

## WOMEN'S FEATURES

MARY LOUISE EDINGER, Editor

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**Editor's Note:** This column will contain material of national or campus interest. This article is taken from the booklet, "Gentlemen Preferred," and is published by permission of Elizabeth Woodward and the Ladies Home Journal.

It's Up to Dates.

Your troubles aren't over after you've made your date. Occasionally it happens that you gradually become aware that the young lady is bored to tears with your company. A rather disconcerting discovery, but it must be coped with. A sudden revolution of tactics is a sure remedy. If you've been devoted and adoring all evening, become suddenly aloof and indifferent, but oh, so very courteous. Many girls are such perverse creatures that devotion bodes them into oblivion, but cool indifference fascinates them. Strange but true.

Another disconcerting situation might be where too keen competition looms over the horizon. For example, your cousin Bertie from Washington and Lee takes a sudden liking to your girl and proceeds to rush her off her feet with a Southern accent. Now there's nothing so pathetic as a jealous and neglected escort. Let Bertie and your girl have their little fling. If it's a question of love at first sight with them, there's nothing you can do about it anyway. Or if she's playing up to Bertie just to give her a little competition you can bring her around by ignoring the competition. Get you another girl. That will spoil her fun.

Never break a date unless it's absolutely necessary. If you take your date so casually the girls will hand it right back to you. If you break an arm or something, don't stand your girls up. Manfully telephone your girl and break the bad news. It's nice to offer to arrange another escort for her. She'll think, "Dear old Bill." Instead of sitting at home and gnashing her teeth over the new dress and expensive wave she had to dazzle you, and thinking, "That fool Bill. Always getting the mumps at the wrong time!"

**Making Acquaintances**

Officiating at introductions may seem like an awe-inspiring ceremony to you. But if you have enough presence of mind and a few diplomatic tendencies, it will turn out to be just one of those things. The trick is to know which victim should be introduced to which. And that's easy. You always introduce a man to a woman, to matter how old they are. And the younger to the older when it's a question of two men or two women. Thus age and the fair sex triumph.

Here we go: "Mrs. Lawrence, may I present Mr. Dix?" There's something like reading off a laundry list when you say, "Mrs. Lawrence, Mr. Dix." But it goes when things are informal, and introductions are wholesale.

When you introduce two young people, introduce them as Miss and Mr., although in five minutes they may be calling each other by their first names. If it's introducing people who have just landed together in a rumble seat, or are squashed together in an elevator—you can drop the Miss and Mr.

When two men are introduced they shake hands and say, "How do you do." When a man is introduced to a woman, the speech is the same, but she may extend her hand or not as she wishes. Don't go offering your hand first. Stand when you're being introduced.

Catch the name if you can. It's a cute trick and flatters people out of all proportion to the effort required on your part. But if you didn't catch it, speak up and say, "I'm sorry, but I didn't get your name."

If you're introducing two people and you really want it to take,

**I Only Heard**

Perhaps you all heard that loud crash a few weeks ago. Well, just in case you didn't know exactly what it was, we might inform you that the freshmen descended upon us with rather a loud bang! In fact, we have heard of a few cases where some poor upper class co-eds are staying at home with their knitting nowadays while the freshmen go "dating" with their previous "men of the minute." (We might add that the men aren't doing so bad by themselves, either.)

Just between you and me, did you notice a number of surprised faces at the "Hello" dance last week? Could it be that the blind dates weren't all they were supposed to be—or, wonder of wonders, did they turn out to be—just too, too marvelous? We heard of a great deal of anxiety and primping on the part of the co-eds, and we do hope it wasn't all in vain.

Some of the women must just naturally have good taste or else they did an over amount of primping to look as nicely as they did Saturday night. We particularly noticed Catherine Cummings in a striking two piece knit suit in red with very clever buttons. And Jane chapter looked very stunning in a brown and rust butcher boy dress with brown accessories.

By the way, did any one else hear the wave of feminine sighs that rolled by when Joe Renner got upon the platform to make his charming oration? We just wondered!

