

Oregon Emerald

University of Oregon, Eugene

Sterling Green, Editor Grant Thummel, Manager Joseph Saslavsky, Managing Editor

EDITORIAL BOARD Doug Polivka and Don Caswell, Associate Editors; Merlin Blais, Guy Shaddock, Parks Hitchcock, Stanley Robe

UPPER NEWS STAFF Malcolm Bauer, News Ed. Cyrilia Liljeqvist, Women's Ed. Al Newton, Dramatics Ed. Abe Merritt, Chief Night Ed. Peggy Chessman, Literary Ed. Barney Clark, Humor Ed. Mary Louise Edinger, Society Ed. George Callas, Radio Ed.

DAY EDITORS: Al Newton, Mary Jane Jenkins, Ralph Mason, John Patrick, Newton Stearns.

EXECUTIVE REPORTERS: Ann-Reed Burns, Newton Stearns, Howard Kessler.

FEATURE WRITERS: Henriette Horak.

REPORTERS: Miriam Eicher, Virginia Scoville, Marian Johnson, Reinhart Knudsen, Velma McIntyre, Ruth Weber, Rose Hines, Margaret Brown, Eleanor Aldrich, Leslie Stanley.

SPORTS STAFF: Bill Eberhart, Asst. Sports Ed.; Clair Johnson, George Jones, Dan Clark, Don Olds, Betty Shoemaker, Bill Actzel, Charles Padlock.

COPYREADERS: Elaine Comish, Dorothy Dill, Marie Pell, Phyllis Adams, Margery Kissling, Maluta Read, George Bickham, Virginia Endicott, Corinne LaBarre, Bob Parker, Mildred Blaasburne.

WOMEN'S PAGE ASSISTANTS: Mary Graham, Bette Church, Ruth Heiberger, Pauline George.

NIGHT EDITORS: Bob Parker, George Bickham, Tom Binford, Ralph Mason, Al Newton.

ASSISTANT NIGHT EDITORS: Henryetta Mumme, Virginia Catherwood, Marjorie Moore, Jane Bishop, Doris Bailey, Alice Tillman, Eleanor Aldrich, Margaret Rollins, Marvel Read, Edith Clark, Mary Ellen Eberhart.

RADIO STAFF: Barney Clark, Howard Kessler, Eleanor Aldrich, Rose Hines.

SECRETARY: Mary Graham.

ADVERTISING SALESMEN: Bob Hillwell, Jack Lew, Margaret Chase, Bob Cresswell, Hague Callister, Jerry Thomas, Vernon Bugler, Phil Gilstrap, Jack McGirr, Gertrude Boyce.

OFFICE ASSISTANTS: Gretchen Gregg, Marysue Skirving, Janet Hall, Dolores Bell, Helen Dadds, Doris Osland, Mary Jane Moore, Cynthia Cornell, Mae Schmellbacher, Pat Nelson, Thelma Cook, Betty Gallaher, Vivian Wherrie, Jean Finney.

BUSINESS OFFICE, McArthur Court, Phone 3300—Local 214.

EDITORIAL OFFICES, Journalism Bldg., Phone 3300—News Room, Local 355; Editor and Managing Editor, Local 354.

A member of the Major College Publications, represented by A. J. Norris Hill Co., 155 E. 42nd St., New York City; 123 W. Madison St., Chicago; 1000 End Ave., Seattle; 1206 Maple Ave., Los Angeles; Call Building, San Francisco.

The Oregon Daily Emerald, official student publication of the University of Oregon, Eugene, published daily during the college year, except Sundays, Mondays, holidays, examination periods, all of December and all of March except the first three days. Entered 2d class, postage paid at Eugene, Oregon, as second-class matter. Subscription rates, \$2.50 a year.

