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THE AMENDMENTS—CONTINUED

As briefly as possible, we conclude today our recommendations on the 38 amendments submitted by the revision committee and three independent sponsors which will be voted upon today.

Yesterday we recommended the passage of the six amendments proposed by the revision committee, and the following amendments of the independent sponsors: (1) the amendment exempting needy or physically disabled students from fee payment; (2) the amendment to require publication of full proceedings of the executive council meetings in next day's Emerald; (3) the amendment to relieve graduate students from compulsory fee payment; and (4) the amendment to have A. S. U. O. books audited by state auditor, and the report published in the Emerald.

We continue, with the proposed amendments to the by-laws:

20, 21, 22. (To revise various student committees, in accordance with the provisions of item 7, mentioned yesterday, creating two new positions on executive council for unaffiliated man and woman.)

Again, our recommendation is: Vote NO on all three.

23. (To revise athletic committee.) Gives a larger and more experienced group on the most important committee of the A. S. U. O. Vote YES.

24. (To revise student relations committee.) See reference above to items 20, 21, 22. Vote NO.

25. (Revision committee's amendment to revise student relations committee.) A trivial amendment, but in harmony with the rest of the revision committee's program. Vote YES.

26. (To limit all employees of A. S. U. O. to \$3500 salary maximum.) An obvious blow at Graduate Manager Hugh Rosson. The A. S. U. O. once had a graduate manager of the \$3500 caliber and went \$200,000 in debt. Vote NO.

27. (To revise salaries of editor, managing editor, associate editor, sports editor, news editor, business manager and advertising manager of the Emerald, giving each an increase in salary.) Naturally, we listen attentively to any proposals for legislating ourselves a raise in pay. But the increase of more than \$450 in the Emerald's carefully pared annual budget would have to come out of a reduction in the quality of the Emerald elsewhere. Further, we have already expressed our opinion on arbitrary constitutional stipulations as to salary and expense figures. Vote NO.

28. (To make removal of an Emerald editor contingent upon a vote of the publications committee and a two-thirds vote of student body.)

In line with our views upon making recall more

difficult, and as a safeguard of the freedom of the press, we recommend: Vote YES.

29. (To send free subscriptions of the Emerald to every daily newspaper in the state.)

As a matter of publicity for the University, this amendment is advisable. Vote YES.

30. (To create the position of a director of inter-collegiate athletics, and defining his powers and duties.)

Proposes a complete and abrupt change in Oregon's system of handling its athletic program. No one of the coaches or athletic captains has been questioned has known enough about the plan to express a definite opinion or recommendation. We suggest that the proposal be given further investigation, but for the present we recommend that students vote NO.

31. (To permit faculty members to enter A. S. U. O. functions without charge.)

Because the expense would not be great and because the proposal is simply a matter of courtesy, we see no objections to this proposal. Vote YES.

OPEN UP THE LIBRARY

The curtailed library hours that annoy students in their work all term are not to be altered during the last two weeks preceding examinations, it was announced Monday.

At present, the schedule runs like this: Daily hours from Monday to Thursday are from 7:45 a. m. until 10:00 p. m. This is a fair allotment of time for regular work. But over weekends, the schedule is greatly cut:

On Friday the reserve libraries close at 5:45 while the circulation and reference department closes at 9:00.

On Saturday circulation closes at 6:00 and reserves at 5:00.

On Sunday circulation is open only four hours, from 2:00 to 6:00. Reserve is open six hours, from 3:00 to 9:00.

Even in ordinary activity during the term the student finds himself locked out of the only place where he can do his work. The Sunday hours in particular are unjust, because of the shortness of time, and because many concerts and the like occur in the afternoon, the only time when the library is open.

At the end of the term this lack of working time is felt especially keenly. Term papers have piled up and have to be turned out in prodigious quantities, by dint of long bursts of titanic labor. Along with this is the necessity of preparing for final examinations.

The closed weekend, when no official social activity is allowed, takes cognizance of this fact. But the libraries still maintain their short hours through this period without the slightest allowance.

At least for these last weekends longer hours are absolutely necessary. Sunday evening in the circulation would be the first place to add time. Friday night in all libraries would come next, and finally Saturday night in all libraries. After this, in lesser importance, would come earlier hours on Sunday.