This weather has been so much like spring that it isn't any wonder we see so many couples going arm in arm to classes. In fact, some of the freshmen are so touched by this "Spring Fever" (that's what we have heard it called) that we have seen them walk around with a daed expression on their usually bright and smiling countenances. And then again we may be wrong in our assumptions. Perhaps after all they really don't know what this college life is all about. And yet we hate to admit that this wonderful freshman class is actually as green as the previous ones. We are continuously hearing about the alertness and smartness of these men and women and it really

drop a hint so they can get to talking.

Just these few hints are enough to make you a master of this ceremony.

(To be continued)

## CAMPUS COSTUMES

By MARY GRAHAM

Let's dress! Let's do! We slip into a dark brown, slim-fitting dress of Angora cloth. The neck line comes to the base of the throat where it fastens with two huge bright green buttons. The belt, of twisted green and brown stripes of the cloth, is caught into a buckle similar to the buttons, slightly recangular and flat.

Pulling on sheer chiffon hose of new "dovetone" shade, we slip our feet into a trim pair of brown walking shoes; ties with a Cuban heel. Since suede is so popular this season our shoes will be suede.

Before the mirror on goes our powder—a light shade since it's for daytime wear—over a powder base which makes our skin look smooth and satiny, hiding all blemishes. Next comes rouge and lip rouge—also in light colors, carefully blended to the contour of the face to appear as realistically natural as possible. After brushing the eyebrows and lashes with a small, soft brush we take the brush and with it apply a little vaseline to our lashes and brows, putting on only enough to make the hairs look alive—not greasy and smudgy.

Running a soft brush through our hair we brush the curls into place; those forming bangs, those forming coronets over our head or those making delightfully soft clusters around or behind the ears.

would disillusion us if we found out it was only a rumor.

If any freshman wonders what class is being held so frequently in the Art Court logo, for your own information we want you to know that it isn't a class. It is more suited to call it the "gab corner" since that is the principal reason of the gatherings. Secondary to needing a cigarette very badly, of course.

Gus Arnhem has caused rather a commotion in the sorority houses this week. We have even heard of a few incidents where upper classmen have accepted last minute dates—and their pride wasn't hurt even a little bit. We guess it was because they were so relieved at being asked. This article goes into print before the dance, but we will try to have some choice bits of gossip about this event next week.

Don't forget, freshmen, twelve-fifteen!

**DEAN HOYT TO SPEAK**  
Dean Hoyt of the school of business is to speak this noon at the weekly meeting of the Active club in the Eugene hotel. Hoyt's topic will be "The Economic Recovery of Japan." Much of his information was gathered by observation this summer during his trip to the Orient.

## OREGON DAILY EMERALD

## Spring Honor Roll Released; List Totals 114

### 2.50 Average or Over Is Included

#### Undergraduate Records Based Upon 12 Term Hours or More

Reports of the spring term honor roll revealed a total of 114 students in the University making a grade point average of 2.50 or over. The honor roll includes all undergraduates earning this average based on 12 or more term hours.

Seven students made an average of 3.00. They are: Frances E. Brockman, Eugene; Carl E. Davidson, Vernon; Martha H. Goodrich, Eugene; Geraldine Hickson, Portland; Lloyd G. Humphreys, Eugene; Daphne Matthews, Grants Pass; and John E. Tuhy, Portland.

