

SOCIETY

Roberta Moody, editor

House dances of varied motifs make this weekend one of the most active of spring term, decorations ranging from extreme sport to the most sublime formal.

Gamma Phi Breakfast Dance
Gamma Phi Beta starts the social swing with a sport breakfast dance from 10 until 1, using bright, colored floral decorations, and rainbow napkins on the grille tables. Sherwood Burr's orchestra will furnish the music.

Patrons and patronesses are Mr. and Mrs. Rex Sanford, Mr. and Mrs. David Auld, Mrs. Louise East, and Mrs. Josephine Stewart. Margaret DeYoung is in charge of the event.

Tea Dance
Pi Beta Phi is entertaining this afternoon from 3:30 until 7:30 with a tea dance. The chapter house will be decorated with Japanese hangings and lanterns.

Patrons and patronesses for the affair will be Mr. and Mrs. John Rae, Dr. and Mrs. C. L. Schwering, Dean and Mrs. Virgil D. Earl, Mrs. Alice Macduff, and Mrs. R. J. Marsh.

Music will be furnished by Sherwood Burr's orchestra and Marvyl Twist is general chairman for the dance.

Japanese Garden
A Japanese garden will be the setting of the Alpha Gamma Delta spring informal to be given this evening at the chapter house. Catherine Watson is chairman of the evening.

Music will be furnished by Sherwood Burr. Patrons and patronesses include Mrs. Elizabeth Ramsby, Miss Maude I. Kerns, Lieut. and Mrs. Edward W. Kelley, and Mr. and Mrs. Weir McDonald.

Sport Dance
Chi Psi Lodge will entertain with a sport dance this evening at the chapter house. Benjamin Chandler is in charge of the evening.

Patrons and patronesses will be Dr. and Mrs. C. L. Schwering, Mr. and Mrs. Harry Gordon, and Mr. and Mrs. John Rae.

Picnic Breakfast
Seniors of Beta Phi Alpha will be entertained at a picnic breakfast Sunday morning.

Phi Mu Seniors Entertained
Mrs. Dan Clark will entertain all Phi Mu seniors at an informal

breakfast Saturday, and Mrs. A. R. Tiffany will give a dinner Sunday in their honor.

Grille Dance
Alpha Phi will entertain at a grille dance this evening at the chapter house. Sherwood Burr will furnish the music.

Jean Hankins is chairman of the evening. Patrons and patronesses will be Mrs. M. P. Barbour, Mrs. A. L. Wall, Mr. and Mrs. N. B. Zane, Dean and Mrs. Karl W. Onthank.

Alums Visit
Esther Hayden, '33, and Dorothy Thomas, '33, both of Portland, will be guests at the Alpha Gamma Delta house over the weekend. Dorothy Fofs of Laurel, and Harriette Smith, Ashland, will visit members of Alpha Omicron Pi during this weekend.

Hewitt Warren, Jim Travis, Don Thompson, and Jimmie Dezanorff, all of Portland, will attend the Chi Psi dance tonight.

Guests
Barbara Anderson and Virginia Knight, both members of Gamma Phi Beta at the University of California, are visiting the local chapter for a short time.

Picnic
Members of Delta Zeta will entertain at a picnic Saturday from 1:30 until 8 at Swimmer's Delight. Virginia Terry is chairman of the affair.

Eugene Hotel Scene of Formal
The Tri Delt formal will be an event of this evening, being held at the Eugene hotel. Sherwood Burr's orchestra will furnish the music.

The setting will be made up of spring floral decorations, the programs, white suede forming a Delta, with a gold crest stamped on the outer cover.

Patrons and patronesses are to be Mr. and Mrs. James H. Gilbert, Mr. and Mrs. E. H. Comish, and Mrs. J. E. Snyder.

Alums attending the dance include Ardis Ulrich, Bernice Congdon, Claudia Armstrong, and Mrs. Hattie Gardner, all of Portland.

Spring Informal
"Melody" will be the theme for the Sigma Chi fraternity spring informal dance which will be held at the chapter house tonight at 9 o'clock.

Patrons and patronesses for the dance will be Mr. and Mrs. W. J. Reinhart, Mr. and Mrs. R. K. Cutler, Mr. and Mrs. Herbert Sinnard, and Mr. and Mrs. Harold J. Noble. Fred Fisher is general chairman of the affair. Music for the occasion will be furnished by Sherwood Burr's orchestra.

Chi Omegas to Give Dance
A night club will be the scene of the Chi Omega dance Saturday night. Eleanor Elde is chairman of the evening.

