

EASTER PROCESSION

Campus Talk Reveals Coed Easter Costumes

"You'll be the grandest lady in the Easter parade—"

There were so many Oregon coeds about that it was well-nigh impossible to pick the grandest. But here and there our eyes singled a little bit of color out from the rest—and so now, although in fear and trembling lest we missed something else fine, we present some of Oregon's "grandest ladies."

We nominate for the Easter parade—

ANNE HOUNSELL, new Alpha Chi Omega house president, for her checked chartreuse and brown silk suit, with a brown Elizabethan collar on the dress, and a finger tip length jacket, worn with a shiny brown straw hat trimmed by a chartreuse bow.

BETTY JANE CASEY, whose little red rough straw hat tops a long blue dress coat, blue tie pumps, and dark blue stockings. **BETTY JANE** tilts her hat over one eye, the red contrasting with the knot of her dark hair.

DOROTHY ANN CLARK, for a jaunty white coat modeled after the new men's wraparounds. Two long pleats in the back extend to the bottom of the full-length coat, the belt wraps around, and there is a large Joan Crawford collar.

KAY LARSON, a symphony in blue and grey. Her bright navy wool suit is trimmed in grey fox fur, the short jacket buttoned down the front and the collar fastened across the front. She wears a grey sailor hat with a blue band, and grey accessories.

HELEN WRIGHT, who has turned sailor over Easter. **Blonde HELEN** is going navy in a pebble crepe dress of midshipman blue, with large white corded revers and collar, and a white corded frog at the belt to match. Her hat is of cellophane straw, trimmed with white ribbon to match the cording of her dress, saucer brimmed with a shallow crown in the front growing deeper at the back. Midship-

man blue, too, is the hat, as well as bag, gloves, and shoes—all exactly the same color.

VIRGINIA SCHULTZ, for the navy blue, pink dotted sleeves of her redingote, dress, showing below the three-quarter sleeves of her navy coat; for the ruffled Elizabethan collar on her dress; for navy blue straw pokebonnet hat and her blue accessories.

GENEVIEVE McNIECE, whose red hair flames above a green, brown, and tan print dress, trimmed with a huge brown belt, brown buttons down the front, and a tan collar tying in front.

JANE LEE, who flaunts a turquoise blue hat above her white wool suit. Her sporty cuban-heeled white shoes, which buckle at the side, match the nonchalance of her finger-tip length, loosely hung jacket.

Moon Blamed Evening Styles Run Rampant

Farewell to the sleek pantherish evening frocks of satin and lame. Across the stage of fashion's display comes cotton and more cotton. The ver' latest in evening dancing frocks is checked, striped, plaid, or plain piques, linen, gingham, and dimities.

For a feminine frock, try small checked gingham with a low-cut back. Trim the neckline with organdy ruffles following the V in the back. Add a sash topped off with a big bow, and, lo and behold, one has a 'little women' dancing frock.

For the sophisticate—plain pique cut on princess lines with huge revers of white or contrasting color and a wide stitched belt makes a sporty dance dress. A shirtwaist idea, too, is the last word for tall, slender coeds who can't look like a demure 'button-hole twister.'



Courtesy of Beard's.

Regal Fashion Marks Formal Evening Gown

April showers bring May flowers! But even nature can't produce anything so brilliantly beautiful as the flowers that riot over the new evening dresses being shown. Huge, full-blown roses form gay splashes on backgrounds of taffeta and crepe de chine.

Tiny bouquets of violets tied with small streamers add charm and enhancement to dainty, frilly dresses of organza or starched chiffon—fancy oneself in a boat-necked organdy with frills swirling about the ankles, a pale yellow with nose-gays of violets here and there. Maybe a whispered word in "his" ear would result in a tiara of violets for the hair, or a wristlet of the fragrant blossoms.

Fine feathers make fine birds—take a glance at the new evening

An elaborate variety of incense may be found at the Alladin shop. Clever corks, combined with bottle-openers, cork-screws and ice choppers are reasonably priced, as are the numerous other articles in the store.

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skirts being displayed by Rochas. High above the ankles in front and sweeping arrogantly along the floor like a peacock's tail in back. Beautiful in a red and white printed taffeta with a high neckline set off by brilliant clips.

Of special interest to sophomore girls who take Shakespeare and like it comes the latest evening wrap. Regal colors, perhaps red or magenta, caught into a full cape that billows with passing gusts of wind, or enfolds the body sensuously, if one so desires. A piquant Red-Riding-Hoodish idea may be attained by the addition of a bow at the throat that will make the face appear small or flowerlike.

Send the Emerald to your friends. Subscription rates \$2.50 a year.

'Sleek' Problem Comes In Dainty Lingerie Fluff

Piffle and fluff! Ruffles on her dresses, her gloves, her hankies, her undies! The more frills, the more feminine! For those fluffly afternoon dresses of printed chiffon or organdy, lace panty sets are oh! quite the thing.

Now to be sophisticated one must dress sleekly from the skin out. A foundation garment of Lasetex will mold the figure until Venus herself would be envious. No more snaps to struggle with—these new foundation garments are made all in one piece or have a convenient zipper on the side. Sports wear demands tight fit-

ting undies. "Bicycle" panties are the answer to prayers of the active sportswoman. Glove silk is the preferred material for these clever new undergarments.

The strapless brassiere for Victorian bodices is Marian Jack's answer to the problem of off-the-shoulder dresses. Firm boning gives high support to the bust, and a back lacing makes it possible to adjust this satin-and-net bandeau snugly.

Lingerie is the part of a trousseau nearest the bride's heart.

Satin and net nightgowns were born to fit in a trousseau. Fine handkerchief linen applied with fine Valenciennes lace is the newest note in night apparel. Flowered chiffon nighties with big puffed sleeves, ever so slightly starched, add variety and beauty to the night wardrobe.

Easter plants, such as Easter lilies in bright, metal flower pot covers are also recommended for Easter gifts.



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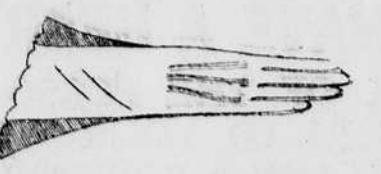
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Hand bags, white of course, red, blue, and colors, mighty good locking lots of them at \$1.00, \$1.95 and \$2.95.

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Ivanhoe and Kayser's Mesh Gloves or novelty rayons, with elaborate cuffs or the more modest ones. White, blue and colors at 59c to 98c.

Theme and Kayser Silk Hosiery deluxe, shadowless chiffons, full fashioned in all of spring's newest colors—a sheer, beautiful stocking for Easter wear. The pair, \$1.50.

Beautiful Rayon Undergarments from Kayser and Goldette, a sheer ribbed weave or "Puncho" the novelty number, so popular now. Panties and bandeaus, in tea rose and white. You will like them immensely. At 75c and 98c.

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