

## Culver Will Show Seabeck Movies Friday in Villard

### YWCA and YMCA Sponsor Pictures Jointly

Movies of Camp Seabeck on Puget Sound in Washington will be shown this Friday at 7:30 in Villard hall by Ray Culver, regional YMCA secretary.

The pictures are being sponsored by the YMCA and YWCA jointly. Scenes of the camp life and activities at last summer's Seabeck conference will be shown. The purpose of the films is to arouse general interest among the students in the Seabeck conferences, which are held each summer.

Several outstanding lecturers and teachers will handle discussion groups at the conference. Foremost among them will be Kirby Page, who spoke on this campus recently, and who will lead a discussion group in a study of "The World We Live In." Douglas Steere will talk on "The Art and Practice of Religion." Dean Ralph Dennis will lead a group in a discussion of "Filling Life to the Brim," and Dr. O. R. Chambers of Oregon State College, on "Philosophy of Life and Personality Problems."

Culver, in his talk Friday night, will answer any questions regarding details of the Seabeck conference and will elaborate further upon the program, faculty and expense.

## Campus Brevities

**Guest of Kappa Kappa Gamma**—Betty Hudson from Portland spent the weekend visiting at the Kappa Kappa Gamma house. Miss Hudson was a former student of the University and a member of the sorority.

**Visits in Portland**—Dorothy Rinehart visited during the past weekend with her parents at her home in Portland, returning to the campus Sunday evening.

**Guest of Beta Theta Pi**—Omar Bittner from Portland visited last weekend at the Beta Theta Pi house. Mr. Bittner, a former student at the University, is a member of the fraternity.

**Attending University**—Mrs. G. A. Ammann, nee Ellen Endicott, formerly of Eugene, now residing in Ann Arbor, Michigan, is attending the University of Michigan. Mrs. Ammann was a member of the graduating class of '34 from the University of Oregon.

**Alpha Delta Pi Guest**—Frances Van Dellen from The Dalles visited last weekend at the Alpha Delta Pi house. Miss Van Dellen is a member of the sorority and a former student of the University.

**Visited at Alpha Pi**—Myra Helen Gaylord and Dorothy Cunningham from Portland visited during the past weekend at the Alpha Phi house. Both Miss Gaylord and Miss Cunningham are graduates of the University and are affiliates of the sorority.

**Guest of Chi Omega**—Eleanor Elide from Portland is visiting this week at the Chi Omega house. Miss Elide was a former student at the University and is an affiliate of Chi Omega.

**Graduate Visits Campus**—Jean Robertson from Portland visited last weekend at the Kappa Kappa Gamma house of which she is a member. Miss Robertson is a graduate of the '34 class.

**Released From Hospital**—Dorothy Peets was released from the hospital this week, where she has been confined with a severe case of poison oak.

## Jade Ornaments Reveal Customs Of Ancient China

For centuries jade has held an important place in China. Not only has it been utilized for ornaments, vases, and weapons, but it also has played a significant role in the Chinese religious life.

In the Chinese throne room of the Murray Warner museum a case full of various-colored, small jade objects has just been placed on display. Among these are amulets, which, at some former time, were placed in the mouth and over the eyes of some dead person, and a sacrificial vessel such as was used during the Chou period in ancestral rites.

The Chinese used to believe that jade was a sacred stone, a stone that aided one to have a long life, that purified a person spiritually, and that assured immortality. Emperors would take powdered jade internally, especially when they felt that death was near. To eat from jade bowls was supposed to result in a prolonged life. When a person died he was buried along with certain jade objects which would assure his resurrection. Likewise, amulets placed in his mouth and over his eyes and lips were reputed to have the property of preserving flesh from decay.

Also in the display are two jade wedding cups. It was once customary at imperial wedding banquets to have the bride and groom exchange cups as a token of their marriage. Completing the display are a pair of realistic, small jade horses, bowls, and various other ornaments.

## Again I See

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age and "wear and tear" or, in the language of insurance or automobilism, depreciation. In '79, '80, this was increased to \$10.00 per annum. Our very recent antiquity is illustrated by this addendum. "All such . . . tuition and admission fee herein provided for, are payable in United States gold coin, and not otherwise."

