

Course Here Geared for Low Ability

Conclusion Reached by R. W. Leighton

University Research Secretary Writes of Findings in Education Journal

Excerpts from studies recently made by R. W. Leighton, executive secretary of research at the University, on the subject of student potentiality recently appeared in the January number of the American Journal of Education.

Undergraduate courses at the University of Oregon are geared more effectively for the student of low ability than for the student of high ability, concludes Leighton.

This conclusion is the result of a comparison of computed potential grade-point ratio and the actual grade-point ratio of each student concerned in the study. The potential grade-point ratio is reckoned from the student's score on the American Council of Educational Psychological Examination.

To determine the achievement measured by the marks received by the students, Leighton analyzed the examination questions given in the department of history, economics, sociology, psychology, and philosophy during twelve quarters. He found that the chief mental activities which the typical student needed to exercise were the recalling of factual material or the manipulating of that material in a fashion which did not require complex mental activity.

The report of this study is entitled "Studies to Determine the Relative Achievement of Students at Different Potentiality Levels."

Paul Petri Will Be Heard in Musical Reading Tuesday

Music, Drama Honorary to Present Voice Professor in Strauss' 'Enoch Arden'

Paul Petri, professor of voice on the Eugene and Corvallis campuses, will be presented in a dramatic reading February 20 by Phi Beta, music and drama honorary. He will offer "Enoch Arden" and will be accompanied by Mrs. Petri, head of the Oregon State music department. She will play Richard Strauss' musical accompaniment for the reading.

Mr. and Mrs. Petri have given this work together before the Rubenstein club at the Waldorf-Astoria in New York, as well as in Newark, New Jersey, and in a number of Oregon towns.

The various characters, scenes, and episodes in "Enoch Arden," are depicted through changing themes in the music composed by Strauss, in the same way that Wagner has used in his operas. Before the reading begins, Mrs. Petri will give the theme or motif for each character, in order that the course of the music may be better understood.

Profits from the concert, tickets for which will be 25 cents, will go into the Phi Beta scholarship fund. Tickets may be bought at the Co-op. Ellen Galey, member of the honorary, is in charge.

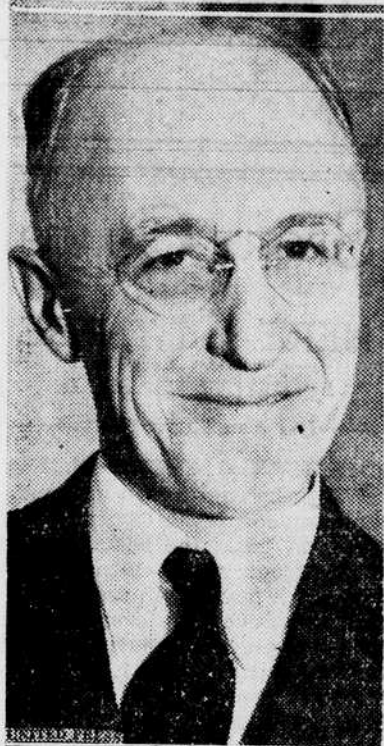
Girl Scout Camp Offers Positions

Positions as counsellors at the Portland girl scout camp on the Molalla river from July 1 to August 15 of this year, are open to women of the University who might be interested, according to a letter received by Hazel P. Schwering, dean of women, from Helen S. Cantine, director of the girl scouts.

"We shall need as counsellors, girls who are proficient in one or more of the following subjects: dietetics, handicraft, nature, swimming, singing, dramatics, girl scout rank work, camp crafts and hiking," the communication reads. "Board and room is offered as recompense for the services given by the counsellors."

Further information concerning this work will be supplied by Helen Cantine, Meier and Frank company, Portland headquarters of the girl scouts organization.

New Postmaster



Henry B. R. Briggs, long a leading figure in a chain of Pacific coast newspapers and former publisher in Los Angeles, who has recently been sworn in as new postmaster at Los Angeles.

Edison Marshall Contest Extended To February 20

Thacher Announces Change for Entrants to Submit Short Stories

The deadline for the annual Edison Marshall short story contest has been extended from February 15 to February 20 by W. F. G. Thacher, professor of English and business administration, who is in charge of the writing contest.