LABOR LOOKS LEISUREWARD

WORKING hours for labor, the principal subject for regulation under the N. R. A. codes, has forced itself back onto the session tables of the administration's industrial council. The 40-hour week is apparently not accomplishing its purpose of dissolving the army of the unemployed. The CWA projects have placed the names of perhaps 4,000,000 on public, though temporary, payrolls, and the codes have sent perhaps 3,000,000 more back to work in regular industry on some sort of basis; but that 15,000,000 unemployed figure has proven obstinate, for more than 8,000,000 are still not at work. Further cuts in hours seem imperative.

Almost an even century's tortuous progress gives weight and a certain inevitability to the present move for shorter hours. The cause of labor was first effectively voiced in the 1830s, when the newly acquired popular manhood suffrage gave impetus to working-man organization. A cry for the right to enjoy citizenship came from the workers who struggled for a reduction in hours from "sun to sun" to "six to six," with two hours for meals—in effect, the 10-hour day. Industry accepted with reluctance the proposals of the new trade unions, and the 10-hour day stood unchallenged until the period of expansion preceding the turn of the century.

Adoption of the 8-hour day was first made in the building trades in the 1890s, but not till after more than a decade of strife marked at times by violence in this as well as other branches of industry. Public health was the basis for popular support, but it was not until the World War that the eight-hour day became the rule in such industries as steel, lumber, textiles, railroads, and the change was made on a basis of efficiency. The Federal government, observing British success with the eight-hour day in their munitions plants, prevailed on industry to try the shorter working day as a wartime measure.

The NRA codes, however, are the first comprehensive attempt made by the Federal government to decrease hours for men. States, primarily Oregon and Utah, have previously been upheld by the courts in hours regulation. Legislation normally lags far behind necessity in matters of labor reform. Hours regulation for women was made in the 1840s, but the right of contract prevented enforcement, and actually legislation for women was till recent years neglected even more than that for men.

The present tendency toward shorter hours is technological. Seventy men may now produce what 100 men could produce ten years ago, and in many industries the increased efficiency runs far above that figure. In industry excess labor is waste, and any machinery that displaces labor is deemed beneficial, for almost always it decreases cost of production. So vital a check on the displacement theory as the 32-hour work week suggested for new industrial codes will not go into effect without strenuous opposition and innumerable attempts at subterfuge on the part of various branches of industry.

PUBLICITY AGAIN PROTESTED

A PROTEST was voiced yesterday by members of three fraternities against the prominent

HOUSE HEADS PROTEST STORY OF 'TRIAD' BAN

(Continued from Page One) such publicity as that given the Triad. "The sponsors of the Miami Triad do not take any exceptions to the action of the student rela-

display given in yesterday's Emerald to the permanent abolishment of the Miami Triad dance.

We are thoroughly sympathetic with the injured feelings of those whose fraternities were involved, and who will have to do much explaining to parents and others over the incidents causing the ban, which may be considered minor indiscretions. Nevertheless we have no apologies to make for the Emerald's treatment of the news.

As an event of general campus interest, that particular item overshadowed everything else in the paper. To have "played it down" would not have altered its essential significance or its circulation on the campus. Furthermore, virtually every student knew that such action was under consideration, and the majority of students knew far more of the details of the affair than were given in the Emerald.

As organizations, the fraternities concerned were absolved of blame: the Emerald declared that the penalty was unusually severe, "particularly in view of the fact that none of the fraternities involved would knowingly have countenanced misbehavior." If any other fraternities had been involved, the handling of the story would have been similar. No names of individuals were mentioned; the Emerald used the same technique as it employed a few days previously when four students were fined 15 hours apiece and placed on social probation.

The purpose of the severe penalty meted out by the student affairs committee was not so much to punish the offenders as to issue a powerful warning to the entire campus that misbehavior cannot be countenanced, and to show that individual indiscretions, perhaps trivial in themselves, assume great proportions when they reflect discredit upon the University. Acting upon this theory, the student affairs committee and the dean of women made no attempt to suppress the news, nor did the Emerald.

