

Library Has Publications Of UO Faculty

Works of Eighteen Staff Members on Display

Poetry, Music, Economics, Science Are Among Topics

A display of the works of 18 University of Oregon faculty members, including one or more full length volumes by each, has been made available to students by the University library staff.

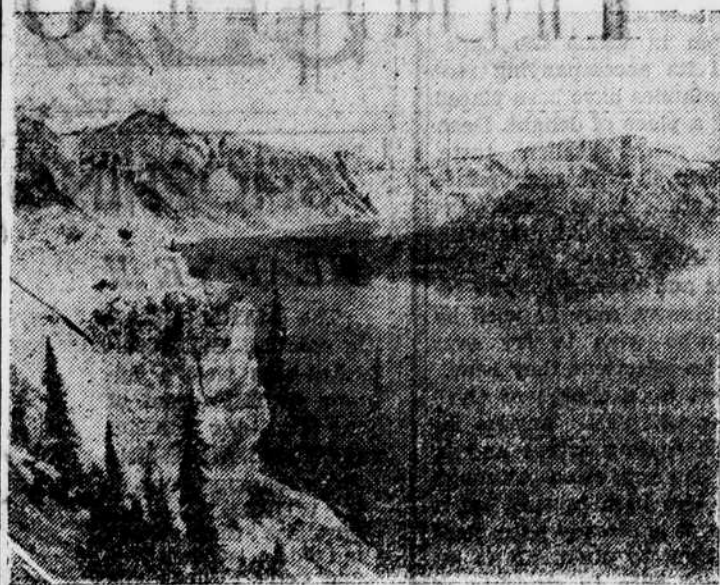
Subjects ranging from poems to music and science are among the many topics dealt with by the faculty authors. Most of the books are nationally known, some as text books and others for their more general literary value.

Many Books in Display

Books in the display include "Campus Sonnets" by Ernest G. Moll, associate professor of English; "King of the Castles," an operetta in three acts by Mrs. Anne Landsbury Beck, professor of music; "The Valley of Lost Men" by Alice H. Ernst, associate professor of English; "The Craft of the Critics" by S. Stephenson Smith, associate professor of English.

"The Servant Problem and the Servant" by Mary Hallowell Perkins, professor of English; "The Novels of Ferdinand Fabre" by Ray Preston Bowen, professor and head of the romance languages department; "The Villain as Hero

Collapse or Explosion?



in Elizabethan Tragedy" by Dr. C. V. Boyer, president of the University; "Philosophical Ideas in the United States" by Harvey Gates Townsend, professor of philosophy.

Parsons Contributes

"Crime and the Criminal" by Philip A. Parsons, professor of sociology; "Operation of the Initiative, Referendum and Recall in Oregon" by James D. Barnett, professor of political science; "Student Life and Customs" by Henry D. Sheldon, professor of education and history; "A History of Oregon" by Robert C. Clark, professor and head of the history department, in collaboration with R. H. Down and G. V. Blue.

"Printing for the Journalist" by Eric W. Allen, dean of the school of journalism; "An Outline of Physics" by Albert Edward Cas-

well, professor of physics; "Cooperative Marketing of Agricultural Products" by Newell H. Comish, professor of business administration; "The Psychology of Religious Adjustment" by Edmund S. Conklin, head of the department of psychology; "Key and Flora" by Alberta R. Sweetser, professor emerita of plant biology, and "Union Management Cooperation on the Railroads" by Louis Aubrey Wood, associate professor of economics.

Allen Announces New Journalism Non-Major Class

Hulton Assigned Position Of Teaching Course Next Term

For the first time in the history of the University, a journalism course for non-journalism majors will be offered during the winter and spring terms by the school of journalism. It was announced today by Dean Eric W. Allen.

Designed to present the essentials of reporting, news style and writing, newspaper organization, and publicity relations, the course will be taught by Charles M. Hulton, who joined the staff of the journalism school this year after several years of newspaper experience.

In a general way, the course will cover much of the material taught specifically in the professional courses of the school. It will be a three hour course.

Regarding the newspaper as a distinct social institution, many schools of journalism throughout the United States have instituted similar non-professional courses to explain the presentation of news by the newspaper, and factors influencing that presentation, Dean Allen said.

The course has been endorsed as especially valuable for students intending to teach. Dean James R. Jewell of the school of education reports that in securing placements for teachers there has been a growing demand for teachers able to supervise student publications, and to aid school administrators in their relations with the press and public.

