

Mayor Denies Beer Zone Regulation Can Be Enforced by City

Knox Liquor Law Takes Power From Municipality to Establish Restrictive Area

By FRANCIS FULTON

The "beer-zone" problem again bobbed into the campus limelight as a subject of violent discussion yesterday when Mayor Elisha Large declared that the city council's ordinance creating a newer and bigger beer zone around the University could not be enforced.

The mayor, who as president of the council did not vote on the ordinance, declared, "The city has no power or authority to enforce any such ordinance. Their power was taken from them by the Knox liquor law."

However, the mayor pointed out that the ordinance has the effect of a recommendation to the state liquor commission, requesting them to designate as a dry zone the huge east side zone which includes one-third the city's area.

McMorran Retorts

This immediately drew cross-fire from George H. McMorran, chairman of the liquor commission. He charged that the city was merely passing the buck to the liquor commission, and intimated that if the city had wished a zone established it should have "passed any such ordinance two months ago."

Meaning, campus eating place proprietors were in a state of doubt as to their status between the wishes of the city fathers and the commission. They had all received licenses permitting them to sell beer, and the applications of all had previously been okayed by the city council.

University officials apparently had no hand in the sponsorship of the beer-zone ordinance. President C. V. Boyer gave out an interview to the Eugene Morning News last night to the effect that officers of the school had taken no part in "promoting or urging" such an ordinance.

Two Sides, Says Boyer

Boyer declared he believed the question was one for the city council to decide, and acknowledged there were two sides to the problem: that the sale of beer next to the campus might prove distasteful to visitors, but that on the other hand the sale of beer in restaurants near the campus permitted the University to exercise constant supervision. He said he had had no knowledge of the council's action until he read of it in yesterday's papers.

Other University officials had nothing to add. Virgil D. Earl, dean of men, declined to comment on the matter for the Emerald, and Karl W. Onthank, dean of personnel, likewise refrained from committing himself.

Unverified reports from Salem indicated that the liquor commission would probably decline to take action establishing the beer zone, inasmuch as licenses had already been granted dealers upon ratification by the Eugene city council.

Dealers to Sell Beer

Two dealers reached last night by the Emerald, Newton Smith of the College Side Inn and Chester (Continued on Page Two)

Beer Can City

Calendar Includes Sixty Campus Functions

FROSH GLEE IS NEXT

Dances, Dinners, Teas, Picnics Announced for Coming Weekends

A total of 60 social activities are listed in the spring term calendar released yesterday from the dean of women's office, including dances, plays, banquets, picnics and teas to provide extra-curricular entertainment for University students.

Some of the events are the Frosh Glee, Saturday, April 14. Associated Women Students' carnival to be held Saturday, April 21. Senior Leap week, Friday, April 27. Guild Hall play, Wednesday, Friday, and Saturday, May 2, 4, and 5. Junior Week-end, Friday, May 11, Mother's day, Sunday, May 13, and a second Guild Hall production to be presented Friday and Saturday, May 25 and 26.

The social calendar is as follows:

Friday, April 13
Phi Theta Upsilon initiation and banquet.

Saturday, April 14
Frosh Glee.

Tuesday, April 17
Hendricks hall tea.

Thursday, April 19
Orides banquet.

Friday, April 20
Delta Zeta semi-formal.
John J. Straub Memorial hall semi-formal dance.

Saturday, April 21
Associated Women Students' carnival.

Friday, April 27
Senior Leap Week.
Kappa Alpha Theta dance.

Saturday, April 28
Mortar Board ball.
Delta Upsilon picnic.

Wednesday, May 2
Guild hall play.

Thursday, May 3
Associated Women Students' installation mass meeting.

Friday, May 4
Guild Hall play.
Dance symposium.
Phi Mu spring informal.
Phi Gamma Delta dance.
Orides dance.
Sigma Nu dance.

Saturday, May 5
Guild Hall play.
YWCA Waffle Wiggle.
Conference of high school girls and deans.

Alpha Phi spring informal.
Gamma Phi Beta formal.
Pi Kappa Alpha semi-formal.
Pi Beta Phi spring dance.

(Continued on Page Two)

Whoever drew up the city beer-zone ordinance passed Monday night apparently didn't know Eugene topography.