If the students did not rebel, neither did the administration demand compensation for extra labor or clerical aid, for there was none of the latter. The President was his own Secretary, Registrar, and Comptroller, all in one, "sitting at the receipt of custom" and issuing all vouchers. I have discovered many a receipt for tuition fees, countersigned by John W. Johnson, President, eloquent document of the primitive simplicity and voluntary sacrifice of our pioneers.

But out of the student body of 130 the University did not realize a correspondent amount from tuition, for the system as maintained by the law under which the institution was established, provided for a number of scholarships for each County, involving free tuition. From these students, only incidental fees were obtained. Each County was entitled to one free scholarship, "and an additional one for each member and point member of the Legislative Assembly."

I find reference in the Journal issue of Oct. 7, to the drawing of lots, which named the lucky winners of free scholarship for that first year: I. Kansas Hale, Mary Hill, Jasper Stevens, Louisa Foley, A. L. Jackson, Ella Geary, and George Nolan. Seven from Lane County!

Very evidently, not all the Counties availed themselves of the opportunity. But it may be readily seen how impossible it was to expect any great amount of revenue from such a plan and how necessary it was for the University to seek aid from other sources.

Next in the series: CROQUET, THE KING'S GAME.

## Oregon's Sociology

(Continued from Page One)  
ceived a fellowship at Cornell University, in Ithaca, New York, where he will work on rural sociology. Cornell is exceptionally high in its standards for selection of fellows, and the selection of an Oregon man is considered not only an honor to Mr. Stromberg, but also an act of recognition for the department here, according to the judgment of Oregon faculty members. Mr. Stromberg has also had offers from the University of Nebraska.

Other recent examples of note include Earl Pemberton, and Joel Berreman, who both received their M.A. degrees in sociology here.

Mr. Pemberton received a fellowship at the University of Southern California, and last June was granted a Ph.D. degree from there. He is now engaged in FERA research work in San Francisco. Mr. Berreman went to Stanford on a fellowship, and is at present teaching and working for his Ph.D. degree there.

## Dust Blots Out World as Ink Pall Rolls Up



Black ruin billowing up out of the southwest's great dust bowl here rolls slowly over the Panhandle town of Pampa, Texas, a suffocating wall of dust blotting out daylight and moving on to wreak havoc on the sparse crops remaining in the blighted district. Like an impenetrable screen of smoke it appears in this remarkable picture, with buildings standing out in relief against the inky blackness.

## Plans of Retreat For Wesley Club Made Last Night

### More Recreation Is Object Of Year's Program

Final plans for the annual Wesley Club retreat to Newport were drawn up last night at a meeting of Wesley council. An attempt to provide more recreational opportunities has been embodied in this year's program which lists only two large general topics for group discussion during the retreat.

Altogether about 25 members have signed up to make the trip. Although some groups plan to drive down Friday, the retreat will not officially begin until 10:30 Saturday with a discussion of "What's Wrong With the Campers?" led by W. P. Walters, secretary of the YMCA of Eugene. At 1:30 that afternoon, this same topic will be discussed in smaller groups, and more exhaustively. At 2:30 the various discussions will be summarized by Rev. Cecil Ristow of the First Methodist church.

Sunday morning will begin with a discussion of worship in which students will attempt to find "this thing we pretend to be worshipping." This discussion will be followed by a church service at 11 o'clock, after which the retreat will be officially closed.

Anyone wishing to accompany the group may gain information regarding transportation and costs by phoning 1550-J.

## Little Art Gallery

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and spent a year traveling in Europe on a travel scholarship. In 1929 and 1930 he was instructor and acting director of the Davenport municipal art gallery in Davenport, Iowa. He also received the Tiffany foundation scholarship in painting the same year. He spent the summers of 1932 and 1933 with the Stone City, Iowa, art group. He has exhibited his work in New York and Chicago, and has recently been invited to exhibit in the Corcoran Art gallery, Washington, D. C., and in a water color exhibit in Chicago. He came to the campus last September.

The hours for the exhibit are from 9 to 12 a. m. and from 2 to 4:40 p. m. on weekdays, and from 2 to 5 p. m. on Sundays.

