

THE CHIEF THING

Will be presented by the University drama division at the Guild theater in Johnson hall May 2, 4, and 5. Tickets may be obtained at the box-office in Johnson hall from 3 to 5 o'clock any day this week. Admission is 50 cents.

WRITE HOME

Mother's Weekend will be May 11, 12, and 13. Each Oregon student should write to his mother immediately, and invite her to the campus before she finds something else to do and is unable to come.

VOLUME XXXV

UNIVERSITY OF OREGON, EUGENE, TUESDAY, MAY 1, 1934

NUMBER 107

Japan Youths To Visit Here With Invitation

Guests Seek Attendance To Tokyo Conference

DISCUSSION SLATED

Meeting Scheduled for Thursday Morning in Guild Hall; Movies Billed

Invitations to attend the American-Japan student conference to be held in Tokyo July 19 to 26 this year will be extended University students by Haruo Endo and Edwin T. Tabata, Japanese students who will visit the campus Thursday, May 3, according to a letter sent Karl W. Onthank, dean of personnel administration, from David G. Wilson, secretary of the Portland Japanese consulate, in which city the students are now visiting.

Sponsored by such institutions as the YMCA, YWCA, the Rotary club, the International association and Japanese organizations, the conference has been called "to discover and analyze coincidences and conflicts of opinions of the people on various problems confronting the world today," as the pamphlet describing the meet says, and is under the direct auspices of the Japan Student English association. "We cannot deny the fact that the realization of international cooperation between the United States of America and Japan is absolutely necessary to guarantee world peace," further states the paper. "It is obvious that this very cooperation, though we are facing a difficult world today, can render great help toward the welfare of the world and will become a powerful influence in leading the world in the Pacific Era of Tomorrow."

While on the campus the Japanese students will be guests at a meeting to be held Thursday, May 3, at 8 o'clock in Guild hall. At this time they will describe the aims and purposes of the conference, and will show motion pictures from here to Corvallis for a similar meeting Friday.

Friday morning at 9 o'clock the two students will speak to Dean Eric Allen's editing class and Harold J. Noble's class in post-war Europe, it was announced yesterday.

Burglar Obtains \$60 In Robbery of Falcon

A prowler broke through a screened back window of the Falcon, campus restaurant on Onyx street across from the men's dorm, late Sunday night, escaping with a sum of money estimated at about \$60. The loss was not covered by insurance.

Richard Guske, proprietor, said he noticed a prowler about the premises just before closing the establishment at about 12:30 Sunday night, but had taken no particular notice of his appearance, and has no clue to his identity.

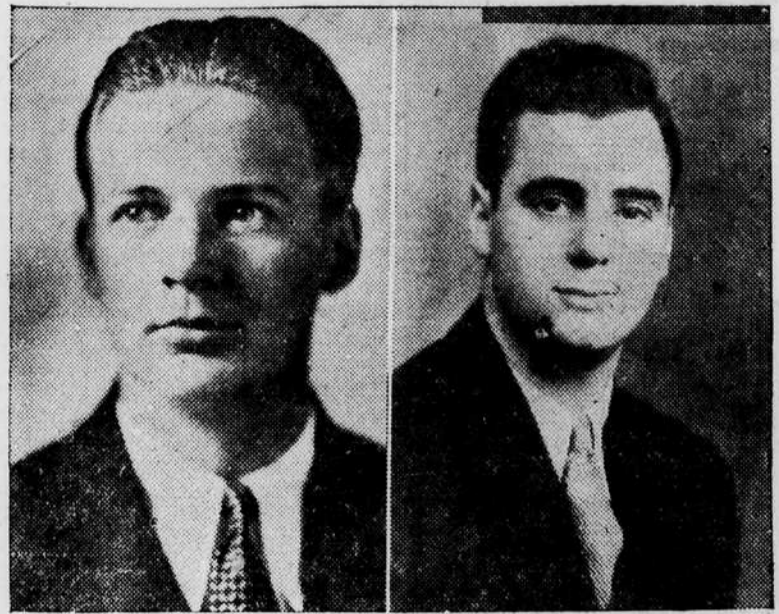
Daylight Saving Time Again Rules Life in Eastern Cities

Daylight saving time is again in vogue and millions of eastern people are kidding themselves into getting up early, while pursuing their regular clock habits, by setting the clock ahead one hour.

At present daylight saving time is practiced at least by 16 foreign countries and practically all of the eastern states. It was a war time measure receiving its first authority to displace the solar time in 1918, as a means of saving money on fuel and lights.