The north line of the zone extends from Tenth and Pearl streets "east to the millrace and along the race to the city limits."

Eugene's city fathers apparently forgot that not the millrace but the Willamette river is the city limit, and that a husky art student could throw a stone from the roof of the art building to good solid ground not even affected by the zoning law.

A few downtown citizens were wondering last night whether they could expect a colony of beer-serving restaurants to spring up on the undeveloped land to cater to the summer canoe trade.

April 28 Date Set For Dance Given By Mortar Board

Feature of Event to Be Pledging Of Freshman Women to Service Honorary

Plans for one of the major social events on the campus, the annual Mortar Board Ball, have been announced and a directorate appointed. The affair is to be held Saturday, April 28, at the Osburn hotel. The directorate, as announced by Ida Mae Nickels, chairman, includes Virginia Hartje, programs; Caroline Card, orchestra; Eileen Hickson, tickets; Helen Binford, patrons; Dorothy Marsters, decorations; and Nancy Suomela, promotion.

The ball, sponsored by Mortar Board, women's national senior service honorary, will be the second event of the year to which women ask the men. Another feature of the dance, which is of interest to women on the campus, (Continued on Page Two)

Social Events Scheduled for Spring Quarter

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Emerald Contest Radio Programs Cut to 15 Minutes

Time Cut in Half to Make Places For More Entries; \$50 Is First Prize

A change in the length of programs from 30 to 15 minutes for the entries in the Emerald-of-the-Air radio contest for which a cash prize of \$50 is to be awarded, was announced yesterday by Jimmy Morrison, Emerald radio editor.

"It was decided that living organizations would be able to present the shorter programs," said Morrison, "and a larger entry list is expected as a consequence of this change in time."

The five judges who are to choose the winners of the contest are to be announced Saturday, April 14, in the Emerald.

Ten groups have entered the lists to pit their talents against each other before the microphone, and many more are expected to sign up before the deadline Saturday noon, by calling Morrison at 1906. The organizations that have signed their wish to compete for the \$50 are: Theta Chi, Phi Sigma Kappa, Delta Tau Delta, Yeomen, Phi Mu, Sigma Delta, Yeomen, Phi Gamma Delta, Alpha Gamma Upsilon, and Alpha Phi.

The programs are to be presented at 4:30 beginning next Tuesday afternoon, and continuing every day except Sunday at the same time. The winning group will receive the cash award while a silver loving cup will be given the entry of the opposite sex deemed best.

Donors of the prizes include the Laurelwood golf course, Rex theater, McDonald theater, Densmore-Leonard, Paul D. Green's, Oregona confectionery, DeNeff's, University pharmacy, and O Duck Inn.

Any type of program is permissible in the contest, and should be unbroken continuity.

Until yesterday, rumor had it (Continued on Page Two)

Plans for Special Emerald Editions To Be Made Soon

Staffs for Men, Women, Freshman Issues to Be Chosen; Dates Set

Plans for the traditional special editions of the Emerald were discussed at a meeting of the Emerald staff Tuesday afternoon at 4 in 105 Journalism building. Joe Saslavsky, managing editor of the Emerald, announced the following dates for the publications: all-men edition, Saturday, May 5; freshman, Saturday, May 12; all-women, Saturday, May 19.

Chairmen were appointed to arrange for meetings of the three groups at which the editors and managing editors will be elected. Those appointed are Don Caswell, all-men edition; Peggy Chessman, all-women; and Newton Stearns, freshman. The elected editors and managing editors will appoint their staffs.

A contest will be held between the men and women's editions. They will be judged by a member of the journalism faculty, and the losing group will give the winners a party.

Stearns announced that the freshman meeting to elect editor and managing editor for their edition will be held at 4 Tuesday, April 17, in the Journalism building.

Campus Calendar

Will all those who saw "Cradle Song" last term please get in touch with Robert Dodge by calling 3300 Local 216 at the Guild Hall box-office between 4 and 5 in the afternoon within the next few days?

"Taming of the Shrew" rehearsal, acts 1 and 2 in Villard at 7:15 this evening.

Oregon Radical club meets at the Y hut tonight at 7:30. All students and others interested are invited to attend.