He declared that absolutely no further extension would be granted on the deadline for submitting short story entries. He said that two manuscripts of the stories must be turned in to him and enclosed in an envelope bearing the title of the story. The name of the entrant should not be placed on either of the manuscripts but written on a separate slip of paper inserted in the envelope.

The prize for the contest is \$50, presented by Edison Marshall, famous writer. Judges for the competition will be announced later, reports Thacher.

Janet Fitch, who graduated from the University last June and was prominent in literary circles on the campus, won the contest last year.

Horace D. Neely Sets New Record At Five-Way Meet

Oregon Rifleman Gets 383 Points; University Graduate Holds National Championship

A new all-time record for the University of Oregon was made by Horace D. Neely of the ROTC rifle team during the five-way meet held last week.

Neely scored 383 points, which is two points over the previous mark. The world's record in this competition is 393. However, according to Sergeant Harvey Blythe, rifle team coach, only two people have ever registered this score.

"I believe that we may have another coming champion in our midst," remarked Blythe. E. F. Sloan, a graduate of the University of Oregon, holds the present national individual championship which he won in 1931. He recently retired from the army because of physical disability.

Other scores in the order of their size made by the team during the event are: H. E. Atterbury, 380; E. W. Thompson, 380; K. E. Bellie, 372; H. L. Price, 369; J. C. Beard, 365; B. J. Cross, 364; R. L. Osborn, 360; P. J. Lew, 346; W. R. Rice, 342.

Scores from the other five schools are expected by the end of the week.

Pi Lambda Theta Meets
Pi Lambda Theta, women's education honorary met Monday evening at 7:30 in Gerlinger hall for the purpose of compiling a list of candidates for membership in the honorary. February 26 is the date set for the election of new members.

McClure Gets Store Room
A store room, about 16 by 5 feet, is being constructed on the first floor of McClure hall by enclosing the space under the staircase which was recently shifted and narrowed. Two CWA carpenters are doing the work.

HOME OWNED EUGENE OWN
COLONIAL
NOW PLAYING
—First Run—
Most Astonishing Film Ever Produced!
H. G. WELLS'
Invisible Man

Smith, Lomax Write Article For Magazine

'Commonwealth Review' Has Oregon Issues

'Realignment of Oregon Counties,' Plan Discussed; Knox Plan For Liquor Explained

The Commonwealth Review for January, 1934, which is just off the press, contains as its leading article, "Realignment of Oregon Counties," by Warren D. Smith, head of the departments of geology and geography, and Alfred L. Lomax, professor of business administration. This article, in which Smith and Lomax suggest that physical and economic resources be taken into consideration in any reorganization of the state involving a change of county lines to include larger areas, is the first of a series of three articles on realignment and centralization of county government in Oregon by the co-authors. The other two will follow serially in the March and May numbers of the Commonwealth Review.

The January issue also contains an interpretation of the Knox liquor control act by William M. Briggs, municipal field consultant, League of Oregon Cities; "A Local College as an Educational Opportunity," by H. Earl Pemberton, who was a graduate assistant in the department of sociology from 1930 to 1932, and who will receive his Ph.D. degree from the University of Southern California in June, 1934; and "A Social Revolution Meets 'Bread and Circuses,'" by Wallace J. Campbell, graduate assistant in the department of sociology. Campbell's article deals with the results of the Unemployed Cooperative Movement in California.

The Commonwealth Review is designed to interpret in non-technical manner to the professional and lay public the leading issues in the fields of political, economic, and social problems of the state of Oregon. It is edited by the college of social science, in collaboration with the schools of business administration, education, journalism, law, and physical education, and is published five times a year. Philip A. Parsons, professor of sociology, is editor. The associate editors are: James D. Barnett, Calvin Crumbaker, D. R. French, and Herman Kehrl. George Turnbull is editor of news and notes and L. S. Cressman is book review editor.

Scanning the Cinemas

McDONALD—"Design for Living," Miriam Hopkins, Fredric March, Gary Cooper.
COLONIAL—"The Invisible Man," Claude Rains, Gloria Stuart.

