

Cornell Attempts Alumni Summer Session Project

Plan Similar to Proposal Made for Oregon

Establishment next summer of an "alumni university," exactly similar to that proposed some time ago for the University of Oregon by Dr. C. V. Boyer, president, is planned by Cornell university in Ithaca, New York, according to word reaching the campus recently.

Under the plan alumni would return and spend the time "brushing up" on subjects that most interest them. Lectures by outstanding professors on the faculty here, and discussions on various topics would be included. It is believed that a large number of Oregon alumni would attend such a session. Announcement of the proposed project for the University here aroused wide attention, and a number of other institutions, among them Michigan, Smith, and Mount Holyoke are now considering the plan, it is reported here.

At Cornell it is planned to have the "alumni university" for four days following Commencement exercises June 17. Plans for such a project here are being worked out by a committee, which is expected to report in the near future on the feasibility of the school and on details.

Hofmann Adds

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who seldom used the word "great" did not hesitate to use it in this man's case. He never rattled around in the word "genius."

And now we are informed that demand to hear this titan of the pianoforte is more insistent than hitherto—that is to say, more insistent than any season during the past several years since the advent and extreme popularization of the radio and the decline of the concert going public, which by the way, say the New York impresarios, has shown an increase in life or curiosity of late.

Recently we were pleased to observe the performance of a famous musical personage heralded as a recitalist possessed of a spiritual quality, a richness and color of tone equalled by few. That this individual referred to is a technician (used strictly in a mechanical sense and not in its true and all comprehensive sense) marvel can not be gainsaid. The performance was that of a perfectly groomed, well fed, well oiled mechanical marvel made up of many gadgets all whirling at feverish pace with one smooth underlying rhythm, a quietness of performance, baffling but frightfully efficient, but with no great message to deliver.

In the case of Mr. Hofmann we have a performer who has the reputation of possessing a greater velocity than any living pianist, (it was Hofmann who was responsible for Messrs. Steinway and Sons increasing the speed of their piano action recently).

He has all the technical perfection of any of them, but added thereto all the necessary of fire, imagination, and fine intellectual approach to every small item and detail of his work. There is a technical quality which perhaps impresses one in watching Mr. Hofmann—a perfect appropriateness of his movements, a process of "sketching on the keyboard." Every great pianist does this to some extent, but Hofmann appears to have developed it into perfection.

With all of his greatness, he is still great enough to indulge in a slip of the finger and at time a whole handful of "blueones." There is a rugged refinement in his playing which is distinctly refreshing and inspiring. It does not contain the limp lusciousness of Ignaz Friedman's pianissimo, nor the adolescent neuroticism of—well, a score or more well known pianists who enjoy a large and social following.

Mr. Hofmann plays "greatly" with an insight which is not given to many. His compatriot Chopin, who has become the warhorse of all the noisy interpreters, who himself was the opposite of the virtuoso-type, was given a memorable performance. A reading of the B flat minor Sonata should long remain etched upon the minds and sensibilities of those who have a musical acquaintance with this work.

According to many musical writers there are two Sonatas which in all probability represent Beethoven's greatest achievements. These two are the "Waldstein" Op. 53, and the Sonata which Mr. Hofmann elected to play Sunday, the "Appassionata" Op. 57. They are works which to a large extent have undergone a change in reputation

from his generation to that of the present day. The pianoforte works in which a modern musician finds the greatest expression of Beethoven's genius are, perhaps, the last five Sonatas and the "Diabelli" Variations.

It would not be easy to imagine a more satisfying interpretation of the "Appassionata" than that heard Sunday afternoon. This performance supported the indication that middle-period Beethoven is not the center of Mr. Hofmann's artistic experience, but the kindergarten of his musical concepts. Mr. Hofmann brings to the music a straightforward and monumental quality which is essential to it. At times a brusqueness and passionate intensity which transcends to a great extent occasional wide departures from the conventional and traditional. Here we were treated to a rough-hewn, rhythmical impressionism and an endless flow, almost hypnotizing the listener.

