

### Oregon Cities League Gives Varied Advice

#### Research Group Advice Sought From Oregon Municipalities

Requests for information on how to draft a model milk ordinance, requirements for a city jail, stamp tax on beer, public liability insurance and a wide variety of other problems and policies have poured into the office of the League of Oregon Cities during the first six weeks of this year, it is reported by Herman Kehrl, executive secretary of the league and the director of the University bureau of municipal research.

Information and advice was sought from the league by 25 cities during this period. Three requests came in on one day for the services of F. A. Cuthbert, professor of landscape architecture at the University, who serves as the league's consultant in this field. He is one of several consultants available to league members.

In all, over 30 requests were made to the office during this time. They covered such problems as peddlers' licenses, taxes on utilities, succession to the mayor's office, city's bills when election ballots are printed by the county, building condemnation proceedings, protection of home bakery, liquor control ordinance, appointment of health officer, new charter, P.W.A. applications, and lien foreclosures.

Many of the requests were handled by the league's new field consultant, R. S. Bryson, formerly city recorder of Eugene.

### Campus Brevities

**Returns From Roseburg**—Ella-mae Woodworth returned to the campus after spending the weekend visiting with friends and relatives at her home in Roseburg.

**Spent Weekend in Carlton**—Grace Jeanstedt spent last weekend visiting with her parents at her home in Carlton.

**Visits in Corvallis** — Dorothy Read spent the weekend visiting friends in Corvallis.

**Returns From Salem** — Evelyn Haag returned to the campus Sunday evening after spending the weekend at her home in Salem. Miss Haag was accompanied by Maxine Vogt who was her guest during the weekend.

**Visitor on Campus** — Marjorie Marcus of Salem visited on the campus during the weekend and attended the Alpha Chi Omega dance Saturday evening. Miss Marcus was a member of the class of '34 and is an affiliate of Alpha Chi Omega.

**Visits on Campus** — Jimmy Phelps of Salem was a visitor on the campus during the past weekend. While here, he attended the Alpha Chi Omega dance Saturday evening.

**Returns From Portland**—Jan-nette Jones returned to the campus Sunday evening after visiting with her parents at her home in Portland.

**Visits Here Over Weekend**—Bonnie Porter accompanied by Erma Roberson, Velma Hart and Eleanor Swensen, all of Portland, were weekend visitors on the campus.

**Spends Weekend in Portland**—Harry Elde spent the weekend visiting in Portland.

**Visits in Portland**—James Stanger spent the weekend visiting in Portland.

**Returns From Home**—Bill Cooper returned to the campus Sunday after visiting with his parents at his home in Portland.

**Visits in Astoria**—Robert Morrison visited during the weekend with his parents at his home in Astoria.

**Returns From Portland**—Floyd Lees returned to the campus Sunday after visiting with relatives at his home in Portland during the weekend.

**Home for Weekend**—Bob Zurecher spent the weekend visiting friends and relatives in Portland.

**Goes to Albany**—Jane Lee spend the weekend in Albany with her family.

**Lucas Returns**—Robert Lucas, managing editor

of the Emerald, returned from Portland Sunday after spending the weekend in the city visiting his family.

**Visits Family**—Evelyn Haag returned to the campus Monday after spending the weekend in Salem visiting with her family.

**Visits Relatives**—Margaret Hay returned to Eugene Sunday evening after spending the weekend in Portland where she visited with friends and relatives.

**Weekends in Corvallis**—June Tower returned from Corvallis Sunday evening, after spending the weekend on the Oregon State campus where she visited friends.

**Returns to Eugene**—Dorothy Read returned to Eugene Sunday evening after spending the weekend on the Oregon State campus. She was a guest of Irma Barton while in Corvallis.

### World Relations Group Presents Russian Speaker

#### Haluk to Describe Events Of Red Revolution

A sketch of the conditions in Russia contributing to the revolution and ascendancy of communism and present day conditions will be given by William Haluk in a lecture Wednesday, February 27 at 7:30 in Villard hall. The lecture is given under the auspices of the international relations club of which Dr. Victor P. Morris is the advisor.

Haluk was born in Russia and served in the army during the world war. He also witnessed the revolution in Russia. In 1921 he came to the United States and became a naturalized citizen. At present, he is an illumination engineer in San Francisco.