Music will be furnished by Sherwood Burr. Patrons and patronesses will be Mrs. Alice B. Macduff, Mrs. May S. Harman, Mr. and Mrs. Alfred H. Schreff, Mr. and Mrs. Lynn McCredie, and Mr. and Mrs. Fred Stickle.

Marriage
Dorothy Thomas, '31, was recently married to Neil Taylor, also '31. Both are now working for the Norfish Sales company of Oakland, according to word received by Dean Eric W. Allen of the school of journalism. They are living in Alameda, California.

Formal to Be Held
Amid palms and soft lights, couples will dance at the Alpha Delta Pi formal to be held tonight at the Osburn hotel. Programs are to be of blue and silver, stamped with the house crest.

Sherwood Burr's orchestra has been engaged to play. Patrons and patronesses for the affair are Chancellor and Mrs. W. J. Kerr, Dr. and Mrs. C. V. Boyer, Mr. and Mrs. S. A. Sexsmith, Mr. and Mrs. C. R. Gray, and Mrs. Lucy Perkins.

Engagement
Margaret Cook, graduate of '33, announced her engagement to Robert Otto at an Alpha Delta Pi founder's day banquet Tuesday evening. Both are from Portland.

Jungle Dance
The Kappa Kappa Gamma chapter house will be transformed into a jungle when their spring dance is held tonight. Patricia Sherrard is in charge, and the music will be furnished by Sherwood Burr's orchestra.

Patrons and patronesses will be Dr. and Mrs. C. L. Schwering, Mr. and Mrs. L. W. Manerud, Mrs. Alice B. Macduff, Mrs. J. P. Barbour, Mrs. Grace Russell, and Mrs. Elizabeth Talbert.

Phi Sigma Kappa to Dance
Members of Phi Sigma Kappa will entertain with a spring informal tonight in their "Viennese Beer Garden." Sherwood Burr's orchestra will play.

Patrons and patronesses will be Dr. and Mrs. Santo D. Caniparoli, Mr. and Mrs. H. S. Hoyman, Mr.

First Dance Recital to Be Held in May

Women's Honorary Will Act as Hostesses

W.A.A. to Give Tea for Guests; Demonstration on Program For Next Weekend

The first dance symposium to be held on the Pacific coast is scheduled for May 25 and 26, and will be given under the auspices of Master Dance, women's dance honorary. Sixty representatives from numerous schools up and down the coast will attend, demonstrating techniques of dancing found in various modern schools, such as Mary Wigman, Martha Graham, Margaret H. Doubler, and Martha Hill schools.

Saturday afternoon, papers and discussion will be held in Alumni hall. Following this meeting, members of the Women's Athletic association will give a tea in honor of the guests in Gerlinger hall, Friday evening, techniques will be demonstrated by the various representatives in the dance studios in the Woman's building. Saturday morning each school will give dance compositions, representing its particular techniques.

An exhibit room of books, masks, pictures, sculptures, and scrapbooks related to the dance will be arranged through the symposium, which is open to the public. It will be on display in the "workshop" at Gerlinger hall.

The committee in charge of the symposium includes Faye Knox, general chairman; Ida Mae Nickels, president of Master Dance, housing; Marion Sheldon, programs; Roberta Moody, publicity; Lucy Ann Wendell, luncheon; Maxine Goetch, exhibits; and Edith Clement, registration. Miss Ruth Bloomer of the physical education department is general adviser of the group.

and Mrs. Ernest McKittrick, Madame Rose McGrew, and Mr. Louis P. Artau.

John McConnell, Al Whittle, and Larone Huckstep are in charge.

Visitor from Oregon State
Dean Ava B. Milam, of the home economics school at Oregon State college, will be in Eugene Monday. She will be entertained by Prof. Mabel A. Wood of the University home economics department.

Engagement Announced
Lillian Rankin, '34, announced her engagement to John Conway, '32, at a dinner at the Sigma Kappa house of Thursday evening. No date has yet been set for the wedding.

Radio Review
By Eleanor Aldrich

AN "international" idea will be presented at 4:30 this afternoon by Zeta Tau Alpha, as the last contestant in the Emerald-of-the-Air radio contest. Lorayne Blackwell, Gwendolyn Caverhill, and Frances Kortynovich, composing the Zeta Tau Alpha trio, will sing several numbers. A touch of novelty will be given to the program by Catherine Gribble's whistling number, and Frances Kortynovich will sing a Russian song. Pauline George will announce.

Following this program, the judges of the contest will select the four best programs given, from which the winner will be chosen after the four houses have broadcast again.