If finances cannot permit these few hours for two weeks, then let some time be taken off the morning hours earlier in the week when most students are occupied with classes. Some allowance, certainly, must be made for the extreme pressure that is on every student at the end of the term.

CWA OUTGROWN?

When the national administration announces that the CWA would be abandoned and its books closed by May of this year, the first question asked involves the fate of the 4,000,000 civil works employees, who will be thrown back into the ranks of the jobless, following a few brief months as wage-earners.

Dropping the CWA does not imply the end of federal works employment as an administration policy. This part of the national relief plan was set in motion under the direction of Harry L. Hopkins because Harold Ickes' huge public works program proved unable to give immediate employment to labor. With \$400,000,000 allotted him from PWA funds, Administrator Hopkins had since November 25 taken over hundreds, if not thousands, of minor projects in communities throughout the country, and in remarkably short time 4,000,000 men were put to work.

The CWA's term was declared at the outset to be only to the middle of February, but a congressional appropriation of \$950,000,000, half of which will go to the CWA, assures operation until May. Disclosures of graft in nearly a score of local CWA offices have precipitated the issue of closing down the whole project, though it does not materially alter original plans. Among complaints was that of Oregon's American Legion department, claiming that people not in need were getting CWA jobs through favoritism and inefficiency.

While 4,000,000 CWA employees are being dismissed during the early spring months, other projects are expected to get under way. There is no apparent intention to curtail the PWA, which will involve the spending of billions, not hundreds of millions as in the case of the CWA, on projects most of which are expected to be self-liquidating.

Abandonment of one type of public employment for another will involve serious problems of re-employment and shifts in location of jobs, but many commentators are inclined to think the change is not only advisable but necessary, because, relying as it does on borrowed funds, the CWA could not continue indefinitely. Immediate liquidation of the CWA is desirable only if the PWA is at last ready to take up the burden of relief employment.

DUNN RECALLS VILLARD HALL GIFT AS LIGHT

(Continued from Page One)

to practice "O ye hard hearts, ye cruel men of Rome," or Longfellow's "Excelsior" in all the keys and tones known to man. Then, too, it afforded ample room for the squads of girls in "calisthenics," marching and retreating with white wands in their hands and bean bags on their heads.

Well, it was like a miracle from out the old testament when Henry Villard appeared on the horizon and rubbed that Aladdin lamp of his. What an event it was when the cornerstone of the new hall was laid and Ivanhoe Commandery of Knights Templar marched out to participate in the ceremonies! My father chanced to be in command of the "white plumes" that

day, and, kidlike, I vowed to myself that some day I, too, would make similar cabalistic passes over some cornerstone.