By J. A. NEWTON
Because yours truly is in a spot and has no choice to make between the two leading shows in town, please consider them both on the top. They are such different types of pictures that they can hardly be considered on the same basis. One thing both have in common; they are grand entertainment. So flip a coin to see which one you go to, then take in the other one afterwards.

Noel Coward Play
"Design for Living" is typical of Noel Coward. It's full of sparkling lines and amusing situations. I must admit, first of all, a great admiration for Fredric March, secondly an aversion for Miriam Hopkins, and thirdly a so-so attitude towards Gary Cooper.

This show is very long and it ends on an up-tum, leaving matters at the same situation with which the relationship between the girl and two men begins.

But it's the Noel Coward lines, the subtle manipulation of Director Ernest Lubitsch and the polished performance of Fredric March which make this picture so diverting. Edward Everett Horton, the sour-faced comic, also contributes many lines of comedy very finely done.

Story deals with a girl who falls for two men. They are a couple of irresponsible artists living in a bohemian rooming house. Cooper is a painter and March a playwright. Enter the girl and the three evolve a "Design for Living," by which all three live together, but "no sex."

So the girl takes the lads in hand and makes the playwright a success so that he has to go to London and leave the other two alone.

Now you can begin guessing. Anyway, before long the painter is also a success. Comes back the playwright and finds the girl alone, and you can guess more. Ends up with the old original arrangement.

Great stuff. Sophisticated comedy.
A Technical Triumph
The elements which make "The Invisible Man" stand out are the unbelievable photographic effects. Poor Claude Rains, the star and



A few lines on Edward Everett Horton, who is the big-shot advertising man in "Design for Living," who doesn't get to first base, but does fairly well walking across the diamond.

an excellent actor, judging from his gestures and voice inflections, has the great disadvantage of not being seen until the final shot. A nice looking lad, too.

Aside from these amazing photographic tricks and the very sensations they arouse, the picture has only the strange and comic as well as terrifying situations which the invisible man gets into.

The plot is H. G. Wells all through, of course, and the picture sticks pretty well to the story as I remember it.
Gloria Stuart is decorative in a blond way, and Dudley Digges, a very competent actor, finds himself with very little to do.

Repairs Completed

Law school students who have been unable to study in the law school library for the past few weeks, or indeed, even to reach the books, may return to their accustomed niches, it was announced Friday. The repairs which occasioned the disturbance, together with the removal of the much-missed wall, have been completed.

Dr. Howard Taylor Speaks
Dr. Howard Taylor, of the psychology department, spoke at the meeting of Phi Delta Kappa, men's education honorary, Monday night at 7:30 in Gerlinger hall. Dr. Taylor spoke on the recent vocational guidance conference which he attended in January. Both regular members and neophytes attended the meeting.

"Patronize Emerald advertisers."

Early Spring Brings Many New Blooms

Louis Henderson Makes Unusual Collection

Flowers in Blossom Two Months Ahead of Schedule Due to Balmy Weather

Spring this year is at least two months ahead of schedule, according to Louis F. Henderson, curator of the University herbarium, who has been collecting blooms during the past few days of balmy weather to add to the collection here. By comparing the dates on which he has gathered blooming plants with the earliest recorded dates Henderson has concluded that the present spring weather is quite unusual.

A number of plants that ordinarily put forth blooms in the so-called "spring" have been blooming all winter, he has observed. The nearest approach to this year, 1934, occurred in 1926, according to data in the herbarium.

Hazel, (Corylus Rostrata Californica) bloomed this year on January 31, Mr. Henderson observed, while the herbarium records show the earliest previous bloom as March 19, in 1903. Pussy willows (Salix Scouleriana) were in bloom this year January 31, compared to the earliest recorded date of March 5, in 1926. Oregon red alder, in bloom this year January 31, was in bloom February 16, back in 1896.

Other early blooms, with scientific names and dates of blooming this year and the earliest recorded in previous years, follow: Oso berry or Squa plum, (Osmorhiza crasifolmis) January 31, 1934; March 7, 1926.

Western early buttercup, (Ranunculus occidentalis) January 30, 1934; April 7, 1902.

