

Artistic Side Of Law Seen By Spencer

Professor Talks at Lane County Bar Meeting

Court Said to Preserve Beauty For All Senses Except That of Vision

Carlton E. Spencer, professor of law, spoke on "Aesthetic Considerations in the Law" at the monthly meeting of the Lane county bar association at Lee Duke's cafe last night.

Professor Spencer's speech dealt with the phases of law in which the desire to preserve and create things of beauty has exerted an influence, giving examples of cases and court decisions.

Aesthetic Sense Upheld
He showed how courts have upheld taxation for the purpose of establishing things which give pleasure through the aesthetic sense—parks and opera houses, for example. Courts have also, he stated, upheld the power of eminent domain, so that states and municipalities can take over land in order to preserve the beauties of nature.

The courts have, however, said Professor Spencer, hesitated to allow the state to exercise its police power on aesthetic grounds with regard to the use a citizen may make of his property. He showed, through concrete examples, how the law does not promote beauty directly, but does it indirectly by forbidding the ugly and the unsightly on the grounds of morality, general health, or safety.

Law Recognizes Senses
For example, laws have regulated and prohibited billboards, on the ground that they are dangerous, since they may be blown down and injure pedestrians, or that they provide a place for dumping refuse, when the real reason for prohibiting them is that they are unsightly.

Spencer pointed out that the law recognizes the sense of smell, in that it forbids different trades, such as raising pigs, in certain districts; and that it recognizes the sense of hearing, by forbidding noisy factories in residence districts; but that, outwardly at least, it refuses to recognize the sense of vision, and will not regulate beauty or unsightliness as such.

Original Etchings By San Francisco Artist in Display

Original etchings by Will Wilke of San Francisco, who is illustrator for John Henry Nash, private printer in San Francisco and honorary member of the University of Oregon faculty, are on display in the Co-op store windows.

Wilke is the father of Frank Wilke, who is registered in the school of architecture and arts. He makes his etchings directly on the copper plate instead of using wax as do most teachers. The artist is a native son of California and most of his subjects came from in and around San Francisco.

The display here is of smaller etchings than he usually makes and pieces are on sale for \$3.50 to \$10.00, rather than the price of \$35 and \$50 for which the larger pieces are sold at Gump's and other large San Francisco art stores.

Miss Vatnstal Visits
Miss Gladys Vatnstal, former member of the University library staff and now in the central library of Corvallis, visited Eugene for the Roland Hayes concert and was the guest of Miss Frances Corcoran of the library staff.

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Frank D. Dewar III, grandson of the late Frank D. Dewar, who was chief Los Angeles deputy sheriff when killed in a plane crash in 1932, receives from Sheriff Eugene Biscailuz the first badge his grandfather ever wore as an official. His mother, Mrs. Don Dewar, is at the left.

Scanning the Cinemas

McDONALD — "Fugitive Lovers," Robert Montgomery, Madge Evans, Nat Pendleton. Also, "The World Changes," Paul Muni, Aline MacMahon, Mary Astor, Guy Kibbee.

COLONIAL — "Wake Up and Dream," Jack Buchanan. Late showing "Back Street," 10:45.

By J. A. NEWTON
"Fugitive Lovers" capitalizes on the publicity given an event of a short time ago, when a lot of school kids were caught in a snow story in a school bus.

In this story the hero, an escaped convict, steals a big transcontinental bus, and he and the girl head for the mountains. They find a man lying across the road, a child wandering about, and a bus full of school kids in a ditch. One kid, it seems, is missing, and when last seen was headed for a cliff nearby. So hero Montgomery casts his chances of escape to the winds, and what winds they are, and hikes over the cliff to save the kid.

"The World Changes" concerns the life and times of a cattle broker from his birth to his death.

Donald Cook, Portland boy, and University of Oregon grad, has the part of one of the millionaire's foolish sons.

Music and Drama
"Wake Up and Dream," starring Jack Buchanan, stage favorite, holds forth at the Colonial again tonight. It is an English musical production of the breezily sophisticated variety.

R. C. Clark Asked To Review Newly Published History
Volume Is to Be Used as Text in Colleges; Clark's Book Is Source for Material

Professor R. C. Clark, head of the history department, has been asked to review a newly-published book, "A History of the Pacific Coast," by John Walter Caughley, assistant professor of history at the University of California at Los Angeles, for a coming number of the American Historical Review.

This book, which has been privately published by the author, comprises a history of the Pacific coast from California to Alaska from the earliest times. The writer devotes chapters to the Indians, the Spanish period in California, the early history of Oregon, and the development of Alaska and British Columbia. It has been designed as a text book for use in colleges.

Caughley received much of his information for the volume from Clark's own work, "A History of the Willamette Valley."
"The book is unique in its treatment of one section of America," says Clark. "Caughley is an authority in this field and writes well. As a text book, it will doubtless serve its purpose."