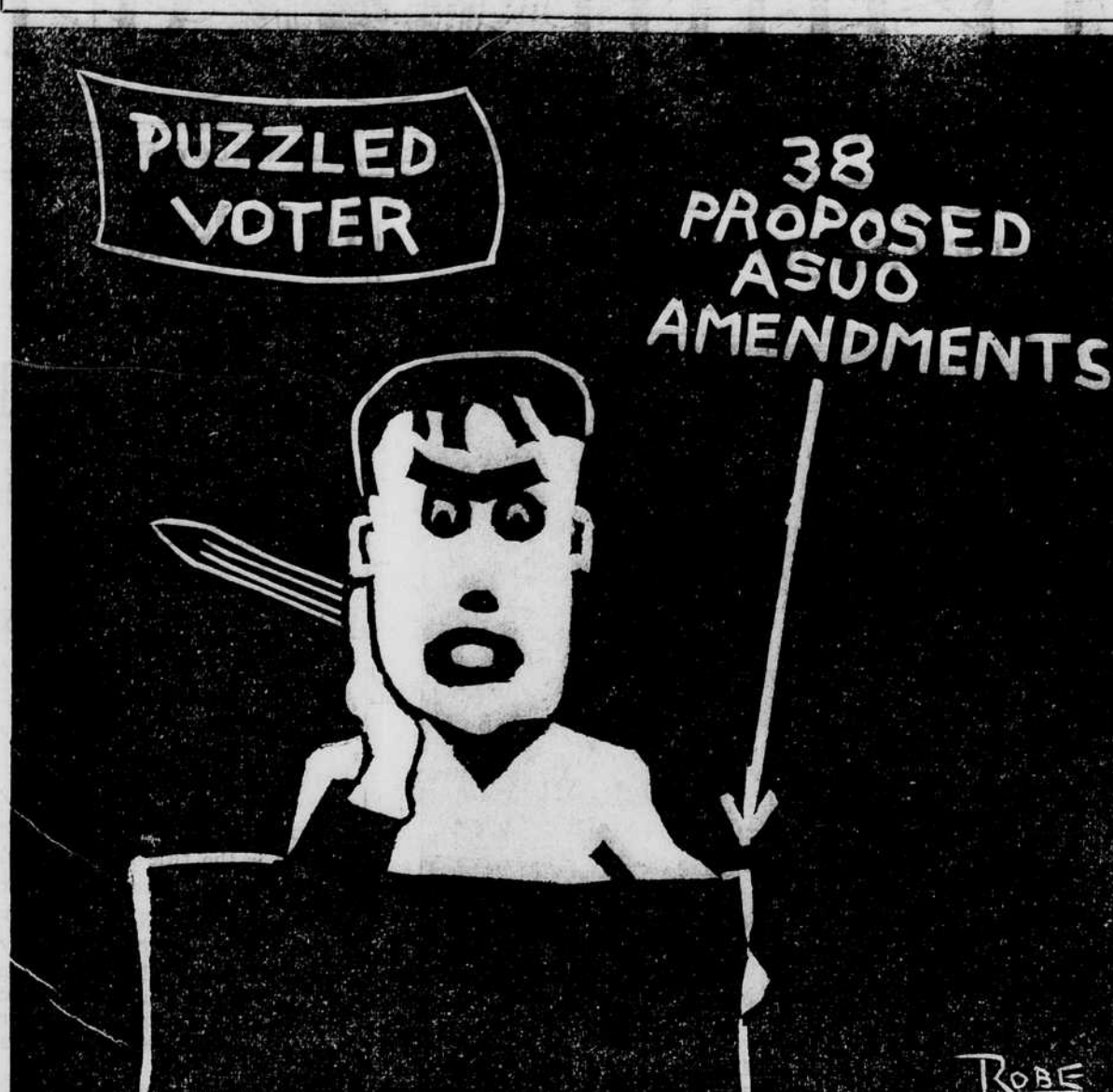
Villard hall in its newness looked most grandly imposing to us. To the struggling University it was like a child's first red-painted express wagon at Christmas time, particularly as it was learned that it now made possible the supplanting of three whole professors, with rooms, divided by the intersecting hallways, with a sumptuous auditorium above.

STUDENTS WILL VOTE ON MAKING CHANGES

(Continued from Page One)

Oregon should hold himself responsible for knowing what the proposed amendments signify so

Good and Bad - - - - By STANLEY ROBE



Henry Villard

OSWALD GARRISON VILLARD, who is scheduled to speak at the University Tuesday, March 6, is the son of Henry Villard, for whom Villard hall is named on this campus. Henry Villard had much to do with the early development of the state of Oregon.

While visiting Germany, his native land, Henry Villard was beset by foreign stockholders of the Oregon and California Railroad company owned then by Ben Holladay, to investigate the business status of the organization.

Villard made his first trip to Oregon in 1874 in company with Richard Koehler. Both Villard and Koehler were impressed with the country and its possibilities. During his first visit, Villard instituted a reorganization of the Oregon and California Railroad in order to make certain its linking with the Central Pacific Railway in California.

Villard's early railroad exploit served only to instill more interest in the development of Oregon, for he soon turned his energies to the Columbia river route to the east.

In 1864 the United States congress gave the Northern Pacific railway the right to build a road with a generous grant of land. By 1873 approximately five miles of track had been laid.

THE END OF HIS "NERVES"

Advertisement for Camel's Costlier Tobaccos featuring a man smoking and the text: 'I USED TO BE JUMPY AND NERVOUS. THEN I STARTED ON CAMELS. THEY NEVER UPSET MY NERVES... AND, BOY, HOW GOOD THEY TASTE! CAMEL'S COSTLIER TOBACCOS YOU CAN SMOKE THEM STEADILY... BECAUSE THEY NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!'

nucleus of a library. In May, 1883, he offered to donate \$50,000 on condition that the state would levy a tax sufficient for its maintenance on a moderate scale. In recognition Villard hall was named after him.

