

### Martin Names P. A. Parsons On Committee

#### Professor of Sociology Attends Meeting

#### Group to Assist Governor In 10-Year Development Plan for Oregon

Dr. Philip A. Parsons, professor of sociology, who was appointed a member of Governor-elect Charles H. Martin's "committee of nine," is in Portland to attend the first meeting of the committee which is being held today.

The committee which Martin selected to make recommendations to him for his promised 10-year plan for the research and development of Oregon is meeting with the chairmen of the subdivisions of the Oregon state planning council, technical adviser to the committee, who will submit recommendations outlining a procedure designated to determine Oregon's resources and to direct these resources to the greatest benefit of the public.

Included in the tentative plans which the Oregon planning council is expected to submit to the "committee of nine" as a result of their work during the summer are the following:

(1) Legislation permitting state, county, and city planning commissions full executive status, (2) reorganization of the public welfare system, coordinating local, state, and federal relief work, (3) reclassification of public lands, and (4) short and long-time public work programs.

The governor-elect's committee will draw up, from the tentative plans referred to by the Oregon state planning council, a program which will be submitted to him. He is expected to make recommendations to the next state legislature which convenes in January from this program of procedure.

Dr. Parsons, in addition to being a member of the committee, is chairman of the Oregon state planning council.

### Dumb Freshman Crooned to Sleep In Local Theatre

A dumb freshman has been reported to have adopted a local theater as his dormitory.

With droopy eyelids and tired feet, the yearling was seen to enter the portals of a local show-house about 9 o'clock, expecting to be entertained by a juicy murder "meller-drammer" that was billed. A musical production, starring the nation's leading crooner comprised the other part of the double bill. His singing of the song hits of several months ago seemed to serve as a soothing potion to the strained nerves of one fatigued freshman who was tired of the "hustle and bustle of the city."

It was about 10:30. The handsome Bing beamed forth from the silver screen, crooning the big hit of the show. This was the last straw. The frosh slumped in his seat and was soon dreaming of the days when he could "make hay while the sun shined."

At 11 o'clock he was still peacefully sleeping. Midnight! One o'clock! About 1:45 a. m. the indolent freshman awoke from his deep slumber with a start. It must have been a "church mouse"—or perhaps a "theater mouse" that awakened him from his senseless stupor.

He came to his feet immediately. The theater was shrouded in darkness. The lad rushed to the doors—they were securely locked for the night! And so what? That was what the prisoner wanted to know.

Finally, after almost giving up, he wandered behind the stage and found an outside exit that was locked from the inside. It opened! Scampering through deserted streets, the embarrassed freshman wended his way to his home—and a good bed!

#### Pure Quill

(Continued From page 2)

Butch Morse rode back to Eugene with the rally committee. All kidding aside, however, the gang deserves a lot of credit for making a better rooting section out of a bunch of grads than St. Mary's had.

Have you noticed that "Boyer" ad in the Oregon pharmacy window?

THE EMBRYO RACKETEER, or UP FROM A YEGG (second installment)

The story thus far: Bad Yegg, our hero, bade his bad men to stick 'em up while he went to lunch. He was an old baddle-ax. He was just drinking his soup when a girl sidled in. Now go on with the story.

His accent changed. Howdy, moll, pull up a chair an' tos down a couple wit' me, he said benevolently.

Whatcha got, baby, she queried, coming up with a sort of a jog—or maybe it was a jug. I don't remember us bein' interduced proper. Course, we could forget some of them little things if we got more important business on our minds, couldn't we now? It's kinda like Fate. Cut dat sob stuf, rat, yelled the noisemaker. Let's get down ter business. Here's de dope. Couple mugs gonna bump off me pal De Wower, an' you is just the moll to stop 'em. Why, wit' your looks—he broke off miserably. He broke off a piece of bread and nibbled greedily at it, counting the members of the orchestra three times. He was right the first time! Three men. Them guys can really play tunes, huh, rat, he told the girl. (To be continued)

Send the Emerald to your friends.

### Guild Players Will Appear In Two Cities

#### Asland, Roseburg Invites Presentations of 'The Amazons'

#### Rehearsals Are Started as Players Prepare For Season

Having accepted an invitation to play in Roseburg and Asland sometime near the middle of January, and having already started work on two of next term's plays, the University Dramatics Players are preparing for a busy winter season.

"The Amazons," a rollicking farce by Sir Arthur Wing Pinero, has been selected as the play for the first production, which will be presented in the two southern Oregon cities and then on the campus shortly afterward. The cast, which will consist mostly of Eugene students due to the necessity of rehearsing during the Christmas vacation, has not been definitely selected as yet. Various members of the faculty, Eugene people not connected with the University, and regular students are to participate as well as the dramatic students.

