

## 'The Great Mouthpiece' Tells Tales of Mazda Lane's Fallons

### Biography of W. J. Fallon Reviewed

Although "The Great Mouthpiece" by Gene Fowler is first of all a biography of William J. Fallon, it is at the same time a history of Broadway as told in the lives of its habitués. Almost every well-known character on Mazda Lane from the time of John L. Sullivan takes part in one of the incidents which make up the book.

Fallon, probably the greatest criminal lawyer in the United States, was a fit subject for Fowler's pen, for his life was a series of interesting incidents.

### Gives Talents Play

Blessed with a feeling for pungent, robust humor, Fowler misses no opportunity to give his talents full play. Sometimes gentle, often funny, and at times revoltingly frank, Fowler is always interesting. Blessed with the happy faculty of explaining little understood phases of New York life without making the reader feel like a

schoolboy who can't understand long division, the author succeeds in presenting a series of "candid camera" snapshots that, pieced together, give a complete panorama of the main stem.

### Master in Court

Fallon, master of court room technic, won fame for himself for his defense of Broadway's elite and underworld characters who ran afoul of the law. In 1919, even before he won his greatest fame, he had defended 126 homicides, 22 of which were capital cases, without a conviction.

An actor at heart, Fallon played to the jury like a low comedian, laughing at his opponents, and blarneying the jury. With all his brazen insolence toward the bench, however, Fallon had very little trouble on contempt charges. Fallon was once tried on charges of trying to bribe a juror. It is significant that the juror was convicted of receiving the bribe, and sentenced to prison, but Fallon was acquitted.

## University of Oregon Band Will Give Concert March 10

The University of Oregon student body band, under the baton of John H. Stehn, director, is being drilled at top speed for its next concert to be given in McArthur court, Sunday afternoon, March 10, at 3 p. m.

The program this time is to be even more attractive than the one presented last time. Among outstanding numbers to be played are: "Bolero," a selection with a throbbing, unforgettable rhythm which beats in upon the listener with increasing force until its final, stirring, almost hypnotic climax; "Light Cavalry Overture," an ever popular favorite, "American Patrol," another well-known and standard selection.

There is to be a trombone solo, famous for its beauty and stirring qualities. The trombone, played by a skilful musician is at any time a popular instrument, but this particular selection gives it an opportunity for full play of all its excellent tones, range, and emotional appeal.

There are other numbers being

prepared which will be announced at a later date and which give practically every instrument in the band an opportunity to do solo work.

Seldom has such a program as Stehn has planned been presented on the concert platform of the University, and music enthusiasts are already expressing their desire to hear this really unique series of numbers.

John Stehn expressed his pleasure at the instrumentation of the band which makes playing of these compositions possible and also at the marked improvement shown by his players during the past few weeks. There is scarcely a musician in the group who is not capable of reading moderately difficult band selections at sight. With such an assemblage of talent and the quality of program selected, the University band concert should be by all odds the finest campus presentation offered during the music season this year.

### Mary Dugan

(Continued from Page One) parents died when she was fourteen and she, like many other parentless children of the tenements, was forced to earn her own living at odd jobs.

It was when she was modeling for Goldweiser and Co. that a Ziegfeld agent was struck by her personality and style and signed her for chorus work. She has steadily risen from the rank and file of dancers until "No, No, Nanette" gave her an opportunity to star and "Rio Rita" established her as an actress of rare talents.

And now at the age of 30, her career is suddenly halted by a sensational murder charge that has startled the theater world. Circumstantial evidence bears heavily down on the shoulders that artists have sketched, and on every lip is the query: "Could the lovely Mona Tree have killed?"

### Frosh Fireside to Be Held at YW Bungalow

There will be a frosh fireside from 8 to 10 this evening at the YW bungalow, according to Vivian Emery, chairman of the frosh council. It follows the upperclass potluck dinner which is also to be held in the bungalow.

Miss Helen Morton, the guest of honor, will speak briefly. Consuelo Rubalaba will dance and Maliss Sardam will play a group of piano solos. Assisting Miss Emery with arrangements are Virginia McCorkle and Betty McGirr.

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## Marian G. Hayes Given Fellowship At Phipps Institute

### University Physician Will Study Tuberculosis

Dr. Marian G. Hayes, assistant University physician, has been awarded a fellowship at Phipps Institute at the University of Pennsylvania, where she will study advanced methods in control of tuberculosis, it was announced here today by Dr. Fred N. Miller, director of the health service.