Innocent Bystander By BARNEY CLARK

THE boss says to me, "Dammit, Clark, here it is 8:45, and you haven't even started on your column, so called, and what do you think this is—an Oriental harem or a beer joint?"

So I says to the boss, "Ah, if it only were—think of a nice cool glass of beer with a half-inch of foam on the top and little bubbles coming up through it. And pretzels—very small pretzels—with large grains of salt on them. We could sing a song, too."

Then Polivka comes in and begins to talk about amendments, and I think about some very fine amendments that I would like to see added to the constitution, such as:

No. 4612 1/2: That on every alternate term our professors be required to reverse their seating arrangements so as to place the people whose names begin with S, T, U, V, W, X, Y, Z, etc., in the first rows where they can hear the lectures (if they are so inclined). (You may not have noticed, but this also puts me in the back row where I cannot hear the lectures, even if I incline until I am blue in the face.)

ALSO: No. 664: An amendment to provide a salary of forty-six and a half dollars (Mex.) per term to all humor columnists and the free use of an armored car during the course of their activity. (This will lower the death rate on the Emerald staff considerably after all big games and rowdy dances, and will assure a peace of mind that will result in considerably better work.)

The boss is still busy chatting with Polivka, so I looks around and discover a picture on the wall of some doll. I read the caption and it says: "Miss Virginia Fendall, Oregon State Junior Prom Queen." I am touched by this example of the friendly feeling existing between our two institutions and am determined to go out and drink a glass of beer, or maybe two, in honor of the occasion. So I put on my coat and ooze out quietly while the boss is not looking, leaving my six readers to their own devices.

'BARRYMORE' OF ART TO SPEAK ON MARCH 2 (Continued from Page One)

ment and knowledge, then, guide the hands of John La Farge's descendants as they guided those of John himself. How refreshing this is to one who has observed and studied many of the modernistic paintings, where strident reds and other clashing tones proclaim the seeker after publicity or sensa-

Reading and Writing PEGGY CHESSMAN, Editor

TO those students who are still searching for a quiet place on the campus where they may study undisturbed for hour upon hour, we suggest the stack rooms of the old libe.

It was there that Lewis Browne, a poor book-starved boy, denied entrance to the University of Oregon on some technicality, received an education. He secured a position working as assistant to the general librarian, and during his spare time he read for hours in the stacks, "far from the madding crowd."

Now Browne is a successful and admired author, who says that he learned more in that year of reading in the library than in any other year of his life.

His "How Odd of God" will be published in March by Macmillan. "It is an objective account of the Jews—what they are today and how they became what they are. It is at once a philosophical analysis of Jewish history and a psychological analysis of Jewish life."

His first published book, "Stranger Than Fiction," is now in its eighteenth edition. Browne lives in Portland.

Edison Marshall, graduate of the University of Oregon, has started a new serial in Good Housekeeping for February.

"100,000,000 Guinea Pigs," the book that reveals the dangers in everyday foods, drugs, and cosmetics, has gone into its twentieth edition. The sales of the book have been increased to a great extent recently by the publicity given the so-called Tugwell bill, a measure which denounces the abuses named in the book.

Vicki Baum's new book on Hollywood life, reviewed in yesterday's column, is "Falling Star."

The idea behind La Farge work does not shout; it humbly lays its thesis of happiness, serenity and love of color and design before you, you to accept it if you have the capacity. For what the La Farges have realized, probably unconsciously is that art should be dreamed and not, as some of their contemporaries have realized it, a bad dream.

U. S. ISOLATION TO BE TOPIC OF VILLARD TALK (Continued from Page One)

nounced later by Near, and while in the city will be escorted through the Murray Warner art museum by Mrs. Gertrude Bass Warner; will meet with Dean Allen's class in Investigative Methods in Editing Tuesday morning, when interested students are invited to attend; and will be taken for a motor tour Tuesday afternoon. It is expected Villard will conduct an open forum after his assembly address Tuesday morning.

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