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OVER-EMPHASIS AGAIN

THEY'RE taking a look at Frank Fullback's grades back in Chicago at the North Central Association of Colleges and High Schools, and he's not doing any too well.

For 11 colleges out of 64 surveyed report that 25 percent or more of their athletes flunk out of school.

Startling as these figures may seem on the face, careful reflection will reveal elements that considerably lessen the punch they contain.

For instance: How many of this number are real students that come to college for an education and are led astray by the insidious lure of sport? And how many are imported numbskulls proselytized purely for their strong right arms, and barely able to get by in any phase of intellectual activity?

While the exact truth cannot be ascertained, it is often said that athletes have to work harder for a grade than do non-athletic students in classes where the professor has a case of ingrained scholasticism. Every college student has, at some time or other, seen professors ride popular athletes day after day. There may be a lot of truth in that hypothesis.

When the educators rant about coaches' salaries and detraction of the student's mind from his work, they do not create much of a flurry among students of sports lovers.

But if they can show that an appreciable number of real students, who would succeed in college without the destructive lure of athletic participation, flunk out of school on account of sports, every student and every college will aid them in doing something about it.

SIGN THE PETITION

RATHER than reinstate swimming as a major sport on the University campus, the executive council last Wednesday granted major awards to five members of this year's swimming squad and side-stepped the main issue. The question arose from a recommendation by the Order of O to the athletic committee.

Dissatisfied with the executive committee's action certain members of the Order of O circulated petitions yesterday asking that swimming at the University of Oregon be made a major sport and major awards be presented for the past season.

The Emerald has previously pointed out reasons why swimming should be reinstated as a major sport, and most heartily endorses the petition now being circulated by lettermen.

When a sport has been conducted on as high a plane as swimming during the past season, we can see no reason why the executive council should grant letters to only five of the aquatic squad and disregard the status of the sport itself, when swimming could so easily be reinstated with no great increase in cost to the University.

We recommend that the students of the University of Oregon, everyone who was a member of the student body winter term, sign the request now in circulation.

OREGON'S SELECTIVE PLEDGING PLAN

AN experiment being watched closely by personnel offices in colleges throughout the country and now working itself out on the University of Oregon campus is the Oregon selective pledging plan, by which Oregon fraternities hope to elevate their scholastic standards and stabilize their memberships.

One of the greatest curses on the modern fraternity is the fact that the freshman of low intelligence is frequently the individual who is most enamored of the social advantages of fraternity life. Men of this type tend to tear down a fraternity's morale and scholastic standing, frequently drop out of school after a short time, create a constantly shifting membership, and are usually poor financial risks.

Oregon fraternities last year voluntarily voted to deprive themselves of 10 percent of the entering freshman class. They used the entrance intelligence examinations as the basis for the weeding-out process, declaring the lowest ten percent of the entering class ineligible for pledgeship.

year's operation, we believe that definite results have already been shown.

In general the trend of the freshman grade point average was approximately 2 of a grade point higher winter term than it was fall term, and the freshman grade average fall term was considerably higher this year than in any preceding year.

Of the 244 freshmen winter term, only four were forced to drop out of school because of low scholastic standing—a noticeable improvement over former years. The percentage of the number of freshmen attaining fraternity grade requirements for initiation was appreciably higher.

True, the selective pledging plan has not been in effect long enough to make an estimate of its actual worth, but we believe that it cannot fail to produce higher scholarship and a consistency of fraternity membership in the future.

BRITAIN REVERSES

IT was predicted by many observers of European affairs shortly after the close of the World war that Great Britain's attitude toward Germany would undergo a radical change. Once the menace of a German navy had been removed, the mistress of the seas immediately showed less inclination to support France's stand toward the defeated powers.

While not exactly objecting to French occupation of the Ruhr over a decade ago, the British certainly did not endorse this aggressive French move. Germany's recent clamor and France's equally loud protest against such strengthening of her former foe have brought Great Britain forth as somewhat of a champion of the German claims. The British foreign office has criticized France for the present hopeless impasse in European attempts to reach an understanding on armament issues. The latter nation has flatly refused to countenance German rearmament unless other powers guarantee her protection against Germany.

In the face of combined British and Italian sponsorship of Germany's claims, France must either accept a compromise or risk the danger of driving these two nations into Hitler's camp.

Contemporary Opinion

Three Rousing Raah-Berries

IN the parliance of our times the students of the University of Oregon have handed Crusader Richard Neuberger "three rousing raah-berries." The proposal to raise a "scholarship" to send Mr. Neuberger to a school at a maximum distance from this place is a deft way of saying that a good many of Mr. Neuberger's fellow students would be pleased to have him exert his crusading talents elsewhere.

Much as we like the energetic Mr. Neuberger we want to be among those who say: "He had it coming!" On the other hand, we wish to go on record as saying that the movement for lower student fees in the Oregon schools will not be laughed off by "hanging one on Neuberger."

