

# Who, Why, What Police Ask; Mystery Remains Unsolved

Who is the young man whose picture appears elsewhere in this paper?

That is what the local police force would like to know. Why?

Because his picture was found in the lavishly furnished apartment of Mary Dugan, exotic chorus girl who is to go on trial next Thursday and Friday in the Guild hall theater. Across the face of this picture was written, in a masculine hand, "Lovingly, Jimmy." That is all that is known of this man—only that his first name is Jimmy.

"My Jimmy, my poor Jimmy," were the phrases being repeated in a monotone by Miss Dugan when officers found her in her apartment last week, the body of Edgar Rice, her lover, on the floor, apparently murdered by the raven-haired beauty who has appeared in leading roles of many of the outstanding musical hits of the past season.

### Trial Opens Soon

Miss Dugan is to go on trial for the murder of Rice at the Guild theater next week and an invitation has been extended the public, especially University students, to attend the trial, which has possibilities of gaining as much attention as the recent Hauptmann trial. It has been pointed out that law students should be especially interested in attending. This trial of Mary Dugan would have been held in the county courthouse, but alterations being made there have made this impossible.

Nobody knows who "Jimmy" is or where he is. All that is known is that he is a very good friend of the accused slayer as it is known that he has carried on steady correspondence with Miss Dugan. These letters have not been found in the apartment, however. Miss Dugan definitely states that he is not a "boy friend," but emphatically refuses to tell police where or who he is.

### Jealousy Indicated

Clues unearthed since the murder indicate that there may have been some jealousy between Rice and "Jimmy" over the affections of the chorus dancer. Miss Dugan denies this, however.

Anyone knowing the whereabouts of "Jimmy" has been asked by the chief of police to aid in finding him as it is thought that he may have valuable information to give to help solve the baffling case. He and Miss Dugan apparently are very close friends, as his photograph was found hidden behind the mirror of the bureau. It is thought by detectives that is was placed there hastily, possibly after the murder was committed.

### Campus Brevities

**Ex-student in New York**—Lawrence E. Opedal, '32, is now located in New York City as investigator for the Home Relief and Public Works administration. Opedal is also a pupil of the psychologist, Dr. Alfred Adler, and is doing case studies of criminals in a New York court under the supervision of Dr. Adler.

**Visits in Portland**—Peggy Carper went to Portland Friday where she spent the weekend visiting at her home.

**Visits at Home**—Carl Thomason went to Cottage Grove Tuesday to visit at his home. He returned to the campus Wednesday evening.

**Campus Visitor**—Phoebe Greenman was a guest at Kappa Kappa Gamma over Sunday and Monday. Miss Greenman was a student on the campus last year and an affiliate of Kappa Kappa Gamma.

**Withdraws From School**—Marjorie Kibbe who has been at her home in Portland due to illness for the past few weeks, has withdrawn from school. Miss Kibbe plans to return to the campus spring term.

**Back After Visit**—Elizabeth Waha returned to the campus Sunday evening after spending Thursday in Corvallis and the remainder of the weekend at her home in Portland.

**Corvallis Visitors**—Jack Granger and Mary Banks were guests Saturday evening at the winter dance of the Theta Chi fraternity at Oregon State college.

**Spends Weekend at Home**—Dorothy Ann Darling was among those spending last weekend at their homes in Portland.

**Visits on Campus**—Dr. Clara Waffle of Astoria arrived Sunday to spend several days in Eugene with her daughters, Josephine and Frances.

## Howard Says Law Review Now at Press

### Students Write Several Articles for Legal Publication

The next issue of the Oregon Law Review, published quarterly by the University law school, is now at the press and will be ready for distribution in about two weeks, Charles G. Howard, law school professor and faculty editor-in-chief of the Review, announced.

Two leading articles found in this issue are "The Restatement of the Law of Contracts with Oregon Notes" by Charles G. Howard, and "Federal Anti-Injunction Act" by Wilbur D. Riddlesbarger, assistant professor of business administration and a third year law student.

The Review also features two editorials, one on law school activity and the honor roll, written by Wayne L. Morse, dean of the law school, and another on the installation of the Order of the Coif at Oregon, written by Charles G. Howard.