That Mr. Hofmann deviates from many accepted traditions, that he perhaps does not please all of the pianistic devotees is accepted. Mr. Hofmann is not a cultist either in his technical equipment or his intellectual or interpretative approaches. We may not agree with some "effectism" here and there. He may color Beethoven, Chopin or others with a tinge of the Hofmann personality and individuality. And that is as it should be, for he still gives the original intent of the composer.

There always have been and always will be those pedants, those musical biologists, for whom the execution of the least embellishment in accord with their rules is dearer than all the beauties of art. There is an Indian proverb which says of such: "You can get on easily with the ignorant and more easily yet with the learned; but Brahma himself could never agree with the man whose grain of wisdom has swollen his stupid pride."

Mr. Hofmann has never been the full grown and unblinking romanticist that Paderewski is—Paderewski who used the piano for the projection of his ideas, then the premiership of Poland. Paderewski was not content with a piano as a piano. Here there is one quality in common. At times Mr. Hofmann loses consideration for the limits of the instrument and fails to play with a degree of calculation and discretion, but only momentarily. He belongs to that race of rapidly vanishing artists who worked for the love of their calling, who were not afraid of a few baubles, whose art—the message they had to deliver was greater than any slip of the fingers—in short, the age of pre-mechanical virtuosity. He shall be revered—and in the temple of art there are many mansions.

As a sincere criticism let us place a bit of blame where blame is due. To place an artist of the finest caliber before a portable back drop which has all the resemblance of an anemic boil and expect one to sit for an hour and a half and not suffer at least partially from the visual sense is asking much. It is to be hoped that a number of further improvements might be effected in McArthur court.

The A.S.U.O. and its guiding lights should be heartily congratulated on this year's series. The improvement in Sunday's printed program was a delightful innovation. There is yet left one musical experience to be anticipated with keen enjoyment, a recital which should be an example of vocal excellence, and artistic finesse—Roland Hayes on Thursday, February 28.

Again I See

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a position on the Faculty at Oregon, the fourth to join the immortal three that had thus far "kept the Bridge so well." (Mrs. Mary Spiller, it seems was not holding a Professorship. She was "Preceptress," but, to her honor, every letter of that title should be a goodly sized capital). Doctor Gatch remained two years with the University and then resumed the process of lengthening that already long list of positions in various institutions.

And finally as the acme of a life of eminent service and deserved recognition, in 1896 he came to the Presidency of Oregon Agricultural College, to complete there an honorable decennium. Here then was just the reverse of what obtains today, in which we find a former President of Oregon State College resident as Chancellor on our own Campus—the first President-Elect of the University, instead, becoming President of the College.

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Professional Director Lauds Work of University Players

That the University players will reach new heights in dramatic production in their forthcoming presentation of J. B. Priestly's "Dangerous Corner" this Friday and Saturday nights was predicted by George Wilhelm, professional player and director, who attended the dress rehearsal of the play Sunday night.

Wilhelm, who was formerly a resident of Eugene, has been connected with over 125 professional productions in the East. He was especially interested in "Dangerous Corner" since he has attended several noteworthy Eastern performances of it. Mr. Wilhelm had the following comments to make about the Guild hall players' interpretation of this mystery drama:

"Dangerous Corner" was revived in New York a year ago, and for the most part it was a tremendous improvement on the original production of the preceding season. Of course, many of the original players were in their same roles. I was very much struck by the simi-

larity in appearance and, I might say in interpretation, between Bill Dougherty and Althea Peterson of the University players and Gavin Muir and Claudia Morgan, stars of the New York production."

Wilhelm was especially impressed with the professional way in which the cast is handling the production. He commented upon the polish and finish which characterizes their performances.

"I have attended rehearsals and plays throughout the United States," he declared, "and I have yet to see a more balanced and sustained performance than that given in rehearsal by Mrs. Seybolt's group. One of the most notable features of the cast was its ensemble work—that of group consciousness, perfect coordination and timing, and the ability to think on the stage as well as act beautifully and move gracefully. All of the players are doing a splendid piece of real acting—Mrs. Mikulak, Miss Dorothy Parks, Miss Milton Pillette, Bill Dougherty, and Althea Peterson."

