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THE FORGOTTEN CLAUSE

At least three proposals for the rehabilitation of the A. S. U. O. will be tossed in the lap of the state board of higher education at its meeting of April 16. From faculty sources may be expected a plan based on the Bovard suggestion of last week, heavily loaded for faculty control. From student leaders will come a plan altering the A. S. U. O. only enough to conform to the letter of the law; they will take care that nothing detracts from student participation in administering extracurricular policy. Alumni who have materially aided the A. S. U. O. by loans in the days of financial darkness, will probably concur in this plan, for they will be anxious that no change be made which would endanger their interests or work harm upon the A. S. U. O. as a business institution. Lastly, those students who sought the attorney general's decision will probably submit a plan, although its outlines are still unknown.

Strangely enough, both the proposals which we have thus far scanned fail to take into consideration the original plea upon which all subsequent agitation has been based—the demand for relief from compulsory fee payment by graduate students and needy students.

Whether the board adopts the Bovard plan or the students' proposed plan, it would still be ignoring the rights of the highly vocal minority which started the whole controversy and has successfully carried to this point.

Here the state board will find itself on the horns of a dilemma. It has already acknowledged, by its decision of January 29, that the heavy load of student activities cannot now be safely borne on a foundation of optional membership.

But even though it cannot decree full optional membership, the board should insist that in the solution finally evolved there be included provision for exempting needy students and graduate students from the compulsory payment of student body dues.

THE GULLIBLE DR. WIRT
AND now comes another squelch for the already hard-pressed Dr. Wirt, who sent up his skyrocket a couple of weeks ago when he sounded the cry against Brain-Trust Bolshevism.

A. A. Berle, New York city chamberlain and one of the original "brain trust," gave an interview yesterday in the Daily Princetonian in which he further belabored the doctor.

In the first place, said Berle, the brain trust is a myth. The group that gave rise to the term, consisting of Johnson, Moley, Taussig, Tugwell, and Berle, advised the president before he took office, but disbanded the night before inauguration.

In the second place, Berle declared that "some of the boys" in Washington diverted themselves one evening by working Dr. Wirt into a fine case of jitters by solemnly remarking about Roosevelt as the Kerensky of our revolution and Rexford Tugwell as the coming Stalin.

"Now that story is absolutely on the level," he said.

CANDIDATES FOR JOBS WILL PETITION TODAY
(Continued from Page One)
Johnson, George Jones, Dan Clark, Don Olds, Bill Aetzel, Bill McInturff, and George Bikman.

Copyreaders are Elaine Comish, Dorothy Hill, Marie Pell, Phyllis Adams, Maluta Read, Virginia Endicott, Mildred Blackburne, and Dorothy Dykeman.

Assistants on the women's page and society staffs are Mary Graham, Bette Church, Ruth Heiberg, and Betty Shoemaker.

Collaborators with Newton on the night staff are Rex Cooper, Tom Ward, and George Bikman as night editors. Assistant night editors are Henryetta Mumme, Irma Egbert, Margie Morse,

said. And from what has been seen of Berle, that should constitute pretty good authority.
The idea of the brain trust has been one of the pet notions of the laity during the last hectic year. Somehow it matched the private schemes of Utopia that most people, at one time or another, build up in their minds. To find that Roosevelt has been Roosevelt, and not a mystic council of technical wizards, will be a jolt to most people. None the less, it is perfectly believable.
And the picture of some of "the boys" neatly taking the doctor over the jumps is an amusing one. It is certainly more possible that Wirt's aberration was instilled in him by some such occurrence than that he thought it up all by himself.

On Other Campuses

Provincialism? No!
"THE college newspaper is growing provincial." This is what a sociology professor at Yale told a group of eastern college editors recently, and with him we disagree.

Provincialism has been one of the faults of the college newspaper of the past, unfortunately. Few editors have looked beyond their own campuses for material to run in their columns, and few have bothered to inquire what was going on in the world and interpret it for their readers. But to say that provincialism is growing is an untruth, because it is actually on the decline.

If one were to compare the college newspaper of five or ten years ago with the present day edition, one would be surprised at the wider variety of stories and editorial topics which are printed today. A graduate student at this university made such a survey of the Daily Trojan recently and found to her surprise that the number of off-campus news stories had increased seven times in the last ten years, and that the increase in editorials about world and national affairs had been tremendous. Ten years ago current topics were seldom if ever recorded in the editorial columns; today the paper has become both a mirror and mold of public opinion.