A revival of interest in stage shows seems to be sweeping over the Northwest. Duke Ellington and his Harlem band conclude their engagement in Portland tonight, and Ted Lewis, the high-hatted tragedian of song, takes his place. Following the famed "medicine man" will be Kate Smith, and then Olsen and Johnson in the musical comedy, "Take a Chance."

Jimmy Morrison, the regular radio editor, says that Guy Lombardo's band is "corny," but if this be true, the majority of people must like "corny" music. Morrison is entitled to his opinion, but the Lombardos have something pretty good to be rated as one of the country's best dance bands.

What he calls "corny" might better be called monotony. Once in a while, we must admit, the band gets a little tiresome, but not often.

One of Walter Winchell's latest orchids was handed to Ruth Etling and Gertrude Niesen. In his opinion they should be forced to broadcast every night.

One of those things in life: After broadcasting for ten years, Clyde McCoy, world famous trumpeter and orchestra leader, finally bought his first radio.

NEC has a new rule forbidding

Faculty Members Take Part In Shakespearian Comedy

By MARIAN JOHNSON

"The Taming of the Shrew," due for campus presentation on May 25 and 26, will present an unusually large number of skilled players drawn from outside the student group. Among them is John Casteel, head of the division of speech, who has already shown marked ability as an actor on the University stage. Very recently he appeared as Philinte in the Very Little Theater's production of Moliere's "The Misanthrope." Now as Gremio, the elderly and wealthy suitor of the charming Bianca, he has an opportunity to indulge himself in broad comedy.

Casteel and Leslie Lewis, both of the University English department, resemble each other so closely in build and coloring that people often mistake one for the other, which makes Mrs. Seybolt, director of the "Taming of the Shrew," almost regret that the play is not "The Comedy of Errors," in which they would be ideally cast as those famous twins, the two Drómios. In the Shrew their resemblance is limited to their names, Gremio and Grumio. The old grey beard and pantaloons, Gremio, is played by Casteel, who now adds another portrait to the series of elderly men which he has played in the last two years.

He appeared last on the campus as the charming and kindly doctor in "Cradle Song," possessed of a dry and salty humor. As the aged and wealthy Gremio, unwelcome suitor to Bianca in his present role, his age increases almost to the point of disintegration and his comedy becomes broader, verging upon slapstick. Now that he has become a wealthy old man with one foot in the grave, Casteel feels that he can hardly go any farther in matters of age, and hopes someone will invite him to play a younger role in which he need not totter and shake.

more than one playing of a popular song a night over their network. This is guaranteed to keep the public interested in future "Last Round-ups," "Big Bad Wolf's," and "Little Grass Shack's."

Wayne King is quoted in a radio magazine as saying that the best music is sweet music. The "Waltz King" has refused several good radio contracts because his sponsors asked for "hot" music. He is practically the only well-known orchestra that consistently plays classical numbers when broadcasting.

Scanning The Wardrobe
By Peggy Chessman

ALTHOUGH the dearth and inconsistency of spring, or summer, weather this term have played havoc with the coed's clothes situation, the advent of a little sunshine has brought forth some distinctive and clever cmc some distinctive and clever spring ensembles. Particularly outstanding is Margaret Weed's yellow lace semi-sport frock with carved brown wooden buttons, wide brimmed brown hat, brown purse and gloves, and brown patent leather pumps. Together with her olive skin, tanned just so, the effect is very pleasing.

The cotton-market must be rising, if the number of gingham, batiste, organdy, and pique formals in evidence at the Junior Prom are any indication of the situation the country over. Plaids trimmed with a pleated white helmine, shirt waist organzas accentuated with leg-o-mutton sleeves, fitted skirts and flounces, matched with gaudy-let-style gloves of matching material, are the very latest for evening wear.

If you wish to be the belle of the occasion, take one of the tips from the latest Paris forecasts of fashion: coolie berets, a jabot of feathers, a chiffon pleated underskirt for that slit, hobble-skirted formal or the lifted train, cellophaned trimmed afternoon wear, sets of jewels, linen topped riding boots, and square brimmed hats.

Seen on the courts: Pearl Johansen in various linen tub frocks, with an anchor to show her D. G. allegiance; Maude McCandlish returning a wicked backhand garbed in a three-piece blue dress with blouse, shorts, and wrap-around skirt; Margaret Ann Smith in white, sanfordized, ribbed shorts laced in red.

At the prom: Gladys Robertson in a fitted white organdy dotted with blue and bordered with the latest trim, shirred ruffles; Dagmar Haugen in brilliant red, a delightful contrast against Chick Burrow's white suit.

At the fete: Martha Chapman in the latest spring ensemble—blue silk suit with white trim, and a blue bowl hat with small turned up brim of white; Elizabeth Bendstrup in a turquoise blue silk dress with brown grosgrain trim and a large brown hat.