The author, Sir Arthur Pinero, who died just a few days ago at the age of 79, wrote over 55 plays during his lifetime, some of his most famous being "The Second Mrs. Tanqueray," "Trelawney of the 'Wells,'" "Enchanted Garden" and the "Magistrate." The "Amazons" deals with a British marchioness who was so disappointed that her daughters weren't boys that she raised them identically as she would have trained sons. This worked very nicely until the girls grew up. Then complications arose, for they fell in love in spite of their mother's precautions.

A cast composed entirely of Guild Hall Players has been selected to take the roles in "Dangerous Corner," a very unusual mystery play by J. B. Priestly. This play is already in rehearsal, but will not be ready for presentation for several weeks yet. Those in the cast are Dorothy Parks, Althea Peterson, Virginia Wappenstein, Mary-tine New, Ted Karafotias, Milton Pillette, and Bill Dougherty. According to Mrs. Ottilie Seybolt, head of the dramatic division, the playing group will be divided into three parts during the winter term, each section presenting a play. The third play will not be selected until the beginning of next term. Horace Robinson, instructor in dramatics, will direct the third play, Mrs. Seybolt directing the first two.

#### Searchers Fail

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Coolidge reported arrival at the spot where the plane and its three passengers were believed to have touched the sea. No trace could

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WE THANK YOU for your patronage during the past term and look forward to seeing you winter term. With sincere holiday greetings. THE COLLEGE SIDE INN MEALS—SANDWICHES—FOUNTAIN OPEN 18 HOURS A DAY

### Gold Rush Belle To Take Charge Of Gamble-Fest

BEND, Dec. 4—(AP)—Klondike Kate of the Yukon gold rush, now Mrs. John Matson of Bend, will be in charge of the mayors' poker fest here tomorrow night in which ghost towns, a nudist colony, the one-man town of Millican, sawlogs, potatoes and sections of land will be stakes.

Those whose heads are in a swirl wondering if such stakes can be reduced to common bettable media, are wondering if the poker fest ever will get past the "poker face" stage. Regaled in gowns she wore when she was acclaimed belle of the Yukon, the toast of miners who searched for gold under the northern lights, Klondike Kate will guarantee that no "cold decks" will enter into the tournament.

be found of the missing fliers whose frantic message "Will land in the sea" urged rescuers on.

Added hope that the men, who were enroute here on the first leg of an air dash to Australia, might be found came in offers of aid by the Japanese fishing fleet. Nightly these craft put to sea for cruises taking them several hundred miles out.

Searchers did not know exactly where to look but they believed Ulm and his companions, Co-pilot George Littlejohn and Navigator Radio Operator J. L. Skilling might be adrift within 200 miles of Oahu island, on which Honolulu is situated.

LECTURE POSTPONED Conflicts in engagements made it impossible for Dr. Howard Taylor, head of the psychology department, to present his lecture on popular science last night which had been scheduled as part of a series.

The date of the postponed lecture will be announced later.

Send the Emerald to your friends. Subscription rates \$2.50 a year.

### Student Recital Will Be Given This Afternoon

Students of the University school of music will play again in an hour of song this afternoon in the music auditorium at 4 o'clock. Novelty will be introduced by a clarinet solo, and a cello solo. The program is as follows:

- Beethoven.....Second Movement from Sonata op. 10 No. 1. Harriet Moore, pianist. Donjon.....Offertoire. Ronald Drew, clarinetist. Betty Wilson, accompanist. Bach.....Toccatto in G. Mendelssohn.....Scherzo. Corelli.....Sonata in D Minor. Corrine Combs, cellist. Nordini.....Sonata, 1st and 2nd movement. Ruth Wolfenden.

#### Mardi Gras

(Continued from Page One)

startle inhabitants of Springfield, "Aint you going to the dance?" Whereupon she was answered, "Can a rock swim?" Such raucous examples of enthusiasm are not typical of the attitude of the intelligentsia.

Our correspondent then proceeded to fall from his web to the ground lighting on his teeth.

He reported the next conversation from his eyrie in Condon hall, where he was found clinging precariously to the basement floor.

The conversation overheard, or under heard here was a follows to wit, viz., "Aint you going to the dance?" Whereupon she was answered, "Can a rock swim?"

At this, our correspondent dropped to his gums, and picking himself down, he was off in a cloud of whale blubber and old lace.

In his great haste, he narrowly missed the door of the shack and careened into the mill race.

Lying on the bottom of the mill race, he saw two rocks swimming by.

He died happy. The dance would be a success.

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### Critique

(Continued From page 2)

disposed there is a proper reward in reading Mary Peters. H. G. TOWNSEND.

NEW BOOKS received at the "Libe": RUSSIA'S IRON AGE, by WILLIAM HENRY CHAMBERLAIN, THE WORLD OUTSIDE by HANS FALLADA, and SIX SOVIET PLAYS edited by EUGENE LYONS, with an introduction by ELMER RICE.

