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THE TRIAD IS GONE
THE Miami Triad ball is henceforth and forever banned from the University campus.

To point a moral is a distasteful task, yet there is a lesson to be drawn from the action of the student welfare committee yesterday. It is that students, if they are to continue to enjoy the freedom of conduct permitted them under new conditions, must expect to stay within the lines of decency and sobriety.

The penalty that has been meted out to the three houses who were sponsors of the dance is severe. Particularly severe in view of the fact that none of the fraternities involved would knowingly have countenanced misbehavior. It was the action of a few individuals which brings a penalty to all three fraternities.

Repeal of prohibition brings with it a freedom hitherto unknown to students. University officials, acting on the theory that college students are mature enough to uphold decent standards of conduct, have laid down no binding regulations to cover new conditions.

Yet officials cannot wink at flagrant abuses of the new privileges. Whenever any student so deports himself as to reflect discredit upon himself and the University, he must expect to suffer the consequences.

And in some cases, as in the present one, the consequences may involve not only the restriction of his personal privileges, but those of his entire paternal group, perhaps even of the entire University.

OSCAR MUNGER
FROM The Dailies yesterday came a news bulletin that brought a pang to every veteran member of the Emerald staff. It told of the death, at the age of 23, of Oscar Munger, who last year held a high editorial position on this newspaper.

A grave physical handicap which endured through his college career and ultimately caused his death, was no bar to the progress of this young man. A dogged courage and strength of will raised him to a position of eminence in scholarship and executive responsibility far above most of his full-bodied classmates.

Munger's talents and ability were given significant recognition at the close of his senior year in the award of the Turnbull-Hall honor trophy for the outstanding senior journalism student. In the Emerald's hall of fame the inscription on that plaque will remain a fitting memorial:

"To the University of Oregon senior who has shown the most outstanding ability in journalism, who has worked most earnestly and consistently on the Oregon Daily Emerald, and who has proved the greatest inspiration to his fellow staff members."

The University has lost a promising alumnus, and the profession of journalism a promising recruit.

REVOLUTION IN VIENNA
TERRORISM has swept through the streets of another once-glorious European capital, Vienna in Austria. Unlike the Paris riots where masses of Royalists, Communists, and irate taxpayers joined in wild protest to official corruption, socialists were blamed for the Vienna outbreak.

The task of quelling the mobs was placed in the hands of a strange assortment of police, soldiers, and members of the Nazi Heimwehr, both

sides making use of machine guns and hand grenades.
The incident is just one more chapter in the march of Austria toward fascist rule—rather, nazi rule. Socialists, realizing the writing on the wall, have taken one of the few remaining opportunities to register their protest. Reduced to a remnant of the former power that was pre-war Austria, that inland nation is now only one-third the size of our own state of Oregon, and has a population of a paltry six and one-half millions. Ninety-four per cent of Austria's peoples are of German origin, hence are pro-German. Herr Hitler has brought to Germany an exalted sense of nationalism; he has dragged out the old family album and expounded the glory that was once Central Europe's. Quite natural has been the response of millions of Austrians.

The midget chancellor, Dr. Engelbert Dollfuss, has during the past several months played a brilliant political game both at home and abroad. A personal interview with Premier Mussolini netted him Italian sympathy, and a few friendly words with France gained the support of that anti-Hitler stronghold. Concessions to the Nazis along lines of industrial reorganization and political revision slowed down the tide, but renewed attacks by Hitler adherents were practically inevitable.

In the Eastern Tyrol a week ago the Nazi Heimwehr, or "home guard," apparently finding renewed confidence in French absorption in home troubles, dared to set up Nazi military rule in that end of the country, under the Heimwehr Commander Prince Ernst von Starhemberg. General Starhemberg, by the way, had proclaimed his allegiance to Dollfuss but one week earlier. Austrian Nazis are well aware that foreign intervention on behalf of the present government is extremely unlikely.

