, who is now drafting the new German Penal code for Reichfuhrer Adolf Hitler at Leipzig, the new category of punishment will reduce the status of the condemned to that of a permanent outcast.

"We are in fact reviving an old German custom," Dr. Frank declared, in pointing out that the ancient Huns had a somewhat similar custom of driving an offender out of the tribe to starve or be eaten by wild beasts.

From other sections of Nazidom have come suggestions of a like nature. German Justice, the official organ of Dr. Franz Gurtner, minister of justice, recently called for a punishment to be even harsher than the medieval headsman's ax, introduced again in Germany by the Hitler regime.

"Living death," as it is called by Judge Gertz in the publication would "entail the impossibility of making wills, exercising of paternal of civil rights, deprivation of nationality, impossibility of engaging in any commercial activity and complete ostracism, the sentence to be read publicly."

The Nazi ax, according to Judge Gertz, has disadvantages "because it may establish a continued relationship between the condemned man and the public"—martyrdom.

There will be many criticisms of the "civic death" clause in the new German Penal code, but it offers to the world a substitute for capital punishment, long the subject of a great deal of discussion in the civilized world.

In the United States, "civic death" would probably be a failure because of the size of the country and because so many Americans always hasten to the aid of the underdog. Even John Dillinger, as Public Enemy No. 1, was able to evade capture for nearly a year after every man, woman, and child in the nation who had access to a newspaper had been warned against him and shown his picture innumerable times.

The United States is large and its people are free from practically all interference of police or government authorities. Germany is under Hitler's thumb and his word is law. "Civic death," if accepted by Nazidom, will be an interesting experiment.—The Daily Trojan.

Anything Goes

By Dick Watkins

BANDS — the new dance orchestra which debut-ed out at the Park over the weekend received many favorable comments from the lads who trekked out yonder and considering that it has just sprung together only recently, with a bit more practice, it has good possibilities . . . their 4-sax section is quite an innovation in this neck of the woods, and Don Edwards does his usual good job on the ivories, but we would suggest the addition of a trombone, and perhaps a more frequent use of trumpet mutes . . . anyhow, the appearance of a new outfit in the town is very welcome, indeed . . . that WILLIAMS - WALSH combine formerly heard nightly over the NBS from S.F.'s ritzy Mark Hopkins hotel, seems to have gone by the boards for the summer months at least, with Griff Williams holding down the job by his lonesome . . . Walsh is expected to gather a band together to play at some resort on the preban Russian River, (popular Bay region playground), during the coming season . . . our Southern Calif. correspondent, David Young, of KGB, tells us that Del White, whose Sacramento band, once-upon-a-time played the Senator there, is expected to take over the stand at the CAFE of all NATIONS, erected on the grounds of the San Diego Exposition and will be broadcast over the entire CBS network, as will be the music of Jose Manzanerras' orchestra, who has the afternoon and tea dansante spots . . . CINEMA — although Max Reinhardt's master screen production of Shakespeare's "A Midsummer Night's Dream" is practically completed, it will not be shown till autumn, in line with Hollywood's traditional policy of never releasing a real big film job during the dull summer months . . . among other changes Reinhardt has made in the picture, is the total elimination of all color sequences, for he believes it should be all or nothing, and spotting it with color tends to jolt the audience out of the mood of the story . . . Occidental College, on the outskirts of L.A. has been selected as the location site for the forthcoming pix, "College Scandal" . . . judging from the title, it sounds like another one of those typical Hollywood - concocted, "yes-we-are-collegiate" monstrosities, that are ever being panned off on us, to flatter our intelligence (?) . . . The Paramount Studio police force, numbering some 72 men, is the 5th largest in the whole state of Calif.; . . . the first of the Goldiggers' series was a silent version, produced in 1923, after Warner Bros. had paid David Belasco \$500,000 for the screen rights. . . since then 3 more "Gold-diggers" have been filmed, grossing a total intake of