This so-called slow time has always been in favor by the city fellow who works by the day, and opposed by the farmer who gets up with the dawn and stops work with the dusk. The farmer says "God's time is the solar time and that is good enough for me," and in criticizing the fast time, he says, "If the city fellow wants to get up at 6 instead of 7 o'clock, why doesn't he just get up and let the clock alone?" The city worker replies that man is like a child, he likes things sugar-coated, therefore if he thinks he is getting up at 7 when it really is only 6, he feels much better about it.

In Guild Hall Play



Left, Bill Thienes, and right, Ted Karafotias, members of the University drama division who are scheduled to appear tomorrow night in the opening performance of "The Chief Thing." The show is to be given also on Friday and Saturday nights.

Drama Division Production On Boards Wednesday Night

By DOROTHY DYKEMAN "The Chief Thing," Evreinov's sparkling Russian comedy, is to be presented by the University players in Guild theater Wednesday, Friday, and Saturday evenings, May 2, 4, and 5, at 8 o'clock. This play, which is the first one offered by the drama division this spring, is under the direction of Horace W. Robinson.

Twenty-nine persons, all of them outstanding in campus dramatic circles, make up the cast of this play. The principal role is taken by Ted Karafotias. In this play he exhibits not only his ability in character portrayals, as demonstrated in "Gods of the Mountain," but also great versatility in his interpretations. Gertrude Winslow, who will be remembered for her sympathetic interpretation of Theresa in "Cradle Song," has the role of the dancer. Neville Biden and Bill Thienes have important supporting parts as the lover and the comedian.

The complete cast is as follows:

Praclete, Ted Karafotias; lady with a dog, Dorothy Parks; retired government clerk, Boyd Jackson; a dancer, Gertrude Winslow; an actor who plays the lover, Neville Biden; landlady, Ellen Galey; a stenographer, Barbara Reed; a student, William Dougherty; the manager of a provincial theater, Burdette Nicklaus;

A director, Milton Pilette; first carpenter, James Wasson; second carpenter, Frank Arell; electrician, Earl Bucknum; pianist, Theresa Kelley; voice from above, Richard Kocken; Nero, Henry Robe; Petronius, Rex Faust; Lucian, Maurice Pease; Poppea Sabina, Cynthia Liljeqvist; Ligia, Pauline Conrad; Calvia Crispinilla, Helen Harriman;

Nigidia, Gwendolyn Coverhill; a prompter, Olin Benton Roher; a comedian, Bill Thienes; a slave, Curtis Barnes; Assyrian musicians, Cecilia Werth, Margaret Veness; a school teacher, Lucille Stewart; a fallen woman, Helen Campbell; a deaf mute, Evelyn Davis.

Meeting of Ticket Vendors of Waffle Wiggle Scheduled

Dancing to Take Place from 2 to 4 Saturday Afternoon; Burr's Band Will Play

Representatives of all men's and women's living organizations will meet at the College Side at 4:30 this afternoon to organize the sale of tickets for the Y.W.C.A. Waffle Wiggle, scheduled for Saturday, May 5, from 2 to 4 p. m., at the Kokonut Grove.

Tickets will be distributed late this afternoon and may be secured until Friday. Admission for one person to dancing from 2 until 4 and one waffle and a cup of coffee will cost 25 cents. Additional waffles may be secured for 10 cents. Sherwood Burr's band will play during the afternoon, and

(Continued on Page Three)

Plans Being Made To Extend Student Relief During May

Employment Secretary Expects FERA Grant; Jobs for 196 Offered Until June

Virtually assured that the federal government, through the FERA will continue campus relief work through the month of May, Janet Smith, University employment secretary, in cooperation with University officials, was busy yesterday making plans for the reemployment of 196 University students at campus jobs.

A number of students whose employment during March and April was sufficient to carry them through their financial difficulties for the rest of the year, will give up their jobs to more needy students. The personnel of the relief work roll will not, however, be greatly changed.

The rain, which for the past week has kept Oregon's early spring well hidden, has also caused an unusual scarcity of odd jobs, the employment secretary reported. However, with the coming of Eugene's clean-up week soon, the employment secretary expects a pick-up in the demand for students to do odd jobs.

"University students have very excellent reputations in this city as very efficient 'clean-uppers,'" Miss Smith said.

Universities Offer Graduate Position

Positions in two other universities, in addition to one at the University of Minnesota, where he will teach in the psychology department, have been offered to Elroy L. Stromberg, graduate assistant in psychology, a result of his work in determining the characteristics of defective readers, which result from eye dominance. He has been working under Dr. H. R. Crosland, associate professor of psychology, in conducting extensive research on the differences in left, right, and both eyes in relationship to eye dominance.

