

Oregon Emerald

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What Price Sacrifice?

(Continued from Page One)
In American universities and colleges. From the data available in this publication state universities can be ranked in order according to the level of salaries paid to full professors, as follows:

1. Michigan, State University	\$5,117
2. Virginia, State University	5,100
3. Indiana, State University	4,375
4. Illinois, State University	4,350
5. Nevada, State University	4,330
6. Minnesota, State University	4,250
7. Missouri, State University	4,248
8. California, State University	4,160
9. Ohio, State University	4,092
10. Louisiana, State University	4,000
11. Florida, State University	3,807
12. Oklahoma, State University	3,807
13. Colorado, State University	3,725
14. Washington, State University	3,713
15. New Hampshire, State University	3,600
16. Ohio, State University	3,600
17. Tennessee, State University	3,591
18. District of Columbia, Gallaudet College	3,500
19. Iowa, State University	3,370
20. Texas, State University	3,325
21. Alabama, State University	3,240
22. Nebraska, State University	3,200
23. Montana, State University	3,200
24. Idaho, State University	3,170
25. Delaware, State University	3,145
26. Kansas, State University	3,100
27. Maryland, State University	3,010
28. OREGON, State University	3,000
29. Georgia, State University	3,000
30. New Mexico, State University	2,880
31. Wyoming, State University	2,800
32. Mississippi, State University	2,800
33. South Carolina, State University	2,588
34. North Dakota, State University	1,920

Full professors were chosen for comparison as they are representative of the teaching faculty. Other most common current salaries for the University of Oregon are as follows:
Deans \$3,600
Associate Professors 2,300
Assistant Professors 2,100
Instructors 1,600

It will be noted that the thirty-four state supported institutions arranged in rank order according to the level of salaries, gives the University of Oregon twenty-eighth place.

There are but five state universities with a lower salary level—Georgia, New Mexico, Wyoming, Mississippi, South Carolina and North Dakota. Not a single one of the five falling below Oregon on the salary scale could be classed as even average in standing and reputation. They are found in the smaller and less wealthy states and the universities, struggling against adverse conditions, are handicapped for want of equipment and men of outstanding ability on their staffs.

Moreover, it will be noted that all of the neighboring state universities on the Pacific coast pay a higher level of salary than Oregon. Idaho is \$170 above, Washington \$713 above, California \$1,160 and little Nevada \$1,330. Neighboring institutions can, therefore, overbid us from \$700 to \$1,300 on the full professor's salary and stand ready to entice away our better men. From a single department at Eugene during the last year two outstanding men have been hired away—one to California and another to the University of Indiana. Indiana pays the full professor \$1,375 more a year than the same rank pays at Oregon.

Oregon must not drop from one of the highest academic standings among state universities into mediocrity.

Roland Hayes Returns

In the person and talents of Roland Hayes there is proof that art is not partial to nationalities or races. While some have

argued that his renditions of spirituals surpass those of the classics, none argues that he is not a sincere or accomplished artist.

Eugene and the University know Mr. Hayes well. His concert last year drew the biggest crowd that ever attended a musical event in McArthur court—the second largest crowd to attend any event held there.

His program, which is scheduled for tonight, will be entirely different from the one which he gave last year, except probably that he will repeat the ever popular spirituals which he must always sing before his audiences are satisfied.

It would indeed be unnecessary to urge students and townspeople to hear Mr. Hayes in this final concert of the A. S. U. O. series. His glorious voice, his personality, his technique completely won all who heard him last year.

It is only to be hoped that the listeners who crowd McArthur court tonight will be attentively quiet and remain in their seats while they applaud for the encores after the concert is over—in short, display the courtesies for this famed artist which were denied Mr. Heifetz and Mr. Hofmann.

One Man's Opinion

By Stivers Vernon

ONE of the greatest tragedies of our time is that which places political string pullers in a position to control the destinies of institutions which are fundamentally non-political.

A thousand examples might be cited throughout the nation at large. This however, is not necessary. All we need to do is to take a little trip around the capitol city of this state to realize how completely and unscrupulously the political machines operate.