Articles by students include those written by Elliott Cummins, second year law student; Dorothy Kliks, second year; Howard Bobbitt, third year; Corwin Calavan, third year; Grant T. Anderson, second year; and Karl Huston, '34, who is now a member of the Beaton county bar in Corvallis.

Recent case note comments are written by Harlan Thompson, second year law student; Louis V. Skinner, third year; George L. Hibbard, second year; Alva Goodrich, second year; and Robert H. Foley, third year.

## Emerald Starts Weekly 'Best Ad' Contest Monday

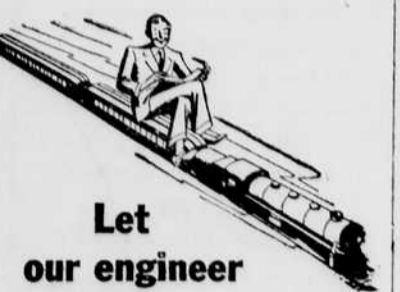
### Thacher Suggests Move to Aid Interest

To build up interest of the readers of the Emerald in the advertising section of the publication, a weekly contest is to be launched starting Monday among the downtown merchants for the honor of publishing the most attractive advertisement. As a reward to the winner, the advertisement will be run the following week without further charge.

Ed Labbe, advertising manager, stated last night that the new scheme was suggested by W. F. G. Thacher, advertising professor, and that results which can in no small way be measured in actual dollars and cents are expected.

Each week the members of some living organization will be asked to act as judges in the contest to determine which advertisement will be awarded the privilege of being published again the following week. For next week, the first time the contest has been sponsored, members of Alpha Phi will determine the most attractive ad.

"The upper Emerald business staff would like to take this opportunity to thank Professor Thacher for his cooperative spirit and constructive thought in improving our paper," Labbe announced.



Let our engineer chauffeur you to **PORTLAND**

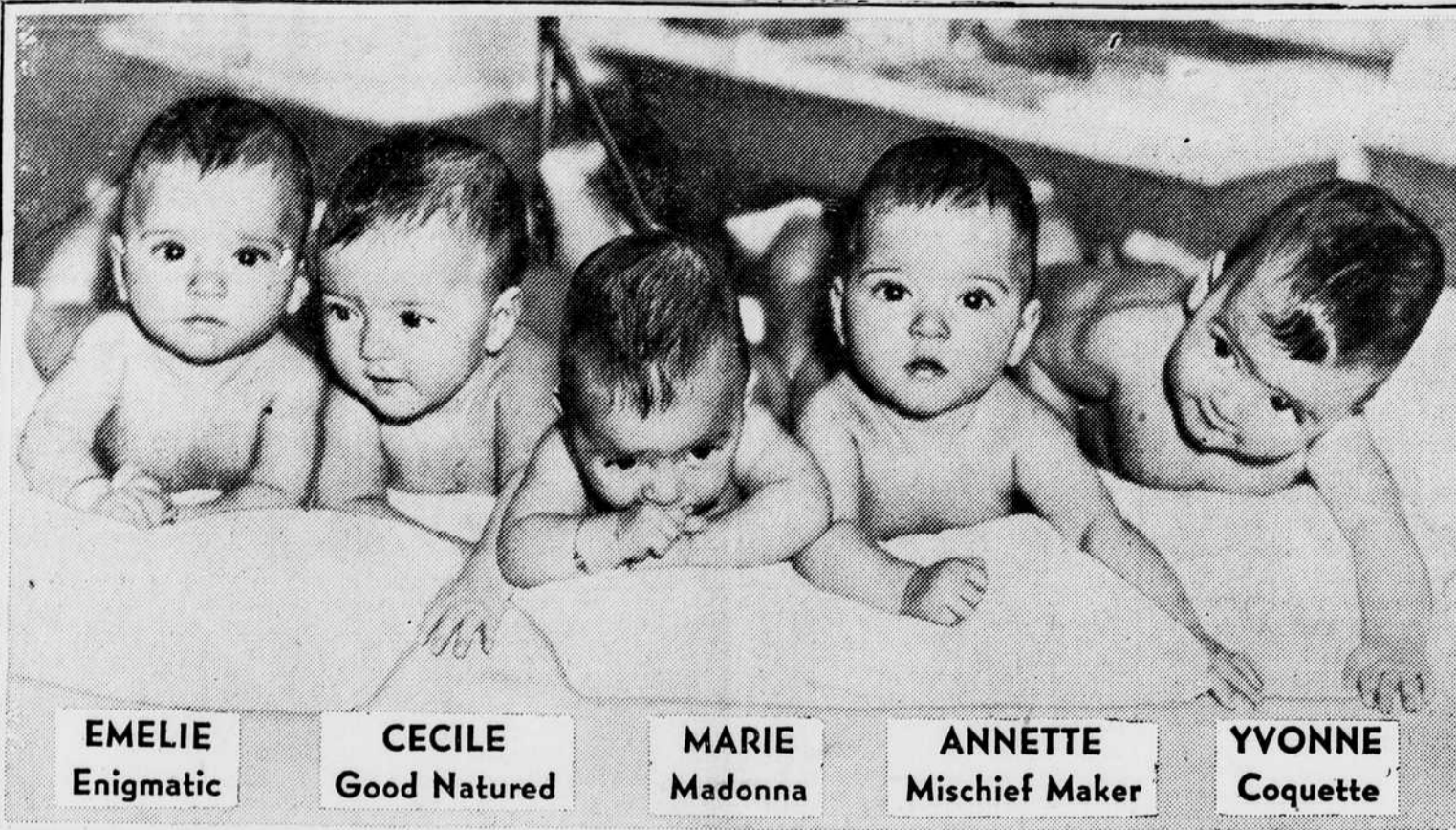
This is the way to go, especially in winter. Let the engineer take the wheel while you take it easy.