IT'S GOING TO BE INTERESTING to see how the book output of this year compares with that of last year, now that everything is supposed to be on the up and up. Last year there were nearly a thousand fewer titles issued than in '32, and the greatest drop was in books on education with general literature, biography and agriculture coming next. The only gains in output were books on music, philology and fine arts. Over 8,000 titles were issued altogether of which only a little more than 1,000 were new editions of previously printed books.

### Sad, Sad Scribe Seeks Scent of Stolen Scissors

The editor's office is in a terrible mess. Who got it that way? Why, the editor—the chief—himself. And just because some larceny expert has made off with his best loved pair of shears.

What's an editor's office without shears? What's a barber shop without shears? What would an Emerald be without shears to clip out the stories of other papers and insert them as "hot stuff"? And the answer is:

Wee Willie wants his shears back—please.

#### CO-OP SELLING OLD BOOKS

The Co-op is now featuring a sale of second-hand copies from the rental library. Fiction sells for 29 cents, four books for \$1. The non-fiction editions are 50 cents each. Oscar Wilde, Faith Baldwin, Zane Grey, Mazo de la Roche, Kathleen Norris, Theodore Dreiser, Warwick Deeping, and Barnaby Ross are represented.

### Emerald of Air

(Continued from page 2)

changes in broadcasting during the next decade will be in the field of radio drama, with music becoming an essential part of the whole rather than a "bridge" between scenes. And this will call for a thorough study of drama as well as of music.

On NBC: John Charles Thomas, baritone, at 6:30; One Man's Family at 7:30; Lanny Ross and His Log Cabin orchestra at 8:30; Town Hall at 9:00; Tom Coadley at 10:30; Ted Flo-Rito at 11:00; Bary Woodyard from 11:30 until midnight.

#### MCDONALD

12:45 CONTINUOUS 11:45 LAST DAY

WILLIAM POWELL MYRNA LOY Evelyn Prentice with UNA MERKEL ISABEL JEWELL HOWARD BROPHY

LAUREL and HARDY "Toyland Broadcast" Colored Cartoon

#### STARTS THURSDAY

COME ALONG DOWN ROMANCE ROAD

DICK POWELL HAPPINESS Ahead JOSEPHINE HUTCHINSON FRANK HUGHES On the Same Program

TOM BROWN ANITA LOUISE "BACHELOR OF ARTS"

### Dill Pickle Club to Eat With Question Marks

In the Y hut this noon the Dill Pickle and Question Mark clubs will again indulge in a hot dish, coffee, and sandwiches. The committee in charge of arrangements consists of Fred Geiseke, chairman; Verne Adams, preparation; Howard Ohmart, entertainment; Irvin Elder, cleanup; and Carrol Robe, publicity.

The Dill Pickle club consists of girls who regularly bring their lunches to the Y.W.C.A. bungalow, while the Question Markers are boys who eat at the Y hut.

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WHEN TIRED OR TROUBLED. GET A LIFT WITH A CAMEL! NOTED GIRL EXPLORER. Mrs. William LaVarres says: "When I'm tired, I just stop and smoke a Camel. It wakes up my energy in no time. And here's an important point—smoking Camels steadily does not affect one's nerves." TRANSPORT PILOT. "When I notice that 'all in' feeling," says Maurice Marrs of the United Air Lines, "I pull out a Camel, light up, and the tiredness is quickly relieved. I smoke them steadily, and never know that I have nerves." TOBACCO EXPERTS ALL SAY: "Camels are made from finer, more expensive tobaccos—Turkish and Domestic—than any other popular brand." ALBERT FAY, JR., '35—Architectural Student: "When I'm working 'en charette,' as we say, on plans, specifications, design work—right up to the 'due date' of a job, I sometimes work for two whole days and nights without a break. It's not easy to fight off exhaustion at times. I have discovered a good way of bringing back my energy when I need it. I smoke a Camel and a feeling of renewed energy quickly comes to my aid, and I can carry on! I enjoy Camels all I wish, for it has been my experience that Camels don't upset my nerves." JOIN THE NEW CAMEL CARAVAN with ANNETTE HANSHAW WALTER O'KEEFE TED HUSING GLEN GRAY'S CASA LOMA ORCHESTRA TUESDAY 10:00 P.M. E.S.T. 9:00 P.M. C.S.T. 8:00 P.M. M.S.T. 7:00 P.M. P.S.T. THURSDAY 9:00 P.M. E.S.T. 8:00 P.M. C.S.T. 9:30 P.M. M.S.T. 8:30 P.M. P.S.T. OVER COAST-TO-COAST WABC-COLUMBIA NETWORK CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!