Lewis, who has not appeared before in dramatics on this campus, has been what he calls a "friend" of the drama for many years, both here and at the University of Colorado. If his present role is, as he claims, his real debut as an actor, it certainly is a rough initiation into the field, for Grumio is one of Shakespeare's servant clowns, at the beck and call of a violent master, Petruchio.

Tradition has it that Petruchio shall carry a whip, and Grumio is forever dodging its biting and snapping lash. For days the region near the old library has resounded to the crack and snap of an enormous blacksnake which Bill Schloth is using in rehearsal. Schloth has become quite adept with it and keeps Lewis prancing to stay out of its way. When he is not being flicked with a whip, Grumio is having his ears worn by his master, or being kicked about, for he is one of the many "stupid" among Shakespeare's characters whose humor lies in an enormous capacity for misunderstanding.

Book Accepted
Dr. N. L. Bossing, professor of education, recently received word from the American Book company that his book, "Progressive Methods in Teaching in Secondary Schools," has been accepted. The book will be off the press late this summer.

"Patronize Emerald Advertisers."

Professor Lomax To Write History Of County Project

Commercial, Industrial Phases of Town to Be Included in Report of Study

A complete history of the port of Florence, Lane county's outlet to the sea, will be written by Alfred E. Lomax, professor of business administration, it was announced here today. Preliminary work on the project is already underway.

The first part of the history will deal with the historical phases of the founding of the community and the port, and with its various commercial and industrial developments, Lomax says. The second part will deal with the port itself, expenditures that have been made, work completed, work contemplated, and volume shipping for the past and present.

Lomax has specialized in this type of study, and already has made important contributions in this field. With Ronald Robinette he made a complete industrial survey of Lane county a few years ago, and has done other work of this kind in various parts of the state.

A correct account of the naming of the port is sought by Lomax. The story most frequently heard is that a name plate of a sailing vessel, the "Florence," was found on the site of the town about 1875, after the boat had been wrecked near there. Anyone with information on this point is asked to write to Lomax.

The first port project was begun in 1891, Lomax's preliminary

CANNING THE CINEMA

McDonald — "Moulin Rouge," Constance Bennett, Francot Tone, Russ Columbo, Boswell sisters. Also "Upperworld," Warren William, Ginger Rogers, Mary Astor. Colonial — "She Done Him Wrong," Mae West, Cary Grant.



"Come up and see me sometime," invites Mae West in "She Done Him Wrong," now playing at the Colonial.

By DOROTHY DYKEMAN

Purely Personal
Did you ever notice that Minnie Mouse and Mae West have the same swanky swagger?

Best shot in Mae West's "She Done Him Wrong," the bar room baritone rendering "Silver Threads Among the Gold," while the cross-eyed man wept in his beer. Ah, for the good old days!

The band of the gay nineties and the band of the law students gave much the same effect. Close harmony, but not to the tune.

Those checked vests worn by the men of that day were quite ultra ultra. Seems we've seen one dashing about the campus lately.

"The Fatal Glass of Beer," with W. C. Fields, was a cross between "They Cut Down the Old Pine Tree," "The Prodigal Son," and

studies show. The city, formerly inaccessible from inland points during the winter, is now an easy drive from Eugene at any time during the year, and many people have hopes that it may serve as an important transportation outlet for this part of the state in the future.

"East Lynne." And not a very good cross, either.

Things that should be done away with by presidential decree: George Burns and Gracie Allen. Not Seen

When a man falls in love with someone else's wife, that's common, but when he falls in love with his own wife, it makes an exceptionally good picture. Especially when it is Constance Bennett who plays the leading role in "Moulin Rouge." And just to add zest, Constance does the dual role of an American girl and a French actress. And oh, that accent!

Saving By Spending

It was a favorite expression of Theophrastus that time was the most valuable thing that a person could spend. One can easily prove the soundness of this logic. Every minute spent in reading advertisements in this paper multiplies itself manifold in the time saved in shopping. Advertisements eliminate lost motion. They save "running your legs off" trying to find some particular article at the price you want to pay. They bring the shops to your breakfast table, where you may review and select before starting out. You may find available time in your classrooms to determine the best buys among the Eugene merchants. Advertisements are a straight line between demand and supply, between spending and saving, between purse and purchase. They save your shopping time and conserve your household money. They enable you to get more for your dollar. So read the advertisements. Read them every day. Far from being a task, you will find it an interesting pastime. It will bring you up to the minute on what's what in everything that concerns you or your friends. Be a man of tomorrow by reading the advertising columns of the

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