

Perkins Says Social Safety 'On the Way'

Witte, Wagner Expound Insurance Measure To Senators

WASHINGTON, Jan. 22.—(AP)—Self-assured and modestly garbed in black, Secretary Frances Perkins today testified that the administration's social security plan provided a "reasonable start" toward safeguarding against the "major hazards of life."

Explaining the program to the house ways and means committee, the first woman cabinet member said extensions might be built upon the structure called for by the bill as the need arose.

Wagner Speaks Also She has made a specialty of social security problems and spoke after another authority on the subject, Senator Wagner (D-NY), reviewed the pending measure for members of the senate finance committee.

"We realize that this does not provide a hundred per cent panacea," Miss Perkins said, "but it seemed better to recommend a reasonable start rather than to take too big a plunge."

Expert Explains Plan The secretary appeared after an administration expert had said the unemployment insurance plan would put a fund of probably two billion dollars in the hands of the secretary of the treasury with which to stabilize business credit.

Edwin E. Witte, executive director of the economic security committee set up by President Roosevelt, said such use of the reserve fund built up by a pay roll tax was contemplated by the bill. The committee helped draft the proposals contained in the bill.

Secretary Perkins said health insurance was still a matter of study and a committee would be ready to report in a month or so.

Pension Limit Set "We have recommended that the age be fixed at 65 for old age pensions because we realize that it has become very difficult for a man who is more than 65 to obtain a job," she said, adding this was true regardless of qualifications.

Both Witte and Wagner said that if the unemployment insurance plan proposed had been in operation during the 1920's it would have greatly reduced the effects of the depression.

House Libraries Show Popularity Of Fiction, Facts

An observation made by Miss Bernice Rise, circulation manager of the library, indicates that women like fiction, novels, and poetry, while men favor heavier reading matter such as discussions of current economic problems and mystery stories.

This observation is a result of the lending project sponsored by the library in which books are lent to sororities and fraternities for a period of a month for the purpose of promoting cultural reading for students.

The project has proved fairly successful, said Miss Rise. "Twenty-two houses have signed up for loans this term, which is six more than there were last term." About 450 books are in the collection and include novels, fiction, non-fiction such as essays, discussions of economics and politics, poetry, travel, and mystery books.

Biographies and autobiographies are especially popular, Miss Rise said, naming "Confessions of an Actor" by John Barrymore, and "Eva La Gaglienne," as two of the most popular.

Two years ago Miss Rise began the project by sending a group of 50 books to Susan Campbell hall each term, and as this proved successful, last spring Dean Onthark supplied funds of the personnel department for the traveling library collection. This fall M. H. Douglas, librarian, supplied more funds to carry on the project.

LAST TIMES TODAY EDDIE CANTOR "KID MILLIONS" OPENS THURSDAY

Laurel and Hardy in "Babe in Toyland" "Babbit" with Guy Kibbee Aline MacMahon

2 features YE DONALD

Campus Brevities

Visits in Portland Aileen Hall, left Tuesday afternoon for Portland where she plans to spend the remainder of the week with her parents. She expects to return in time to attend her next Monday classes. Spends Weekend At Home Grace Burley spent the weekend visiting her parents at their home in Portland, and returned to the campus Sunday evening.

Home for Visit Betty Zehnbauer left the campus Tuesday afternoon for her home in Portland where she will spend the rest of the week with her parents.

Visits Home in Roseburg Avis Negley returned to the campus Sunday evening after visiting with her parents at their home in Roseburg.

Visits Home in Albany Elizabeth Calef left the campus yesterday for her home in Portland where she will spend the remainder of the week with her parents.

Visits Home in Albany Consuelo Rubalcaba spent last weekend visiting with her parents at their home in Albany.

Professors to Hear Speaker Professors O. F. Stafford and F. L. Shinn of the chemistry department are motoring to Corvallis this afternoon to hear Dr. J. H. Mathews, head of the chemistry department of the University of Wisconsin, address the Oregon section of the American Chemical society.

Visiting in Eugene Jeanette Calkins, former alumni secretary at the University, is in Eugene on business concerning the publication, The Oregon Clubwoman, of which she is editor.

Recovered from Operation Allen Weisner, who recently underwent a minor throat operation at the infirmary, returned to classes this week.

Visits Over Weekend Win Jenks spent Saturday and Sunday at his home in Salem.

Back After Illness Marjorie Kibbe returned to the campus the early part of this week from Portland where she has been for the past week due to illness.