Common daisy, (Bellis perennis) January 20, 1934; March 14, 1902. Smaller Toothwort, wrongly known as Spring Beauty, (Dentaria Tenella) January 30, 1934; March 24, 1902.

Oregon rape, (Berberis aquifolium) February 4, 1934; March 9, 1926.

Scotch broom, (Cystisus scoparius) February 4, 1934; May 28, 1880.

Pale Baby Blue Eyes, (Nemophila menziesi atomarta) January 31, 1934; March 27, 1926.

Dearth of Prioric Type Halts Work In Class Project

A dearth of Prioric type in which the printing project of the advanced typography class is being set, has temporarily halted work on the undertaking. All of the available type has been utilized and no one has been found who could bring more from San Francisco.

The project will be abandoned for a time, according to Robert C. Hall, instructor in typography and superintendent of the University Press, and work on the third term assignment begun. A book will be chosen, designed, and printed by each member of the class and finished to his individual taste.

A great deal of research on the part of the student will be involved, particularly if he chooses an old style type. Such a choice would necessitate a study of the size of the page, type of initial, and general makeup appropriate to the subject matter and kind of type.

As soon as additional Prioric type can be obtained from San Francisco, work will continue on "The Ecclesiastes," this term's project, selected this year by John Henry Nash, member of the school of journalism faculty and nationally famous printer.

The work completed on "The Ecclesiastes" is very satisfactory in the opinion of Hall, and he feels that, when finished it will constitute a very fine piece of work.

Friendly Nomura To Be Bowen Host

Ray P. Bowen, head of the Romance language department, now on leave of absence touring the orient, will be entertained by Y. Nomura on his arrival in Yokohama, according to a story in the Japan Advertiser, Tokyo, January 21.

Nomura met Dean Eric W. Allen of the school of journalism and his party when they arrived in the port of Yokohama on a tour of the orient last summer and hospitably entertained them during their stay in that city. The story in the Advertiser contains a letter written by Allen thanking Nomura for his kindness and friendship to himself, J. J. Landsbury, and H. V. Hoyt, other members of the University faculty who accompanied him on the trip.

The paper states further that Nomura has made a host of friends throughout the world through his hospitality to foreigners arriving in Yokohama, by entertaining them while they are in the city.

O. S. C. Wesley Delegates Visit Eugene Chapter

Race Prejudice, Negro Standing Are Subjects of Discussion Led by Geneva Turner

Oregon State College Wesley foundation sent 55 delegates and their director, Miss Mildred Bartholomew, to Eugene Sunday evening for a joint meeting with the University of Oregon chapter observing "race relations Sunday." The meeting began at 6 o'clock in the Methodist church with the social hour. At 7 Geneva Turner, negro student at the University, led the discussion on "The Standing of the Negro in America." Eula Loomis opened the meeting with a worship service.

The major point brought out by the group was that the existing race prejudice can best be conquered through education. Moving pictures were suggested as the best means for education. As an example of prejudice the case of Roland Hayes, celebrated negro tenor, who was permitted to stay in only one hotel in Eugene, but who still sung to his audience in a gracious manner, was mentioned.

After the discussion meeting a fireside gathering was held at the Westminster home on the campus. Informal entertainment and spontaneous group singing was featured. Theda Spicer entertained with a group of flute solos during the social hour and Jessie Long gave some vocal numbers.