At a meeting of the Eugene chamber of commerce Friday, February 22, Haluk stated he came to the United States to get money and planned to stay long enough to get some. Soviet propaganda had convinced him that the United States was a nation where the people were abject slaves of capitalists, even worse than in Russia before the revolution. But a study of our charity hospitals, of our constitution and of the characters of famous American leaders changed all his former ideas.

He further stated at the meeting that the great corporations which agitators hold up as monsters do more for the nation and its people than the most benevolent European dictators. European dictators, past and present, have been primarily interested in gratifying their love for power and command and not in bringing progress to their people, he claims.

Haluk believes that congress and the American citizens should take definite action against the spread of communist propaganda in the United States today.

### Kwama Will Give Tea For Freshman Women

Freshmen women will be entertained Thursday, February 28 with a tea given by Kwama, sophomore women's service honorary, at Gerlinger hall from 3:30 to 5 p. m.

Dorothy Dill is chairman for the affair assisted by Eleanor French. Marjory Kissling is in charge of publicity.

The purpose of the tea is to better the contact between freshman and sophomore women on the campus.

Send the Emerald to your friends. Subscription rates \$2.50 a year.

### Learn to Dance

You'll Dance in Your First Lesson

#### New Class For Beginners

Wednesday—8 p. m.  
8 Lessons \$5, Co-eds, \$3.50

### Merrick Dance Studio

861 Willamette Phone 3081

### Extraordinary Portrayals Mark 'David Copperfield'

As the Lady Behind sighed when she blew her nose and rose to go, "Wasn't that something!"

It certainly was, L. E. "David Copperfield," playing now at the Mac, comes up to all expectations and even keeps faith with the advertising ballyhoo sent out. The more-than-two-hour sitting is fully compensated by the charm of the picture. It's good stuff.

Dickens, we think, would have approved. Through the authoritative adaptation by Hugh Walpole, the world of David Copperfield emerges, built up scene by scene, character after character, into one long but grand movie. The cinematic problem, that of reconciling Dickensian followers to the pace of the movie and satisfying those unfamiliar with the books' slow unfolding, has been quietly solved with a minimum of plot-telescoping and character omission.

No need to tell the story. The child-world of David, from the time of his birth to his second marriage, is there among the strange caricatures with which Dickens surrounded his favorite character, these people make the film as they made the novel.

Freddie Bartholomew is an appealing little David, with his moving, though slightly effeminate performance and thoroughly English mannerisms. W. C. Fields makes a great Micawber, but an American Micawber in the best Fields comedy. Edna May Oliver is by far the best caricature as the eccentric, fussy Aunt Betsey Trotwood.

Lionel Barrymore becomes a genuine old salt, Dan Peggotty, Maureen O'Sullivan gives a nice bit of flightiness as David's child-

wife, and Lennox Pawle is the most realistic half-wit seen in many a day. The stream of characters goes on indefinitely.

The only disappointment is the grown-up David, Frank Lawton, who builds up an excellent role to its climax, but fails to exaggerate the part in the best Victorian melodramatic fashion, as the rest of the cast has done. His David is too real.

Our guess:  
Best cry: Peggotty leaving David with his cruel stepfather.  
Best casting: The remarkable likeness between young and grown-up David.

Best suspense: Little Emly standing at the end of the pier.  
Best scene: Aunt Betsey facing the malevolent Murdstones.  
Best early Victorian character: Steerforth, the suave and unfaithful.

Most perfect characterization: Lennox Pawle as the half-wit Mr. Dick.  
Most consistent laugh: "Barkus is willin'."  
Best Dickensian setting: "The wine factory."

News note:  
Freddie Bartholomew has been put into a Garbo version of "Anna Karenina," as a follow-up for his Copperfield role.

### Annual Custom

(Continued from Page One)  
library and Villard hall, is to be revived," continues the committee's decree. The "hello" tradition was originally simply an expression of the friendly and democratic Oregians of the early days of the school, but

as early as 1919, returning soldiers and otherwise increased enrollment caused the custom to wane, and the Emerald began to conduct spasmodic editorial campaigns for its enforcement. After a somewhat heated campus struggle to keep it up, the traditions committee summed up general campus opinion in 1927. Its dictum was that the "hello" idea is a spirit and has little value in itself as a mere parrot-like repetition of words. Greatly increased enrollment makes it cumbersome and almost impossible to enforce, particularly between class hours. "It would keep one's mouth open all the way from Villard to the library," as Prof. Dunn puts it, "but the spirit behind it's a good one."