At various times during the current year the Emerald has managed to place itself in the bad graces of practically every group on the campus—simply because it has attempted to present all the news without suppression, to express its editorial opinions without cavil. Our life would be much easier if we held the Emerald a glorified house organ, dispensing gentle pellets of pleasant information with criticism toward none, with soft-soap toward all. But as we have said before, the Emerald then would not be a newspaper.

THE BELLS

THE lack of accuracy in University time and the accompanying fitfulness of the bell-ringing service on the campus is an annoying and unnecessary impediment to classroom efficiency.

University time, we have come to realize, can be all the way from three minutes fast to five minutes slow. Most professors realize that it is impossible to get a class started on the hour when the bells are so undependable. Many complexities arise from this irregularity. The hard-boiled professor, whose class takes five minutes after the bell to get settled, will detain the class for an equal length of time after the dismissal bell. This sort of retaliation is a sort of crude and stubborn justice that penalizes a student who has a long hike to the next class. The result is an absurd confusion.

Such lack of co-ordination throughout the campus is something that, it would seem, could be comparatively easily avoided. It would be excusable if we did not have the modern devices of electric clocks, central regulation, radio time, telephone time, and all the other improvements available.

It's amazing to find such a large body of people running on so loose a time schedule as does the University. Surely the installation of one good master clock and an accurate ringing tape, synchronized with the central office of Western Union observatory time would be as cheap a purchase in the interests of efficiency as could be made.

OVERFLOW

POST-SEQUEL: Our two recent essays on the business of fanciful names have started something.

We hesitate to repeat this one, but a member of the sports staff swears before God and these witnesses that it is authentic:

A family of his acquaintance (last name on file here) was blessed with many pairs of tiny feet running about the house. They named the first one "Welcome."

But there can be too much of a good thing. They passed numbers ten, eleven, twelve, thirteen, and fourteen. The fifteenth was a baby girl. They named her "Plenty Nellie."

We are all choked up inside with gratitude and wonder at what happened in John T. Gano's World History class Monday.

"I would ask you to read both of these sources," he said, "but I realize that you have other courses besides this one to prepare for."

Drunks aren't usually half as funny as they are supposed to be, but one drunk gave us one of the happiest moments of our recollection.

It was at the Oregon-Washington football game in 1930. A record crowd jammed Multnomah stadium, bands marched and counter-marched and the sun shone merrily.

Governor Hartley of Washington beamed as he informed the crowd, through the field loud-speakers, that if Washington needed another man they could call on him. And the bands played.