Take the present bill which would cause anthropological relics to remain in this state. Anyone can see that this is a bill of interest to Oregonians as a whole, without regard to political affiliation, race, color, creed or previous condition of servitude. And yet, up pops a gentleman from Polk county who has political debts to pay and gums the works by introducing issues that make the matter a quarrel between the two state institutions of higher education.

To say that the matter is lamentable is putting it lightly. Naturally, our own interest in the University makes us hope that the relics—if any—will be brought to this campus after they have been unearthed. This is strictly a partisan attitude and should be recognized as such. The truth of the matter is that it makes not a whit of difference where the relics are kept as long as they remain in the state. This attitude would assume, of course, that neither university would receive benefits of this sort to the complete exclusion of the other. In other words, it would obviously be unjust for one campus to pile up a huge museum of any sort, while the other was neglected.

Senator Dean Walker, who leads the opposition to the bill—Senate Bill 265—and speaks for compromise, is undoubtedly acting according to the traditions of politics, not according to the best interests of his constituency so they will scratch his when it itches.

As a general thing, the public is quite lenient with such political play. There seems to be no remedy for a system by which state legislators swap votes on individual pet measures. This instance is one that is just a little too blatant to overlook. For no reason whatever and with no conceivable grounds for his action, Senator Walker introduces elements which tend to divide the opinion of the state and its legislators rather than to permit them to present a united front on so important a subject. The whole thing is incredibly silly. With the anthropological department definitely and firmly established by law on this campus, what earthly excuse could there be for maintaining relics of this sort on the O. S. C. campus.

We are not being pious. We would like to see any relics which may be dug up brought to the Oregon campus. Our motives are no doubt the same as those of the Staters. Both campuses want such relics because they would be a definite asset to whichever one had possession of them. If this campus could hope for a square shake at the hands of the state board it would be different. Since this body is essentially political in character—rather than non-partisan as it should be—there is a very definite objection to leaving the matter in their hands. This campus has rights before the law which should be upheld. It is regrettable that such rights should be subordinated to political sculdugery.

The Passing Show

PROTECT THE PROFESSOR

A PROPOSAL to divert more of the millage of higher education to the general tax fund was recently reviewed and turned back for further consideration to the house ways and means committee by Governor Martin, according to reports. The committee is expected to have another recommendation by the middle of this week.

Serious will be the consequences if any further reduction of funds to the higher educational institutions is made. Reduction in income to the state system had been 41.2 percent in the year 1934-35 as compared to 1930-31, according to the biennial report of the state system of higher education. Another reduction in salaries and income at a time when all other salaries are going up may prove the determining factor to move the rest of our good professors who have stayed through a trying period. It would not be in keeping with the times if the state should further reduce after all other government agencies have continually urged private industry to pay greater wages.

A condition in which a recent graduate of this institution, employed by the federal government on a job which requires only a fraction of the ability, is able to make a greater net salary than the president of this institution under whom he once studied, is indeed deplorable. Obviously the state must realize that it cannot keep those employees unless the present salary cuts are restored.—Oregon State Daily Eabometer.

The Day's Parade

By Parks Hitchcock

The African Campaign

HIS most august majesty Emperor Haile Selassie, king of Ethiopia, seems to want it made perfectly clear that he is not pressing the Italo-Ethiopian difficulties and that he will accept any reasonable treaty which does not embody the payment of the indemnity demanded by Mussolini.

Minister States Case

His latest statement, issued through Negradas Yesus, Ethiopian charge d'affaires in Rome, reiterates his desire for peace and again states his country's plea of innocence. Says plenipotentiary Yesus: "I have just received a letter from the emperor in which he swears on his dynasty that Ethiopia never made any aggressive move toward Italy and never had any such intention."

Italian Imperialism

It is only too obvious that isolated Abyssinia has never made any decidedly overt move against Italy. It is likewise obvious that the present African campaign which Italy is preparing is decidedly one of aggression, but the attitude of every nation will probably be, "So What?" There are not enough foreign countries who have capital invested in this remote and little-known empire to support any strenuous resistance to the Italian imperialistic policy.

No Aid From Outside

Emperor Haile Selassie will have nothing to rely upon but his own guerilla warriors and the deserts which protect his country. There will hardly be any European nation who is interested enough to give chocolate-colored Haile Selassie support against the encroachment of the Italians.

