

Oregon Emerald

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Union or —?

WITH architects swiftly completing the final drawings for the new \$300,000 library and only awaiting the word to begin plans for a new and adequate infirmary, the future of the University's building program is a bright one.

But the construction of these two buildings alone would not even approach a complete realization of the entire program.

Other structures are on the list; and one of them is a student union building—such a thing of Oregon students have dreamed of, yet feared to request.

Of course, there are other important projects on the tentative program of expansion. A humanities building is planned. A new and modern physical education plant, for both men and women, is a near necessity. And yet, it seems that none of these proposals would meet with the actual needs of the student, himself, as would a student union.

Concentrated effort and a well-organized program have been the significant elements in the successful campaign for the funds necessary to construct a mortgage-free library and infirmary. The students, themselves, made possible, in no small part, these improvements. But such buildings, as necessary as they are to the expansion of the University, can hardly be hoped to serve the student as directly as a student union.

Should not the students realize at least a partial fulfillment of their dreams of a greater University? Indeed they should; and those dreams will never be complete without a student union, built for the students, and for the unrestricted use of the students.

Interesting Integrity

IT is for us to smile, Tuesday, those colossal champions of international integrity—Great Britain, France and Italy—came forth with the best joke of the month. In the form of a joint resolution to the league of nations, the three powers above named figuratively took a slap at the aggressive wrist of Nazi Germany for the latter's recent abrogation of the military clauses of the Versailles treaty.

But, diplomatically, the document contained no mention of either Hitler, Germany, or Nazism. Instead, in what some may call subtle terms, the spokesmen of the powerful and altruistic trio, took a pot shot at all treaty violators.

In solemn terms the resolution professed "the duty which lies upon all members of the international community to respect the undertakings they have contracted." French Foreign Minister Laval must have blushed under his swarthy skin when he attached his name to such a statement with the knowledge that the few billion dollars which France owes the United States might also be termed "undertakings."

Warning to the attack, the statesmen condemned in no uncertain terms "any unilateral repudiation of international obligations." Yet, there was no mention made of how these sincere believers in international dependability would account for the ceremonies of "repudiation" carried on each year in Rome, London, and Paris upon the mere mention of the term "obligation." It is for us to smile.

Anything Goes

By Dick Watkins

NO PIKERS are the Princeton lads when it comes to hiring bands on their campus . . . for their recent Junior Prom, they not only had Isham Jones playing for them, but George Hall's music, plus Charles Rogers' orchestra off the French liner, "Le De France" . . . wouldn't be a bad idea if we could round up a swell name band for ours . . . "ANYTHING-GOES," Cole Porter's current musico-comedy success will be Bing Crosby's next pix . . . he will be supported by the "Foursome," a likely quartet made up of Portland and Spokane youths now appearing in the Broadway show . . . FROSH GLEE can't help but click with Jimmy Dierickx coming to furnish the music . . . we predict that at the rate he is going now, if Dierickx will keep his bandmen together after they all leave school, he will have one of the best set-ups and most popular outfits on the coast . . . anyhow, come around Sateve and judge for yourselves . . .

MISCELLANY — Tony Sarg and his far-famed marionettes will be in Portland on May 2-3 . . . Remember the dear "Charleston?" . . . It is just now becoming the rage in London . . . Walter Damrosch, the "grand old man" of the N. Y. Philharmonic, recently celebrated his 50th year as a symphony conductor and crusader for good music . . . the "March of Time" and "the Columbia Concert hall," have been chosen to receive the 1935 award for meritorious radio programs . . .