Leaves for Frisco Paul Reichman plans on leaving for San Francisco the latter part of this week. While there he plans on purchasing a new car.

Official Praises Report Of Board of Education

C. D. Byrne, assistant to Chancellor W. J. Kerr, received a letter highly commending the biennial report of the Oregon State System of Higher Education yesterday from R. P. Crawford, assistant to the chancellor of the University of Nebraska.

"I received your wonderful book yesterday and I hasten to congratulate you. It is one of the most complete things of its kind published in any university," said Mr. Crawford in his letter.

INFIRMARY HAS NINE

Four new patients with only two losses rocketed the infirmary's guest list to nine yesterday. They are: John Dickson, Donald Goodall, Edward Nickelson, Jack West, Marjorie Miller, William Harding, Malcolm Bauer, Betty Jeffers, and David Lowry.

CLARK TO MAKE SURVEY

Prof. R. C. Clark, head of the history department, has been asked by the Public Archives Commission of the American Historical Archives society to make a survey of the archives of the state of Oregon.

IREX TODAY & THURSDAY

KING OF MUSICALS!

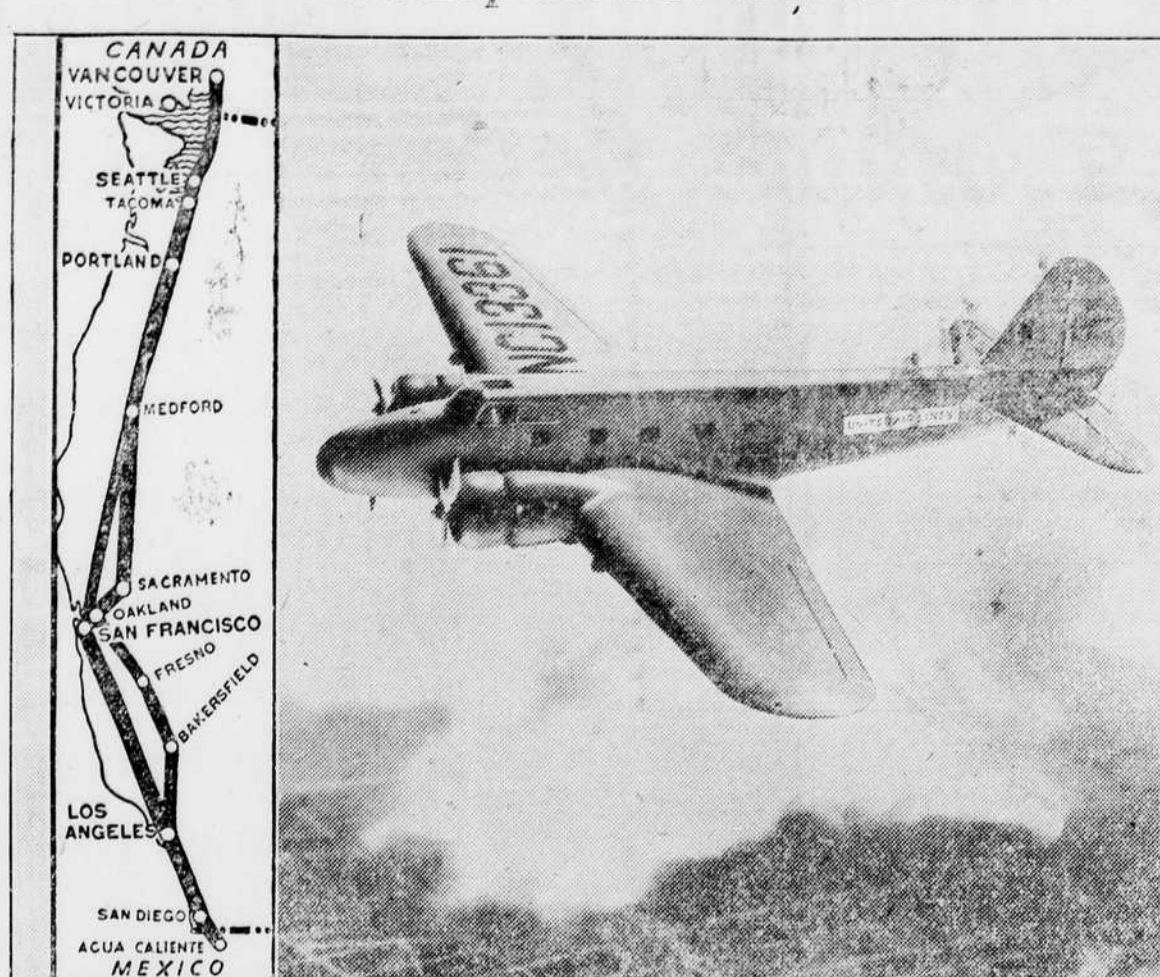
The World will hum its music... Thrill to its romance... Echo its laughter

