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Arrogant Nationalism?

(Continued from Page One)

You may recall that Beverly Nichols recently wrote a book called, "Cry Havoc." Determined to delve to the bottom of the controversy between "internationalists" and "nationalists," Beverly Nichols hit upon the idea of bringing together a recognized spokesman for each side.

Sir Norman Angell, probable winner of the Nobel peace prize for this year, as selected and consented to brief the case for internationalism. Lord Beaverbrook, owner of the London Daily Express and associated papers was asked to state the case for nationalism.

Lord Beaverbrook wrote to Mr. Nichols: "If you will get Angell to ask me questions, I will answer them."

Sir Norman Angell drew up a set of questions, a cross-examination of nationalism. Nichols sent those questions to Lord Beaverbrook.

It strikes a great many American college editors as a singular and significant fact, that in the wording of these questions, the word "AMERICA" may be substituted for the word "BRITAIN"; the name "WILLIAM RANDOLPH HEARST" may be substituted for the name "LORD BEAVERBROOK," without altering the spirit of the questions, without lessening the tremendous importance to our generation of having an answer to those questions from the most intelligent champions of nationalism.

"1. Does WILLIAM RANDOLPH HEARST agree that if we pile on our already shaken and disordered economic system the further dislocations, unpayable debts, revolutions, which we now know are the necessary legacy of war and which so shook the relatively sound system of 1914, then it will probably finish off the present order in chaos?"

"2. Is it WILLIAM RANDOLPH HEARST'S general view that the best way to prevent that recurrence is to continue the old armament competition and decline to discuss international agreement or organization? If so, on what grounds does he believe that the old method will not produce the old result?"

"3. For a nation to be secure under the competitive principle it must be stronger than any possible rival. What becomes of the rival? Is he to go without defence? How shall defence be managed under this plan since the security of the one means the insecurity of the other? Does WILLIAM RANDOLPH HEARST think that there is some system by which each can be stronger than the other?"

"4. If, in order to be secure, AMERICA must make herself stronger than a rival, does WILLIAM RANDOLPH HEARST suggest that that rival will accept the situation and not resort to alliance making? And if that rival makes alliances, is AMERICA to refrain from resorting to the same weapon? An

alliance is an arm, like a battleship, or a submarine, adding to a nation's power. Are AMERICANS to leave this arm entirely in the hands of prospective rivals?"

"5. From the time of GEORGE WASHINGTON TO LINDBERGH there has not been a single century in which AMERICA has not been drawn into the affairs of EUROPE. Does WILLIAM RANDOLPH HEARST really believe that, if isolationism is not possible . . . even in ancient times, a great Power, a CREDITOR NATION SUCH AS AMERICA, in the days of the airplane can continue to pursue isolation?"

"6. To keep AMERICA free of general or permanent commitments and be guided by each circumstance as it arises, was the method pursued before the War. Although AMERICA had no League Commitments in 1914 and men up to the last, WILLIAM RANDOLPH HEARST AMONG THEM, proclaimed how free their hands were, America was drawn in. Does WILLIAM RANDOLPH HEARST think that AMERICA could have kept out, that her entrance was a mistake?"

"7. If he thinks AMERICA'S entrance was a mistake, would he have regarded the victory of the German powers, the creation, that is, of an hegemony so preponderant that AMERICA could not have resisted any demands that it cared to make upon AMERICANS, as a matter of indifference? If so, why trouble about armaments at all—if it is a matter of indifference that combinations, much stronger than AMERICA, should arise?"

"8. If, on grounds of national security, AMERICA cannot accept the preponderance of a foreign combination, why should AMERICANS expect foreigners to accept THEIRS, especially as their preponderance (the Allies) resulted in imposing upon their rivals a treaty which Mr. HEARST himself refers to as the "UTTER INJUSTICE OF THE VERSAILLES TREATY"?"

"9. On the eve of the War, Sir Edward Grey declared that the only possible alternative to the see-saw of the Balance of Power, by which the precarious defence of one was achieved by the depriving the other of all defence, was for both to pool their power to secure the observance of a common rule of international life, like arbitration of disputes: To build up what Asquith called the community of Power behind the law. On what general grounds does WILLIAM RANDOLPH HEARST differ from that view?"