Westminster guild meets tonight from 9 to 10 for regular hour of service work.

Senior Commencement announcements may be ordered at the Co-op up until Saturday of this week.

Frosh Glee directorate will meet in back of Johnson hall at noon today for their picture.

Style show at 4 today in the men's lounge at Gerlinger hall. Mrs. Dawlat Engle will display original models from the east. All girls who are interested are invited to attend.

Political Race Starts Sizzling With Activities

Malcolm Bauer Enters Ticket in Field

A lively political battle for the A.S.U.O. offices this term loomed with the entrance yesterday of Malcolm Bauer, news editor of the Emerald and chairman of the A. S. U. O. membership campaign, into the lists as head of a ticket which will oppose the alignment topped by Joe Renner and announced last Saturday.

Bauer, active in journalistic work, had until a few days ago been considered as a candidate for the Emerald editorship. A Phi Delta Theta, he is reported to have created hastily his ticket as follows: Bill Berg, Beta Theta Pi, vice-president; Althea Peterson, Kappa Alpha Theta, senior woman; Gail McCredie, Gamma Phi Beta, secretary; Robert Miller, independent, executive man; and Cosgrove LaBarre, Sigma Chi, junior finance officer.

Until yesterday, rumor had it (Continued on Page Two)

Dean of Fine Arts School Receives Praise for Work

Ellis F. Lawrence, dean of the school of fine arts, was presented with an engraved certificate from the Oregon Building Congress at a luncheon given by the board of directors at the Congress hotel in Portland, Tuesday, April 3.

This certificate bore resolutions commending him for his contribution during the past year to the Work Promotion committee of the organization and for his long years of service in the interest of industrial peace and advancement. They especially stressed the unselfish devotion and consideration of the rights of each element of the building industry shown consistently by Dean Lawrence.

Dean Lawrence was the first president of the congress and served four years as secretary. He is now honorary president and a member of the board of directors.

The Oregon Building congress is over 14 years old, and is one of many such joined together by a national alliance. Every element of the industry is represented, including labor. The foreman appoints two members of the board of directors to represent the public. It interests itself in developing better service to the public, in correcting abuses, in honoring mechanics, in perfecting an apprenticeship system in the trades, and in many other such activities.

During the past two years it has been leading force in securing funds for relief from RFC, PWA, and CWA, since the building industry is perhaps the greatest sufferer from the depression. In this work it has been instrumental in developing the state program with necessary legislation. In this Dean Lawrence has been one of the leaders.

Elizabeth Bendstrup and Alma Lou Herman are co-chairmen for the waffle luncheon. Their directorate consists of Ruth Vannice, assistant chairman; Marjorie Scober, secretary; Marie Saccomanno, arrangements; Peggy Chessman, Catherine Coleman, and Elaine Sorenson, publicity; Virginia Howard, food; Betty Ohlemiller, program; Catherine Coleman and Virginia Younie, tickets; Helen Wright, cleanup; Ruth Mae Chilcote, patrons; Joyce Busenbark, serving; and Mary Jane Jenkins, irons.

Independent Men Have New Prexy

Verne Adams, senior in pre-medicine and member of Phi Mu Epsilon, mathematics honorary, has taken over the position as president of the Oregon Yeomen, men's independent organization for the remainder of the year.

Adams has previously been vice-president of the organization and took over the chair due to the graduation of George Bennett, former president.

"The Oregon Yeomen have been organized with the primary purpose in mind that every independent man should have an opportunity to enter various campus activities. I feel that the independent men are destined to play a much more important part in coming activities than ever before," stated Adams.

The new president will preside over his first meeting next Thursday evening at 7:30 in the Y hut. Any unaffiliated men interested in the organization has been requested to attend.

Paul Raymond Resigns From School of Law

Administration of Morse Complimented

Paul E. Raymond, instructor in law at the University, last night announced that he had tendered his resignation, effective August 1, 1934, through a letter to Dean Wayne L. Morse of the law school. Raymond, who has been at the University of Oregon only for a year, has been invited to return to John B. Stetson university law school, where he first taught, with the rank of full professor and an increase in salary.

