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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\square$ | The Day's Parade | jig, following the basketball game.The gals can shake some meanankles, while cavorting hither andyon, with all the grace of youngheifers in a meadow, to the melodicstrains of finmy Whippo and hisWhippownils, from down yonderin Corvallis... so long .... seeyou there. | At the Igloo ${ }^{\text {T }}$ |  |  |
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|  | States play the role of invader. This again conld be the result of our |  |  |  |  |  |  |  |  |
|  |  | M |  | binNe ON |  |  |
|  |  |  | 'This Is Neus' On KORETodicy |  |  |  |
| William E. Phipps Editor Robert Lucas Busine |  |  |  |  |  |  |
|  |  | Sn |  |  |  |  |  |  |  |
|  |  |  |  | 4. 1 + Whath the |  |  |
|  |  |  | delivered by the "This Is News" crew on the Emerald broadicast to- |  |  |  |
|  |  | parts of the republic have long been points of unrest. Some ob- servers, have pointed out that it is the outiving districts that the | 为 |  |  |  |
|  |  | $\begin{aligned} & \text { is the outiying districts that the } \\ & \text { hold of the Catholic priests is still } \\ & \text { evidenced in the greatest force } \end{aligned}$ |  |  |  |  |
| s.s.anio |  | $\begin{aligned} & \text { and that consequently, these sec- } \\ & \text { tors are the most likely to be the } \\ & \text { arenae for revolutionary distur- } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  | One Man's Opinion | the teretims of therir nomadic at |  |  |  |  |  |  |  |
|  | ssocinted Press dispatech from A |  |  |  |  |  |  |  |  |
|  |  |  |  | A Professor Probes Public |  |  |
|  |  | figure in the more sparsely popu- lated districts. Tlaxcala and Her History |  |  |  |  |  |  |  |
|  |  | Of great interest, both roman-tically and historically, is the littlestate of Tlaxcala which for cen- | can Schools at $2: 30$, Henry K $4: 15$, and the Big Ten at $9: 00$ Dance from $9: 30$ to $12: 30$. |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | Play to pe pesented over korer | correspondent during the war, is in Earope now, interviewing statesmen and heads of govern- |  |  |
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|  |  |  | versty | The Literary Digest. The Asso- sociation of College Editors ar- ranged for Mr. Bell to write a |  |  |
|  |  |  |  |  | itish People Auswer | be so ingaray in pur erforts |
|  |  |  |  |  |  |  |
|  | ous appearance since we learned that the fee for ouria) of county charges in Lane county is ffity dollars. |  |  |  | en end the |  |
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|  |  |  |  |  |  | ClassifiedADVERTISING |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Best Ten Tunes <br> Of Month Picked |  |  |  |  |
|  |  |  | MeDonald Surday |  |  | (2a) |
|  |  |  |  |  | Ward the league of nations juth |  |
|  |  | By Dick WatkinsEmerald Feature Editor | By Cynthia Liljeqvist | $\begin{aligned} & \text { ray, of Oxford, chairman of the } \\ & \text { League of Nations Union, forceful, } \\ & \text { brilliant, and sometimes wither- } \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Clarification Necessary"This clarification of thoughtwas necessary," continued the pro- | the League of Nations Union is trying to do? |  |
|  | $\begin{aligned} & \text { while residents of the poor farm turns out to have } \\ & \text { a goodly pile salted down somewhere but for } \\ & \text { reasons best known to himself chose to go on } \\ & \text { the county rather than to spend it on the every } \end{aligned}$ | best of the month, and those mostfrequently requested. In the orderof their popularity, they are: | $\begin{aligned} & \text { Time," a bi-monthly treat begin- } \\ & \text { ning this Sundry at the McDon- } \\ & \text { ald. The exact nature of this news } \end{aligned}$ |  |  |  |
|  |  |  |  | was necessary," continued the pro- fessor. "Wc are not asking our citizens the absurd question whe- |  |  |
|  |  | 1. Dancing with My shadow.2. Blue Moo:s.3. Object of My Affection (still | reel has not been divulged but we suspect that it will compare the |  | League of Nations. Note these words in the latest king's speech: |  |
|  |  |  |  |  | - | tylye Right-Price Right |
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|  |  |  | when it showed the kaleidoscopic changes of the "four bombers" but soon relaxed into a hackneyed pic- |  |  | Orecor stidexty |
|  |  |  | $\begin{aligned} & \text { y } \\ & \text { teritecte } \\ & \text { teid } \end{aligned}$ |  | Eifforts of People NeededYour last word to the world onthis subject of peace? |  |
|  |  |  |  |  |  | Heve |
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|  | more than ofsets those which are a total loss,All of which just goes to prove that its thelittle things that count, whether it is in sellinggroceries or caskets. Really, its too bad. We hadsuch a high opinion of those two morticians inAstoria. They appeared to be such high mindedphilanthropists. Now we know they are just good,hard-headed business men. | Dance <br> That "You're the Top," tume, the |  |  |  | Sors |
|  |  |  |  |  |  |  |
|  |  |  |  |  | $\left\|\begin{array}{c\|} \text { Chili Con Carne } 10 \mathrm{c} \\ \text { at } \\ \text { THE OREANA } \end{array}\right\|$ |  |
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| Students Raise Their |  |  |  |  | andwiches |  |
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