The appointment, which will be for six months starting in March, is regarded not only as a high honor for Dr. Hayes, but a recognition of the tuberculosis control program of the University, a project that recently received wide attention and was hailed by many medical men and educators as the best in the west.

Dr. Hayes will spend three months at Phipps Institute, and the rest of the time at Trudeau sanitarium at Saranac, New York. Her expenses will be paid by the Rockefeller Foundation.

The fellowship was granted to Dr. Hayes through the recommendation of Dr. Edmund Long, director of research at Phipps Institute. Long has shown considerable interest in the work done at Oregon and aided both Dr. Hayes and the University in gaining the valuable fellowship for the staff member here.

Dr. Hayes was graduated from the University of Oregon in 1925, and received her doctor of medicine degree from the medical school in Portland in 1930. She has been assistant physician since 1931. At the University she made a brilliant scholastic record, and was elected to membership in Phi Beta Kappa. She was made a member of Alpha Omicron Alpha, medical society, at the medical school.

Dr. Hayes has been granted a leave of absence by the University health service and will return to the campus next fall.

### Campus Brevities

**Student Ill at Home**—Victoria Curtis has been confined to her home for the past five days with an attack of influenza.

**Motor to Medford**—Bill Phipps, accompanied by Norman Lauritz and Robert K. Allen, motored to Medford Saturday where they spent the weekend at the Phipps home, returning to the campus Sunday evening.

**Visits at Home**—June Yates went to The Dalles last Wednesday where she remained until Sunday visiting at her home.

**Visits on Campus**—Jessie Long visited over Friday and Saturday at the Alpha Xi Delta house, attending the sorority's formal given Friday evening. Miss Long is a former student of the University and an affiliate of Alpha Xi Delta.

**Home Over Weekend**—LeNelle Mathews and Phil Johnson motored to The Dalles Friday afternoon where they spent the weekend at their homes.

**Portland Visitor**—Dorothy Griffin spent the weekend at her home in Portland, returning to the campus Sunday evening.

**Former Student Visits**—Helen Haugsten spent the weekend at the Gamma Phi Beta house, returning to her home in Portland Sunday.

**Corvallis Visitor**—Virginia Matson visited friends in Corvallis over Saturday and Sunday.

**Visits at Home**—Edwina Anderson spent last weekend visiting with her parents at her home in Portland.

**Returns to Campus**—Dorothy Adams returned to the campus Sunday after spending the weekend in Portland with her parents.

**Visits at Chi Omega**—Ruth Byerly of Portland was a weekend guest at the Chi Omega house. Miss Byerly was a member of the '36

## Bizarre Book Gives Inside Of Early Movie Characters

Gene Fowler, author of "The Great Mouthpiece," life-story of William J. Fallon, has chosen Hollywood as the locale for his new book, "Father Goose," a scene as bizarre as was the Broadway life depicted in his Fallon biography, and as well suited to his talents. The new yarn is the life story of Mack Sennett.

Never reluctant to call a spade a spade, Fowler, a recognized master of anecdote, has written a story in which he has ample opportunity to exercise his skill.

Sennett, born Michael Sinnott, was considered a genius by many in the "moon pitcher" industry, and Fowler's story introduces a deal of corroborative evidence.

As in "The Great Mouthpiece," Fowler wanders far afield in gathering the many threads that he weaves together into the intricate

pattern of early Hollywood. The completed work includes incidents in the lives and movie careers of Mabel Normand, Roscoe (Fatty) Arbuckle, Wallace Berry, Phyllis Haver, Polly Moran, Gloria Swanson, and that mad-cap horde, beloved of early movie fans, the Keystone cops.

While some of "spade-namer" Fowler's stories are anything but nursery rhymes, almost anyone who enjoys ribaldry will find them good, meaty yarns.

Fowler, whom his publishers, Covici-Friede, are pleased to call the "Scheherazade-in-pants of the new Baghdad-on-the-Pacific," undoubtedly merits this extravagant nickname, for his choice of subject matter as well as for his style.

"Father Goose" is available at the Co-op rental library.

class and is an affiliate of Chi Omega.

**Visits in Portland**—Jean Frazier visited at her home in Portland during the past weekend and returned to the campus Sunday.