MUSIC in the Air

WITH GLORIA SWANSON JOHN BOLES DOUGLASS HOFFMAN JUNE LANG FOX PICTURE

Plus Romeo Atos in "You Won't Talk" T.T. Talk Perrytoon Cartoon

First 3-Nation Airplane Line in North America



With extension of the coastal airway to Agua Caliente, Mexico, cities on the Pacific coast now have the only three-nation airplane service on the North American continent, and also the world's fastest international service. The 1333-mile air span from Vancouver, B. C. to Agua Caliente, Mexico, is flown with United Air Lines three-mile-a-minute twin-engined Boeings.

The big liners leaving Mexico at 9:30 p. m. reach cities as far north as Seattle at the breakfast hour and Vancouver in the early afternoon, and there is also overnight service the entire length of the airway. This route now links every city of 100,000 population on the Pacific coast.

This route presents an amazing panorama to the air traveler, ranging from the snow capped peaks and the blue inland seas of the Pacific Northwest to the verdant valleys of Oregon and California and the subtropical attractions of Southern California and Mexico.

Lindgren Heads 'Lettermen Limp' Dance Committee

Final plans for the Lettermen's Limp, as the Order of the "O" dance has been called, were completed yesterday afternoon with the announcement of the committee in charge of the big event. Arne Lindgren is general chairman, and will be assisted by Cosgrove La Barre and Sherwood Burr. The rest of the committee is as follows: Ned Simpson, publicity; Bob Miller, patrons; Eddie Vail, features; Howard Patterson, programs and refreshments; Fred Nowland, decorations; and Winton Hunt, cleanup.

The big affair, which this year becomes an all-campus dance, will be strictly informal. Arrangements are being made to secure the services of Archie Loveland's orchestra from Portland. It was announced earlier that the Ten Commanders would provide captivating rhythms, but a previous engagement prevented. A previous announcement concerning the price of tickets has not been changed, however, and the duets will go on sale later in the week at 75 cents.

Novel features have been planned, with the "Webfoot Wigglers," feminine men's chorus, probably the high spot on the entertainment. Solo numbers by several of Oregon's 1934 varsity football team will also add to the big number of attractions.

Members of the Oregon State varsity basketball team are to be invited to attend after the game with Oregon here that night, and posters advertising the dance are being placed in Corvallis.

Remember! Date, February 2; place, Gerlinger hall; time, 9 p. m.; dress, strictly informal; price, six-bits!

Send the Emerald to your friends. Subscription rates \$2.50 a year.

HOME OWNED EUGENE OWN COLONIAL THEATRE

Grace Moore ONE NIGHT OF LOVE

Plus—"La Cucu Racha" in color!



Don't Be a Wallflower

Learn the Latest Ballroom Steps Easily.

BEGINNER'S CLASS TUESDAY AT 8:00

Private Lessons by Appointment

EUGENE SCHOOL OF THE DANCE 841 Willamette

DEAF GIVE PROGRAM PITTSBURGH, Pa.—Sister Teresa Vincent of the Sisters of charity directed a program presented over WCEA here by deaf pupils from DePaul institute, said to be the largest private school for the deaf in the work. The program is thought to be the first ever given over the radio by a "percussion" band made up of deaf musicians.

Send the Emerald to your friends. Subscription rates \$2.50 a year.

Ball in Honor Of Roosevelt Planned Here

Money Donated to Fight Infantile Paralysis To Aid Eugene

Campus students and Eugeneans will celebrate President Roosevelt's birthday with the National Birthday Ball which will be held in McArthur court, January 30.

Two orchestras will provide music and features have been planned. Tickets for the ball are on sale on the campus through the Tonqueds with Virginia Endicott in charge.

Lawrence E. Simmons is chairman of the Eugene Birthday Ball committee. The ticket selling campaign is under the direction of Hugh Reynolds and will begin today.

A phase of interest in connection with the Birthday ball is a huge telegram which will be delivered to the president from millions of citizens throughout the United States. A local telegram will be sent. Those wishing to have their names on the telegram may do so by calling either the Postal Telegraph or Western Union offices in Eugene and paying 25 cents. The total amount of money will be turned over to the president for the fund which will carry on the fight against infantile paralysis.