**ONE WAY \$2.49**     **ROUNDTrip \$3.75**

Four trains each way daily, including overnight tourist sleeping car service northbound (lower berth, \$1.25).

**Southern Pacific**  
A. J. Gillette, Agent, Phone 2200

## The Famous Five Are Growing Fast



**EMELIE** Enigmatic     **CECILE** Good Natured     **MARIE** Madonna     **ANNETTE** Mischief Maker     **YVONNE** Coquette

## Life Story of Roland Hayes Reads Stranger Than Fiction

By Henriette Horak

Stranger than fiction—reads the story of the famed negro singer, Roland Hayes, who rose, virtually "up from slavery" from the cotton fields of Georgia to the very heights of aristocracy in his art. The shy young negro boy, who years ago, "made up tunes," about the rows of corn he was hoeing, the cotton he was picking, the rattlesnake, coiled and ready to strike, and the fiery evening sun, just goin' down to the other side of Jordan, is today acclaimed by the world, honored by monarchs of empires—the presidents of republic, and worshipped by his own race.

But fame, wealth, honors, and the homage of the world have not made him a penthouse celebrity. He lives simply, and as he said when interviewed yesterday, "for what I can give to the world, and what the world can give to me."

"I came to Eugene a day ahead of my appearance this year, to rest, and to enjoy the freshness of your early spring," Hayes stated, "nowhere else have I seen such beautiful greens. You may well be proud of your Oregon."

with the bewildered savages; their enslavement to add to the white man's riches, and their ostracism by the white man.

"The songs of our race, came from our hearts—from our souls; we were struggling to express something that was the essence of our deepest emotions," Hayes kindly explained.

"We were poor, ignorant, untrained; these were our crude offerings—all that we could say, and didn't know how to say it. We had only feeling, emotion, a yearning to express something that was in the heart."

### Thrills Audiences

It was Roland Hayes, some years ago, who in his delivery of negro spirituals opened a new field to colored vocalists. There was no novelty in the songs, because recital artists were using them constantly, but in the extraordinary combination of high art, with that peculiar poignancy of emotion which belongs characteristically to the negro's religious life, Hayes thrilled his audiences, and it was indeed, "My Lord, What a Mornin'" when he began singing them.

"Do I enjoy any recreational work at that, and with a laugh he said: "you should see me in my high boots, and hiking clothes—trying to pick berries in Georgia. You see we have so many rattlesnakes, that I have to carry a short gun in one hand, a berry con-

tainer in the other, but still it is a lot of fun."

"No, I have never tried to charm a rattler with my singing, but I can't say the same for the rattlers. Many of them have tried to charm me with their rattling, and if you ever have that experience, you'll discover what a hypnotic power those beautiful, poisonous creatures have."