It is true that in a roundabout way the campaign for lower fees is but the outgrowth of certain personal feuds between certain athletic leaders and the embarrassing Mr. Neuberger and whether Mr. Neuberger has left those animosities behind in his new campaign may be debatable. Certainly, if he is wise, Mr. Neuberger will make himself less conspicuous than heretofore.

But the movement for lower fees will go on, with or without Neuberger because it is needed. The glib statement in the student resolution that 99.44 per cent of the students have been satisfied with things as they were ante-Neuberger is not sustained by the fact that some 40 per cent declined to pay the fees the minute compulsion was removed, thanks to the machinations of the ubiquitous Neuberger.

Though few students have cared to come out in the open and face the many unpleasant consequences of defying "student opinion," there is ample evidence of a large silent vote for lower fees. This demand is genuine and it will not be discredited by the lampooning of one individual. If necessary it will find new leaders.

For the fact is that several hundred students now on this campus and several hundred more on other campuses are finding it hard to make ends meet and they grab at any relief from any fees. Likewise it can be proved that the big losses in enrollment in the Oregon schools are not due to superior attractions elsewhere but to the fact that hundreds of Oregon's young men and women have been unable to raise enough money to go to school anywhere. All this has bearing on student fees and all fees.

The movement for lower fees is not a movement to kill athletics or any other worthwhile activities, but it is a movement which protests doing much for athletes and little or nothing for scholars.

If the support of these schools has been too grudging in recent years, may it not be wise to give thought to the problem of making these schools as accessible as possible to qualified sons and daughters of ALL the TAXPAYERS.

On this point, we shall say more later.—Eugene Register-Guard.

On Other Campuses

War To End War

WITH flags, banners, parades, and emotions, student associations with anti-war sentiments marched the campus recently. But flags, banners, and parades are war symbols. Mob emotion is a prominent cause of war.

We are oppressed by the conviction that anyone who will parade and wave flags against war will parade and wave flags for war.

What anti-war associations accomplish by their present tactics, is to train people in addiction to war symbols. Transference of those symbols to a pro-war attitude is simpler to achieve than the original addition.

The only hope for opposition to war is cold, unemotional rationality. Members of the University Anti-war Association should merely shrug their shoulders and say, "If war comes, we, rational people, will not go under any circumstances, because we have demonstrated that war is irrational." The courage required for that statement in the face of war is so much greater than that of immediate brave volunteers that it seems boundless.—University of Chicago Daily Maroon.

In the Box - - - - By STANLEY ROBE



Students and War

WITH mixed feelings must the news have been read of the college meetings last week for the purpose of pledging students not to serve in any war which this country might enter. There was a plain element of futility about it. Everybody knows that, if war were forced upon the United States, these young men would become soldiers if the government called upon them to do so in the name of national defense and honor.

ESTIMATES

Edited by J. J. G.

Great Spirits Now on Earth Are Sojourning

THROUGH all the poetry of Keats' first volume, poetry for the most part written at the age of 21, we feel this tremendous expectancy, this half-fledged confidence, this boyish enthusiasm. Great things are being done, and he is privileged to have a hand in them. "Great spirits now on earth are sojourning," and he has the fortune to be joined to their company.

It is impossible not to feel the consciousness of election, and the voice of power in that poem—"I have quoted this from Mr. Middleton Murry's book, "Keats and Shakespeare." I did so because that particular section has incited certain pertinent thoughts concerning a generation of poets that will tomorrow come of age. A section of Keats' sonnet follows:

"And other spirits there are standing apart Upon the forehead of the age to come; These, these will give the world another heart, And other pulses. Hear ye not Of mighty workings?— Listen awhile, ye nations, and be dumb."

I have recently received an issue of "Scholastic," the national high school weekly. This number, devoted to the prose and poetry of recent graduates, reveals a number of surprising facts. First of all, there seems to be a complete separation from the spirit of post-war poetry. This in itself is not particularly surprising, these these youthful poets never having been to war; but that they should shear off entirely, even avoiding, with a conscious effort, the concepts laid down by their poetic forebears, is somewhat unusual. In the second place, there would seem to be some justification here for I. A. Richards' prophesy that if the world is to be saved, it must be saved by poetry.

The argument may be advanced that after all these poets are young; they have not known experience; they will no doubt change in the next few years. The answer is that already there is much finish in many of these poems. There is a resolute and conscious knowledge of what they are facing. I take as an illustration this statement which appears on a page of graduate opinions. It is by my friend, Ben Bellitt, of the University of Virginia, who is, I believe, one of the few young poets of importance in America today. He forwarded the magazine to me, not knowing what use I might make of it. I hope that he will not resent this use of the material. His statement follows:

"I do not know where I stand. It is, incidentally, a poem of which I think very highly. "I had not blown a breath, not stirred a limb To turn from Him. Most imperceptibly I saw His vast limbs girt, and He was gone from me. And so, when help was vain, and He was very far, Past the clasping of hands, or the heart's call, Under an inimical star, Poisonous and strange, I hid my head And wept for the dismayed, infatuate dead. That is the truth, and the whole truth, and is all." Truly, it is a great time to be living for poetry. If only we may live to see the fulfillment of these grand promises. The "hum of mighty workings" is everywhere in evidence. I believe that we do not realize "great spirits now on earth are sojourning." I am proud to know them.