This doesn't indicate a growth of provincialism locally. Neither do we believe that college newspapers generally are growing along narrower lines. Other Pacific Coast papers, especially, bear this out, for at least three of them print intelligent discussions of state, national, and international politics and sociological problems. In the middle west there are a dozen which reach out beyond the campus for editorial topics. Among these papers provincialism is on the wane.

It must not be supposed that the greater interest of the college editorial in affairs of government and the nation is due to a remarkable and peculiar influx of intelligence into the editorial chairs of the nation's universities. Rather it is but an indication of the greater consciousness on the part of youth in the importance of acquiring both a knowledge of, and an interest in government.—Southern California Trojan.

Straighten It Out Now
JUST why there should be a distinction between "major" and "minor" sports is a question which has long puzzled the Daily.

Answers have been many but largely inadequate. It is argued that football and basketball draw larger crowds than do fencing and golf. Another idea frequently put forth is that it costs more to finance a track squad than a handball team.

But these answers overlook the basic principle of athletic awards. Block and cups supposedly are given for athletic endeavor. Governing the size of the block by the size of the appropriation necessary to maintain the sport, is inconsistent with the spirit of the award.

Just because an athlete's interest happens to be in sports, termed minor—for any one of a number of insufficient reasons—it is unfair to him to "brand" him with a Circle "S" like a dude ranch, meanwhile passing out a Block "S" to his brother who is no more of an athlete, but whose interest happens to be in a "major" sport.

Men in minor sports have to spend just as much time becoming proficient enough to represent the University in intercollegiate matches as do their fellow-athletes in major sports. Minor sports training is not a bit less rigorous and the workouts are just as stiff.

A boxer has to take just as bad and sometimes a worse beating "for his alma mater" as does a football player. The only difference is that the boxer takes it in front of a thousand people and the grid "hero" gets his in front of 90,000.

In many cases even this "justification" isn't present. For instance, soccer and swimming usually draw bigger crowds than does tennis.

This distinction between sports is not in line with the spirit of American amateur athletics, the supposed model of all colleges, which spirit assertedly works from the basic proposition of sport for sport's sake.

Differences created between sports, largely on the bases of appropriations and the size of the crowds, tend to lay emphasis on gate receipts or costs of the sports.

Why not forget minor and major appropriations and give the same recognition for the same amount of work, whether in gymnastics or baseball?

The control of this question is found in the by-laws of the A. S. U. constitution. Those by-laws are now being revised. Now is the time for the Ex Committee to remove or amend an inaccurate, unjust, and misleading classification.—Stanford Daily.

Jane Bishop, Dorris Bailey, Eleanor Aldrich, Margaret Rollins, Marvel Read, and Mary Ellen Eberhart.

Mary Graham is secretary of the Emerald.
A staff meeting has been called for this afternoon at 4 o'clock in 105 Journalism to announce the annual special editions issued each spring term.

HERBERT AMES TO BE SPEAKER ON THURSDAY
(Continued from Page One)
nearly \$50,000,000 for the support of wives and dependent relatives of Canadian soldiers.

Travel in Australia, Japan, Egypt, India, Europe, United States and the West Indies, has occupied considerable of the lecturer's time, who has given much attention to discussion of trade questions, tariff and treaties with other countries. He was created Knight Bachelor in 1915 and holds medals from the governments of Belgium and France.

Sir Herbert will arrive in Eugene Wednesday afternoon and intends to remain for several days to lecture before University and city groups. He will be available for several social engagements, arrangements for which may be made by calling Howard Ohmart, president of the International Relations club, at the Y.M.C.A. hut.

Victor P. Morris, professor of economics, is chairman of the committee which has charge of Ames' visit.

Little Caesars - - - By STANLEY ROBE



Estimates

By J. J. G.

"THE sun also ariseth, and the sun goeth down, and hatheth to its place where it ariseth." Which might apply to columnists, as well as to politicians, brain trusters, best sellers, nature cultists, birth rates, death rates, tax rates, incomes; which might well apply to each and every circumstance in the life of man, as of course it does.

In recent years I have seen but one appreciation of Campbell (there may have been others), and that appeared in the Bookman for December, 1932. However, a poet who writes satire like the following (Satirical Fragments: On Some South African Novelists) should be better known:

You praise the firm restraint with which they write— I'm with you there, of course; They use the snaffle and the curb all right, But where's the bloody horse?"

Or on a more familiar theme: "The English muse her annual theme rehearses To tell us birds are singing in the sky. Only the poet slams the door and curses. And all the little sparrows wonder why?"