well over 8 million iron stones . . . George Raft, he of the Valentino profile and trance-like acting, next appears in "Dance Director," an original story out of some Hollywood publicity office, so you know what to expect; . . . "Katherine Hepburn emotes next in "Mary of Scotland," based on the successful stage play of the same name; Clark Gable, will sport a beard to go along with his elephant ears in "China Seas," a tale of life in the pirate - infested waters of the Orient . . . HERE'S another nugget plucked from the Congressional Record, as found in the Journal's "Little Echoes from Big Guns," Sunday feature column; . . . Rep. Josh Lee, Okla., (during cotton discussion in the House of Rep.): "Why, there are 450,000,000 Chinese. If we could persuade them to lengthen their shirt tails half an inch, it would absorb our cotton surplus overnight." . . . OWell! . . . anything goes! . . .

Blais Picks

(Continued from Page One)

Student Relations Committee
James Blais, chairman, Robert Thomas, Roland Rourke, Roberta Moody, Adele Sheehy (non-voting), Virgil D. Earl, and Hugh Rosson (non-voting).

In addition to the standing committees President Blais has also announced the judiciary committee for next year and the student members of the student advisory committee.

Judiciary Committee
Wayne L. Morse, chairman, Virgil D. Earl, Calvin Crumbaker, Fred Colvig, and L. Ray Mize.

Student Members of the Advisory Committee
Virginia Younie, Howard Paterson, and William Hall.

The executive council for next year consists of James Blais, chairman, J. H. Gilbert, Earl M. Pallett, Karl W. Onthank, H. C. Howe, Dr. D. C. Stanard, Lynn McCready, Roland Rourke, Adele Sheehy, Roberta Moody, Cosgrove LaBarre, Robert Prentice, and Robert Thomas.

Amendment Proposed

WASHINGTON — A resolution proposing a constitutional amendment prohibiting the supreme court and other courts from declaring unconstitutional any act of congress was introduced today by Representative Knute Hill (D-Wash).

Such an amendment would require approval of both branches of congress and ratification by two-thirds of the states within a seven-year period.

The resolution says simply: "The supreme court and inferior courts of the United States shall have no jurisdiction to declare any act of congress unconstitutional."

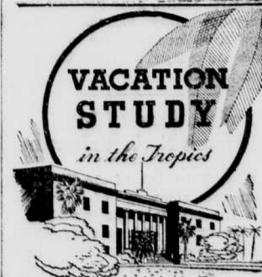
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What Ho!



Again I See in Fancy

By Frederic S. Dunn

Latin Prepositions In Meter

"It's your turn this time." "Naw, I did it day before yesterday."

"You gotta kick this time." "Not on your life. Let Herm do it."

You would not believe it, but two of those gangsters are Ministers now, and the third the son of a Minister, who thus framed up complaint against Professor Straub's lengthy Greek assignments. They were Jas. A. Laurie, '94, and Frank B. Matthews and Herman A. Robe, '95.

Writes Jim from his Presbyterian Church in Cedar Falls, Iowa:—"It didn't do much good but it was deemed necessary and so some one went through the motions most every day . . . I remember how I would shake when I get up to recite to Straub and Johnson.

C." which would certainly have wounded him greatly if he had known it.

Tutor Straub was then relieving President Johnson of the First Year Latin class, when he was astounded out of all equilibrium to have the Sphinx reek loose with, "Professor, those prepositions rhyme. I can make poetry out of them. I can sing them." "Why, — how's — that?" stut-tered John Straub.

And Royal began. In order to appreciate the mechanism, you later Latinists must forget the Roman pronunciation, and pronounce "e" as we do double "e", and the dipthong "ae" also in the same way. I have italicized the accented syllables.

"A, ab, abs,—absque, de, Coram, palam, cum ex, e Sine, tenus, pro and prae". Trochaic, catalectic, or whatever it was, it was a hit. Tutor Straub mumbled something in his beard but it was lost in the applause. Next in the series: HOW TO HOODWINK A PROF.

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