In commenting upon his resignation, Raymond said: "I cannot leave the University of Oregon law school without a feeling of regret because I have become very much attached to Dean Morse, the other members of his staff, and the student body. I think it would be quite appropriate for me to say that I have been in contact with several of the leading law schools of the country and I have yet to witness better administration than Dean Morse is giving the Oregon law school, even though his staff is clearly too small for this type of a school."

Decision Made
"After considerable deliberation I have decided that I cannot continue here longer in the face of existing conditions."

"Although many factors have influenced me in reaching the decision, two are primary. First, I am opposed to an administrative policy which demands that a teacher, regardless of training or (Continued on Page Two)

Waffle Luncheon Slated Saturday Afternoon by YW

A newly arranged waffle luncheon in which dancing will be the main feature has been scheduled for Saturday afternoon, May 5, by the Y. W. C. A. The annual affair will be called the Waffle Wiggle this year, and will be given at the Kokonut Grove rather than at the various living organizations.

The Wiggle will be a no-date affair. Students participating in it will pay an admission price of 25 cents which will entitle them to dancing from 2 until 4 and one waffle. Additional waffles will cost 10 cents.

Elizabeth Bendstrup and Alma Lou Herman are co-chairmen for the waffle luncheon. Their directorate consists of Ruth Vannice, assistant chairman; Marjorie Scober, secretary; Marie Saccomanno, arrangements; Peggy Chessman, Catherine Coleman, and Elaine Sorenson, publicity; Virginia Howard, food; Betty Ohlemiller, program; Catherine Coleman and Virginia Younie, tickets; Helen Wright, cleanup; Ruth Mae Chilcote, patrons; Joyce Busenbark, serving; and Mary Jane Jenkins, irons.

Regulations for Dance Petition Forms Given

Regulations which must be followed in giving dances on the campus are called to the attention of living organizations by Dean of Women Hazel P. Scherwing.

No petitions for dances will be granted unless an appropriate list of chaperons is submitted. There is an official list in the office of the dean of women in Johnson hall which may be consulted for suggestion. There must be at least three couples, two of University connection, and at least one must have been invited and accepted before the petition is submitted. If a man and his wife are being invited, it is suggested that the woman be called if possible.

Petition forms must be filled out completely and filed in the dean of women's office at least one week before the dance is given or it will be cancelled.

Six Students Submit Petition for Places On Publications

Polivka, Saslavsky Enter Applications For Emerald Editorship For Year 1934-35

Six students yesterday submitted petitions to the publications committee to signify their candidacies for Emerald editor and business manager and Oregona editor and business manager.

Doug Polivka and Joseph Saslavsky entered the field for the Emerald editorship for the school year of 1934-35. Grant Thuemmel filed a petition to succeed himself as Emerald business manager, no other rivals appearing for this position.

Barney Clark and Dagmar Haugen are aspirants for the Oregona editorship next year, while Bill Phipps is the sole candidate for the editorship of the annual yearbook.

Candidates for all these positions except Emerald editor will attend a meeting of the publications committee scheduled to start today at 3:30 p. m. in McArthur court. They will be interviewed orally.

Emerald Work Varied
Polivka, associate editor of the Emerald this year, has worked in several other capacities on the campus daily and has been a member of the Oregona staff.

Saslavsky is managing editor of the Emerald this year and has served in various positions on the staff of the paper.

Thuemmel, who as a junior has been manager of the Emerald during the present year, is the only candidate seeking to head the business staff of the paper and will probably automatically be chosen again in his present capacity.

Oregona Workers File
Both Clark and Miss Haugen have served on the Oregona, the former being copy editor and the latter general secretary of the yearbook.

Phipps, a member of the business staff of the Oregona and sports editor of the Emerald, will in all probability automatically obtain the management of the annual since he is the only aspirant for that position.

Theta Sigma Phi Chooses Pledges
Pledges of Theta Sigma Phi were chosen at a meeting of the women's journalism honorary Tuesday evening at 7:30 in the Journalism building. The invitations will be sent out simultaneously with those of Gamma Alpha Chi, women's advertising honorary, next week.

An open meeting is planned soon at which Miss Ruth Dorris, former special writer and fashion editor of the New York Evening World and World syndicate, will speak. Janis Worley is in charge of the meeting.

