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A Menace to Freedom

HOW long a tether should be permitted to the discussion of social problems at a university? Is it right to restrain man's thoughts in his endeavors to aid mankind? Is the one good and true way of social progress already chalked out? Is there fruit that must be forbidden to the undergraduate mind? Must thought in an institution of higher education become merely the drill of old dogma?

Five student leaders at U.C.L.A. recently were suspended charged with attempting, through their positions in student government, to establish an open forum and to put ahead the National Student League, an organization which the school authorities assert to be communistic.

We are not communistic; we are not even socialistic; probably, in the line of what we believe, we would fall into the ranks of the conservatives. But, if that is our classification as to what we have accepted, at least we preen ourselves as being liberal in what we have offered our mind.

Surely in an American university, where one would expect a free stride on every avenue of social thought, open forums for the discussion of mankind's problems are not going to be forbidden. Surely, if communism, as a solution to the ills upsetting our economy, is a menace and a delusion, it is right to expect its dangers and inadequacies to be laid bare in the cold light of free debate, rather than to allow it to fester as a deep, unreasoned thorn of rebellion.

Six Hours a Week

"ART when really understood is the province of every human being." Robert Henri, the inspirational teacher-painter recognized no extra-curricular activity in the pursuit of it. "When the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressive creature."

Henri's whole life was spent intensely and solely—not, as the common bland assumption holds, for "art's sake," so much as for the spirit of art, art as an awareness—a sharpening of one's sensibilities and powers of perception until the whole physical world spreads out before one like a fascinating canvas, profoundly strange and interesting in its entirety—profoundly colorful and revealing in each related part of the whole pattern. For art has no bounds, no section-posts or race or country; behind it and with it are the same spirit and the same creative principle. Art is an incentive to life.

Here on the campus a wary student stops before the tall, ornate door of the museum of Oriental art, hesitates for a moment, and then asks the kindly doorman, "How long will it take me to see this col-

The Passing Show

THE supreme court of the state of California has granted a new trial to David A. Lamson, convicted of murdering his wife on Memorial day, 1933, and sentenced to hang for his crime. The court ordered a new trial for Lamson on the ground that he was convicted on mere suspicion. Yet, according to the New Republic, October 24, the chief justice made the verbal statement that he and his colleagues believe that Lamson is guilty.

What expectation does this chief justice have for a fair trial for Lamson, if he allows such a statement to be made public? How does he expect to find a new jury whose members will not be swayed by this opinion, if they are at all uncertain about a proper decision? The evidence in the case is almost entirely circumstantial, and circumstantial evidence always leaves just cause for doubt. Therefore, a jury to whom such evidence is entrusted should certainly not be influenced in any way by a preconceived opinion about the case.

Whether this supplementary statements of the California chief justice was given in confidence and was not expected to be made public, or not, it certainly shows a woeful lack of forethought on the part of both the judge and the reporter, if not a willful breach of faith.—Daily Kansan.

Emerald of the Air

THIS edition of the Emerald-of-the-Air is being written in the perfect setting for a ghost story. There are two flickering, dancing candles here at the pres room, and now some fellow of importance comes in to tell us that it's against regulations to use this means of illumination. Gee, and with ladies

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