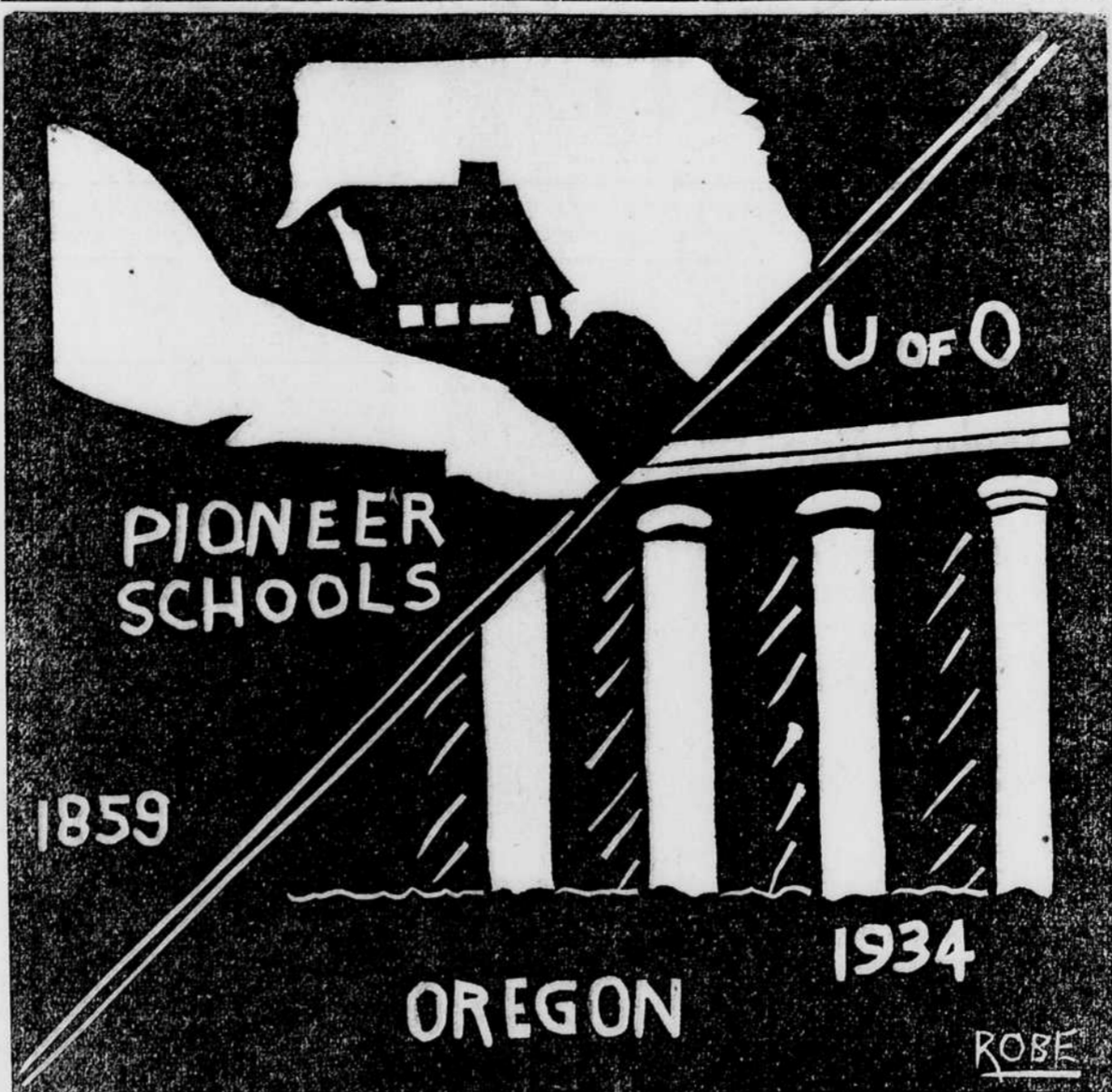
The game wore on. Hufford, the star Washington back that was being boomed for All-American, was having his greatest off-day. Time and again the Oregon line would play hob with his lateral passes and line smashes. On several successive plays he lost yardage.

An inebriate behind us reeled to his feet. "Hartley for Hufford!" he shrieked.

ed them to 'wave' the story before the eyes of its readers in such a way as to imply irregularities which did not exist at the Miami Triad.

"Respectfully, EDWIN MARTINDALE JOHN KENDALL C. N. THOMAS, JR."

Education - By STANLEY ROBE



Practical Moves Toward Disarmament

WITH the president officially encouraging a larger navy, and with the army gladly and loudly furnishing its encouragement the outlook is not bright for those of the younger generation who sincerely hope to avoid killing or being killed. The feeling is growing more common that the "next war" is only a matter of time, that it can possibly be postponed, but not prevented. And this feeling is quite justified, for there is little doubt that if the present rate of growth of armaments and the military spirit continues unchecked in the future, the only thing that will be in doubt about the "next war" is its place and date. Oswald Garrison Villard, who speaks today at the Students Forum and at an all-University lecture, brought out in last week's Nation an article scoring this fa-

talistic attitude. He brings forth what he believes is a workable first move toward disarmament. He would have President Roosevelt offer to England, Japan, France, and Italy a 50 per cent reduction of land forces and a 30 per cent reduction of naval forces, with immediate suspension of all building programs, and an agreement by each country never to allow its military forces to cross its national borders.