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Innocent Bystander

By BARNEY CLARK

WE were in the private study of one of the greatest minds of the ages, J. Jorgensen Jukes. The great man was standing before a roaring fire, toasting marshmallows as the secretary announced us. He turned around.

"What the hell do you want?" he roared, then, "Pardon me, I thought you were Tom Tongue. He's been pestering me all day to go on the student body officers' picnic. What he can see in these bourgeois affairs I don't know."

"We represent the fourth estate," said we timidly. "We came to ask you some questions, like what is your campaign slogan?" "Ah," he swelled his chest. "We have a number of slogans. Here's a little creation of my own. 'Steamheated Slabs for the Graveyard, and a Chicken in Every Pot!' Nifty, eh?"

"The great man looked annoyed. He cleared his throat. 'Perhaps we'd better go on to the next. 'Put Ignorance In The Igloo!' That's one of Kallikak's. Great lad, Kasper! He and I worked together in our younger days.' He sighed gustily, thinking of his lost youth. 'Poor Kasper. He was a trained seal in a ball-balancing act, and I was the offstage noises for a kooch dancer.'"

"What did your work consist of?" we asked, intrigued. "Ah," breathed the great man, raising his eyebrows into his hair, a distance of a quarter inch. "I can see you do not know life, my son." He leered at us. "I breathed hard, and made noises like unrestrained masculinity. This raised the audience to a frenzy." He seemed to forget us for awhile, then he said, abruptly, "It was shortly after this that I joined a tight-rope act. It was the delicate sense of balance I acquired there that fitted me for the arduous political work of straddling issues."

"What do you think of motherhood?" we inquired. The great man looked at us queerly for a long, long minute, shuddered violently all over, and then disappeared swiftly behind a secret door in the massive paneled walls of the study.

We waited a long while, but he never did reappear.

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Emerald of the Air and Elsewhere

By JIMMY MORRISON

Heard Johnny Robinson's band last night from the Rainbow ballroom in Denver over KOA. He was playing Harry Barris' new tune, "Little Dutch Mill," and the boys played it with such remarkable similarity to Ted Fio Rito that it was not until they broke into their signature song, "Everywhere You Go," that they revealed their identity.

But the only difference between Robinson's "slide" trombone and Fio Rito's is that Hans Snodgrass doesn't slide; he stings 'em. He can probably sting them better than any trombone player alive.

Robinson has just two more nights in Denver. Then he's going away, probably on a road tour until he gets another good job.

Carol Lofner (it used to be Luffner-Harris before Phil found out he was so "good") has retaliated with a very fine band. Carol used to play piano when he and Harris were together and now he pays weekly checks to three of the world's fastest saxophone players. They are, it seems almost too bad to say, much better than Lombardo's trio.

Ever heard Tom and Don, the "Hayloft Harmony Boys?" Boy! They're surely "keen."

Here's the way the best band leaders in the country picked the ten outstanding hits last week:

- 1. Wagon Wheels
2. Let's Fall in Love
3. Carioca
4. True
5. Smoke Gets in Your Eyes
6. The House Is Haunted
7. Without That Certain Thing
8. Dancing in the Moonlight
9. Easy Come, Easy Go
10. Over Somebody Else's Shoulder

RECITALIST TO MAKE APPEARANCE MONDAY

(Continued from Page One) turing songs of Schubert, Liszt, and Wolfe. Songs of France will follow, and the program will end with a series of songs in English.

The program follows:

- I
Guilio Caccini...Amarilli, mia bella
Domenica Sarri...Sen corre l'agnelletta
Lully...Bois Epais
Henry Purcell...I attempt
from Love's Sickness to fly
Handel (Jephtha)
Recit. Deeper and Deeper Still
Handel (Jephtha)

II
Schubert...Du bist die Ruh'
Liszt...Du bist wie eine Blume
Wolfe...Verborgenheit
Wolfe...Nimmersatte Liebe

III
Massenet...Ouvre tes yeux bleus
Debussy...Romance
Debussy...Mandolin
Vidal...Ariette

IV
Bryceson Treharne...A Widow Bird set Mourning
Richard Hageman...Do Not Go, My Love
C. Armstrong Gibbs...Five Eyes
Deems Taylor...A Song for Lovers
Winter Wats...Blue Arc Her Eyes
Mana-Zucca...I Love Life

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Dentist
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