Stromberg was obliged to turn down offers from the University of California department of education and the Harvard university psychological clinic.

Hours of Major Subject Viewed In CWA Project

1933 Graduating Class Used for Survey

MUSIC SCHOOL HIGH

Art and Architecture, German, Law Students Next; Social Sciences Have Least

The concentration of credits within the major is the subject of a study recently completed as a CWA project on the campus by William K. Shepherd, junior in law, in which an analysis of 282 students of the class of '33 has been made to determine the distribution of the credits earned at the University.

Two months' time was required for the survey, and only those students who had taken all their college education at the University were eligible for the research.

It was found, dividing the work into four sections of arts and letters, social sciences, sciences, and schools, that the students majoring in the schools took the most work in their majors, while those in social sciences division took the least.

First in the lower division in point of percentage of time taken within the major was the school of music, with 24 percent, followed by the school of arts and architecture with 22 percent.

The law school required the most time from upper division students examined, 39 percent being computed as the portion of their hours. German students accounted to their department for 27 percent of their time in school. Where the remainder of his time was spent outside the field of the student's major is shown to the second decimal point in the charts compiled by Shepherd.

The charts will be on file at the registrar's office in Johnson hall for those students who may be interested, to study the results of the research.

Staff Members of 1935 Yearbook Announced

Three positions on the upper staff for the 1935 Oregonian were announced last night by Barney Clark, editor. Those appointed were Ralph S. Schomp, junior in arts and architecture, associate editor; George Callas, sophomore in journalism, assistant editor; and Willa Bitz, sophomore in journalism, executive secretary.

Schomp worked on this year's Oregonian as art editor; Callas was head of the drama section. Miss Bitz was private secretary for Clark, who was associate editor and copy editor.

Sigma Delta Chi Plans Meeting for 4 Today

Sigma Delta Chi, men's professional journalism fraternity, will meet in 101 Journalism building at 4 p. m. today. Election of officers will be held, and plans for spring pledging will be discussed. A banquet with Theta Sigma Phi, women's professional journalism fraternity, will be planned.

A program meeting for James G. Stahlman, of Nashville, Tenn., will be given this week.

Campus Calendar

Phi Delta Theta broadcasts today at 4:30.

Order of O meeting at S.A.E. house at 6 o'clock. Very important.

Box-office in Johnson hall will be open every day from 3 to 5 this week for ticket sales for "The Chief Thing."

Y.W.C.A. Waffle Wiggle ticket salesmen for both men and women's houses will meet at 4:30 at the College Side.

Pre-legal meeting Tuesday evening at 7:30 in room 105 Oregon.

Phi Beta will hold a meeting tonight at 7 in Gerlinger. Program meeting.

Roberta Moody's Frosh Counselor group will hold a meeting at 4 today in 4 Johnson hall.

Fair Candidates For Junior Queen To Parade Today

Aspirants to Ride Up Alder and Kincaid for Benefit of Voters' Inspection

The festive events of Junior Weekend will begin officially today at 12:30 noon when the parade of the nominees for Junior Weekend queen and attendants tours the campus, according to Marie Saccomanno, chairman for the queen's reign.

Ten cars bearing ten attractive junior women will move up Alder street to 15th, where they will turn up Kincaid. From here the party will head toward the "hill houses" and from thence to the millrace district.

Those nominated in the primaries last week and who will ride today are arranged in alphabetical order as follows:

Virginia Gaddis, Virginia Howard, Miriam Henderson, Margaret Ann Howland, Cynthia Liljeqvist, Martine New, Lucille Stuart, Elaine Untermann, Lucy Ann Wendell, Josephine Waffle.

The types of these coeds range all the way from the fairest of peach-skinned blondes to the dark lissome beauty of an outdoor girl. They will sit high atop the seats of Oregon's smartest roadsters.

The parade will start from the College Side at 12:20. Each car will be belted by a large strip of canvas on which will appear the name of the candidate riding in the car.

The voting for Junior Weekend queen is scheduled for Wednesday between 9 a. m. and 3 p. m. The polls will be situated between Commerce and Oregon, according to Bob Zurcher, chairman of the election.

Members of the committee for the queen's reign are:

Marie Saccomanno, chairman; Mike Pinkstaff, assistant chairman; Laura Goldsmith, secretary; Helen Wilson, costumes; Bob Zurcher, elections; Clayton Wentz, floats; Alberta Baldwin, flowers.