Poetry Magazine Will Hold Contest

"Western Poetry" announces that its annual poem contest is open. Prizes of \$25, \$10, and \$5 will be awarded the three best entries. Many poems will be published, with the permission of the author, whether they win or not.

Poems should be from two to thirty lines in length, and no verse hitherto published or submitted in other competitions will be considered. Each contestant may submit any number of poems.

No material will be returned unless accompanied by a stamped, self-addressed envelope. Teachers and students should enclose home as well as college addresses. The poems must be sent to Western Poetry, Highland Park station, P. O. box 84, Los Angeles, California.

Flowers That

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blossoming in March were now opening in January. I felt sure that a general article along the lines of the question of earliness might be of interest to the botanist and to the world in general." Henderson said when asked about the purpose of his work. "My work for the past year was a double one, first to collect all the flowering plants in Lane county, and then to segregate them according to earliness of bloom. With the help of my three assistants, I was able to scour almost every part of the county from once to a dozen times during the season."

"In this way I was enabled to get data for the earliness of all flowering plants of this county. I then found that the ordinary plants of our plains, meadows, and open woods were about two months earlier than usual; trees were about a month and a half earlier; water plants were about a month ahead of the usual flowering; bog plants were about a month and 10 days earlier and sub-alpine and alpine plants were also about a month earlier than they are during the average years."

All this material is included and amplified in the paper which Henderson has just finished and given to President Boyer. In pointing out its importance, Henderson said, "As I know of no investigations along this line ever undertaken by any botanist with the degree of thoroughness which was spent on this work by myself and my young assistants, it would seem perfectly proper that this work should be published as a University publication if funds are available."

Asked whether it was possible to tell the early weather conditions of past years by the times of the flowering of the plants, he replied that the times of flowering of our wild plants are about as exact as the findings of the weather bureau. This season Professor Henderson is making a collection of the flowerless plants of Lane county.

Legislators Agree

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of \$50,000 by the state to match a loan of \$50,000 from the PWA, which would be paid back from a building fund built up by student fees. However, \$30,000 of the PWA loan will be in the form of an outright appropriation, which will therefore leave actually only \$20,000 to be raised by student fees. This will not necessitate any raise in registration fees as the building fund is built up each year as a regular part of the student fees. In fact the entire cost of both the

new library and infirmary will only absorb about one-half the entire building fund.

The original request for a government loan made a little over a year ago was refused because of the state's appropriation being contingent upon raising \$50,000 by gifts. After an unsuccessful campaign for the money by the state, the government concluded that the loan could not be made on the unstable plan forwarded by the state. For that reason the bill was revised to its present form providing a more certain method of raising the funds through student fees.

YW Brownie

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of the old library from 9 to 10; from 10 to 11, Ruthalbert Wolfendon and Bernice McDonald will sell; 11 to 12 Eleanor Edler and Iris Schmidt; 12 to 1, Rose Gore and Virginia McCorkle; 1 to 2, Jessie Ray Atwater and Virginia Matson; 2 to 3, Margaret Mann and Florence Smith; 3 to 4, Barbara Coolidge and Hallie Dudley; 4 to 5, Ruth Scovel and Mettie Lowell.

Between Oregon and Commerce buildings, Frances Johnston and Jeanne Quisenberry will sell from 9 to 10. Toni Lucas and Jane Bogue will sell from 10 to 11; 11 to 12, Bonnie Walker and Evelyn Porter; 12 to 1, Violet Jones and Virginia Van Dyke; 1 to 2, Lois Thompson and Katherine Helleberg; 2 to 3, Consuelo Rubalcaba and Marjorie Anet; 3 to 4, Jean Schaeffer and Hannah Crossley; 4 to 5, Regan McCoy and Betty Barr.

