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The Oregon Daily Emerald, official student publication of the University of Oregon, Eugene, published daily during the college year, except Sundays, Mondays, holidays, examination periods, all of December and all of March except the first three days.

THE GUARD AND STUDENT ACTIVITIES
SELDOM does Eugene's Register-Guard permit its feet to be swept off the ground of solid reality.

Every serious student has long realized that universities would be much better off if the "whole weird structure of intercollegiate athletics" were toppled, and not a few have said so.

We may harangue at "over-emphasis" on football, at the nation-wide practice awarding scholarships on the basis of gross tonnage and line-smashing ability—but we are jousting with windmills.

It would be foolhardy for Oregon to step out of line. Those who would be the first to applaud the sweeping change from the educational standpoint must immediately recognize that such a move would probably lead to an aggravation of the University's already grievous troubles.

IN the matter of other student activities, the Guard's position is a bit more difficult to analyze. On Sunday it demanded a debunking of the "activity racket."

The Emerald is solidly behind any move to expand the educational activities, rather than deflate them. And the Emerald, plus probably 95 percent of the students, does not care how they are administered, as long as these three conditions are met:

- 1. That there continue to be a reasonable degree of coordination of the financial and functional administrations of those activities which necessarily have close relationships.
2. That proceeds from football continue to be available for the support of non-athletic activities.
3. That there be no diminution of the part which students themselves play in the control of their activities.

The crux of the Guard's campaign lies in its appeal for lowering the cost of attendance at Oregon's institutions. Herein we thoroughly agree—and here relief is in sight.

There can be no doubt that the board of higher education will reduce the cost of enrollment as soon as it is financially feasible to do so.

EASY A'S
A FRESHMAN writes today to Safety Valve inquiring what policies will be pursued by the committee on military training named last term for the hearing of petitions for exemption from drill.

UNFOLDING OF SLOGAN MYSTERY IS SCHEDULED
(Continued from Page One)
Printing, Babb's Hardware, Gordon's, The Hub, Tiffany Davis.
Army & Navy, Smart's, Co-op, Hoffman Jewelry, Carson's, Laraway's, Pressman, Paul D. Green, Graham's, McCready's, Preston & Hales, Cressley's, Bristow's, Oregon Pharmacy, Coe Stationery, Hendershot, and Old, Wortman & King.

the beginning of this term, but in neither case has a final decision been granted, since no code of allowable excuses has been formulated.

It is surprising to the Emerald that the committee has not proceeded farther toward organization. But it is likely, and indeed to be hoped, that the committee will be ready to submit a statement of policy well before the close of this term.

NON-FEE-PAYING MUSICIANS

THE EMERALD suggests for consideration of the executive council, in session this afternoon, a dispute which is said to be causing serious disturbance to the University orchestra, now in rehearsal for a concert on May 7.

Repeated statements from A.S.U.O. officers have declared that no non-member of the A.S.U.O. shall be allowed to participate in the orchestra, band, or other student-supported activities.

Likewise, the musicians question whether the amount of support given by the A.S.U.O. (\$225 is the budgeted amount for the current year) is great enough to warrant the A.S.U.O.'s assumption of dictatorial powers in the matter.

If the non-campus and non-fee-paying members of the orchestra do not purchase membership cards before May 7, will they be permitted to play in the concert? Will members of the band whose presence is necessary to the quality of its musicianship be barred from performing because of non-payment of fees?

The morale of the orchestra cannot be at its best while the issue hangs fire. A settlement should be made today.

On Other Campuses

Are There Too Many?

INDIVIDUALS have been expressing the opinion that there are too many honorary and professional organizations on the campus in which membership is an honor without being otherwise beneficial.

Organizations are to many individuals worth the money spent for them; but when a student joins an organization only to become a social lion, then his money and time could be spent elsewhere to greater advantage.

If there are too many organizations, the reform should come through them rather than from other sources. Many of the professional fraternities are accepting membership only from students who intend to make their life work that for which the fraternity stands.

