

# Library Work Will Be Given This Summer

## Eight New Courses Are Available During Session

Eight courses in library methods will be given at the University of Oregon summer session at Eugene from June 24 to August 2, 1935.

Summer session students wishing to give their entire time to library work will be able to select three courses this summer from the eight courses offered. Librarians wishing to devote all or part of their time to systematic work in other subjects will have a large variety of courses from which to select in the fields of art, education, history, literature, dramatics, foreign languages, political science, economics, sociology, business administration, journalism, and physical education.

**No Additional Expense**  
The library courses are on the same basis as other courses, undergraduate college credit being given for the work. Students may without additional expense carry courses in library methods and in other subjects.

The courses are planned to meet the special needs of teachers who wish preparation to administer intelligently the school library in connection with their teaching duties.

Many states have definite requirements covering the training of school librarians, including teacher-librarians. The neighboring states of Washington and California have such provisions and the Oregon High School Principals' association has definitely recommended requirements for the state of Oregon.

**Courses of Real Value**  
While the courses meet especially the need of school library workers, they will also be of real value to college and public library workers who have not had formal library training.

The courses are not designed to train people who have not had previous library training for important library positions. Library workers and teachers now in positions, as well as superior upper division students planning to become teachers, may take the work with profit.

The courses offered are: elementary reference work, book selection and evaluation, books for school libraries, school library administration, library practice, reading and conference, cataloging, classification and subject headings, children's literature.

**Former Student on Staff**  
On the faculty is Mrs. Lois Baker (Willis Warren) formerly of this University library staff, who has been studying at the University of California school of librarianship.

For further information about

# University Named As Headquarters For New Museum

## New Law Grants Monopoly On Excavations

The University of Oregon was designated as the headquarters of the state of Oregon anthropology museum by action of the state legislature at its last session in Salem.

Any prehistoric, anthropological and archaeological materials which come into the possession of the state by gift or otherwise will be entered in the collection at the University. The bill, which goes into effect in June of this year, also provides that permission to excavate any anthropological or archaeological material from state owned lands must be secured from the state land board and the president of the University.

The museum on this campus, which is similar in plan to that at the University of Washington, will be used as laboratory by the various science classes and to stimulate general interest in anthropological and archaeological work. Dr. L. S. Cressman, professor of anthropology, is to serve as curator for the collection.

The faculty, courses, etc., consult the "Summer Session Library Courses" pamphlet or see Mr. Douglass, head clerk at the old library.

## Campus Brevities

**Returns From Portland**—Thelma Garretson returned to the campus Sunday evening after visiting during the past weekend with her parents at her home in Portland.

**Guests of Alpha Chi Omega**—Dr. and Mrs. E. S. Porter of Lewiston, Montana, visited Sunday and Monday with their daughter, Evelyn, at the Alpha Chi Omega house.

**Guest of Alpha Omicron Pi**—Nan Smith, former student at the University who is now attending Monmouth Normal school, was a weekend visitor at the Alpha Omicron Pi house. While in school, Miss Smith was an active member of the sorority.

**Unable to Attend Classes**—Gladys Battleson is unable to attend classes, being confined to the infirmary with the mumps.

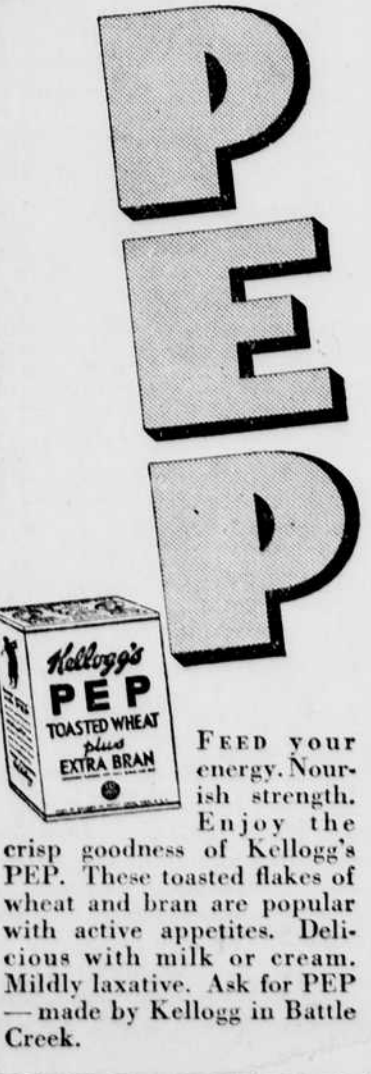
**On Trip to San Francisco**—N. B. Zane, associate professor of design, is in San Francisco on a business trip and expects to return the first part of next week.