## Sale of Sundaes

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jittery dances, which will continue until 7:30. A short entertainment is being arranged.

Members of the committee working on the affair are: Mary McCracken, general chairman; Frances Watzek, assistant chairman; Elaine Goodell, entertainment; Pearl Johansen, food and serving; Nancy Lou Cullers, floor committee; Helen Bartrum, publicity; Marjorie Will, clean-up; Gertrude Branthover, finance.

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## Pianist Will Offer Recital Thursday In Music Building

Maude Stehn, pianist, is to be presented in recital Thursday evening at 8:15 o'clock in the school of music auditorium. The event is being held under the auspices of Phi Beta, national professional music and drama honorary and is to be free.

The program to be played is as follows:

I  
Sonata, opus 53 ..... Beethoven  
Allegro con brio  
Introduzione (Adagio Molto)  
Rondo (Allegretto Moderato)  
Prestissimo

II  
Preludes, op. 28, No. 11, 10 and 18 ..... Chopin  
Etudes, op. 25, No. 2 and 9; op. 10, No. 5 ..... Chopin  
Waltz, op. 70, No. 1 ..... Chopin

III  
Dr. Gradus and Parnassum ..... Debussy  
The Little Shepherd ..... Debussy  
Rhapsodie, opus 11, No. 2 ..... Dohnany

## Workmen Begin New Stage Sets

Horace Robinson and a crew of workmen have been busy the past few days setting the stage for the play "Romeo and Juliet" which is

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## Film Critic Offers Original Method for Testing Movies

What the movies need is not so much a League of Decency—where was it when Jean Harlow described sex in three easy lessons—as a society to test the dramatic substance of a picture. This group could dip the film like litmus paper into a solution to test for artistic acidity. Shows of "Reckless" calibre, for instance, would turn yellow; the good pictures, the color of blue blood. One would be junked, the other circulated. Simple isn't it?

Harlow, of the "T is silent" fame had only to act natural to satisfy the requirement in a show that is surprisingly biographical. Instead, words that are glibly alien fall from her mouth. Her technique was pinned on by a careless director. It looked mighty like other legs were doing the more intricate parts of her dancing which had the laboured movement, the self consciousness, the ignorance of dancing of an amateur aesthetic interpreter. She would make the proper partner for George Raft.

The only provocation for her dancing at all was the only provocation for Harlow herself—the display of limbs and lines that remind us uncomfortably of the pertinent parts of biology lectures.

The plot is about a famed chorine (she couldn't have been miscast, could she?) who falls for the wastrel son of a millionaire because he's such a sweet kid and needed her. This episode gave rise to the wedding morn when Franchot suffers from a terrible hangover and Jean lies tenderly slumberous under satin coverlets. Our only criticism to that scene was the absence of the pink ribbon in the hair. Did you ever eat too many cream puffs?

The saying goes that it is a liberal man who mixes a True Love magazine with his classics. Then see "Reckless." The supreme discord of her acting is a lesson in what not to do, too. If some actress were told to act as Harlow unacts, it would be a great achievement in characterization.

We're not saying anything about



"A child of ten would know what she stood for."

the great catharsis scene when the alligator tears welled under loaded eyelashes.

May Robson and William Powell did penance for some old sin when they stuck it out. We felt grateful for their attempts to save the sinking ship, and also to Rosalind Russell for her cool brow.

In finishing—we wish that Jean Harlow and Joan Crawford would change hairdressers.

"Mary Jane's Pa" is a pleasant relief and should change places with "Reckless" as "also on the same bill." It's a sound comedy, moves rapidly, and builds to a thrilling climax. The only Kibbee-MacMahon show that we have ever approved of. Would have special appeal to journalists.—C. J. L.

## Graduating Classes Ask For Faculty Speakers

With the coming of the high school graduation season, calls are being made to the University for faculty members as commencement speakers. Prof. John L. Castee, of the English department, will speak at the Oakland high school graduation ceremonies on Thursday.

Dean J. R. Jewel, head of the education department, will give commencement addresses at Le Pine high school Thursday and at Bend on Friday.

Subscription rates \$2.50 a year.

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