Lord Beaverbrook replied to Beverly Nichols: "Thank you for your letter, and the enclosures from Sir Norman Angell."

"When I said I would answer his questions, I had no idea that I would be confronted with such an immense catechism."

"It would take me a great deal of labor and time to answer the questions as they should be answered. In the busy life I lead, I do not have the opportunity to do so. It is too big a proposition for me."

The significance, the importance of those questions is increased because there are TWO powerful men in TWO powerful countries to whom those questions may be put as to ONE man. Particularly for that reason, they must have an answer—not for the readers of the newspapers of either Lord Beaverbrook or WILLIAM RANDOLPH HEARST, but for us, the generation of young Americans who might have to fight another war if Lord Beaverbrook and WILLIAM RANDOLPH HEARST happen to be wrong, if "PREPAREDNESS" does not preserve peace.

This whole letter of mine is being sent to the editors of 644 college newspapers in America, and to the editors of college papers in Canada, for simultaneous publication as an open letter on or as near as possible to the day of November 11, Armistice Day.

Yours is a tremendous influence in America. More than any other man you represent the "Power of the Press." What you believe, you have the power to lead millions of other Americans to believe. That is why it is so tremendously important that you explain and defend "nationalism" as opposed to the "internationalism" embodied in the spirit of the League of Nations, to those of my generation who are about to believe—one way or the other.

Yours very sincerely,
Francis G. Smith, Jr.
Editor, The Daily Princetonian
President, the Association of College Editors.

Hail Webfoots?

A TRIBUTE is due Prink Callison, his co-workers, and his hard-driving team for the spirit and determination to win they displayed in the decisive 9-6 victory over Oregon State college at Multnomah stadium Saturday.

To give credit to one individual would do injury to his fellow team mates for it took eleven fighting men working in perfect union to emerge victorious over the powerful, well-balanced Corvallis team.

The mystery that hung over alumni and students as to why Oregon should be so strong—for was not the squad the smallest in the conference at the beginning of the year, and rated weak by scribes—was cleared Saturday. Team work is the solution, with marvelous blocking and interference running in front of brilliant ball packers. Time and again the crowd arose thrilled as an army of ducks swept down Beaver after Beaver creating a hole for the ball to advance.

Next Saturday Oregon will invade the Trojan camp. And this time they will win. But they will have no set-up, even though Troy has taken it on the chin many times this season. Southern California has a strong team but Oregon has one stronger. On to Troy!

Although Hollywood still tries to keep its marriages a secret, they always leak out. The movie idols should remember the old axiom—"Merger will out."—Indiana Daily Student.

Mme. Time's Waxworks

By FREDERIC S. DUNN

THERE was an epoch in the olden times when the YWCTU was a leading factor in University circles, and Rhinehart's Hall, in the back of the block now known as the White Temple, on the corner of Oak and Broadway, was the recognized play-house. Mrs. Condon, wife of Dr. Thomas Condon of the Faculty, was President of a militant, but dignified famous Condon Twins, Clara and Fannie, were by natural selection among the promoters of the junior organization. And where they led, we followed.

Many were the benefit socials and entertainments sponsored by their coterie in old Rhinehart's Hall, in which the undergraduates of then, many of them the granddams and grandfathers of now, and alas! many of them dead, played eloquent, ludicrous, pathetic roles. Tragedy, comedy, and farce were sometimes accidentally commingled. But it all 'took' immensely. If you could not get Mocha, you could get Java, or two-thirds one and one-third the other, harmoniously, if unintentionally blended, and you would not know which was the other.

I was clown or prima donna or whatever you might dub it, in several of these delightful skits, and well do I remember my certain calls. (Please smile. Can't you see this is one of the pits from 'Prunes I have ate?') And one shrill note was 'Mme. Time's Waxworks'.

This was a popular farce of the time, in which living persons posed as statues in wax, the interlocutor, Mme. Chronology, introducing them in their proper order. The images were all stacked up in a row at the back of the platform, to be trotted out on a low wheeled pedestal and displayed and exploited before the footlights, with appropriate innuendo and by-play.

