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EDITORS FOR 1933-34

THE executive council yesterday filled for next year the chairs of Emerald editor and Oregana editor. Without reservation it may be said that the choices were excellent—indeed, from the list of well-qualified applicants who submitted petitions, a poor choice would have been impossible.

Next year's Emerald will be captained by Douglas Polivka, a sober-faced, quiet junior who combines long professional and campus experience with a keen mind and rare sense of responsibility. He has progressed the orthodox path to his position of eminence, starting as night editor—which in Emerald parlance means type-setter and general handyman about the back shop—and ascending through the grades of special writer, day editor and associate editor.

In his petition Polivka has presented many ideas for the improvement of the Emerald which if carried into effect should make the campus newspaper a far more informative and presentable sheet, in every phase from news coverage to type dress, than it has ever been before.

Not a senior next year, but an exceptionally well-qualified man to assume the responsibilities of editorship of the 1935 Oregana is Barney Clark, irrepressible Emerald humor columnist. The Oregana editorship will give Innocent Bystander ample scope for the exhibition of his journalistic skill, flair for invention, and organizing ability.

To Estill Phipps, present sports editor of the Emerald and newly elected business manager of the Oregana, goes much of the credit for this year's successful handling of the Oregana business department. His advancement is well merited.

A tribute to a signally noteworthy demonstration of business and executive ability is the selection of Grant Thuemmel, present Emerald business manager, to succeed himself in that position. Thuemmel has carried the Emerald through a difficult year with a splendid record.

To the new publications heads, congratulations and the best of luck through the coming year. And to the student body, here is our pledge that next year's Emerald and Oregana will be as fine as any Oregon has seen.

NEWS ITEMS AT WASHINGTON

NOW Teddy Roosevelt Jr. lifts his voice in opposition to the New Deal, singing a tune slightly different from any previous attacker of the Roosevelt administration. Having heard Dr. Wirt's screaming falsetto of "Communism" fade into a dismal discord, this distant cousin of the president booms forth on a new note: "Prussianism, and militarism!"

The critics have been so completely submerged by Roosevelt popularity that they have been hard put to it to find a suitable theme song. When a Republican speaker was booed for criticizing a Democratic president at a banquet where only Republicans were present, as happened at the recent Lincoln day dinner, the novel experience was well calculated to chill the ardor of the hottest partisan pedagogue.

Thus it has been since last March. Criticism of the dollar devaluation program flattened out when John A. Citizen discovered that his old American frogskin bought just as much 3-point-2 or 6-point-6 after the advent of the baloney dollar as before.

Cancellation of airmail contracts, followed by a head-on collision between the administration and a few popular flying idols resulted in a lot of newspaper banners—but again the man in the street refused to be stampeded. After the hallyhoo of the aviation interests had failed to bring results, the case has finally been taken to court, which is a much better medium for settling such disputes than newspaper scareheads.

Attacks on the economy program which cut

federal payrolls 15 percent haven't aroused much opposition from a horde of employes of private corporations who took two, three, and ten percent cuts in rapid succession, and suffered loss of working time owing to the spread-the-work movement endorsed by private industries as a solution of economic ills—endorsed because it takes nothing from their money bags.

The Wirt splurge has degenerated into an "I didn't—you did" squabble in which the "conspirators" at the Maryland dinner all agreed they would gladly have accepted any kind of ism to escape a four-hour harangue by the steel-town schoolmaster. In another day or two it will have faded into the limbo of misguided effort—just another minor incident.

Prussianism, communism, militarism, reaction—all the isms in the dictionary have been laid at the administration's door. It might not be too much to expect that rheumatism will be dragged into the squabble. Word has got around that the president is insidiously using his influence to promote a sanitarium for infantile paralysis, which is gross discrimination against all rheumatism sufferers. The picture of all the rheumatics, both physical and mental, in the country lined up against the president is a vision that should start the life-blood coursing through the veins of those who now so valiantly come to the aid of the grand old party.

On Other Campuses

A Need For Confidence
It is that time of year when the college senior begins to wonder what is to come after graduation, and no doubt many seniors recall last spring when their friends predicted that they would be graduating at just the right time, for business will be back on its feet by then.

Such encouragement, indefinite though it appears, is exactly what college seniors need. The decrease in employment for the past few years has given job-seeking graduates a pessimistic attitude, and that attitude is carrying over to those graduating this spring.

There is no college course possible to teach a student how he can get a job. That is something he must work out for himself. His college education has offered him a beginning, and only experience can give him the rest. But where there is ability, eventually there will always be accomplishment.—Daily Kansan.