Mr. Villard's suggestion is eminently practical. In spite of the fact that the president has expressed his support of a larger navy, he has repeatedly denied that he is either imperialistic or militaristic, so that he hardly need worry of the change of face. In addition, the popularity of the president is so great at the present time that he could probably swing the support of the coun-

try behind almost any move that he might take, in a way that may not be possible again in many years. Military big-wigs have claimed that the United States has been, in the past few years, setting an example of disarmament for the countries of the world, the present world situation proving therefore that disarmament is a failure. Even could it be granted that this country has been playing so idealistic a role, it must not be forgotten that mere example accomplishes little. An official, yet sincere and open offer must be made by one country to the others. An action such as that suggested by Mr. Villard should be made through official diplomatic channels, yet with full publicity given to every move, so that the pressure of public opinion will have its effect.

Minnesota Daily.

Innocent Bystander - By BARNEY CLARK

WARNING is being issued to all couples that the bridge on the road leading to Sow Meadows (usually known as Fiji Meadows), is closed due to repairs. The county road commissioner assures us that this intolerable condition will soon be remedied.

Dorothy Anne Clark is sporting a peach of a shinier these days. By shiner, we mean, of course, a black eye. I.B. has realized all along that Tom Aughinbaugh was a direct and outspoken young chap, but we never realized that he would go to such ex-

tremes. Anyhow, D. A. is flashing a Fiji ring. Compensation, we suppose.

And then there was the bitter remark we overheard the other day: "Neal Bush used to break coeds' hearts. Now he breaks their arches."

We never realized before that Ned "Teddy-bear" Stimpson was a CROONER. It's true, though. Ned stood right up at the Theta formal and sang, of all pieces, "Temptation." We are assured that he has a very good voice, too.

Ned, though we haven't mentioned it before, is one of our leading contenders for our Order of Merit for Meritorious Motorists. We suspect a sinister motive beneath this assiduous generosity, for it has been bruited about that Mr. Simpson is only waiting until

his new car is broken in before he takes B. Clark on a ride which will equal, if not surpass, the ride B. Clark took him on last fall.

The most amusing news we have heard for weeks is the report that the dean of women has established a new inspection system, whereby our coeds are to be inspected by their respective house mothers before they go out in the evenings, to see that they are wearing the proper amount of clothes. The well-dressed coed must now wear, panties, a brassiere, and a slip. Low-backed dresses are verboten. Oh Death, where is thy sting!

OGDEN GNASHES "The gals that make this a merry life Are not the kind you take to wife!"

"Maybe—"

President Gets Invitation



An invitation to Franklin D. Roosevelt in the form of a redwood bark plaque to visit the redwood empire on his proposed trip to the coast is loaded aboard a plane at San Francisco. From left to right are Postmaster W. H. McCarthy, Pilot Stencil, Stewardess Virginia Dunham, and M. O. Goldman, president of the redwood empire.

Alumni of Oregon Receive Positions

T. Neil Taylor, June '31, formerly of Portland, has a new position with the Zellerbach Paper company in Oakland, California.

Philip A. Cogswell is working on the News-Telegram in Portland. He graduated in June, '33.

Kenneth Roduner, Sept. '33, is continuing his music studies in New York City, and is singing in the South Park church there. His mailing address is 36 West Thirtieth street.

Maude Moore, Jan. '34, is women's social director for the Marysville School community C. W. A. project in Portland.

Marvin A. McConnell, Jan. '34, has a position with the Standard Oil company. He was married on January 20, and lives at 206 Alvarado street, Casa Bonita apartments, Pomona, California.

VICTOR P. MORRIS IS SPEAKER FOR GROUP

(Continued from Page One) solmi's cries for Italian supremacy. Hitler's militaristic and nationalistic attitude in Germany are further evidences of this trend. The best possibilities for international cooperation can probably be obtained through the League of Nations. Although it has been severely criticized for its lack of enforcement, it is a step in the right direction and has the backing of public opinion, if nothing else, stated Morris.

Reading and Writing - PEGGY CHESSMAN, Editor

READING and Writing today offers excerpts from Christopher Morley's criticism of "Brazilian Adventure," Peter Fleming's book selected by the Book-of-the-Month club for January.