Seventy cents of every dollar taken in is to remain in the local community for the rehabilitation of resident infantile paralysis sufferers under the direction of the local Birthday ball committee.

Thirty cents of every dollar will be turned over to the national committee for delivery to the president to be presented by him to the president's Birthday Ball committee for infantile research, which he will create to widen research efforts which are aimed at wiping out the disease itself in an effort toward protecting the present and future generations against the menace.

Flicker Flashes

By Cynthia Liljeqvist

Like manna from heaven in a great drought of pale, undeveloped movies, came "One Night of Love," Colonial presentation, and renewed our faith in motion picture producers, caliber of actors, public taste, everything, including the New Deal.

If you can sit through a picture three times and still get a thrill, still laugh heartily, still sit in a perfect glow of enjoyment, there is something there akin to art. But don't let us scare you out.

As nearly as I can crystallize what I really think of this picture is likening it to the first mountain climb after school in June. One is exhilarated; freed; and touched with a sense of grandeur. Grace Moore leaves one like that.

The plot is deftly contrived around Mary Bennet (Grace Moore) young American woman with operatic ambitions, who leaves for Italy on \$500 to get a start with her voice.

The Italian scene opens gaily on the balcony of Mary's pensione from which her singing, accompanied by various musicians which tradition holds abound in music-loving Italy, is rewarded by copious bouquets of vegetables.

Refusing to accept financial aid from an admirer, Mary becomes the singing cigarette girl in a cafe. Guillo Montiverdi, (Tullio Carminati) maestro, who has sworn-off training another opera star because of the unfortunate love element which always enters, hears her sing an old Italian folk song and, impressed, rushes to her dressing room where he makes the classic remark: "It is a joy to see a Carmen who weighs less than a bull." Two years of rigorous training, that tax Mary's patience to the utmost, and weaken Monteverdi's oath not to fall in love, supply a never ending succession of amusing and delightful incidents, culminating in splendid scenes from the opera Carmen.

The designing Lally, Mona Barrie, forms the triangle that sends Mary off in a huff to the Metropolitan opera house where she fails

until Tullio directs her in Madame Butterfly, a fitting climax to the picture.

Grace Moore staged a great comeback in this vehicle. Her two earlier movie attempts were failures and she was tagged as an opera star with no acting ability. Not until the select audience at the preview of "One Night of Love" rose from their seats clapping as in a real opera, was her acting talent realized. Her portrayal was devoid of that studied dramatic quality that hangs heavily on other stars. She acts with a refreshing abandon and naturalness, including little awkward gestures, abundance of enthusiasm, and a complete disregard for a long skinny body, that is a joy to watch.

Tullio makes the ordinary movie hero, Gable, et al. look like jelly fish at the mercy of the waves. God bless the background sans Hollywoodisms, the producers for bringing us Tullio, her heavenly voice, real humor, music, no raw sex. Please God may we have more like it.

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TOO MUCH STUDY? GET A LIFT WITH A CAMEL!

HOWARD M. SMITH, JR., '36 — "MATH" STUDENT. When you realize that you are running out of energy, just remember this advice from one who knows — Howard Smith, who is taking a heavy mathematics course: "When I light a Camel," he says, "it refreshes me and promotes alertness. Most of the college fellows I know are Camel smokers. They like that 'lift' they get from Camels, and also agree with me that you can smoke Camels all you want and they never upset your nerves."

PRO SQUASH CHAMPION. John L. Summers says: "I have often fought my way through a tournament — come out weary and exhausted — then smoked a Camel. Soon my energy is brimming again! Naturally, I am partial to Camels."

SCIENTIST. "The enjoyment of smoking means a lot to me," says R. F. Mann, B. S. "I picked Camels as my cigarette years ago. I like the flavor of Camels better the longer I smoke them. And Camels never jangle my nerves."

LEAF TOBACCO EXPERTS AGREE — Camels are made from finer, more expensive tobaccos — Turkish and Domestic — than any other popular brand.

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TUESDAY 10:00 P.M. E.S.T. 9:00 P.M. C.S.T. 8:00 P.M. M.S.T. 7:00 P.M. P.S.T.

THURSDAY 9:00 P.M. E.S.T. 8:00 P.M. C.S.T. 9:30 P.M. M.S.T. 8:30 P.M. P.S.T.

OVER COAST-TO-COAST WABC-COLUMBIA NETWORK

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