PATS ON THE BACK — W. C. Fields' performance in "Mississippi," as the old time showboat captain . . . Andre Kostelanetz and his 50-piece orchestra's recording of "Rumba" (medley), and "Chant of the Weed" (semi-classical fantasy) . . . the TEN COMMANDERS' faithful imitation of Ray Noble's "Blue Danube" arrangement . . . RECOMMENDED DISCS — Richard Himber's "Lullaby of Broadway" . . . a sweet medley of Jerome Kern melodies by the New Mayfair orchestra, featuring that English style rhythm introduced by Hylton, Noble, Jackson and the other Brits . . . Another English newcomer to the wax, Teddy Joyce, has made a swell number, "Everything Has Changed But You" . . . Jan Garber, on "Love on a Dime," hit tune from the an-

nual Princeton Triangle Club Folies . . . You won't recognize "Genial Jan" on this one . . . Rudy Vallee and the Yankees on "You Opened My Eyes" and "Life Is a Song" . . . both of them sweet tunes from way back . . . we never realized one band could improve as much as Vallee's has during the last six months . . . our erstwhile pal "Fats" Waller at last kicks through with a choice piece of wax on "Rosetta" . . . a real smooth job, well done, with especially good muted trumpet effects throughout . . . all the above discs were turned out by VICTOR . . . all-right now . . .

Landsbury, Petri

(Continued from Page One) ble chorus in eight parts 'For He Shall Give His Angels Charge Over Thee,' is of sublime beauty. "In the leading part of Elijah, the baritone soloist is given ample opportunity to display his artistry, and that is the great burden of the solo work. The text has been selected from the various books of the Old Testament." The oratorio will be free to the students and the public.

Campus Calendar

(Continued from Page One) day at 4 o'clock in Mr. Thatcher's office.

Representatives of organizations entering Emerald of the Air Radio contest must meet tonight at 7:15 in 105 Journalism building.

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Again I See in Fancy

By Frederic S. Dunn

Who Smashed the Bulletin Board?

Not often was the Laurean Society inclined to be sportive in its meetings on Friday evening. Its quite sober interest was rarely diversified by any manifestation of the hoodlum element. A dignified program was maintained, with lots of humor and sometimes uproarious spirit, but usually within sensible and controllable bounds.

There was one occasion, however, when the Laureans narrowly escaped the revocation of their charter. It was on adjournment one evening in the early eighties, when someone or somebodies, playfully scuffling in the darkness of the hallways, tripped over the legs of the little bulletin board that leaned against the corridor wall and, in the course of disentanglement, the bulletin was considerably wrecked. And it was found in that condition the next day by Praeses Universitatis. Great was the furor thereof.

Seymour W. Condon, son of Dr. Thomas Condon, at that time Laurean President, was at once summoned and told that either he or the individual members must make public apology and restitution of damaged property. Public apology, by the way, was a greatly famed modus punitendi in our First Administration. Seymour thought the latter demand reasonable enough, but demurred as to the first. And therefore the greater was J. W.'s furor.

A fierce battle of words raged that week, the President insisting, the Laureans refusing, until the resident members of the Board of Regents,—T. G. Hendricks, "Uncle" Ben F. Dorris, and "Uncle" Bob Cochran, rare gentlemen all, felt constrained to meet with the Laureans and, if possible, force a break in the dead-lock. "And the three district fathers, noble and true" were highly regaled that evening with real eloquence by men who later attained great prominence on the Bench, and at the Bar.—Seymour Condon, White

ney Boise, George M. Hoyt, Arthur T. Frazier, Wallace Mount. My! it must have tickled the ears and the consciences of those three worthies, for they left the Hall of the Laureans, convinced that no malfeasance had been intended, that no apology was deemed necessary, on condition that the damaged bulletin board be given a new set of legs. I am told that the President himself reached an even greater degree of furor, but that Mr. Hendricks, Chairman of the local Executive Committee, told him plainly that "even the President of a University might be in error." It is the only instance to my knowledge in which John W. Johnson ever consented to compromise. Next in the series, THE BOARS' NEST.

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RadioFlash Luckies on the air Saturdays, beginning April 20 with THE HIT PARADE over NBC Network 8 to 9 p. m. E. S. T.