Vocational Guidance—
THERE is no success in view for those who do not develop a definite interest in some particular vocation before reaching the age of 25, vocational guidance experts recently declared at a convention in Cleveland.

The recent trend in the field of vocational guidance is toward helping young men and women to discover or make opportunities for themselves rather than of advising them for what occupations they should prepare.

The student must be aided in discovering the vocation in which he best can serve himself and society. But the decision, to be successful, must be made early by the student himself. It is a problem only he can solve.

Modern universities and colleges go far toward making the task lighter. The student is associated closely for four important years with the legal and medical professions, teaching and business administration. Extra-curricular activities should give him an insight into politics and journalism. He is given numerous opportunities to "sell himself" to his associates.

These accompanying advantages of book-learned education should not be overlooked by him who would carve out for himself a successful future. Great opportunity when it first knocks.—Indiana Daily Student.

OVERFLOW

"LIFE," remarked John Masefield, "is a long headache in a noisy street." And so it must be to the grammarian purists who gag easily on the argot of the masses, especially when the masses go to writing signs and displaying them.

Our file 26-V (Placards, Signs, Notices) has grown until it can now beat out our boxed heading for length, so here are a few of them:

This little sign gave us much pleasure. It was displayed in the front window of a house on East Tenth, and read: "Hemstitching Neatly Did."

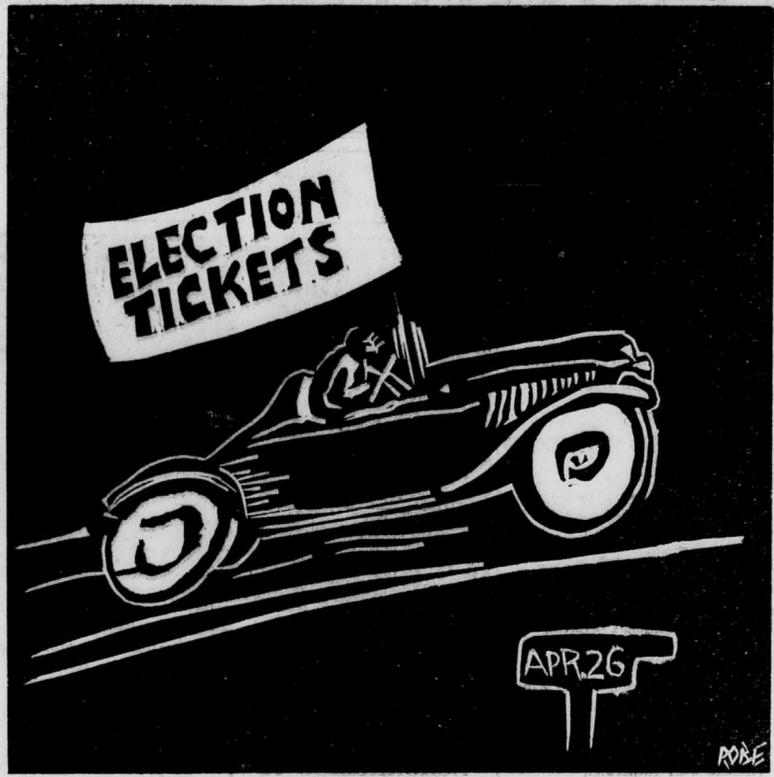
During a recent construction job on Willamette street, the workmen posted a sign reading "Stay Out: It Means You" written in lumber crayon on a piece of white pasteboard. But once again it was our misfortune to see creative originality stifled by Philistine conformity. A few days later it was gone, and another had taken its place. This one said: "Please Keep Out: This Means You." Censorship had come to the carpenter.

A downtown auto wrecking establishment used to boast a bit of whimsy in its shingle. It was: "CRASH. If you want to it's your business. If you do it's our business." The passing years have had a sobering effect on them, though. Now they are content with a terse "Drive Careful."

May we repeat our report of the cryptic sign in a shoemaker window? It went: "Stitching, Pinking, Perforating, Lowered Heels, All the elegancies of Spring, 1934."

ADDENDA: Overflow humbly suggests another CWA project: putting unemployed lexicographers to work to find a substitute for the word "Cute," so that the American woman will have a whole new vocabulary.

Full Speed Ahead - By STANLEY ROBE



Higher Education's Budget

The following analysis of the 1934-35 budget of the Oregon state system of higher education appeared in the Eugene Morning News yesterday.

COMPARATIVE expenditure and income figures for Oregon's schools of higher education, contained in a 71-page report compared for the board shows the University to have a total budget of \$745,557.99 from both unrestricted and restricted funds. Unrestricted funds totaled \$688,860.94; restricted, \$56,697.05.