Chancellor Dollfuss has announced he will appeal to the League of Nations, but the contempt held throughout Europe for that body's diplomatic powers in international politics indicates the futility of such a move. Austria is little more than a German province, despite energetic attempts of France to divorce her two wartime enemies. The only hope for independent Austria is in Hitler's downfall in his own country, and that seems unlikely.

As many Austrians feel, the question is not whether Austria will succumb to Nazi persuasion, but where Dollfuss will be when Nazi rule is officially proclaimed.

STAGE-STARVED STUDENTS
KATHERINE CORNELL with her "Barretts of Wimpole Street" company played in Portland a short time ago.

Last Saturday Eva LeGallienne brought two Ibsen plays to Portland, "Hedda Gabler" and "The Doll's House."

On both occasions many Oregon students have been able to make a weekend trip for the express purpose of seeing these two actresses who are braving the west three thousand miles from their native haunts.

And not only students went to Portland for Cornell and LeGallienne. It was remarked, at Portland's Playhouse, that you couldn't look at three people without seeing one from Eugene.

But in spite of the large numbers who could go, there were many who stayed home and wished they could have gone.

In Eugene we have not the opportunity of seeing even the poor circuit repertory companies. The only dramatic attempts are student productions. They are usually ambitious pieces, sincerely done with the best principles of artistic treatment in mind, but with all respect, they cannot begin to compare with the cream of the legitimate stage.

It seems deplorable that we are able to get such splendid organizations as the Portland Symphony, and such artists as Roland Hayes, but never representative of professional stage.

The response given to local musical events proves that Eugene is highly receptive to cultural entertainment. The University, we like to boast, has given Eugene many features of this kind.

Popular interest in the stage is far greater than popular interest in music.

With all of the indications in regard to attendance here and in Portland, it would seem to suggest that some of these dramatic artists might do worse than to take a chance on Eugene.

And those who select the student entertainment here could do worse than to consider the possibility of attracting some sort of good stage productions here during the winter seasons.

A man who just returned from San Francisco told us of one of his traveling companions on the train.

She was a very haughty lady of clipped accent and noble bearing. She had been studying her time tables and travel literature down along Klamath Falls. She leaned over and said:

"Beg youah pahdon, but could you tell me how fah it is to Creator Lake?"

While waiting for the waitress to bring the soup the other night in a restaurant, we picked up a newspaper and started to work the crossword puzzle.

Some other poor soul, in hurried flight from the mutterings of fate, had also sought refuge in the puzzle, for his black scribbles and dots were scrawled all about the margins.

The Vandals Vanquished - By STANLEY ROBE



Jay Allen and the R. O. T. C.

By DOUG POLIVKA
JAY C. ALLEN, Paris correspondent of the Chicago Tribune, who will visit the campus within the next few wdays, was once a member of the Emerald editorial staff.

The editor of the Emerald at that time, 1921-22, was Floyd Maxwell, now a prominent Portland theater manager.

A few now-famous journalists who were members of the Emerald staff that year were John Anderson, Earle Voorhies, Arne Rae, George Godfrey, Ernie Haycox, and Freda Goodrich.

R. O. T. C. appeared to be an important question even then, for in that year the Emerald conducted a campaign to abolish military training entirely.

The following editorial written by Jay Allen is from the Emerald of January 12, 1922. It is reprinted in full.

"The R. O. T. C.—A Nightmare
"Decrying a lack of vision in modern life, John Galsworthy, eminent English novelist, writes as follows in the Yale Review for October of last year under the title of 'Castles in Spain':

"The past six years have been the result of the past six hundred years. The war was no spasmodic visitation; it was the culmination of age-long competitions. The past six years have devoured many millions of grown men, more millions of little children—prevented their birth, killed them, or withered them for life. If we begin again these crazy competitions, without regard for beauty or the dignity of human life, we shall live to see ten million perished in this war. We shall live to curse the day—this day when, at the end of so great a lesson, we were too sane to take it to heart; too sensible and practical and business-like and unemotional to see visions and dream dreams, and build our castles in Spain."