### Likes Riding

"I enjoy horseback riding immensely, too, and find a great deal of pleasure in gardening at my Boston home. But my chief recreation is rest and sleep."

For about the ten thousandth time Hayes sketched the events of his life, but he did it with utter charm and patience.

"I heard Enrico Caruso sing—it was merely a phonograph record—but I knew then that I wanted to sing—must sing. I struggled with various jobs to make money, worked in the fields, on plantations, and in an iron foundry in Chattanooga. I sang in churches, schools, in fact wherever and whenever I had a chance."

"I went to Oberlin college, where I studied music. To earn my way I did various kinds of odd jobs during my four years there. After college, I still waited on tables."

Hayes found no job waiting for him after college, but still was determined, now more than ever, to sing. He went with the famed Fisk

## School Grants 25 Appointments for Academic Year

### Fellowships, Tuition Offer Open to Graduates

Northwestern university offers 25 appointments to fellowships, graduate assistantships and scholarships in commerce and economics for the academic year of 1935-1936.

In the departments of accounting, business organization, marketing, finance, public utilities and land economics four teaching fellowships of \$500 to \$800 each plus the tuition are being offered. There are also six graduate assistantships of \$150 to \$400 each plus the tuition and eight tuition scholarships being offered.

### Assistantships Given

In the department of economics there are three assistantships of \$800 each, tuition not included, and four assistantships of \$400 each, not including tuition, which are being given.

There are available, in addition to the above, several awards provided by associations and corporations cooperating with the university in lines of their special interest.

### Opportunities Available

At Northwestern university students have unusual opportunities of coming into close contact with Chicago business concerns and of studying business practices at close range.

All applications should be filed by March 1, 1935, with the committee on graduate studies, Northwestern University, Commerce building, Evanston, Illinois.

singers to Boston, and appeared in his first concert in 1917. He struggled for three years more, all that time winning public recognition. In 1920 he went to London.

### Critics Acclaim Hayes

It was there that he was first commanded to sing before their "royal majesties," gave his first concert in Wigmore hall, critics first acclaimed him an artist. His first appearance in New York was in 1923, and since then he has been singing constantly and winning his way into human hearts all over the world.

Tonight he will sing in McArthur court, in a program which he has called "the best that I have ever devised," and after that he will sing his way to Seattle, Berkeley, Los Angeles, and across the country back to his Boston home.

"Perhaps I will be back in time to do a little gardening," was his parting shot to his interviewer.

## Lewis Gives Summary of Campus Work

### Projects Nearly Finished On Condon, Music, Art Buildings

D. L. Lewis, superintendent of grounds and property on the campus, yesterday summarized the projects completed and the new improvements that are under way by the SERA and FSR work.

Lewis explained that the SERA work is being done by men of Eugene who, before this time, have been unemployed. They are now working on the construction of the tunnel, which in the future will be the main unit from the heating plant to the various buildings. Recently they have completed finishing work at Condon and the Music building and are now nearing completion of the same type of work at the Art and Architecture building.

Additional SERA work will be started soon on construction of a cement walk to replace the wooden one now leading south of the Women's building. The entire fuel shed will also be painted as soon as the weather permits.

Students of the University who are employed under the FSR are working on the baseball diamond south of McArthur court or doing odd jobs around the athletic field.

This work has not only been a benefit to the University but has also aided the relief of unemployment.

**MEDONALD**

**NOW 2 GREAT FEATURES**

MYRNA LOY  
CARY GRANT  
in  
**"WINGS IN THE DARK"**

CHESTER MORRIS  
VIRGINIA BRUCE  
in  
**"SOCIETY DOCTOR"**

## On your Ups and Downs



I'm your best friend

Maybe you wonder why I appeal more than others. Listen. Do you know that the top leaves of a tobacco plant are unripe and biting? Do you know that the bottom leaves, trailing the ground, are grimy and coarse? I know all that and for that reason I am made from the fragrant, expensive center leaves . . . the leaves that give you the mildest, best-tasting smoke. Therefore, I sign myself "Your best friend."

I am your **Lucky Strike**

LUCKIES USE ONLY CENTER LEAVES . . . CENTER LEAVES GIVE YOU THE MILDEST SMOKE

They Taste Better