**Visited at Alpha Chi Omega**—Dr. and Mrs. O. J. Ferris of Portland visited during the past weekend with their daughter, Helene, at the Alpha Chi Omega house.

**Visits on Campus**—Ruth Byerly of Portland spent last weekend visiting at the Chi Omega house. Miss Byerly is a former student at the University and an affiliate of the sorority.

**Here From Monmouth**—Therese Nelson, former student of the University who is now attending Monmouth Normal school, visited Saturday and Sunday at the Alpha Omicron Pi house.

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# 'MGM Scores'



Above, Jeanette MacDonald, Frank Morgan, Elsa Lanchester, Nelson Eddy, as they appear in Victor Herbert's "Naughty Marietta" now playing at the McDonald.

# Castles and Crowds in Spain

By Howard Kessler

**II. Sick Man Dying**  
"Well, that is a pretty terrible brand all right."  
"I'm sorry, but if you think that is a pretty terrible brand you have only Jay Allen to blame."  
"Who is this Jay Allen of whom you speak?"

"Jay Allen, my friend, is another good journalist. He has spent 10 years on the foreign staff of the Chicago Tribune, most of those years as chief correspondent for all of western Europe, particularly Spain. He probably knows more about that country than a lot of its politicians would like to admit knowing, and since we have both seen service at the University of Oregon, and since he is even now writing a book on Spain, he was able and willing to supply me with the material without which I could not have written my history.

"You see, when I first came to Spain, I had nothing more potent in mind than to learn a little and see a lot, to write a stray article as long as in doing it I shouldn't miss anything. Then I met Allen and my mind promptly began to revolve on the possibilities of composing something important. He loaned me a book and I read it. He loaned me a second book and that also I read. Well, sir, for one whole week I did nothing else but sit in my pension and read books supplied by Jay Allen. Whenever I thought to have finished reading and start writing, Allen would pop in with another work on Spain and say, 'You really must read this.'

**Read and Puzzled**  
"I read and I digested. I reread and I puzzled. I swore and then read some more. I read until my eyes burned and my head ached. I read by the light of a feeble bulb in a big room. I read in spite of the distractions of a busy square just below; I even carried books down to the dining room and held on to the bannisters so that the weight of my knowledge should not overbalance me on the stairs. Sir George Young, who owns property in Spain, who lives in Spain and is a Socialist; John Dos Passos, who writes in good American magazines and is also a Socialist; Sir Charles Petrie, who does not own property in Spain, has not spent much time in Spain and is a staunch Tory; Senor de Madariaga, who is a Spaniard, an Oxford professor and has written a great deal about Spain; Ernest Hemingway who was a newspaper man and loves bullfights; all these and more I digested until the complete portent of what Spain is and has been became a blur on my mind and made me a little dizzy to think of all the knowledge I had sopped up.  
"At last, I resolved that Spain would have to await its masterpiece from some other pen than mine; that I should make the bases of my articles I wrote the simple observations I made during the vagrant and the conversations I had with Jay Allen; with Pedro, the little black-bearded monarchist; with Sanchez, the young Fascist; with Gus, the tolerant Liberal; with Navis Gonzales, who didn't think she would like New York; with Juanita of direct philosophy and questionable morals; with J. N. whose principal comments were derogatory remarks about people who were always begging and spoke like Chinese; and a great many others who must have molded any opinions I have about Spain.

**New Sick Man**  
"The difficulty is in convincing people that they should know something about this country which is usually looked upon as being not

securely protected by castles, made glad by good wine, gold, precious stones, and all kinds of marble, salt from land and sea and rock, and many other minerals; lapis lazuli, ochre, clay alum and all kinds that are found in other lands; abounding in silk and all things made from it, sweet with honey and sugar, lighted with war, seasoned with oil and gay with saffron."

**Begins Convalescence**  
"The point I wish to make now is that this sickly Spain has begun to convalesce and before long we will be rolling our eyes in wonderment and saying: 'Lo! See! The dead hath risen and the weak are strong.' It wasn't long ago that Spain was cock o' the walk, and with 18 Spanish speaking, Spanish thinking republics at her side it is quite conceivable that she may regain her position before this century is done. First, however, there are difficulties to be overcome."  
"Pardon me, but you said a while back that you were a journalist.