"The R. O. T. C. has no place in a castle in Spain. It has no place in university life where—if castles are ever to be built—their foundations surely must be laid. It is a part of the sensible and practical and business-like and unemotional—a part of all the rot which was to have been burned out of civilization by the fires of the war. But it wasn't burned away. The fire meant for it has seemingly seared those other qualities in American life which bowed to the war because the war was to mean the beginning of the end of brutality.

"A foster-brother of liberal education, born of the union of America's colleges and that strange bed-mate 'war-time necessity,' the R. O. T. C., the principle behind it, has outworn usefulness. Only taken in here at Oregon because of the stress of those war days and only made a requirement for graduation without regular faculty action it seems now to have fastened on, to have moved in to stay. Why?

"Mr. Galsworthy would build-castles he says. Very well, let us build too, and not tear down. Let us do what the R. O. T. C. does not do except by accident—let us put the money spent on it in building strong bodies, trained to live correctly and not to kill.

"This novelist who partially admitted a 'deep-seated sentimentalism' even in this modern life

which seems to him a breathless, grudging, visionless scramble from birth to death, 'a night with not stars out,' says more:

"We of this still young century may yet leave to those who come after us at least the foundations of a castle in Spain such as the world has not yet seen; leave our successors in mood and heart to continue our work; so that one hundred and fifty years perhaps from now, human life may really be dignified and beautiful . . ."

"Beauty and dignity, no wars surely, no 'crazy competition'—dream stuff no doubt—but what rare stuff for dreams! At the University of Oregon it will become increasingly hard to create dream fabric, to take the feet from off the ground, with shackles about the ankles. The R. O. T. C. is such a shackle in university life. It doesn't belong."

Although military training was not abolished, army officials removed Colonel Raymond C. Baird from command of the University barracks. With the understanding that the military department would be conducted decently, as it evidently had not been in the past, Colonel W. F. Sinclair was installed in command.

Colonel Sinclair made himself popular on the campus by making the following statement: "I won't have a damned conscientious objector in this regiment. I don't simply want to be lenient, but I want to get rid of them. I want an enthusiastic regiment of boys that want to drill."

Jay Allen is probably most famous for an editorial comment appearing in the April 25, 1922 issue of the Emerald. "The editor of The Emerald has never been a Catholic, a Jew or a Negro, but lately because of the activities of the Ku Klux Klan he has been tempted to become all three." It was reprinted by newspapers throughout the United States.

personally passed, so unwittingly passed, to find his reaction to the insult. Sincerely yours, C. R. H.

The Safety Valve
An Outlet for Campus Steam

All communications are to be addressed to The Editor, Oregon Daily Emerald, and should not exceed 200 words in length. Letters must be signed, but should the writer prefer, only initials will be used. The editor maintains the right to withhold publication should he see fit.

To the Editor:
Solely to prevent misunderstanding, we wish it known that the student mass meeting against war and fascism is not being called by the student committee against compulsory military training.

We believe that those who have assumed the responsibility for the meeting are sincere in their attempt to arouse a dormant student body to consciousness of national issues. But we are skeptical of the methods to be employed to create student opinion on these issues.

Sincerely, Student Committee Against Compulsory Military Training, Wallace J. Campbell, Chairman.

To the Editor:
It is regrettable that our esteemed ex-editor should be forced to waste his valuable time on such a trivial matter as he chose in the Saturday issue of this publication.

Glancing over the list of members on the traditions council, I, personally, cannot see where a more fair man could be substituted.

It is even more regrettable that a forward step such as has been taken toward the rebuilding of a sadly ailing Oregon spirit should so disturb our friend, the ex-editor.

Lastly, I would like to know the DRESSMAKING—Ladies', tailoring, style right, price right. Petite Shop, 573 13th Ave. E. Phone 3208. PATTERSON—Tuning, Ph. 3256W.