Oregon State college was estimated to receive \$955,843.42 from unrestricted and \$492,801.74 from restricted funds, a total of \$1,448,645.16. The University medical school would receive \$257,508.19 from unrestricted and \$41,844.20 from restricted funds, a total of \$299,352.39.

Restricted funds are defined as those collected or donated to the schools for specific purposes. Thus a fee collected from a student for health service work must be used for that purpose only, and is a restricted item.

Unrestricted fund income was estimated as follows: millage tax, \$1,652,124.85; income from student fees, including registration, non-resident and other non-restricted fees \$343,385; income from the federal government in the Morrill-Nelson and Smith-Hughes acts, both agricultural, \$55,099.60; land grant funds, University, \$4300; land grant funds, college, \$10,000; Village endowment, University, \$2200; interest on funds on deposit, \$2000; other income, \$5203; total, \$2,074,312.45.

The University's restricted fund budget is lowered \$31,965.34 in the new budget, 36.1 percent; that of the college, \$46,129.03, or 8.6 percent; medical school, \$18,528.99, 30.7 percent; Oregon Normal, \$4081.89 or exactly half; Southern Oregon normal, \$1914, 45.9 percent; and Eastern Oregon normal, \$3444.95, 65.9 percent. Total decrease for all institutions was \$106,064.20, or 14.4 percent.

This loss was despite entire elimination of last year's budget of \$60,036.60 for CWA and CWS projects, and \$22,275 for student relief.

NO University restricted funds were budgeted for research for the coming year, any projects under this heading to be financed by balances, if any, carried forward July 1. Only agricultural research is provided by the college restricted funds, a total of \$120,705.78.

Under unrestricted funds, the entire higher education system shows an increase of \$41,142.08, or 2.7 percent for salaries. For the University alone, the increase is \$28,904.34, or 6.2 percent and for the college, \$5466.97, or .9 percent.

Biggest percentage gain in any division was for centralized activities, which advanced \$13,853.69 to \$150,210.36, or a gain of 10.16 percent. The entire increase for the University in unrestricted funds was 4.25 percent; for the college, .26 percent; medical school, a cut of .05 percent; Oregon normal, a cut of 3.23 percent; Southern Oregon normal, a gain of 4.94 percent; Eastern Oregon normal, 3.16 percent.

of 11.1 percent; administration, \$41,682.14, increase of 14.7 percent; instruction, \$406,816.03, increase of 4.5 percent; research, \$12,750, increase of 45.5 percent; physical plant, \$120,219.11, loss of 5.5 percent capital outlay, nothing budgeted, as compared to \$2738.05 the preceding year.

College—General, \$104,265.72, increase of 6.5 percent; administration, \$39,153.86, increase of 11.3 percent; instruction, \$567,911.38, loss of 2.8 percent; agricultural extension, nothing budgeted past two years; research, \$47,476.50, same as preceding year; physical plant, \$197,035.96, increase of 4.6 percent; capital outlay, nothing budgeted past two years.

General research under centralized activities was increased 187.6 percent to \$8443.50.

FOLLOWING is a comparison of divisional expenses for various institutions under the unrestricted funds: University—General, \$107,393.66 set aside in new budget, increase

ESTIMATES

Edited by J. J. G.

SEVERAL days ago I had called to my attention a first book of verse by Howard and Geraldine Wolf which is published by Caxton Printers. The book contains a great amount of interesting material; and each poet contributes many moods. It is the work of Howard Wolf that interests me, however. There is great originality in his talent, and while it is extremely modern in tone, there is a dexterity in his handling of these closely packed and emphatic lines that bodes well for his future. The book may be obtained at any Eugene book store. The title, "The World, The Flesh, and The Holy Ghost."

There are two young poets. Today they are in many ways the best of the younger English writers. One is W. H. Auden; the other is Stephen Spender. It would be hard to tell which is the greater, which shows the greater possibility, which is the more interesting. Spender is my choice on the latter point. The other two are open to discussion. The work of Auden is more various; it reveals greater interests of the poet. But it has not yet crystallized. It is often a mixture of the sublime and the banal. He seems to have suspended his own critical judgments indefinitely. He is by far the most quoted of the younger poets.

Spender is in many ways more mature. His talent has ripened beyond that of Auden. But the latter will probably go further. He will probably still be growing when Spender has his height. Books by both poets may be found at the old libe.

Saturday an article appeared concerning the state of the modern American novel. It appeared without the name of the writer. Allow me to make a correction. It was written by one who signed himself P. D. "First Violin."