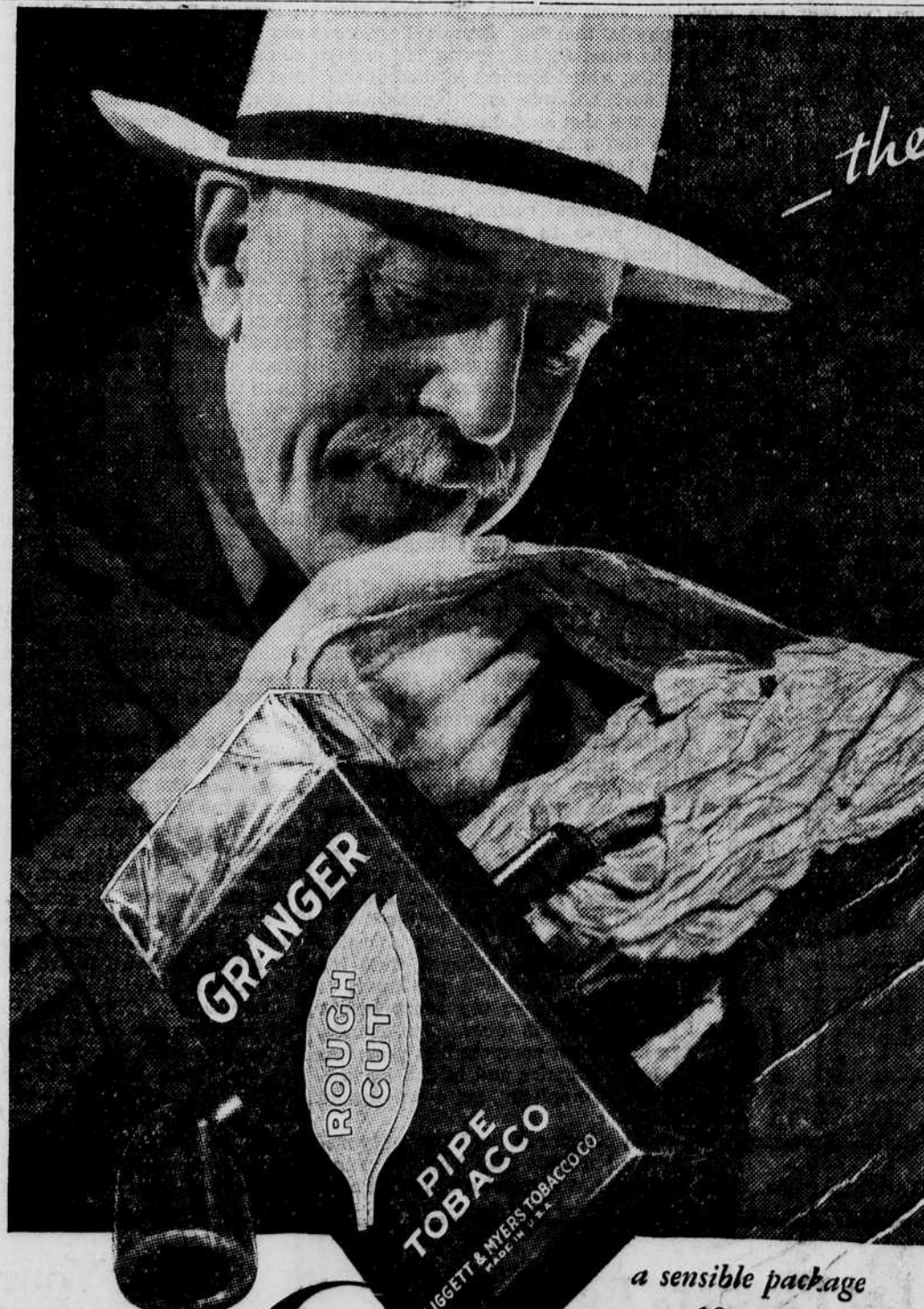
Roe Waver, Eleanor Wharton, Hazel Seavey, Eula Loomis and Violet Adams were in charge of arrangements.

Hatters' Banquet Committee Named

Committees for the Mad Hatters' banquet, to be given by the University Wesley foundation on February 23, were appointed by Hermine Zwanck Wednesday night. Miss Zwanck is in charge of general arrangements.

The banquet is an annual fun affair, and all students and friends of Wesley foundation are invited. The admission is 35 cents. Amusing skits, toasts, and musical numbers carrying out the idea of "Alice in Wonderland" are features of the hilarious feast.

Jean Stromberg and Hermine Zwanck are the program committee. Margaret Temple is in charge of refreshments and programs. Charles Paddock is ticket chairman, and Glen Ridley is invitations chairman. Betty Hentley was appointed for decorations and Miriam Eichner, publicity.



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a sensible package 10 cents

Granger Rough Cut

the pipe tobacco that's MILD the pipe tobacco that's COOL

—folks seem to like it

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"DESIGN FOR LIVING"
FREDRIC MARCH
MIRIAM HOPKINS
GARY COOPER
Edward Everett
HORTON