As Arthur Colton comments in his appreciation: "Edmund Gosse was a Georgian for the later years of his long and valuable life, and so far as his verse goes, was no doubt a sparrow of no very great size."

But more important is the second poem mentioned, "The Flaming Terrapin." Philosophically, it is a more vital question that the poet sets out to answer than is the one of modern social adjustment which Eliot has posed for so many years. What, asks Campbell, can a modern poet, a product of the war years, feel toward a universe that consists only of sheer unbounded power and a deity that is only a force? In a degree the force is personified by the Terrapin. I cannot in this

brief compass quote at length from the poem but it should speak for itself. The poem itself contains great energy. Though it is a common enough thing today to compare certain poets with the Elizabethans, this can be done truthfully enough when the poet is Campbell. As it is a poem which could never stand alone without its magnificent decoration it has also been compared with Keats' "Endymion," but the comparison could go no further.

Here is one example: "His was a crest that from the angry sky Tore down the hail; he made the boulders fly Like balls of paper, splintered icebergs, hurled Lasses of dismal smoke around the world, And like a bunch of crisp and crackling straws Coughed the sharp lightning from his scraggy jaws while Perched on the stars around him in the air, White angels rinsed the moonlight from their hair."

In the poem "To a Pet Cobra" he is capable of such a phrase as the following: "I, too, can hiss the hair of men erect Because my lips are venomous with truth."

But that is not enough to show the poet. He deserves a closer examination. I know of no poet who achieves so well his purpose. Certainly the better known James Stephens, with all his trumped up eloquence, never reached this approximation of the force behind the world.

Innocent Bystander

By BARNEY CLARK

WE informed you some time ago that there was reputed to be a number of girls on the campus that smoked cigars. It is now our painful duty to inform you that there is a Chi O that smokes a PIPE! Just who, we don't know, nor want to know. We shudder at the thought.

The spring weather has made the Pi Phi playful. A few days ago they water-bagged Jack Mulder (No, mermaids have nothing to do with it!). These activities are liable to make people leary of going up to their hovel, as a great many people don't like water.

Here is an example of the sort of thing an editor has to put up with. Green got this in the morning mail. "Dear Mr. Editor: I was talking to one of the committee of 50—do I hear 55? Going, going, gone to the gentleman with the beard for 50—and he told me that Tom Tongue was only a Kerensky, and that the committee of 49½ intend to replace him with a Stalin. I was

also talking to a member of the committee of 23 skidoo, and he said that Tom Tongue was only a Von Hindenburg, and that the committee of 23 skidoo intended to replace him with a Hitler. I was also talking to a member of the committee of 1 (one) and he told me that Tom Tongue was only the four Marx brothers, and that he, or they, (the committee of one) intended to replace him with Ted Healey and his Stooges. "I am an education major and will some day be known as the author of the regimental system of education. "So far I have talked with members of only these three committees, but I intend to talk to members of all committees I can find and will keep you informed. "Just who this Stalin-Hitler-Ted Healey-and-his-Stooges is is not known, although it was emphatically denied that it was either George Bennett or Gyp. "Sincerely, "Z. Z. Nertz

P. S.—It is my personal belief that the committee of 50 is only stalling. "How would YOU like to be an editor?"

Reading and Writing PEGGY CHESSMAN, Editor

A WEEK would hardly be complete without the publishing of another book on Hitler or the Nazi movement. Strange enough the hundreds of books published recently on those subjects do differ a great deal in content, and offer a great many angles on the present German situation. Last week Reading and Writing recommended Leland Stowe's "Nazi Means War," a clear-cut book of facts as gathered by a veteran newspaper reporter whose praise-

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worthy work has earned for him several Pulitzer prizes for reporting. Stowe shows how inconsistent Hitler is in telling the world that peace is his utmost goal and then teaching all the youth and children of his nation the glories of war.

Today Reading and Writing suggests that those who are students of modern affairs read "Nazism: An Assault on Civilization," a symposium edited by James Waterman Wise and Pierre Van Paassen. The 22 writers whose works are collaborated in this book depict Nazi Germany as a menace to society, they have painted it as a merciless wolf. No major phase of the Nazi program has been left untouched. True, at times their points are somewhat hampered by sentimentalism, but nevertheless, the authors have some very valuable and interesting facts.

What's recent in popular novels: "The Claimants," Archibald Marshall. "The Golden Barrier," Hallie Ermine Rives. "Here Lies Love," Peter Traill. "Sunshine Stampede," Dote Fulton. "Gates of Hell," Erik R. V. Kuhnelt-Leddihn. "Cabaret," L. H. Brenning. "Strangers at the Feast," Beatrice Lubitz. "The Perfect Pair," Lois Montross. "Magic Valley," Margaret Bell Houston. "Strange Paths," Louis Gerard. "The Caballero," H. L. Gates.