The reason he started the book, Morley says, was that his eyes met the phrase "it requires far less courage to be an explorer than to be a chartered accountant," and he felt the urge to read the words of an honest author.

Following the completion of the book his comments were "how enchanting—I don't suppose any more delightful account of travel has ever been written—it is exquisitely absurd and unimportant, and full of sense and sensibility."

Of course, that is typically Morley. There are those of us who accept his word and will read the book if only because he has recommended it. Then, too, there are a great many of us who do not particularly care for Morley and his individuality, but it might be wise to read the travels to see if Morley as a writer and Morley as a critic are alike in judgement.

Morley says that "Peter Fleming is evidently a nut, of the pleasantest sort. His excursion was harebrained and haphazard, a venture for which Rider Haggard might have written the plot and Conrad designed the scenery."

The author of "Brazilian Adventures" writes with engaging humor. He is unusually clever in presenting his material, clever enough to warrant Morley's comment that "this book is one of the most irresistibly amusing ones I have ever read."

Fleming plays up the comic side of his adventure. He tells of his secret code (based on Othello, for he is a lover of Shakespeare) for sending back dispatches to the London Times.

The conclusion, according to the review, is delightful. After so many ardors and endurance Flemington returns to England with his meager dunnage, and is held up by the customs for six ounces of Amazon tobacco.

The book, says Morley, "is beautiful, mirthful, honest, and unique in its kind. In its revelation of the best Old Etonian temperament it deserves filing as a state paper."

University Buys Copy of 'Webfoot' Published in 1876

Struble's Webfoot Magazine, printed in June 1876, was recently purchased by the University at a book auction in Chicago. It is a small, worn edition (Vol. 1, No. 1) of the magazine and the pages are yellowed by age, but it contains interesting activities of the Northwest during this period.

The Webfoot was devoted to literature, science, art, commerce and the general interests of the Pacific Northwest.

The advertisements are quaint and amusing and the printing is the lovely old fashioned type. An interesting article on the life of Daniel Clark, who as it says, "is now in the meridian of his manhood," relates some of the experiences of this explorer in the northwest.

"The Weekly Standard," an advertisement states, "published at Portland, Oregon is the largest Democratic weekly paper on the Northwest coast, contains all telegrams, State and Territorial news, a carefully corrected market report and editorials on all national and state issues. Per annum \$3.00, for 6 months, \$2.00 three months \$1.50."

Monday Student Recital - Howard Halbert will present Brewster Smith in violin recital next Monday.

Houser, Former Art Student, Working on National Shrine

Ivan Houser, former student of the University of art and architecture, is at present first assistant to Gutzen Borglum, internationally noted sculptor, on the Mt. Rushmore national memorial in the Black Hills of South Dakota, according to the last edition of "Old Oregon," the University alumni publication which was issued recently. Houser was enrolled at Oregon from 1922 to 1924.

An interesting account of the work which when completed will include huge heads of Presidents Washington, Jefferson, Lincoln and Roosevelt, is given in the magazine. Unlike ordinary sculpturing where hand chisels and mallets are used, Sculptors Borglum and Houser must use miner's drills, dynamite, levels and tape lines, the article says. Each of the four visages are to be in heroic relief. Sixty feet from top of head to chin, carved out of the solid granite of the solid granite of the hills.

Houser's job is known technically as "pointing up," which means sitting in the studio located a mile from the scene of operation, and by means of sighting devices and telephonic instruction to assistants on the scene, locates the right po-

Emerald of the Air

WE offer two features for today's Emerald-of-the-Air broadcast.

A general splash in the snappy news of the day at 4:30 possibly supplemented by another interview with a celebrity if we can supply one.

"Yellow Courage" is the title of tonight's 15-minute drama presented by the Emerald Radio Guild. It's the story of a daring wartime sky ace, and it presents a quarter hour of thrills in the air, over the air.