Students Are Adults

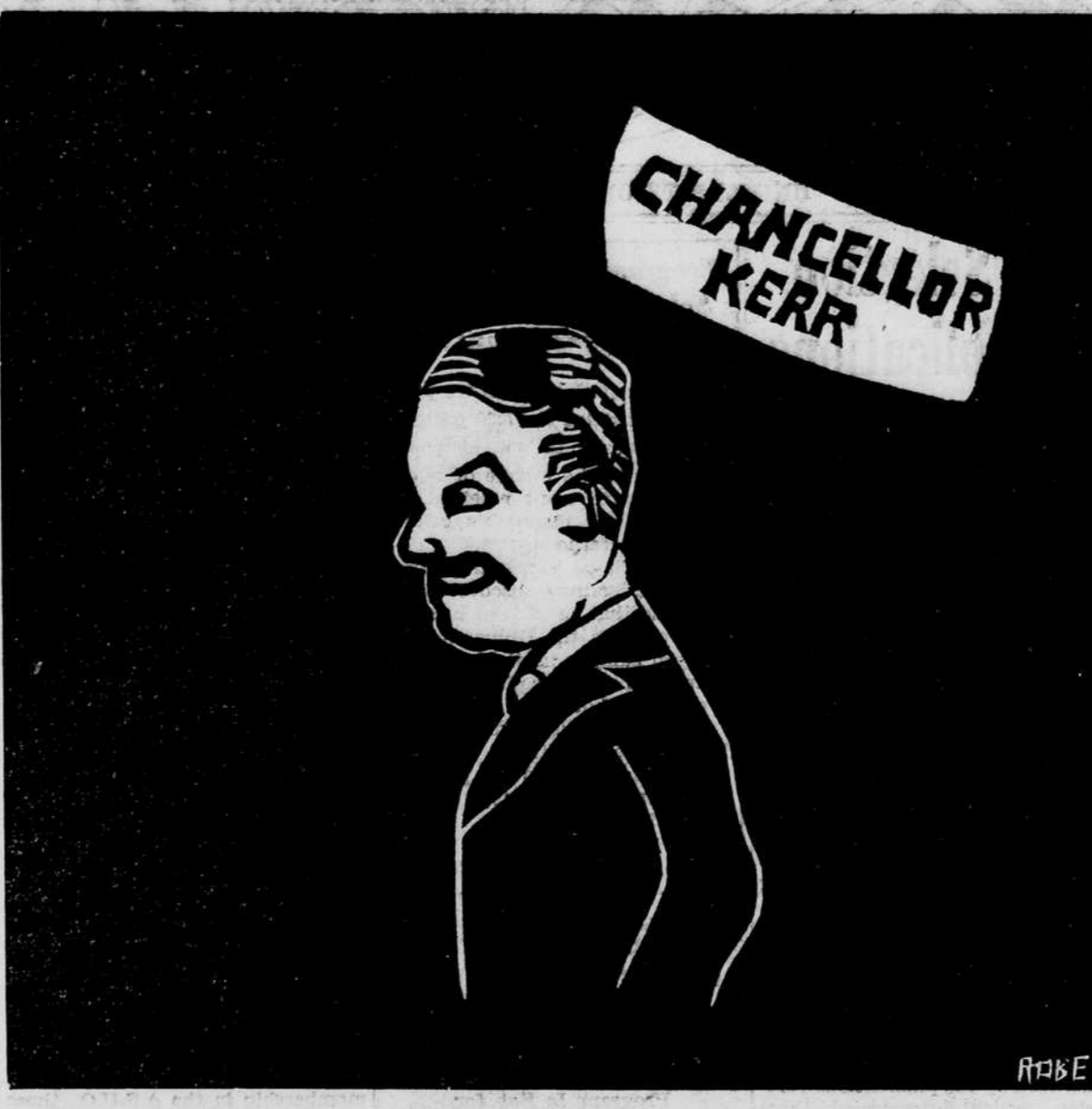
IF the time ever comes when we are prepared to treat university students like adults we shall see further economies in administration." Robert Maynard Hutchins, president of the University of Chicago, declared in a recent article in the Yale Review.

A university can not undertake to give a student character or intellectual interest, he said. If it is to do its work properly the student must have these qualities when he enrolls.