Jack McClure and I, as July and January respectively, were the flunkies, whose duty it was to lift the images by their stiffened elbows and wheel them out on their car. Jack was jauntily clothed in

striped tennis jacket and white trousers, and carried a fan. But as January, it was my fate to wear McClanahan's great fur coat, and, mercy!—the perspiration that I copiously exuded, that stuffy evening!

I was to sing a ditty in three stanzas to the tune 'I'm word of the land and the sea,' from Pinaflore, but no score of the opera could be procured for me until that very evening, and in my worrisome hunt, I had not well memorized my lines and filled in the last score of two verses with something like 'Jay-fiddle-de-dee-cob-cob'.

Dr. E. DeWitt Connell, the 'Life of then, was Rent Day, an English land-lord in dressing gown and skull cap and false whiskers, and with a fractious leg which would fly out straight whenever we set him down, until we would oil the joints and yank it back into place. Helen Osborne-Damon was Rainy Day and had a smiling crank at the back of her neck, which we would pretend to wind up. Dora Scott, Varsity Librarian, was Independence Day and would start off on 'Columbia the Gem of the Ocean,' at the last jolt in carting her back and forth. Linna Holt was Thanksgiving Day, who, in her jerky efforts to dissect a pumpkin pie, came near to including my thumb. And, while I was sucking said thumb,—this was not in the program,—that wag of a McClure ate the pie.

There was one big boy in the caste named Farrington, who snorted in the midst of Mme. Chronology's dissertation. And when he was supposed to lean down and kiss Vin Straub on the forehead, the wheeled pedestal shot out from under him and sent him reeling into the stage flies. And, once, the curtain went up unexpectedly and found 'Life without his whiskers and Dode in what looked like a near close-up with somebody,—say, who was that fellow?

Well, that's that.

(The next issue will contain 'Old Brindle Horns the Tennis Net'.)

Naomi B. Carlton, '32, has the position of school nurse in the Klamath Falls schools. Rowena W. Nisser, '32, former worker in the Springfield district for the Eugene office of the Red Cross, has been appointed executive secretary for the Red Cross at Boise, Idaho.

Jessie Ellen Stephens, '32, is instructor in nursing theory at the Mercy College of nursing in Sacramento, California. Miss Stephens is a graduate of the Good Samaritan hospital nursing school of Portland in addition to receiving her degree at Oregon.

Paul R. Lafferty, '32, of Eugene has been ordered to active duty with CCC headquarters at Medford. William T. White, Jr., ex-'33, is working in New York City with the California Fruit Growers Exchange.

Glen H. Gummess, ex-'35, is attending Harvard university medical school.

Francis L. Muller, ex-'32, and wife moved from West Point, Virginia, to here in Eugene.

Carolyn A. Haberlach is supervisor of public school music in the two elementary schools in Tillamook this year.

Lawrence E. Winter, '32, and his wife, Maxine Moore Winter, ex-'33, are living at Heppner where Mr. Winter is superintendent of schools.

Helen A. Chaney, '32, who did graduate work at the University of Washington last year, is teaching English and history in Olympia, Washington, high school.

Ronello Berry Lewis, '31, who received his masters degree in business administration in '34, is now living at Albany, New York. He was married on August 27, 1934, in Albany, to Margarette Trout of Portland, Oregon. He has a position as head of the accounting department of Montgomery Ward

The Board of Review of Radio Stars, national radio magazine, which each year surveys radio programs of the country, has rated "One Man's Family" third in all the programs on all the networks. The Palmolive Beauty and the Firestone concerts have been given first and second place, thus giving "One Man's Family" highest rank among the straight dramatic programs on the air.

Rasback's "Trees" and the ever-popular "When Day Is Done" have been chosen by Phil Dye, baritone, as his solo numbers on the program with Leo Resiman's orchestra and Johnny to be broadcast this evening at 8:30 over NBC. The orchestra will play "Thanksgiving," "Serenade for a Wealthy Widow," "Give Me a Heart to Sing to," "The Moon Was Yellow" and "Talkin' to Myself."

Vincent Youmans' "Hit the Deck" will be presented in a full hour radio version by the Palmolive Beauty Box players tonight at 7:00. Jane Froman will be guest star.