An Easy Job?

But some astute critics are not so sure that the invasion and capture of Addis Ababa will be so easy a stunt for the Italian detachments. One observer, a Turkish engineer who is familiar with the route an invading army must pursue to gain the Abyssinian capital, asserts that the Italians will be forced to march over miles of arid desert harassed on all sides by a nomadic army that is thoroughly at home in its environment. In addition to these difficulties the invaders must enter a mountainous district whose craggy passes must be traversed before the valley on the interior may be reached.

Although Italy's numbers will probably prevail, the fate that met many Italians the last time they attempted to slap Abyssinia down (before the war) cannot but bring shudders to every private in Mussolini's ranks. Over a hundred Italian soldiers were taken and eaten by savage tribes that fought under the Ethiopian flag.

Students Protest Compulsory Fees

Editor, the Emerald:

We, the undersigned, hereby wish to register a protest on the matter of optional student body fees.

We are in favor of the optional feature, but do not care to back the Great Richard Neuberger on his road to further publicity. We feel that the question has been so completely obscured by the would-be domineering personality of the gentleman under discussion that the vital points upon which an issue of such paramount importance to the student populations, present and future, have sunk to a secondary position.

It would seem that a student either gains or loses in direct proportion to the amount of active interest he takes in campus affairs. The five dollars is well invested but is often a barrier to those who might otherwise come to the campus and may feel the extra fifteen dollars involved in the year's budget brings the investment to more than is financially possible.

Although the five dollars is well invested, under existing conditions, we wonder if the student body has at any time thought to compare the benefits received under the optional fee to the benefits which were received when censure in the form of boycott was impossible.

We suggest that students interested in this cause either force the esteemed publicity-hound to withdraw his "kindly" support, or that they organize independently and put the matter through channels in a dignified manner, entirely eradicating the irritant which is now diverting attention from the major issue: SHALL WE, OR SHALL WE NOT HAVE OPTIONAL STUDENT FEES?

B. U. Bickford
Jim Cushing
Fulton H. Travis

Rhapsody In Ink

By the Octopus

Millstones

Last week two Phi Delt pledges hailed a speeding driver, who graciously stopped and offered the hapless youths a lift. No charge was levied. Just a fine, free, and fast ride. Then as the car galloped along with its "bums" the lads bitterly criticized the driver (behind his back) for driving too fast. Commented Satan: "I'll see you later."

People

At a portentous meeting of the freshman class recently, blond, lantern-jawed Ralph Cathey rapped for silence. Glaring around the room, he cleared his throat, and for two solid hours said—nothing. Commented freshmen classers: "Mmmmmmm!"
When questioned last night as to his status as a campus Romeo, Bill Berg, porcupine-haired basketball player recently cryptically remarked: "I ain't even gotta spook!" When reminded of his recent Theta candidate, Berg flared up with "Oh, Yeah?" The reporter retired, utterly beaten.