Anti-Military Ball Gets Backing of 9 Organizations

Aim to Arouse Student Opinion In Regard to World Peace; Event to Be May 15

Nine campus organizations joined forces last night at a meeting held in the Y hut, and agreed to be co-sponsors of the "anti-military ball" to be held Friday, May 18, at Gerlinger hall.

Orides, University independent women's group; Eugene chapter of the National Council for the Prevention of War, Wesley club, Westminster house, Oregon Radicals.

(Continued on Page Four)

Final Registration Count Totals 1964

Final University registration figures of 1964 for this term, although showing a decrease of four percent under those of a year ago are considered improved over last term in relation to enrollment a year ago, according to Clifford L. Constance, assistant registrar.

Full term figures were seven percent under those of 1932, while those for the winter term were six percent lower than the registration for the year preceding.

"I hope these figures mean that we have reached the bottom of the decline," stated Constance, "and that enrollment will soon begin to increase."

Several Members of Faculty Will Figure in Moliere Drama

The crowning event of the biggest season that the Very Little theater has known in its five years of existence, will be the presentation of Moliere's "Misanthrope," on May 9, 10, 11, and 12. The production will be notable for its all-star cast, and its setting which will recreate the atmosphere of the brilliant culture of Louis XIV. Usually classed as comedy, the play is not without an element of tragedy in many parts, though not a drop of blood is shed. It is a play built on the tragedies and comedies in human nature and for that reason in all lands and in many versions it has long been a constant favorite. It was first produced June 4, 1666, in the royal theater of Louis XIV.

Several members of the faculty will figure in the forthcoming production, both on and off the stage. Robert Horn, assistant professor in English, will be the director for the play, while John Casteel, director of speech, will play the character role of Philinte, and Kenneth Shumaker the part of "an

officer of the court." Ernesto Knollin is to be production manager, and Lance Hart stage designer.

Bertrand Evans, who has been one of the most popular players ever to appear with the Eugene group, may be making his final appearance here when he plays the important role of Alceste. Gerda Brown, who is back after an absence of two years in Europe, will have the part of Arsigne. Mary Bennett, leading lady of "East Lynne," will carry the role of Celimie, and Mary Jean Warner will be the charming Eliante. Dr. Ed Buchanan Jr. has something entirely new for his friends in the delightful role of the sonnet-scribbling Oronte. Two new players will be Charles Hilton as Clitandre, and Frederick Cuthbert as Acaste. Henry Korn returns as Du Bois.

In setting, costuming, and lighting, "The Misanthrope" will be more ambitious than anything the Very Little theater has attempted yet.

Strong Technique Noted in Program By Student Pianist

By JOHN GRIBBLE

Sally Potter Reed, student pianist, brought to the well-filled auditorium of the music building last night, one of those infrequently seen but much appreciated displays of brilliance in technique.

Miss Reed began her unusual program with Beethoven's "Sonata," Op. 27, No. 1, and immediately assured her audience through the possibilities of this number of her technical ability.

Godowsky's "Watteau Paysage" and two numbers by Rachmaninoff, "Humoresque" and the "Prelude" in G-major, made up the second group of the program and led up to the flashing assortment of Ravel's "Pavane," Debussy's "Minstrels" and "L'Isle Joyeuse," with the Glinka-Balakirev arrangement of "The Lark" predominating and giving a glimpse of Miss Reed's possibilities in musical emotion and interpretation.

Upon such a fine technical foundation, revealing the engineering of her instructor, George Hopkins, Miss Reed is beginning to build a superstructure of musical feeling and color.

Staff for All-Male Emerald Edition Listed by Caswell

Howard Kessler, News Editor; Clair Johnson Sports Head; Issue Out Saturday

The staff for the all-men's edition of the Emerald which will appear on Saturday, May 5, was announced yesterday by Don Caswell, editor of the special edition.

Don Olds is managing editor; Howard Kessler, news editor; Clair Johnson, sports editor; J. A. Newton, chief night editor; George Bikman, literary editor; Bill Aetz, humor editor; Barney Clark, society editor; Bill Phipps, day editor.

The editorial board consists of Doug Polivka, Stanley Robe, Edgar Goodnough, Newton Stearns, and Guy Shaddock. Reporters are Malcolm Bauer, James Morrison, Clifford Thomas, Bob Lang, George Callas, Paul Ewing, Dan V. Clark, Ralph Mason, William Hall, Jack Radabaugh, Fred Colvig, Ned Simpson, Earl Bucknum, Don Owen, Tom McCall, Reinhart Knudsen.