BRIDES OF HISTORY TO APPEAR IN PAGEANT

(Continued from Page One) and Sally Ford, flower girls; and Barbara Alderman, ring bearer.

The personnel of the futuristic wedding, which promises to be one of the most revolutionary events in the field of weddings, both in dress and details of the ceremony, will be released later.

Another feature of the "Wedding Belles" program will be the honoring as special guests those couples in Lane county who have passed their golden wedding anniversaries or will celebrate the reaching of the half-century mark in marriage endurance this week.

The pageant which is to be presented Thursday evening at 8 in the school of music, is sponsored by the advisory board of the campus Y. W. C. A. with the aid of active members. The event is receiving considerable mention and favorable comments throughout the state, and is the first of its kind ever presented in Lane county. Tickets may be purchased at McMorran and Washburne store, or at the University Co-op.

Alpha Delta Sigma Sends Resolution

A resolution expressing sympathy to the family of Hal Hoss, late secretary of state, was made Thursday by members of Alpha Delta Sigma, men's national advertising honorary. Hoss was an associate member of the local chapter of the fraternity.

The resolution follows: "Whereas, Mr. Hal E. Hoss, who has been removed by death from his activities in the living world, was an associate member of the W. F. G. Thacher chapter of Alpha Delta Sigma; and

"Whereas, his loyalty and genuine interest in the welfare of the fraternity and of its members were deeply appreciated;

"Now be it resolved, that this chapter of Alpha Delta Sigma by this means expresses its sense of loss and sorrow; that it extends to the family of Mr. Hoss its sincere sympathy; and that copies of this resolution be placed on the minutes of the fraternity and sent to the bereaved family."

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California, the last received in 1928. Rowell is a member of Phi Beta Kappa, the Golden Bear, University of California honor society, and Delta Tau Delta, social fraternity. He has lectured at the summer sessions of the University of California and Stanford on journalism, political science, and education. He is a recognized authority on current national and international trends, and was a delegate to the International Congress of Pacific Relations conference in 1925, '27, '29, and '31. He is a member of the National Crime Commission, the California Tax commission, the California Constitutional commission, and the League of Nations association.

Rowell's topic for Wednesday's assembly will concern current affairs in the United States and a talk in Villard hall at 8 p. m. Wednesday will deal with international events. Rowell is a frequent speaker over the radio on current world happenings.

Innocent Bystander

By BARNEY CLARK
PARKS HITCHCOCK is mad. Parks is hopping up and down. Parks is biting his finger nails. Parks is mad because he went out for a glass of beer. The prop, looks at Parks for a long moment and then says,

"I'm sorry, but we're not allowed to sell beer to MINORS! Oh, the shame of it all!"

And there was the following conversation between Richard L. Neuberger and George Godfrey, overheard by our No. 1 secret agent:

Dick: "What, you haven't heard about my new book?" George: "No." Dick: "It is entitled 'The Complete Failure of Higher Education in the University of Oregon.'" George: "I see; your autobiography."

This week's plaque of the Order of Merit for Meritorious Motorists is shared equally between Mary Snider and Short Freeman. These big-hearted people transported I. B. almost a mile in toto (No, Rad-cliff, it doesn't have free-wheeling. As a matter of fact, it isn't even a car.) Such generosity should be rewarded, and probably will be in the life to come.

We hate to admit it, because he is an awfully good friend of ours, but Linc Devereaux, the Scourge of Shanghai and Beta's newest pride, was seized with the old, wild wanderlust the other night after the Triad brawl and almost hopped a freight train attired in FULL EVENING DRESS. The only thing that deterred him was the realization that any hobo that saw a man climb on the rods clad in a TUX would be driven into gibbering insanity by the shock.

OGDEN GNASHES "This poem is pure, Yas indeed, But it's not the kind You like to read!" "Cloudy, with probable rain."

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