Errand Girls Named

The following errand girls are to report to the YVCA bungalow at the beginning of their hour: 9 to 10, Dorothy Ann Darling and Laurene Brockshenik; 10 to 11, Betty L. Brown and Helen LaFollette; 11 to 12, Winifred Pembroke and Lois Day; 1 to 2, Betty Jane Casey and Frances Waffle; 2 to 3, Jane Meyers and Betty Pownall; 3 to 4, Marjorie Brainerd and Marjorie Stith; 4 to 5, Josephine McGilchrist and Lillian Warr.

Assistant chairmen were Catherine Cummings, Gayle Buchanan, Barbara Roome, Sue Menzies and Vivian Emery.

Resume

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the munitions investigators, "our company has been pictured as a war profiteering concern. Nothing could be farther from the fact. My instructions from the owners were that the country should serve the government to the fullest extent; do what the government ordered, and do it on terms set by the government."

Dr. Lyon G. Tyler Dies

RICHMOND — Dr. Lyon G. Tyler, president emeritus of the College of William and Mary, and son of the tenth president of the United States, died tonight at 7:40 at his home in Charles City county, Va.

Find Bowman Bodies

EL PASO, Texas — The bodies of Frank Bowman Sr., and his son, Frank Bowman Jr., were found late today near the wreckage of their plane on a mountainside on the eastern slope of the San Andreas range about 60 miles east of Hot Springs, N. M.

The bodies were to be met by an ambulance at Radium Springs tonight. The Bowmans had been missing since Sunday. They were en route to El Paso from Blackwell, Okla. The elder Bowman was a farmer of Berino, N. M., and his

son was co-manager of the El Paso municipal airport.

Helen Williams Better

LOS ANGELES — Beaten in the face and head with a hammer, allegedly wielded by her half-brother, frail, eight-year-old Helen Williams late today showed what attendants at the children's hospital described as a "slight, but marked improvement."

They expressed the belief that the little golden-haired girl may yet survive the fractured skull and numerous wounds suffered in the strange attack yesterday.

Campus Brevities

Spends Weekend in Portland — Marjory Will spent last weekend visiting her parents at her home in Portland, and returned to the campus Sunday evening.

Visitors From Hood River — Mrs. Charles Hounsell and Mrs. Minor Corman of Hood River were visitors this weekend at the Alpha Chi Omega house. Mrs. Hounsell was a guest of her daughter, Anne, and Mrs. Corman was a guest of her niece, Jane, and her son, Bill, at the Phi Sigma Kappa house.

Visitors in Eugene — Nancy Ogden, accompanied by her mother, Mrs. G. F. Ogden, spent last weekend visiting friends in Eugene. While here, Miss Ogden was a guest at the Sigma Phi Epsilon dance.

Returns From Portland — Ed Piney returned to the campus Sunday evening after visiting with his parents during the past weekend.

Spends Weekend at Home — Elma Giles spent last weekend visiting her parents at her home in Portland.

Returns From Home — Bob Moffett returned to the campus Sunday evening after spending the weekend with his parents at his home in Portland.

Visitor at Alpha Chi Omega — Mrs. F. R. Olin of Mills City visited her daughter, Millicent, last Sunday at the Alpha Chi Omega house.

Visitor on Campus — William Kernan, who was a student at the University last year in chemistry, was a visitor today of F. L. Shinn, professor in the chemistry department. Mr. Kernan is now employed with the Willamette Forest Service.

Announces New Pledge — Sigma Alpha Epsilon announces the pledging of Bud Lafferty of Eugene.

Motor Up McKenzie — Marshall Harrison, Fred Lieualen, Phil Corrigan and Bud Johns motored up the McKenzie Sunday where they spent the day tobogganing.

Student Leaves School — Harry Ragsdale has left school for the rest of this term. At present he is in Portland visiting with relatives.

Guest in Portland — Don Hall was a weekend guest in Portland of friends. Mr. Hall returned to the campus Sunday.

Home Over Weekend — Arthur Dickson went to Portland Friday and remained over Saturday and Sunday at his home.

Visits in Portland — Bert Myers visited last Saturday and Sunday at his home in Portland.

University Bible Club Organizers Plan Meet

All people interested in organizing a University Bible club will meet at the men's lounge in the northeastern corner of Gerlinger hall tomorrow at 4 o'clock.