### Campus Calendar

(Continued from Page One)  
of the most important meetings of the year.

Sigma Delta Chi will meet Tuesday at 4:15 in room 102 journalism. Everybody be there to discuss important business.

There will be a Kwama meeting at Alpha Xi tonight at 7:15. All members not present will be fined.

Skull and Dagger members will have their pictures taken for the Oregonian at 12:40 today in front of Johnson hall.

Mass meeting of active members of W. A. A. this afternoon at 4 p. m. in A. W. S. room, Gerlinger hall. Nomination of officers will take place.

The interior decoration committee of the Y. W. C. A. frosh commission will meet at the bungalow at 2 o'clock this afternoon.

Elections for next year's Tonqueds officers will be held tonight.

### H. G. Wells' Autobiography Comments on World Affairs

H. G. Wells' reminiscences in "Experiment in Autobiography" are a fruitful source of information about world problems, literature, history and numerous other subjects, Mrs. E. B. Belknap, librarian at the Co-op, says. At one place or another in the book, the English novelist touches upon all these things, she said, devoting considerable time and space to his contemporaries in the world of letters.

Discusses World Topics  
So much does he concern himself with subjects not actually relative to his own life story that it is really a commentary on world affairs of his times as much as an autobiography.

Wells rides his pet hobby, political science, in the book, expounding on his theories for a world

state at some length. This may not interest all readers, opined Mrs. Belknap, but Wells is undoubtedly qualified to discuss this subject, being a shrewd and alert observer.

The Englishman seizes upon letters from friends as subject matter for discussion, as well as the writings of his contemporaries, with many of whom he is acquainted.

Profusely Illustrated  
A bulky tome, "Experiment in Autobiography" is liberally illustrated with photographs, reproductions of paintings and, last but not least, a goodly number of Wells' own pen and ink sketches. Wells, with characteristic humor describes his book as "Discoveries and Conclusions of a Very Ordinary Brain (since 1866)."

at 7:30 in the Pi Beta Phi house. All members of the organization are urged to attend.

The Prose and Poetry group will meet tonight at 7:30 in the Kappa Kappa Gamma house.

Members of Amawks will meet today at 5:30 at the Anchorage.

Phi Beta meeting today at 7 in Gerlinger.

Members of the welfare committee of the frosh commission will meet at the bungalow this afternoon at 4:15. Mrs. Titus will speak on the Eugene baby clinic.

Temends formal pledging will be tonight at 7:15, in Gerlinger hall. Pledges bring applications. All members be present.

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### Women's Debate Squad Discusses Movie 'Purging'

#### Lively Interest Displayed in Open Forums

John L. Casteel, director of speech, who accompanied the women's public discussion group on their weekend tour in place of James A. Carrell, instructor, who was ill, reported a very successful trip. The group returned yesterday evening.

Wilhelmina Gerot, Mary Nelson, Betty Brown, and Helen Harriman presented, analyzed, and gave a feasible solution to the problem of public censorship of the movies before three audiences while they were away.

On Sunday evening they appeared before the First Methodist church of The Dalles. Yesterday they discussed the movie problem before an assembly of about 200 of the Southern Oregon Normal school at Monmouth, and before an audience of 600 in the Salem high school.

Casteel said that in all instances the girls did remarkably well and created a lively interest on the part of the listeners which was expressed in the open forum following each presentation.

Indicative of the interest aroused by the University public discussion groups in the communities in which they appear is the audience attracted by the men's group at their recent appearance in Canyonville. The city has a population of 175; the turnout for the University's symposium on old age pensions was 250.

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WHEN YOU WANT TO MAKE UP AND DON'T KNOW HOW...

I'm your best friend

I am your Lucky Strike

Others may disappoint. I never do. I'm always mild, always fine to taste—because I'm made of fragrant, expensive center leaves, only. Turn your back on top leaves. I do. They're raw, bitter, stinging. Turn your back on bottom leaves because these coarse, sandy, grimy bottom leaves don't belong in your smoke. Before I consider it worthy, every leaf must be a center leaf, mild, fine-tasting, fragrant. That's why I'm your best friend.



They Taste Better