Science

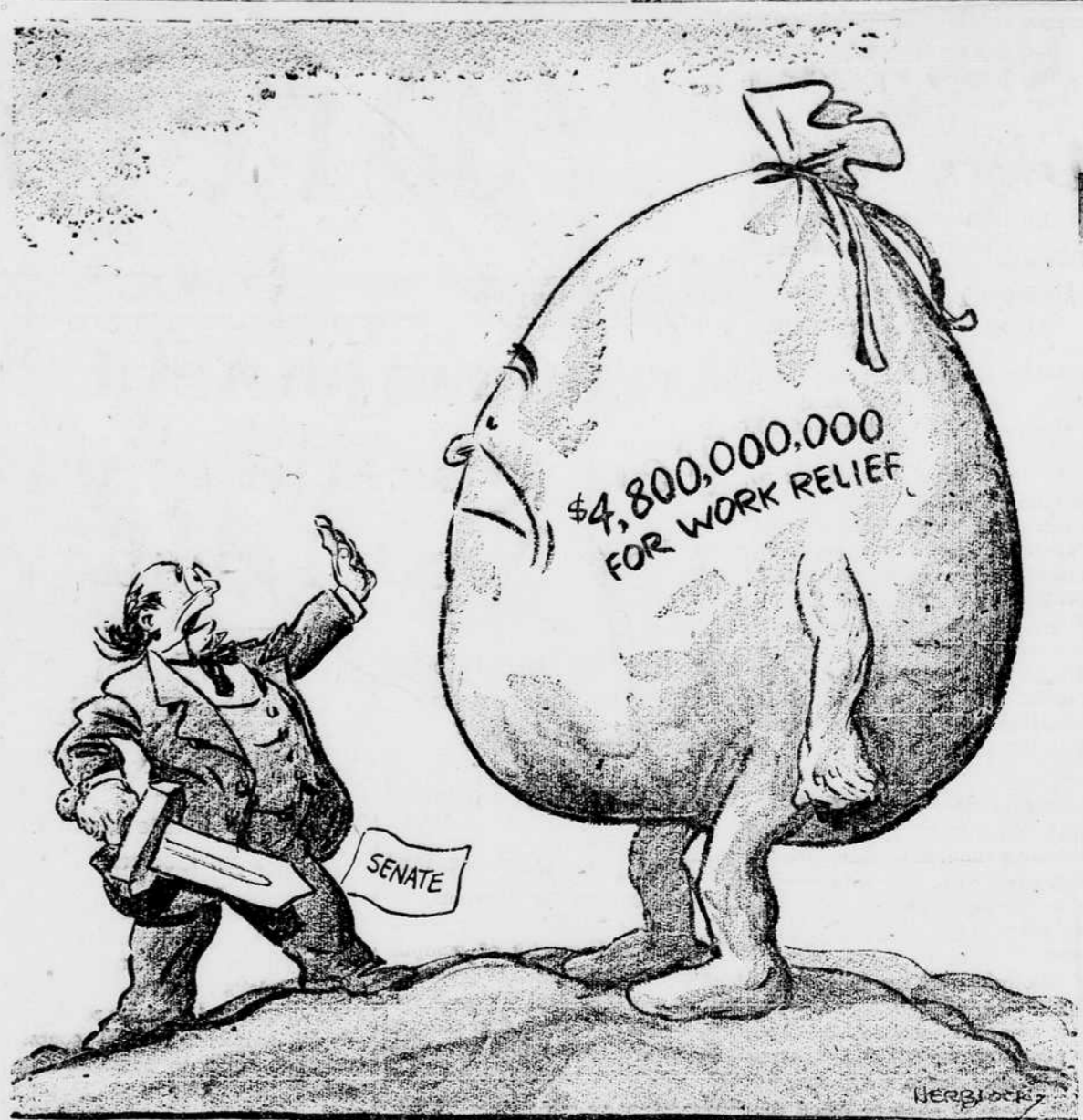
In Professor Taylor's sparking class in psychology recently, discussion approached the recent vaudeville tour of the Dionne parents. Dr. Taylor analyzed the reaction of people rushing to the theaters as being stimulated by a desire on the part of women to be in the position of Mrs. Dionne, (from a publicity standpoint). Drifting from out the corner of the room, came a small female voice, "I don't see why any woman would like to be in Mrs. Dionne's position."
Riot squads were prompt in answering the call.

Radio Features Blues Star Today

By George Bikman
Emerald Radio Editor
Loud Larry, whose cardinal sins now number two: almost knocking the mike off the stand during the broadcast, and losing her glasses just before another one, not being able to read music as a result, will strive for lily purity on her program at 4:45 today. Chuck French, whose sins are dedicating songs to Jane and eating aged pickles in our car when the windows are up, will accompany. Not a sour note!
"Cowboy, Where Are You Riding, O?" is the song which Conrad Thibault, baritone, will feature on the Show Boat hour at 6:00 over NBC. Before that hear Rudy Vallee at 5:00, then at 7:00 Paul Whiteman. On CBS Glen Gray's orchestra is on at 6:00 with Ted Husing and Walter O'Keefe. Fred Waring's full hour program at 6:30. From Chicago Art Jarrett's College Inn orchestra will be heard over KGO at 9:00. And now comes word of how a famous song got its name. A cow in Kentucky was eating blue grass, and it mood indigo. No intended relation between this citation and our own star of the blues, even though moo does rhyme with Lou. . . The thinking cap, Watson! He's gone Ger Stein.