Bible study and Christian fellowship are cited as advantages of such a club. The Emerald will carry further announcements of meetings of those interested.

Burns, Moody

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of May 11 on the mill race near the Anchorage. Miss Burns is vice-president of the Associated Women Students, a member of Theta Sigma Phi, women's journalism honorary, Phi Theta Upsilon, upper class honorary for women, and has been active in general campus affairs the last few years. She is now editor of the weekly women's page published in the Emerald. When a sophomore, she was a member of Kwama, sophomore service honorary for women.

Miss Moody is also a member of honoraries mentioned. She was former president of Tongues, organization of Eugene women attending the University.

Emerald Slaves Get Pass Awards From Staff Heads

Need for Earlier Copy Is Cited by Editors

The need for Emerald reporters to continue their improved work and to speed up copy so that material would reach the desk earlier in the day and so receive better handling was stressed by William E. Phipps, editor, and Robert Lucas, managing editor, at a meeting of the campus daily's staff in the journalism building.

Passes for outstanding work during the past week were awarded to staff members by Lucas as follows: best news story, Leroy Mattingly; best and most headlines, Victor Dallaire; most stories, Signe Rasmussen; most personals, Wayne Harbert and Norris Stone; best sports editing, Charles Paddock; best night editor, Bill Pease; cleanest proofreading, Ellamae Woodworth, Marilyn Ebi, Gladys Battleson, and Genevieve McNiece.

Meetings will be held at 7 p. m. on suitable nights in the future.

Head Should

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be observed and weighed. This can bring about the realization that there is more than physical attraction to love. It is a phase of it, although not the most enduring.

Shared Life Necessary

Dr. Ballard laid great emphasis on the necessity for common intellectual interests and cultural appreciations for increasing the prospects of happiness in marriage. It is not necessary, he explained, for man and wife to have received the same number of degrees in college. The necessity is for similar quantities of intellectual ability, an appreciation of the other's field, a shared life.

Temperament was another element on Dr. Ballard's list. "Keep in mind," he said, "that there is no magic in the words uttered by the justice or the preacher that can change inherited temperaments."

He urged the prospective couple to analyze their temperaments for compatibility and suggested an intelligent appreciation of the natural differences in disposition that can be matched harmoniously and those that will clash.

Compatibility Needed

Social and economic compatibility and similarity of thought regarding moral standards and religious attitudes were additional points named for success in marriage.

Laying a foundation for the psychological approach to love and marriage, Dr. Ballard showed the close relationship between love and psychology. Love is one of the three important drives in human nature, one of the fundamental urges which account for all we do or attempt to do. It is not incidental—it is inborn hunger not to be denied, an urge which must find satisfaction.

"Were I to select one thing to total all happiness and efficiency," Dr. Ballard said, "it would be love. It is able to overcome difficulties and compensate for losses. Without it there is lacking a part of the factors making for success."

History of Love Traced

Tracing love pathologically the speaker discussed the stage of marriage by capture, where might and muscle were the principle factors. This gave way to the era of purchase or bargain where an economic value figured heavily in the selection of a mate.

"We are," he said, "well in the third stage where affection is the basis of choice. However, here the situation is more delicate, the basis more uncertain. The guarantee of longevity of marriage is not as stable. So we have to give more attention to marriage, lay a proper groundwork and sustain it before and after the nuptials. What was once mere raiding and trading is now a venture into the field of

emotions, a dealing with the delicate compact of personalities."

Love Exacts Price

Love, in belonging to the emotions, can benefit by certain psychological analyses, Dr. Ballard said. When love is aroused it exacts its price—a nervous strain on the body—as do all emotions. It draws on the bodily reserves and drains the nervous system of its resources. It is this factor that makes a person in love vassalizing, moody or nervous. It must be understood for it is a normal condition.

"It is important," the lecturer showed, "to realize that no emotion is able to maintain itself at its height indefinitely. There is a jagged curve; for every rise there is a drop."