Plans were made for contacting all alumnae of the local chapter of Theta Sigma Phi for news for the Handshake, official publication of the chapter, which is published once a year. Frances Hardy is editor of the publication.

Points which will be taken into consideration when judging the entries, according to Noble, will be the method of handling the (Continued on Page Two)

Examiner of Licenses To Visit Eugene Soon

Glenn Bown, examiner of operators and chauffeurs, will be in Eugene Thursday, Friday, and Saturday, April 26, 27, and 28, at the K. P. hall, according to an announcement by P. J. Stadelman, secretary of the state of Oregon.

All persons wishing permits or licenses to drive cars are asked to see Bown on one of these days. His office hours will be 10 to 5 on Thursday and 8 to 5 on Friday and Saturday.

Musical Sensitivity Shown In Tuesday Piano Concert

By J. A. NEWTON

The great sensitivity of the musicianship of Harold Ayres was perhaps the most vivid impression received from his piano concert last night in the Music auditorium.

The delicacy with which he handled the more abstract and melodic numbers on the program could only have been the work of a man intimate with his instrument and with the ideals by which the composers worked.

There came to mind a number of the selections played which served to excellently illustrate this observation. There were the "Air Tendre" by Lully, the Theme and Variations from Mozart's Sonata in A Major, which Ayres did with unusually fine understanding, and Schubert's "Litaney."

In each of these Ayres brought forth the melodies distinctly and artistically. He made his instrument sing, not allowing it to produce slushy or sentimental music. His renditions were sincerely personified, the first characteristic which marks the artist.

In the first group of five numbers, Ayres omitted the Choral "Num komm' der Heiden Heiland."

The fourth and concluding group on the program contained mostly modern pieces. Ayres allowed himself more expressive leeway with these selections. The "Suggestion Diabolique" is an unusually effective number under the fingers of Harold Ayres. It is full of the Old Nick in person and a number of minor demons. It is more than chords and disharmonies, as the context calls for, it is a vivid, compelling picture.

In "The Little White Donkey" Ayres drew another clear picture of the obstinate and temperamental little animal alternately hurrying or stopping altogether.

Ayres gave a strong and forceful interpretation of the final number, "La Campanella." He held the audience absolutely with this selection. After three curtain calls, he played an encore, a very showy arrangement of the Waltz of the Flowers from Tschalkowsky's "Nutcracker Suite."

Louis Artau, Ayres' teacher, said to call the arrangement "by Grainger," but John J. Landsbury, head of the music department, said he thought Artau had considerable to do with the arrangement himself.

'Home Gardening Important,' Says Architectural Student

Editor's note: This is the fourth of a series of interviews dealing with the different departments in the art school.

"In the past, men have been slaves to the dollar. The modern trend indicates that the dollar will be the slave, and men, and women too, will have time to enjoy the home and garden which they have so long cherished," said Willard Morgan, senior in landscape architecture.

"When that day comes, make your home a well-designed, cozy-looking house, and place it well forward on the lot, leaving a large space in the rear for your garden," he continued.

The design of the garden is the reason for engaging a landscape architect before one has selected a lot, so that he may help with the selection and with the location of the house. The term 'design' applies to the organizing of the terraces, walks, pergolas, and plantings into a harmonious unit. The shape of the lot, its slope, existing trees, and the character

of the soil will all influence the design of the garden.

"Some home makers," said Morgan, "make the mistake of attempting to transplant a naturalistic atmosphere to the small city lot, and fail because of lack of space in which to imitate nature. Instead of doing this, use small trees and a more formal design, for it is better to have the garden harmonize with the formal lines of the house and its surroundings."

Other home makers plant flowers and shrubs in a haphazard manner, placing a tiny delicate shrub side by side with a coarse broad-leaved evergreen. They also scatter single clusters of flowers here and there over the garden, thus losing the effect of beauty found where flowers or shrubs are planted in masses.

"Besides being able to plan and design gardens," concluded Morgan, "a well-trained landscape architect is also prepared to design and supervise the construction of country estates, golf courses, cemeteries, subdivisions, and many other projects having to do with the creating and preserving of natural beauty."