The sports staff consists of Clair Johnson, editor; Bill Eberhart, George Jones, Bob Avison, Bill McInturff, Bill Bowerman, Joe Saslavsky, Sterling Green, Leslie Stanley, and Huber Phillips are copyreaders; Winstan Allard, proofreader.

Deputation Group To Assist Benefit

Westminster house's deputation group will go to Yoncalla tonight to help stage a benefit program at the high school.

The group will stage two one-act comedies as a feature of their contribution to the program. Pauline George, George Bikman, Julius Kusel, Edith Grim; and Mrs. J. D. Bryant will make up the group of entertainers.

J. D. Bryant will deliver a short speech on the subject, "The Best Thing I Know For a Community."

The group is working in cooperation with the University's community service program.

Editor-Elect To Take Helm Rest of Term

Polivka to Have Entire Editorial Leadership

STAFF TRYOUTS SET

Stearns, Newton, Moore to Carry Managing Editor Position For One Week Each

Douglas Polivka, editor-elect of the Emerald, will during the rest of the term act as executive editor of the campus newspaper, Sterling Green, retiring editor, announced last night. The action will place Polivka in a position to give trial to such new policies and features as he may wish to institute in the Emerald next year, and will give him free rein to revise the staff in order that he may try out candidates for executive positions for next year.

There remains less than a month of publication for the Emerald, the last issue falling on Friday, May 25. In that time the editor-elect must make selections of an entire new upper news and editorial staff, since virtually all higher positions are to be vacated by graduation.

Three Apply for Position

Three candidates have requested that they be given trials for the managing editorship: Newton Stearns, freshman; J. A. Newton, sophomore, and Bob Moore, sophomore. Each will be granted a week's experience in performing the duties now managed by Joseph Saslavsky. During the current week accordingly Newton will be in charge.

Additional opportunity for experience in advanced position will be given by the three special editions planned for the last three Saturdays of the publication schedule. These are the all-men's edition next Saturday, the freshman edition on May 12, and the all-women's edition on May 19.

"Nominally the Emerald organization will remain exactly as it has been throughout the year," Green said last night in announcing Polivka's new duties. "However, the burden of responsibility will be increasingly shifted to the editor-elect."

Editorial Board Unchanged

"The present editorial board will continue to function and will advise and instruct the new men."

"A single constructive change might well be made in A. S. U. O. regulations governing the Emerald. The new editors should be installed at the same time newly elected student body officers are installed. They would thus have the benefit of a month's experience working side by side with the retired officers, and would be familiar with many situations which can only be learned by experience."

Bodding Gets Position With Loan Corporation

Rolf Bodding, '32, graduate in business administration, was selected last week to work for the home owners loan corporation. Bodding is an accounting student and will take his certified public accountant's examination on May 17 and 18.

Cedar Panels for Proposed Library Depict CCC Activities

Three large natural cedar panels carved by the Gray Gypsy craftsmen under the public works of art project and planned as the first unit of a stair landing mural for the proposed University library were on display at McMorran & Washburne last weekend. They were designed by Art Clough, assisted by Ross McClure, artist craftsman, and J. de Broekert, apprentice craftsman.

"Under the cathedral arches where the legends of our pioneers still linger, these CCC youths labor" is the motif for the panels, which are each 30 inches wide and eight feet tall. The main part of each panel is made up of a scene of CCC activity, while a small fog-panel shows a bit of pioneer history for that territory. In each lower corner are vine-mapsles, with a wild animal peering forth.

The first panel shows "Trails in the Shadow of Hood" and the fog panel shows "The Barlow Road." "Halcyon Days at the Foot of Jefferson" is the scene depicted on the

second panel, while the fog panel shows "High Country Camps of Long Ago." The third is "Below the Spires of Three Fingers Jack" and the fog panel shows Pacific railway surveys of the 1850's.

Suitable wood for the carvings was found among some boards laid aside two years ago by J. H. Chambers of Cottage Grove. Cedar was chosen because a harder wood could not be found in that size, and because the cedar takes antiquing better, Clough said.

The carvings will be finished when they are fitted in their final setting. The reliefs will be accented and antiquing chemicals applied in proportion to the lighting and location.

The artists expressed appreciation of cooperation by Willamette national foresters and the local army CCC headquarters for collecting data for the panels.

The carvings were sent to Portland Monday, and may be sent east for a national exhibit, depending upon a decision of the public works administration.