Much comment was forthcoming in response to Mr. G. P. H.'s opinions which appeared in this column last week. The controversy would seem to have subsided since the publication of this writer's answer and the two that followed it. Subsidized but not settled; there is no settling a question with so many ramifications—at least, not until all the present participants are old and grey. Time alone will reveal the outcome.

I have been thinking about many things. Spring is a poisonous season. It is fit only for love and suicide. If you would allow yourself the two might go hand in hand—if you would allow yourself. Milton could not write in the months of spring. Isn't it easy enough to see why? Stop sometime; pause a moment and think about spring.

ble" by Clarence K. Hinkle of Laguna Beach should be interesting. It is a painting in which soft colors in contrast with deep shades produce a realistic scene. Everyone pauses before "Ultimatum" by Millard Sheets of Los Angeles, a true example of the ultra-modern. It may or may not please the eye, in that many people comment to the effect that "something seems to be missing." However, it is none the less interesting.

"Rocky Heights" is one of the loveliest of the landscape paintings. The perfect blend and use of colors is magnificent. It was painted by Maurice Braun of San Diego. Everett Gee Jackson's "Girls and Palm" is a modern painting in quiet, restful colors. The figures are done in a square, singular fashion so popular with contemporary artists.

A landscape done wholly in pastels is a "Nebraska Landscape" by William L. Younk of Omaha. It is a unique portrait with a color treatment so different from that usually employed by landscape artists.

"Horses" by Viola Patterson of Seattle seems to many students to be a poor attempt to copy Rosa Bonheur's famous paintings of horses. This picture is done in fine tones, whatever its bad points may be.

Another noteworthy landscape painting that is a study in greens and bright colors is "Hawaiian Landscape" by Raymond Hill of Seattle.

"The Minarets" by Conrad Buff of Los Angeles is an unusual painting in purples and white. "Mexican Quarter," by Paul Starrett Sample of Los Angeles is a painting in which brilliant, varicolored shades that give one the feeling of looking down into a Mexican village from a not-too-distant mountain top.

Showing how diverse human ideas and conceptions are, Jane Berlandina Howard of San Francisco depicts "Still Life" in the form of a brilliantly colored plant with an equally bright and colorful background, while Walter Isaacs of Seattle paints his version of "Still Life" in pastel shades and of an angular composition, using fruit and an urn for the center of attention. The third version of "Still Life" is that of Rinaldo Cueneo of San Francisco, who uses three large red apples on a white cloth.

Student exhibits are shown on the walls and in show cases all about the art building.

The display, brought to the campus by the local chapter of the A.A.U.W., will be shown until May 25. All students with A. S. U. O. cards are admitted free to the exhibit.

Innocent Bystander

By BARNEY CLARK

STATEMENT from the Oregon Daily Emerald, April 12, 1934, made by Joseph Neil Renner.

"We believe that Bauer is without doubt the best qualified candidate for student body president, and it was only because we understood that Bauer intended to run for Emerald editor that I entered the contest at all."

Headline in the Oregon Daily Emerald, April 18, 1934.

"RENNER TO RUN FOR PRESIDENT AGAINST BAUER."

That's what We call humor!

Little Mary Graham, the perfect secretary, took a terrific beating at the "shack" the other day. And when we say beating, we mean it literally. Mary, in her coy way, asked Paul Ewing if he had been doing any sewing lately, as she had been so interested in his progress as a seamstress as reported in this column. Mr. Ewing took offense and, uttering a strangled cry of rage, seized little Mary, put her across his knee and SPANKED HER. Mary said her pride was hurt. That's a new name for it.

That's all!

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CAMPUS CALENDAR
(Continued from Page One)
The ensemble scenes from the "Taming of the Shrew" acts one, two, and three, will meet tonight at 7:15 in Villard assembly.

holds its regular Thursday evening meeting tonight at 8 in the Y.W.C.A. bungalow.
There will be an important WAA mass meeting at 4 p. m. tomorrow in the girls' league room on the third floor of Geeringer. Use north stairway.

on sale this afternoon from 3 to 5 o'clock at the ticket office in Guild Hall theater.
Heads of houses will meet this afternoon at 4 o'clock at Delta Delta Delta sorority.

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Copy of Old Publication Will Be at Journalism
A copy of "The Liberator," a gift from Oswald Garrison Villard, grandson of William Lloyd Garrison, editor of the anti-slavery publication, has been received by Dean Eric W. Allen of the school of journalism, and will be posted in the Journalism building.
The edition was published in Boston, Mass., September 19, 1845.