Students making an average of 2.50 were: Helen G. Abel, Jean M. Aiken, Valborg L. Anderson, Nancy E. Archibald, Kenneth R. Asbury, Marjory F. Bass, Ralph C. Beardsworth, Elizabeth M. Bendstrup, Mary O. Benson, Helen M. Binford, Robert F. Brown, Elizabeth L. Bruhn, Ann-Reed Burns, Ernest P. Calef, Ruth M. Carlton, Beverly S. S. Caverhill, Ruth M. Chilcott, Everett E. Cole, Elaine Comish, Joan P. Cox, Robert W. Crouter, Dorothy A. Cunningham, Dorothy H. Dill, William James Dutton, Donald H. Farr, Lloyd M. Faust, Vernon E. Fowler, Hilda A. Fries, E. Madaleine Gilbert, Maxine J. R. Goetsch, Sterling F. Green, Frances E. Hardy, Frances M. Harland, Harvey L. Hawley, Rudy Hegdahl, Frances G. Helfrich, Eileen Hickson, Fred R. Hillman, G. Parks Hitchcock, Hidamay Hobart, Dessa D. Hofstetter, Lucy Howe, Jack W. Huggins, Norma Huston, Robert D. Johnston, Stephen B. Kahn, James C. Kennedy, Kamilla W. Klekar, Julia C. LaBarre, Barbara D. Leisz, Ted M. Lundy, Willard W. McInturff, Max R. McKinney, Vivian E. Malone, Loveda L. Mann, Dorothy Masters, May Masterton, Mary L. Ming, Thomas G. Mountain, Marjorie F. Murdoch, Andy J. Newhouse, Elmo E. Olmscheid, Elizabeth Paterson, Arno L. Peiterson,

Douglas M. Pelton, Ralph W. Pugmire, Charleen R. Purcell, Maxine Rau, Helen M. Roberts, Margaret D. Rugh, Edward L. Ryan, Kenneth R. Schramm, California Scott, Louis V. Skinner, Burton M. Smith, Theda Spicer, Bernice E. Stromberg, Marjorie M. Sumpter, Norman E. Swanson, T. G. Bennett, Swanton, Polly Povey Thompson, Catherine L. Tiggeman, Alfred T. Tyson, Clayton Van Lydegraf, Robert G. Vosper, Siegfried R. von Berthold, Margaret A. Wagner, Merlin R. Wolfe, Kenneth S. Wood, Minoru Yasui, Alan E. Yeon, Floy G. Young, Orville Young, Antone Yturri, Norma B. Zinsler, Hermine M. Zwanzick.

## Edison Marshall, Ex '17, Has Story In Liberty Weekly

### The Marquis Plays Poker Is Latest Success of Veteran Writer

Edison Marshall, ex-'17, has gained public notice again with his latest published short story, "The Marquis Plays Poker," in this week's Liberty magazine.

Mr. Marshall has published since 1920 over 13 novels that have found instant success with their readers. Along with this, he has written many articles on his vast travel experiences and numerous short stories.

The noted writer attended the first short story class that Professor W. F. G. Thacher conducted on this campus. Mr. Thacher has kept in close touch with him since that time.

He had had stories published before he ever came to college and two years after he left, Mr. Marshall had gained national recognition. In 1921 he was awarded the O. Henry prize for his short story, "The Heart of Little Shikara."

Edison Marshall is the highest paid serial writer today, having a contract with the Hearst syndicate to supply them with a number of novels.

According to the letter Professor Thacher received today, he was just starting for Tibet, Central Asia to gather more material for a new novel. Mr. Marshall has been to Africa, Indo-China, Laos, little known section of Asia and the North Pole.

One reason that critics claim his novels are so successful is that while he is writing them, he lives the story.



McDONALD — "The Kansas City Princess," and "Ready for Love."  
COLONIAL — Surprise night.

By MARIAN JOHNSON  
"Kansas City Princess," all about a couple of gold-diggers out to do some plain and fancy digging, is certainly no strain on the intelligence. Joan Blondell, loved by a big, bad, bold gunman, in the person of Robert Armstrong, and Glenda Farrell, Joan's moral support, are responsible for what merit the picture has. The dialogue is poor, and comedy situations weak. Leave the children at home, i.e., if you have any. The other feature is "Ready for Love," with Richard Arlen and Marjorie Rambeau.

The Colonial theater offers Surprise Night with cartoons and short features.  
Send the Emerald to your friends. Subscription rates \$2.50 a year.

**MCDONALD**  
12:45 CONTINUOUS 11:45

• Now Till Sat. •

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"The Arrow Shirt Store"  
in Eugene

**Eric Merrell**  
"Clothes for Men"