**Visits on Campus**—Gene O'Blisk of Portland was a visitor on the campus last weekend. While here, he attended the Alpha Chi Omega dance Saturday evening.

**Visits in McMinnville**—Frances Spence spent last weekend visiting with her parents at her home in McMinnville.

**Returns to Campus**—Kay Buck returned to the campus Sunday evening after visiting with her parents at her home in Portland.

**Spends Weekend in Portland**—Jean Moyer spent last weekend visiting with her parents at her home in Portland.

### Woodyard's Band

(Continued from Page Two) yard's will be the first band of any caliber we've had in town since Col. Gus Arnheim barnstormed through last October, so it will be a real deluxe treat to look forward to.

Here's a list of the best negro dance bands in the country, gleaned from the Daily Cal's Spotlighter: . . . Duke Ellington and Cab Calloway lead the pack, equally sharing the honors as top-dogs . . . closely following, come Jimmie

ner has agreed to accept our challenge. We feel that the information imparted in such a debate will be of value to the adherents of each side. We hope the debate may be held as soon as possible, while the issue is yet before the students. Mr. Renner is meeting with us tomorrow afternoon to discuss the procedure, which we already have partially agreed upon." Dick Neuberger Howard Ohmart.

### Rhapsody in Ink

(Continued from Page Two) masses of muscle to some practical use, they have applied for the job of blowing up water-wings in the kiddies' wading-pool up there . . . hope you make the grade, my hearties. . . . Gingie Speckart, Tri-Delt nugget from Olympia apparently gets such a thrill out of being escorted to the movies, that she invariably takes her knitting along . . . yes, the real McCoy too . . . . Anyhow, the other night in the Colonial, just in the midst of a tense love-scene (on the screen, you dope), her needle broke, with a loud crunch! . . . Her poor date blushed every color of the rainbow during the rest of the show. . . . Big time!

### Miscellany

Sights while strolling—A group of Phi Psi big shots shooting marbles in their adjacent gutter . . . How about taking youse guys on, in a fast moving game of tiddly-winks? . . . Bruno and his sad-eyed offspring perpetually wrapped in the arms of Morpheus, on the gym steps, waiting patiently for their master's footsteps. TIME FLIES; ETERNITY DRAWS NEAR.

### Helen Morton to Lead YW Vocations Group

Helen Morton, national student secretary of the YWCA, will lead a discussion of the YW vocations group meeting this afternoon at 4 o'clock in the bungalow. Her topic is "Recent Social Trends as They Affect the Vocational Choices of College Women."

Miss Morton is a graduate of Vassar and has spent a great deal of time in Europe recently. She formerly did volunteer YWCA work in Boston for several years, but now has her office in New York City.

### PLEDGINGS ANNOUNCED

Phi Delta Delta, women's professional law honorary, announces the pledging of Nora Hitchman, Portland, and Katherine Karpenstein, Eugene.

## 'Soup to Ducks' Dishes Bring Vision of Oriental Delicacies

### By Helen Bartrum

Visions of birds' nest soup, steamed duck tongues, and noodles arise in one's mind as he looks at the odd-shaped and various sized dishes of the dinner service once belonging to the 17th century emperor, Chin Lung, which are being exhibited in the bronze and porcelain room of the Murray Warner museum.

The dishes have a white background with blue designs of bamboo trees, peach blossoms, and pine trees on them. As far as is known, this set was used in the Chinese imperial palace by the Emperor Chin Lung during the period in which he was in mourning for his father, Yung Cheng.

For centuries it was a rule of court etiquette in China to have 100 courses at each "big" meal that was served and from 35 to 50 courses at other meals. The big meals were served twice a day. While the emperor and empress did not eat more than four or five courses as a rule, and sampled but a few more, the ladies of the court and the eunuchs took care of the rest.

Ordinarily there were about 50 head cooks, who had but two dishes apiece to make each day. Consequently they soon learned to perfect their work. They were assisted by 50 second cooks who attended to the stirring and less important details, while 50 third cooks and numerous kitchen boys handled the stoves and fetched and carried things.

Dieting was an almost unheard of thing in the Chinese court. Rich spiced sauces, roast pork and chicken, heavy pastries, and thick soups were but a few articles served on the daily menu. Special delicacies such as webs of ducks' feet, cherry pork, sea slugs, and certain varieties of mushrooms were particularly relished by the imperial court.

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