Emerald of the Air and Elsewhere

By JIMMY MORRISON

Anyone who does not know who Glen Gray is, and who has never to his or her knowledge has heard the Casa Loma orchestra will scarcely if ever be interested in the chatter which is to come in this column.

Anyway, Glen Gray and the Casa Loma orchestra get my vote, and I will at any time debate on the topic of the relative merits of Casa Loma and Guy Lombardo, or is it Lumbaro and his Seven Panes?

All of which leads up to the first edition of the Emerald-of-the-Air this afternoon at 4:30. Jack (Floyd Gibbons-Sam Hayes) Miller, fast-moving silver-tongued sporting reporter will give his interpretations of the news of sports today and every Tuesday to come this term. Miller moves mountains.

CAMPUS LIKE BOUQUET OF COLORED BLOOMS

(Continued from Page One) of 14 years of planning and planting on the part of Sam Mikkelsen. All flowers for decorative purposes used at the many University functions, such as assemblies, banquets, and commencements, are grown and supplied by him. Daffodils, tulips, iris, roses, gladiolas, antea poppies, gaylards, delphiniums, are a few of the many cut flower varieties grown at the many nurseries which he maintains.

The shrubs and trees which are constantly being planted and replanted on the campus are among these may be found the evergreen privet, and the golden privet, often used for hedges. Also the scarlet hawthorne, catenaeaster franchetti, catenaeaster simonsii, mountain laurel, montbretia, anthonny waterer, flowering pomegranite, arbor vitae pyramidalis, and dozens of other types and varieties of infant trees and shrubs. Mikkelsen attributes the early blooming of his flowers and shrubs

Special Program to Be Given by Spanish Club
A special program, celebrating Pan-American day, will be presented at a meeting of the Spanish club, to be held at 7:30 tomorrow night in room 5, Oregon hall.

Holly Seavey will talk in Spanish on Diego Rivera, the Mexican mural artist; and a Spanish play, "La Primera Disputa," will be acted by Maxine McDonald, Daphne Mathews, and Bill White. Members of the club will sing group Spanish songs.

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The Safety Valve

An Outlet for Campus Steam
All communications are to be addressed to The Editor, Oregon Daily Emerald, and should not exceed 200 words in length. Letters must be signed, but should the writer prefer, only initials will be used. The editor maintains the right to withhold publication should he see fit.

To the Editor:
A few weeks ago an editorial appeared in the Emerald ridiculing Phi Mu Alpha's (music fraternity) smoker, which will be held this Friday—the thirteenth. The editorial writer entertained the stereotyped idea that a "smoker" is a place where pugilistic fist-cuffs simply must occur. He could not allow himself to consider the possibilities of such a thing as some very fine music being played in lieu of a knockout or two to bear the manly appellation of smoker.

Webster's international dictionary defines "smoker" as an evening entertainment, as a social club, at which smoking is permitted. So do a lot of other dictionaries.

Now, if we pass out big black cigars, may Phi Mu Alpha have its smoker without feeling too much like a bunch of pansies?

JIMMY MORRISON

to the temperate winter, and remarked that this is the first time since his coming to the University 14 years ago that such a phenomenon has occurred.

TOTEMS, MOCCASINS OF ALASKA ON DISPLAY
(Continued from Page One) from Alaska by Mary Kent of the extension department who recently visited there on a summer extension tour.

Here are replica of the native dugouts, which they say are strewn along the shore, unused, replaced by the power boat, for even the Alaskan aborigine has succumbed to the speed bug.

And here is a grotesque oil bowl, shaped rather like some strange frog, which holds the oil that is the butter to the northern native, so essential to his diet. Here is a tom-tom and, here, beautiful basketry.

The exhibit was arranged by Miss Beatrice J. Barker, head cataloger of the University library.

O.S.C. OREGON CHOIRS GIVE JOINT CONCERT
(Continued from Page One) is too bad that he could not have been present.

"Hosopdi Pomiliui," a chant in which those are the only two words used, was sung for a second time this year by a chorus. The Gleemen in their winter term concert in the Igloo introduced it, and the chorus heard Sunday improved upon their rendition with the introduction of alto and soprano singers. It is a fine number, being of a very stirring nature. It begins very loudly, fades away to a whisper, then grows again until it attains a very strong climax.

Such a number bears repetition.

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