Love Needs Tolerance

"Love cannot burn steadily, vigorously without an occasional drop that appears to be a relapse. Understand it. Don't misjudge it; it is part of marriage."

Dr. Ballard concluded his remarks with the shattering by psychologists of two accepted ideas on marriage. "First of all," he said "marriages are not made in heaven. It is now considered by students of psychology that it is wrong to assume that there is but one person in the world for you. "Secondly, don't wait for the perfect realization of your ideal to come. It is only a matter of thoughtful approximation of the ideal. Select the person who most nearly fits your conception of the perfect mate."

Macon Falls

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Then came the final SOS call, saying: "Will abandon ship as soon as we land on the water about 20 miles off Point Sur, probably 10 miles at sea."

Wireless crackled between the navy ships in the immediate vicinity and they turned about rapidly.

Memphis Rushes to Aid

The U. S. S. Memphis apparently was the nearest and shortly afterward it messaged that seven lifeboats full of the Macon survivors had been picked up.

Huge searchlights aboard the many navy vessels in the vicinity cut through the inky blackness as the warships aided the stricken airship.

Tossing waves confronted the crews of the surface vessels as the survivors tossed about on the ocean. Some of the Macon's crew sent up the red flare to guide the rescuers to the spot.

Battleships Stand By

Besides the U. S. S. Richmond, the battleships Tennessee, Pennsylvania, and Maryland were alongside the wreckage of the Macon.

The cruiser Richmond reported to navy headquarters here tonight that she had picked up 64 survivors of the dirigible Macon.

Six men were rescued by the cruiser Cincinnati and 11 by the Concord, making a total of 81 of the crew of 83 reported rescued.

Navy reports indicated there were 20 officers and 63 men aboard the Macon.

Campus Rules Govern Students Boarding Out

The University housing regulations were read at the householders' meeting yesterday afternoon. Mrs. Macduff, housing secretary, stressed the importance of the enforcement of these regulations by the householders.

Campus rules governing students living in sororities and dormitories are the same for those boarding in private residences. Girls are to be in their houses by 10:30 on week nights and 12:15 on Friday and Saturday nights, and by 12:15 during vacations. Food is not to be delivered after 10:30 and long distance calls are to be made before 11:00 on week nights and 1:00 on weekends. Quiet hours are to be maintained in rooms and halls between the hours of 7:30 p. m. and 7:00 a. m.

Send the Emerald to your friends.

Deady Is Praised At Kiwanis Lunch By Dr. R. C. Clark

Importance Is Neglected by Many Historians

Judge Mathew P. Deady, after whom Deady hall was named, was one of the most influential of the early personalities concerned with the formation of this state, and is greatly neglected by many presenting the organization and history of this state, said Dr. R. C. Clark, head of the history department in a talk given at the Eugene Kiwanis club weekly luncheon Monday.

Dr. Clark pointed out that while those familiar with the University associate Judge Deady with the founding of the institution, the man Deady had a very vital and lasting influence on the jurisprudence and law of the state and on its constitution as well as on the development policy of the University.

Included in the talk was a short biography of Judge Deady which dealt with his Democratic affiliation, his political power, his various offices, the fact that he is the only Oregonian in a book on great American lawyers, his great work in organizing the University, and that he was a friend of the late Henry Villard, after whom Villard hall is named.

Crowell Released, Then Jailed Again

PHOENIX, Ariz. Feb. 12.—(AP)—Arthur Crowell, 44, former cattleman, who engaged in fistfights with Governor B. B. Moer in a hotel here last night, was released from jail today at the governor's request, and charges withdrawn, but later police said a new complaint charging him with being drunk and disorderly had been filed.

Child Specialist to Give Psychology Talk Here

Miss Alice Sowers, a specialist in child guidance and head of the parent education department of the National Parent teachers, will lecture on the "Psychology of the Child" in the alumni room of Gerlinger hall at 8 o'clock Friday evening.

Miss Sowers will arrive from Oregon State college, where she is to attend the home interest conference this spring.

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LOST

WILL person who traded gray wrap around overcoat in Villard hall January 30 call 1765.

LOST

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