Parents who do not make adults of their children before they ship them off to college unquestionably are handicapping not only the school which receives the children but also the children themselves.

scuttled away happy but tired. And everybody and Popeye lived happily afterwards while the Christians rushed to their Catacombs and the Vesuvian Gazette printed the following pairings for the fete which will be repeated in other issues:
Beta Theta Pi and Hendricks hall; Kappa Sigma and Susan Campbell; Phi Kappa Psi and Zeta Tau Alpha; Phi Sigma Kappa and Sigma Kappa; Pi Kappa Alpha and Phi Mu; Omega hall and Kappa Kappa Gamma; Delta Upsilon and Chi Omega; Sigma Alpha Mu and Alpha Gamma Delta; Sigma hall and Alpha Delta Pi; Phi Delta Theta and Gamma Phi Beta.

Withdrawing--In Good Order By STANLEY ROBE



Estimates Edited by J. J. G.

MAD MAX MILLER, EDITOR
"Mad" Max Miller, His kind is scarce on any campus. The University of Washington has not seen another such in twelve years.

I would like to tell some stories about this man. But first, if memory is short, remember that Max Miller is the author of three books that have been widely acclaimed—books that have received as well a tremendous popular reception.

My information is second-hand; I have never met him. But I believe that Max Miller first came to Washington after the war. He started to school and was distinguished from the start by his unconventional opinions.

Innocent Bystander By BARNEY CLARK

ARE we MORTIFIED! At last word has gotten out about the humiliating experience that was ours in the Co-op a few days ago.

We came in there one morning to get our Emerald and found a new man behind the desk. Calmly we reach forward and appropriate a paper and start to walk out.

From one of the members of the graduate department comes what we believe to be the final and ultimate solution to the registration problem.

upon the head of mediocrity. He was a savage raging Houyhnhnm in the midst of a bumbling herd of Yahoos.

THE story is still told of how he wrote and published a book called "C Plus" ridiculing the average student, the average professor who gave an average grade, in short, the sad average.

It was during his last year at Washington that Max Miller became editor of the campus daily. Long before this he had withdrawn from his fraternity house and taken a little shack on the lake front.

down University Avenue with a girl on my arm and a sack of popcorn in my hand." But that was not enough; Max Miller proceeded sharply and methodically to exorcise the foibles and practices of collegiana.

THERE is another story told of Max Miller's love life. Max often addressed this lady in his editorials by her initials.

Finally Max left school for the south seas, or Singapore, or Malorca, or Hong Kong, or some other equally exotic place—I have forgotten his exact destination.

It was splendid, that last editorial that he wrote. It was a moving

document (Miller was ever the artist) in which he bid the school good-bye, and in the next breath he gave the girl of the initials a parting kiss upon the forehead.

ONCE heard one who knew Max Miller say that he was only a tramp, a tramp reporter. I can not believe it. He is more . . . much more.

Last year in Seattle I talked to those who knew the former editor back in those days, twelve years ago.

"He was a queer duck, that Miller," said one.

"Yeah, yu never knew what he was gonna do next," the other affirmed.

"For a moment they meditated in silence. The comparatively youthful author might have been dead, judging from the hushed reverence of their speech.

"Yu know I never could understand what that guy was up to. Never could tell what he meant when he talked to yu," the first concluded.

"Yeah," the second added. "He was a queer duck. Never knew what he'd do next."

Emerald of the Air and Elsewhere By JIMMY MORRISON

Flo Rito plays some pretty tricky stuff, but Hal Kemp has beaten him at his own game. Kemp gets off about two of those fast little clarinet and flute joints between melody notes to Ted's one. But after all, it's what you like that gets your vote, as long as it isn't Lombardo.

Slim Taft—there seems to be a bit of an argument in the advisory board whether Slim plays fiddle or bass fiddle—is now playing with George Olsen on the road, somewhere near New York, no doubt. Slim used to play in the Oregon grill in Portland, and George got his start many years ago in Portland. Sweet voiced Ethel Shutta is George's wife.

Jimmy Lunceford is at the Cotton club, Lenox avenue at 142, New York. He plays a glorified impression of "Tiger Rag" that will get you . . . Rubimoff plays in the Roosevelt Grill . . . Igham Jones is at the Commodore . . . Ozzie Nelson's at the Park Central . . . Little Jack Little is at the Lexington . . . Phil Harris is at the Palais Royal . . .

The Safety Valve An Outlet for Campus Steam
All communications are to be addressed to The Editor, Oregon Daily Emerald, and should not exceed 200 words in length. Letters must be signed, but should the writer prefer, only initials will be used. The editor maintains the right to withhold publication should he see fit.