# Non-Resident Fees Paid After Saturday Will Draw Penalty

Saturday noon, May 4, is the final date for the payment of non-resident fees without a penalty. Starting Monday, May 6, there will be a fine of 25c for each day the fee isn't paid. Payment should be made at window four on the second floor of Johnson hall.

# Infirmary Heads Request Students To Shorten Visits

Victor Rosenfeld, John Weills, Robert Johnson and William Spears, were admitted to the campus infirmary Tuesday. Glendolene Vinyard, Eugene Platt, Tony Lucas, and Dorothy Peets were dismissed.

Infirmary authorities requested today that the amount of visiting be cut down. Students who must see their friends are requested to make their visits shorter and less frequent.

There have been isolation cases in the infirmary all year, which is rather unusual, according to the nurses, and, contrary to last year when measles predominated, mumps have held sway. At present there are three mumps and two measles cases confined.

Did you not write something of all these fine thoughts?"

"Exactly what I was coming to, my friend. Now I have here a treatise which I have rather facetiously called: 'You Can't Have No Sunshine Without The Reign.' In it I endeavor to cite a few of the problems which have destroyed Spain in the past and retard it in the present. If you—"  
"Certainly, sir, with pleasure."

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# 'Marietta' Sails to Romantic Louisiana; Loses Petticoat

By Cynthia Liljeqvist  
Facing a distasteful state marriage to a rheumatic Spaniard, Princess Marie, Jeanette MacDonald, exchanges places with a scullery maid and sails incognito with the "Casquette" girls to a maidenless Louisiana. Saved from rapacious pirates, the girls surrender their petticoats, for bandages, to mercenary scouts led by MGM's new pride and promise, baritone Nelson Eddy, who's stirring "Tramp, tramp, tramp" ignites Marietta's love.

Eddy was at his romantic peak when he swashbuckled through the bayou swamp lands. Marietta's haughty coquetry brings him to bay in a spirited conquest that blooms into love with "Ah, Sweet Mystery of Life." The reproduction of New Orleans formed a quaint background for the marriage auction scene—one of the highlights of the play. This scene as well as others is devoid of the anti-climax which abound in recent musical productions. Each situation is played up to its maximum, directed and photographed with the precision that characterizes motion picture art. The rapid change of setting, the steady movement of the plot, Herbert's immortal music, excellent characterizations, voices of MacDonald characterizations, voices of Mac—a movie of super-quality. Impressions: Eddy's 20th century cracks sounded a trifle anachronistic in the 17th century setting, but at that, far easier to take than the usual "Why don't you speak for yourself, John," continuity of period plays. Both MacDonald and Eddy have the happy faculty of looking presentable while they sing. Eddy is at his best when he dismisses Marietta's suitors. He didn't seem to have memorized those lines. "Blue eyes" sounded clumsy. Elsa Lanchester will soon be able to drop the Mrs. Charles Laughton suffix to her name. The League of Decency is probably pretty smug by this time. America's reception for "One Night of Love" and Marietta should prove something to producers. Frank Morgan should be used sparingly so he will last longer.

# Relief Committee Calls for Petitions

The student relief committee last night began calling in all completed referendum petitions in Eugene and vicinity. Local petitions will be notarized by Howard Ohmart, campus chairman. Students with petitions must bring them in personally for the notarization. Announcement of the total number of signatures obtained at the present time in the Lane county campaign will be announced later in the week and a large number turned over to the county clerk for official checking.

Petitions are also being called in from granges, Townsend clubs, labor groups, and other liberal factions. Simultaneously the state committee in Portland announced it was sending out form letters to

circulating groups in that vicinity asking the immediate returns of all filled petitions.

Students who are registered voters are asked to call at the Y hut if they wish to sign petitions, or to attend the next meeting of the relief committee Thursday evening at 9 o'clock.

Saturday a delegation from the committee will go to Junction City in a canvassing drive there. Several other speaking dates throughout the week have been arranged.

**Describes Czechoslovakia**  
Henrietta Horak, University student gave an account of Czechoslovakia at the Eugene Rotary club meeting held yesterday. Miss Horak described the history, the people, and the industries of the country. She is a native of Checkoslovakia.

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