Marine History Book Received at Library
Replacing a copy of which has been missing for some time, a copy of Lewis and Dryden's "Marine History of the Pacific Northwest" was received at the library.

The book, a large leather-bound volume, was published in Portland by the Lewis and Dryden printing company in 1895. It is part of the Oregon collection of the University library.

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Extension to Offer Classes Through CWA

New Project Directed by Dean Powers

Languages, Science, Sociology, Business, Speaking, and Art Subjects Included

Students who are financially unable to attend college or adults who are interested in carrying on their studying without charge have an opportunity to do so under the free time civil works service classes which are being organized in many Oregon cities under the education service projects.

The classes are the second part of the plan which includes correspondence reading courses. Both plans are carried out through the extension division of the University of Oregon and are under the direction of Dean Alfred Powers of that division. The largest class organization is in Portland, and it represents in a large way the activities which are being carried on in other cities and towns throughout the state.

The teaching faculty in Portland is composed largely of unemployed teachers. Faculty members who are University of Oregon graduates are K. C. Bonbright, philosophy; P. E. Christensen, economics and politics; Evelyn Gearhart, literature; Harriet Holbrook, French; Leona M. Kail, German; J. A. Lancker, mathematics; and Samuel Suwul, sociology.

Courses offered are art, business administration, dramatics, economics, English, French, German, history, Latin, mathematics, music, philosophy, physics, political science, psychology, public speaking, sociology, and Spanish.

WILLIAMS TO GIVE TALK AT STUDENTS' MEETING

(Continued from Page One)
ple in the Saar basin vote in 1935, they will think twice before they return to Hitler's Germany. It was earlier expected that 90 per cent of them would vote for return to Germany. Williams was disappointed with Hitler's voice, magnetism, and ideas, saying that the Nuremberg speeches were mostly platitudes about art, music, and race purity. He describes Hitler as telling his people that their victorious armies were stabbed in the back by socialists and "reds," non-Aryans took their money by inflation and their jobs by depression.

Williams estimated that about 25 per cent of Germany's population are Hitlerites, another 25 per cent friendly because it is good business, 25 hopeful waiters, and the final fourth hates but keeps silent.

Williams Oberlin Graduate
Whiting Williams received his bachelor of arts and master of arts degrees from Oberlin college. From 1904-12 he was assistant to the president of Oberlin and later went to Cleveland, Ohio, as director of the Welfare Federation. Then he was chosen as vice-president in charge of personnel for the Cleveland Hydraulic Steel company.

He is the author of "What's on the Worker's Mind," "Horny Hands and Hampered Elbows," and "Mainsprings of Men," and has had many magazine articles published in Survey-Graphic, Nation's Business, and other publications.

Delbert Addison Visits
Delbert Addison, graduate of the school of journalism here in 1931, paid a visit to his alma mater yesterday. He is now in the advertising department of the Klamath Falls Herald. Malcolm Epley, managing editor, and Joe Pigney, news editor, of the same paper are also Oregon graduates. Mrs. Helen M. Everett, reserve librarian here, is Addison's sister.

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'To Drive the Devil Out'



Mrs. Marie Hestnes and her husband, Oscar Hestnes, Norwegian fisherman of Ballard, near Seattle, who have confessed, police claim, strangulation of their two sons "to drive the devil out of them." Ernest Yoris, captain of detectives at Seattle, has the pair in custody.

Sophomores to Make Plans for Whiskerino Shuffle Tuesday Night

Sophomores will convene in Villard hall at 7:30 Tuesday night to discuss plans for the annual Whiskerino Shuffle, which will be held February 16. Announcements concerning the dance and committees for arrangements will be announced by Jerry Denslow, president of the class.

Dodge Directing 'Drip, Drip, Drip,' Drama of Death

A man's play—men characters, a man director, and the author a man. Such is "Drip, Drip, Drip," one of the Studio Plays being presented by the play production class.

An additional claim to fame is the fact that the author is a student at the University of Oregon. Ethan Newman, the author, who is a senior majoring in economics, has played in 26 of the drama department's productions in the last four years. He's been Autolyus in "Winter's Tale" and the king's poisoner in Hamlet—which may account for the chief characters of the play being murderers and thieves.

Lawrence Fortner and Leonard Marshall are the characters in this play which is directed by Robert Dodge.

Miss Carr Gets Place As Director of House

Dorothea Carr, of Mill Valley, California, graduate student in journalism during 1931-32, has been made director of the John Tennant Holiday House in Pacific Grove, California.

The Holiday House is the property of the Girls' Friendly society, an international organization providing homes for vacationists, and also a permanent residence for many girls.

Three Out of Five New Books Feature History

History prevails this week in the group of new books added to the rent and seven-day shelves at the libe. Of the five new arrivals, three have to do with history, and the other two are novels.