To the Editor:
As I remember there was a faculty committee appointed to hear the requests of under-division students for exemption from R.O.T.C. I have not heard of this committee since its appointment was announced. Is it possible to find out the grounds upon which exemption will be granted and the procedure required by this committee, or must we still submit to the mock hearing given by the military department? Many of us are willing to take our "easy A's" again for this term but after a year's trial do not wish to waste our time there during the sophomore year. Has there been or will there be a statement of policy issued by this committee? G. B.

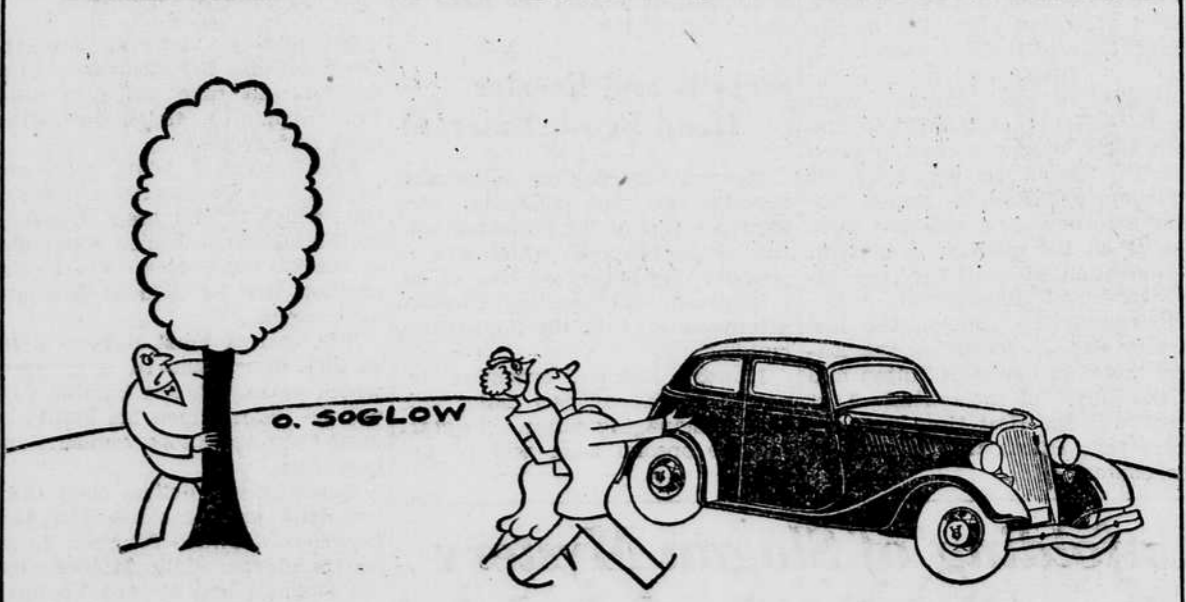
To the Editor:
After listening to four of Sir Herbert Ames' lectures on European politics and its relations to the League of Nations I cannot help but feel that the gentlemen at Geneva are not taking their job too seriously. While the story of "Sir George Foster's little pink handkerchief" and "Three cheers for Mr. Briand" are, no doubt, delightful incidents in the lives of these gentlemen, however, they also take a considerable amount of time and attention from such problems as the Sino-Japanese and the Bolivia-Paraguay conflict.

Furthermore Sir Herbert seems to base his conclusions on the assumption that the present governments of Europe represent 100 percent of the public opinion of the nations they dominate. With that Sir Herbert forgets that in each European country there are large political minorities which will share in the important decisions that Europe is awaiting.

And dear old Rudy Valee is at the Hollywood restaurant.

Today the Emerald of the Air will present for your entertainment and pleasure piano solos played by Frank Evenson. Tune in on KORE at 4:30.

Tune in CBS at 6:30 tonight and hear Burns and Allen. Lombardo's on the same program, but he doesn't hurt it too much. Ted Flo Rito and his orchestra will be on at 7. Dick Powell makes a darned good master of ceremonies. That continuity last week, though—where he swore he was going to mention Old Golds on the program—was terribly feeble. He'd get about as far as saying "Old G—" then he'd say, "Remember, I didn't say it."



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