Browsing Room - Featured Part of Awaiting Library

A browsing room is to be a feature of the proposed new library, according to Dean Karl W. Outhank, personal administration.

What is a browsing room? It is a cozy reading room where students can wander in and select books from open shelves to read at random. The books will represent a variety of interests, for reading material in every phase of college life is to be available. Athletics, recreational studies, orientation in college and in later life, interesting college people and the idea of a university, (that is, the what and why of college) are samples of subjects that will be available.

The new library is planned with a fine arts room for free student reading, such a room is commonly called a "browsing room." Students may sample books they wish and select those they would like to read more fully. We would appreciate students' suggestions for desirable reading material," said Dean Outhank.

The college life shelf, now sponsored by Outhank in the old library, is the basis of the idea in which the plan shall be expanded in the new library. A neat poster, made by Helen Wilson, sets the shelf off from the others in the old library.

Spanish Meeting To Feature Play

A one-act play in Spanish dialogue, dealing with the adventures of an unfortunate doctor, will be the feature of a Spanish club meeting at 7:30 tonight in Westminster house.

Following the play, members of the club will sing Spanish songs. All interested are invited to the meeting.

This play, "El Joven Medico Infortunado," is one of a series of three, to be presented at successive weekly meetings of the club. Marie Saccamanno, president of the Spanish club, is directing all of them.

The cast of tonight's play is as follows: Doctor Cantante, played by Bill Starr; an caballero, by Harvey Field; una senora, by Lo-rayne Blackwell.

Songs to be sung by the group are Alla en el Rancho Grande, Ya Va Cayendo, Clelio Lindo, Adelita, La Chaparrita, El Desterado, and, as a conclusion to the evening, the national Mexican anthem.

"The Weekly Standard," an advertisement states, "published at Portland, Oregon is the largest Democratic weekly paper on the Northwest coast, contains all telegrams, State and Territorial news, a carefully corrected market report and editorials on all national and state issues. Per annum \$3.00, for 6 months, \$2.00 three months \$1.50."

Monday Student Recital - Howard Halbert will present Brewster Smith in violin recital next Monday.

Houser, Former Art Student, Working on National Shrine

Ivan Houser, former student of the University of art and architecture, is at present first assistant to Gutzen Borglum, internationally noted sculptor, on the Mt. Rushmore national memorial in the Black Hills of South Dakota, according to the last edition of "Old Oregon," the University alumni publication which was issued recently. Houser was enrolled at Oregon from 1922 to 1924.

An interesting account of the work which when completed will include huge heads of Presidents Washington, Jefferson, Lincoln and Roosevelt, is given in the magazine. Unlike ordinary sculpturing where hand chisels and mallets are used, Sculptors Borglum and Houser must use miner's drills, dynamite, levels and tape lines, the article says. Each of the four visages are to be in heroic relief. Sixty feet from top of head to chin, carved out of the solid granite of the solid granite of the hills.

Houser's job is known technically as "pointing up," which means sitting in the studio located a mile from the scene of operation, and by means of sighting devices and telephonic instruction to assistants on the scene, locates the right po-

tion on the mountain said for the features as laid out on a 60-inch model before him.

The Mt. Rushmore project is partly financed by private subscriptions and these are matched by the federal government. The memorial will depict Washington, founder of the United States; Jefferson, writer of the declaration of Independence; Roosevelt, perpetrator of the ideals of the nation; and Lincoln, preserver of the Union. A history in 100 words, written by former President Calvin Coolidge, will also be carved in the rock.

After leaving the University and before joining Borglum, Houser had an interesting and successful career. He spent four years designing on the Pacific coast, then studied under Arthur Lee of New York. He has assisted Borglum on the "Trail Drivers" memorial in San Antonio, the Harvey Scott memorial in Portland, and the William Jennings Bryan statue in Washington, D. C. He has exhibited his work in New York, Washington, and Portland, and small bronze mask is on permanent display at the Corcoran Gallery of Art in Washington, D. C.