Pi Lambda Theta Plans Founder's Day Dinner

Following the initiation of the pledges of Pi Lambda Theta, national women's educational honorary at 6:15 tomorrow in Gerlinger hall, will be a dinner at the Cafe Del Rey. The banquet will celebrate the fraternity's founders' day concerning which Mrs. Genevieve Turnipseed will speak.

The pledges are Helene Ferris, Teresa Kelly, Helen Grubbe, Frances Hardy, Norma Zinser, Laura Goldsmith, Eleanor Wharton, Maxine Hill, Hildamay Hobart, Josephine Waffle, Jane Cook, Loree Laird, and Miriam Yoder.

Smith Slated To Challenge Lake Theory

Accepted Explanation Is Doubted

Professor Spends Years in Studying Origin of Crater

The long-accepted theory for the origin of Crater Lake, that is, by collapse and engulfment, will be challenged by Professor Warren D. Smith when he reads a paper with the title "Crater Lake—Explosion vs. Collapse" before Sigma Xi at its next meeting, Thursday, December 13, at 8 o'clock in Villard assembly.

Professor Smith, who has spent twelve years in the Far East, working in a veritable nest of active volcanoes, expressed doubts concerning the current theory on first seeing Crater Lake 15 years ago, but has waited until he has had an opportunity to make observations in the field which would substantiate the older explanation or cause him to put forward a contrary theory. Last summer while Smith was on duty as ranger naturalist at the park he was given the opportunity to devote much of his time to research in the field. This was his fourth and longest visit to the park.

Smith will attempt by means of arguments and photographs (presented on the screen) to prove that the old pre-historic Mt. Mazama when it wrecked itself, did so according to the approved and usual method of all other Pacific rim volcanoes as far as we now know.

While the destruction of Mt. Mazama occurred in the normal manner, it was one of the greatest cataclysms known to geologists, as some 17 cubic miles of rock, according to the best calculations, were blown into the atmosphere, an even greater explosion than that which wrecked Krakotoa in 1883. This great catastrophe in the southern Cascades occurred about 20,000 years ago and laid waste great forests, the particular species of some of whose trees can be determined today.

Avenues of Fashion by Esquire

Via JIM EMMETT



EVERY well dressed man needs an overcoat that will serve either for dressy occasions in town or for actual formal wear. The all-essential polo coat or the equally practical rough textured ulster, may serve admirably for daily wear or spectator winter sports during the winter months, but both are much out of place for dressier occasions. The velvet colored Chesterfield will always be an acceptable coat for this purpose, but those who are fashion-wise are swinging to the guards' model of fine dark blue chinchilla or other soft-textured fabrics. The over-emphasized popularity of the Chesterfield is undoubtedly the reason for this change. The guards' coat, which has a military background, in so far as it follows the lines, the pleated back, the length, and the button placing that gives that smart chesty effect of the uniform coat worn by the English Regimental Guards.



THE fact that we can recommend a dark blue overcoat for formal wear has a deeper significance. To further prove its importance, the very newest thing for dress clothes is a Midnight Blue fabric rather than the conventional black. This color, under artificial lighting, appears even more black than

black itself, which quite often tends to turn a bit greenish or grey under the same conditions. Custom tailors already are producing a larger percentage of clothes for evening wear in this color and this is a fair warning to those who have their dinner jackets or tail coats tucked away in moth balls, to give them plenty of use this season as they more than likely will be obsolete by next year.



STILL further on the subject of dress wear, doublebreasted dinner jackets are making themselves an important place in everyone's wardrobe. With tail coats returning to their proper place as the only suitable thing for true formal wear, the dinner jacket becomes less formal in its double breasted form and presents the height of comfort without the least loss of prestige. The turned down collar and soft shirt, preferably pleated, has come into equal prestige. Those who follow the proprieties strictly might object to the use of this jacket in the presence of ladies, but for dinner, at home, or in other's homes, it is unquestionably smart.



FOLLOWING THE lead of automotive engineers, some other genius has created a knee action garter, which is adjustable at will, without breaking fingernails, and has a gadget to hold the hose top, that is simplicity itself. In fact this garter does everything but put itself on.

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Gleemen Event

(Continued from Page One)

education director; John L. Cas-

teel, assistant professor of English; Marlon F. McClain, manager of the Co-op; O. L. Rhinesmith, auto enforcement officer; and E. S. Tuttle, clerk.

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This is our last opportunity to greet you through the Emerald pages before the holidays.

SO WE WISH YOU A



and a Happy New Year

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