Titles and authors of the new books follow: "The Future Comes," Charles A. Beard and George H. E. Smith; "To Markie," letters of Robert E. Lee to Martha Custis Williams; "History of Europe in the Nineteenth Century," Benedict Groce; "Men Against the Sea," Charles Nordhoff and James Norman Hall; and "The Woods Colt," Thames Williamson.

Hoyt Goes to Portland
Dean H. V. Hoyt of the school of business administration went to Portland yesterday. He will stay until Sunday afternoon.

Emerald of the Air

A new combination of entertainers is our offering for this afternoon's broadcast. We are happy to announce the consolidation of three of the campus' harmony experts. A newcomer to the Emerald-of-the-Air staff is Marion Bass, popular melody crooner. Then there is Fred McKinney, pianist and member of the Delta trio. The third is Bob Thornton, who plays the trumpet, clarinet, piano, besides being a composer.

Do you like your music sweet or hot? You get both during this quarter hour of entertainment. Program originates in the studios of KORE, and the hour is 4:30.

Sez Sue

By JANIS WORLEY

SHOPPING COLUMN

Hello There

All about can be heard the flip-flop of new leaves being turned, for young 1934 has just started. Every turning page reveals a new style note that can be found down town in Eugene's own shops, if you know where and how to look. Look your best for the Ball tonight! Come on, join the gang for a shopping tour with Sue!



Novel Fiats ---

"Was you dere, Shar-lie?" If not, you'd better go down today and see the grand oxords for spring at Graham's Florshem Store on Willamette. . . I've seen the best looking white elk with plain toes, black or brown saddles, fiber soles and spring heels, and for only \$5.00! Just the thing for campus wear!

Femme Fatale'l ---

You'll feel positively "femme fatale" in a new formal from H. Gordon's. . . If anything ever invited admiration, it's a divine white formal, high in front, ver' low in back with the cleverest four-rhinestone strap effects yet—sort of leads 'em astray—or a—Mae idea—Do you follow me? And the grandest thing—you can afford to plunge, for they have a complete line of \$13.75 specials. Don't forget the new "undies" department! Take a good look at the new boucle suits in hand knit patterns. . . No end stunning!

Have you seen Cynthia Liljeqvist's smart little brown off-the-face cap? It's too tiny and too new to be labeled in the stereotyped hat class, it's clever—so Sue sez "cap" it!

New ---

And did Sue go off the deep end about the perfect new formals at Barnharts, and the startling low prices—from \$5.95 up. A gasp for a lovely deep blue dinner dress, informal or formal—it's a tricky reversible, triple duty dress—with a gold metal trim, decorously high in front but leaves not a lick of work for the imagination in the back. . . Watch for it at the dance tonight! Then there are heavenly jeweled bodice effects and clever no back, scarce a strap dresses. . . Don't miss 'em! . . . You'll love the new prints and angel-skin laces. . . Just a word about their regular \$1.00 chiffon and service weight hose on special for only 69 cents.

ORCHIDS



Say, you men! . . . Don't make "Just an orchid to you" a mere song. . . Get an orchid with silver or matching ribbons for the One and Only Senior Ball—hang on—this is the smooth part—\$1.50 up. . . It's such fun to go dancing if a corsage arrives first. How about the latest—gardenias and lavender violas at prices your pocketbook can stand?

Speaking of orchids—Sue is sending one to Chet Beede for the quadfest, most goshawful tie seen this week. . . A baby blue and white polka dot tie, shades of 1800. Step right up, girls, don't push!

What's This?

So that you can put your best foot forward, be sure to drop in at the College Boot Shoppe while you're shopping to get a pair of silver, silver and gold, or moire with satin trim—which, by the by, take a grand dye to match your formal—sandals—you'll trip the light fantastic truly lightly if you're wearing new shoes. Sue sez they are a grand bargain at \$5.45. If pumps are "it" for you, the College Boot Shoppe has them in white, moire, or crepe for—imagine!—\$3.95 and \$4.95.

An Idea ---

All the ideas in the world can't make your winter warm campus clothes snappy, unassisted. . . Sue saw, at Beards, the most clever taffeta and silk crepe blouses in gay colored stripes, plaids, and shepherd checks that depart from perpendicular traditions to do a bit of gentle waving (can repeat be responsible for this staggering?). How grand you'll feel in a new blouse and one of the outstanding items is that you can buy them for \$1.50 up. . . Do invest in some new chiffon or service weight hose in all the up-to-the-minute shades for 69 cents.

And So ---

Sue knows you're going dancing tonight—so top things off right—get a finger wave at the Mills Beauty Salon. . . Really, gals, it's a pleasure to go to the shop. It has been newly opened and remodeled and is lovely in harmonizing green and orchid fixtures. Waves are only 50 cents and—joy of joys!—they have installed the latest in fast hair driers. . . Speed is what the rushed co-ed craves. For speed, efficiency and that top note of perfection—go to Mills Beauty Salon.

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