CBS features George Givot's proprietorship of the famous "Acropolis No. 7" at 7:00. Bing Crosby goes on at 6:00, and Fray and Braggiotti, popular piano team, will play a guest performance with Isham Jones and his orchestra a half hour later.

Consider yourself being kept in the dark regarding today's performer on the Emerald-of-the-Air. It's going to be done in the ultra-modern manner. And remember the Purple Cow!

Other popular marching songs include, U.S.C.'s stirring "Fight on for U.S.C.," WASHINGTON'S "Bow Down to Washington," CALIFORNIA'S "Our Sturdy Golden Bear," (the most inspiring of all collegiate spectacles, to hear it played by their 100-piece band, backed up by a male chorus of over 5,000 voices altogether in one rootless section), ARMY'S "When the Caissons Go Rolling by," RUTGERS' "Loyal Sons of Rutgers" (plugged by OZZIE NELSON).

Noble Czar." The well-known "Pirate's Chorus" can be heard masquerading under three different names at three different colleges, MICHIGAN, NEBRASKA and COLORADO.

The good old tune, "Annie Lisle," is used as an alma mater song by so many colleges that it would take an adding machine to count them all up, but to mention a few: LEHIGH, CORNELL, SYRACUSE, KANSAS, SWARTHMORE, ALABAMA, VANDERBILT, and so on, far into the night.

RUDY VALLEE, by the way, made such a financial success of boosting the "Stein Song," that he was able to donate a sizable slice of his royalties from it, to the University of Maine's gymnasium fund.

We might add also, that it was the first college tune to become a commercial success.

Tin Pan Alley, from time to time has tried to cash in on the popularity of collegiate airs, but has not been unduly successful. Among a few they have turned out, which we can men here, although many have been long dead and buried are: "The Varsity Drag," "Collegiate," "Betty Co-ed," "My Old Fraternity Pin," "The All-American Girl," "You've Gotta Be a Football Hero," "New Haven Stomp," and "College Rhythm," coming up, from the new picture of the same name.)

Theater Revue

McDONALD — "Cleopatra" starring Claudette Colbert, Henry Wilcoxon, and Warren William, directed by Cecile B. DeMille.

COLONIAL — Norma Shearer and Robert Montgomery in "Rip Tide."

By R. KNUDSEN
Very Little Theater

PROBABLY the most outstanding dramatic club in Eugene is the Very Little Theater group. The organization is made up strictly of Eugene residents and contains several members of the University faculty. Each year the group produces three or four plays in their Very Little Theater located on 13 street.

The Very Little Theater forms a wonderful recreation for Eugene townspeople. Members of the

group go at their work with a zest that produces quite remarkable results. Last year unusually good success was had with the production "East Lynne," "Misanthrope," and "What the Gulls Knew," written by Mrs. Sally Allen. Mrs. Allen's play has been responsible for much favorable comment outside of Eugene.

Already this year work is progressing on "The Father," a three-act play written by August Strindberg. It is expected to be produced some time in the next 30 days. William Tugman, managing editor of the Eugene Register-Guard, is acting as director for the project.

Lance Hart, assistant professor of drawing and painting, is president of the Very Little Theater. Any Eugene resident who desires to join in the work of the organization is given a trial and if a part suitable for him is open, he is put to work.

Money Saved

(Continued from Page One)

a dormitory for the normal school. The board asked that the offer be submitted in writing for final decision.

C. D. Byrne's title was changed from acting secretary to secretary. He is also director of information for the system and executive assistant to the chancellor.

The board voted \$60 to take out

membership in the National Association of Governing Boards of State Colleges and Universities.

One reason the meeting was called was to consider problems arising should the 20-mill tax limitation measure carry. However, it was defeated at last Tuesday's election.

In the report to Governor Meier the board said that in carrying out the unification of higher education the board encountered various difficulties, "including the econom-

ic depression, on the one hand, and on the other hand, traditional ideas of institutional prerogatives and curricula, entrenched through long usage under separate boards."

COURT ACTS FOR MOONEY
WASHINGTON, Nov. 12. (AP)—A key for the lock that holds Tom Mooney prisoner was fashioned today by the supreme court but whether the highest tribunal will direct that it be used remained a question for the future.

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