Jones Masters Mines and Tunes

By Dick Watkins
Emerald Feature Editor
YE MAILBAG—
In answer to a few inquiries, here's some cold dope on Isham Jones whose fine band is heard over the NBC for a half-hour spot each Tuesday night. . . Jones hails from Coalton, Ohio, and had to leave school to work in the mines. . . turning later, to music, he took it like a duck to water and soon had mastered eight musical instruments. . . While touring throughout the mid-west with various bands, he composed the first of his numerous tunes, strangely enough, a march entitled "Soldiers of the Sea," and during the war, at training camp, he composed another successful march "You're in the Army Now," which since has been sung by millions of U. S. soldiers. . . Jones is one of the few band leaders who actually creates his own tunes, in fact he won a wide reputation as a composer, long before his orchestra achieved its present prominence and popularity. . . Some of his best known hits include, "If You" (Please turn to page three)



Again I See In Fancy

By Frederic S. Dunn

Oregon's Loss to Columbia

The recent renunciation of the name Columbia by the University down the river from the metropolis, in order to be rechristened the University of Portland, is not the first time that Oregon has relinquished claim to a cherished possibility. This latest resolution was at best inevitable, for Columbia University in New York City had long ago forestalled our Oregon institution in name and fame, and, anyway, it was but a return to a denominative originally owned by that abortive and unsuccessful attempt to remove Willamette to Portland.

Meanwhile Oregon had long since forfeited its right, however sentimental and appropriate, to a Columbia University. And Eugene remembers with remorse the part it was fated to play in that melodrama. Eugene, but for a series of disasters, would be the seat of Columbia University instead of the University of Oregon. By reason of those disasters it may be plausibly predicated that the latter is an outgrowth and successor of the original Columbia.

Not only strangers just arriving, but long time residents as well are puzzled by the appellations "College Hill" and "College Crest," in a section of the city quite apart from the location of the University. Our former street cars were once labeled in very ambiguous style, and the present busses still lead the unwary into error. But to delete the names now would be almost sacrilege, for College Hill, about where stands the Rostine residence below the abandoned Mercy Hospital, was the site of three-doomed Columbia College.

There are many who recall this early venture in higher education, when the recently organized village of Eugene City found itself sponsoring a college under the auspices of the Cumberland Presbyterian Church. It was that same missionary movement which dotted western Oregon with denominational colleges, coincidental with the same southern schismatic element which founded Corvallis College under the aegis of the Methodist Episcopal Church, South. This was in 1856—the Civil War was looming and sectional feeling was already becoming bitter. Persistent rumor has it that rowdiness of northern adherents was responsible for the ultimate abandonment of the Enterprise. Two successive buildings were burned and the third was so overwhelmed with debt thereby incurred, that its construction was stopped. A high wind rolled its tin covering into a crumpled dump on the ground and its walls gradually tumbled into a scattered ruin. Many a time I have wandered out over that scattered heap of brick, where the wild oat and timothy growing up over the debris obscured any semblance of masonry.

But older residents tell us that the soul of old Columbia College, where the "Poet of the Sierras" scribbled verses on the benches, never perished. — that the cloak of "Uncle Pinkney" Henderson, its heroic president, never quite fluttered to the ground. The community had become accustomed to thinking college-wise and found

city editors call beginning journalists (and a journalist is a reporter out of a job).

BOB COLLINS, a music major, in his sophomore year, is a very interesting person to know. Every person who KNOWS him is his friend—which is saying a great deal.

Bob was born in St. Louis, Missouri, June 21, 1910. He's a very good musician and is not only an outstanding clarinet player, but has the ability to make both the saxophone and piano get up and walk. In addition to these three instruments, which are considered a very fair number, he is studying violin.

He likes scientific articles "if they aren't too deep," he said. "I don't do a lot of reading, but for relaxation, I enjoy the works of Alexander Dumas—some of them." (Please turn to page three)

The Curious Cub

"Worthwhile people in a nice way."
Young Bruin, wandering over the campus, came upon someone who asked him what a cub is. A cub, in the book of etymology, is what



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