

Music Lovers Applaud Songs Of Negro Tenor

Several Encores Mark Thursday Concert

SPIRITUALS POPULAR

Near-Capacity Crowd Responds Enthusiastically to Colored Artist's Program

More than 4000 townspeople and students applauded Roland Hayes so enthusiastically that he found it necessary to give at least one encore after each group of numbers during his concert at McArthur court last night.

Following the first group he sang Handel's aria, "If you would have a tender creature," and after the second, a Cossack song.

Two spirituals, sung as encores to the third group, preceded the final bracket of spirituals. These were "Didn't it Rain?" and "Plenty Good Room."

Request Sung

At the conclusion of the scheduled program he sang "I've Made My Vow," and, in answer to numerous requests, "Were you there when they crucified my Lord?" The spirituals brought forth the most enthusiastic applause, and exclusive of that classification the audience seemed to relish Salopoli's "Evisa Rosa Bella," a Spanish-style number well suited to Hayes' spiritual rhythms.

Selections sung by the artist included works of Beethoven, Schubert, and Debussy.

Crowd Applauds
Hayes, on one curtain call, (Continued on Page Three)

NRA Bibliography Made by Student

A bibliography of all articles dealing with the NRA which have appeared in law reviews since June, 1933, has been compiled by Karl Huston, librarian in the University law school.

The bibliography includes material concerning the emergency legislation of the extra session of congress, which was summoned last year by President Roosevelt.

These articles, 32 in number, are selected from law reviews published in all parts of the country, and deal with the constitutionality of the emergency legislation, and the problems arising from it.

A copy of the bibliography is posted on the law school bulletin board.

Sigma Delta Chi Will Talk Pledging Today

Sigma Delta Chi, men's national journalistic fraternity, will hold a meeting in the journalism building at 4 today to discuss pledging. The organization is planning to hold pledging in a few days and will initiate in the near future, according to Don Caswell, president. Upperclass journalism majors are eligible to election to the honorary.

Theme of Oregon and North Featured in Painting Display

Northern fishing villages . . . Oregon landscapes . . . little fauns perking their ears from under a tree . . . glaciers and icebergs, so transparently cold and blue that one shivers to see them . . .

Such is the impression of the exhibit of paintings by Hanz W. Meyer, Andrew McD. Vincent, and N. E. Zane, which will be on display in the auditorium at McMoran and Washburne's until the end of the week. The paintings portray these varying scenes . . . many in blues and greens . . . some with emphasis on pink and lavender . . . some oils, some pastels . . . a few water colors.

Vincent, who is professor of painting at the University, has on display several Oregon landscapes, most of them in oils, but a few in water colors. The paintings of Zane, who is associate professor of design, are in oil, water color, crayon, and is in black and white. One of Zane's crayons is a representation of Crater lake, different from the usual photographic reproduction. Zane emphasizes the brilliant blue generally synonymous with the lake.

Hanz W. Meyer, to whose



Whiting Williams, who was originally scheduled to speak at a student assembly this morning, will appear instead at an assembly Monday morning at 10 o'clock.

Date of Assembly For Student Body Moved to Monday

Whiting Williams to Give Lecture On Condition of Workers In Russia and Germany

Whiting Williams, author, lecturer and consulting engineer, will speak to a public assembly of students, Monday, January 29, at 10 o'clock, instead of today, as was formerly planned. The postponement was made necessary by difficulty in train schedules for the speaker.

Williams will lecture on working conditions in Russia and Germany, two of the countries he has visited as a common laborer, seeking to understand the psychology of the worker's mind. He has delivered lectures throughout America on contemporary economic problems concerning unskilled workers, and has made some valuable observations in this field.

Tongue Believes Freshmen Should Not Don Tuxedos

Student Body President in Favor Of Yearling Attendance at Senior Formal

Tom Tongue, president of the student body, yesterday urged the observance of the custom forbidding freshmen to wear tuxedos, following the announcement by Ed Martindale, senior class president, that freshmen would be permitted to attend the senior ball for the first time, and would be permitted to wear appropriate clothes.

Tongue decried the "abolishment of a long-standing tradition" on the grounds that freshmen should be spared the expense of purchasing tuxedos, and in order not to handicap socially the freshmen who cannot afford the semi-formal attire. He favored, however, the (Continued on Page Three)

Bossing Sees Crumbling of U. S. Schools

Russia, Italy and Mexico Forging Ahead

URGE UNIONIZATION

American Supremacy Is Doomed, Says Education Article, As Outlays Drop

"Outworn Educational Thinking" is the title of an article by Dr. N. L. Bossing, professor of education, which appears in the January issue of the Oregon Educational Journal. Dr. Bossing's article has been the cause of much comment among educators.

In mentioning the crisis resulting from the depression, Dr. Bossing says, "The significant thing is that education from the elementary through the higher institutions of learning, in Oregon and elsewhere, has had to bear the severest burden in retrenchment policies." He pointed out the fact that Russia, Italy and even Mexico have increased educational outlays "while America has been deserting hers to the vagaries of fate."

Schools Threatened
He continues, "Worse still among clear visioned educators there is slowly but surely developing an inescapable conviction that the vested interests of the country are deliberately determined to destroy the American school as the bulwark of democracy of economic retrenchment."
Our trusted advisers have turned (Continued on Page Two)

Oregana Picture Schedule Given For Honoraries

Group Presidents Not Contacted Are Requested to Phone Edith Clement

Edith Clement, who requests that all presidents of honorary groups who have not been contacted on the subject of Oregana pictures call her at 2840, announces the following schedule of picture-taking, in each case on the steps of the old library:

Friday, January 26
12:40—Skull and Dagger.
12:45—Phi Theta Upsilon.
Saturday, January 27
11:45—Hermian.
Monday, January 29
12:40—Rally committee.
12:45—Kwama.

Tuesday, January 30
12:40—Pan Xenia.
12:45—Phi Beta.
Wednesday, January 31
12:40—Alpha Kappa Delta.
12:45—Asklepiads.

Thursday, February 1
12:40—Tau Delta Delta.
12:45—Thespians.

Friday, February 2
12:40—Theta Sigma Phi.
12:45—Gamma Alpha Chi.
Saturday, February 3
1:00—Pi Lambda Theta.
If the place for the picture is not scheduled, it will be announced the day of the picture in the campus calendar.

Campus Calendar

The Yeomen smoker will be held tonight after the broadcast of the Oregon-Washington game.

Sigma Delta Chi meets today at 4 o'clock, room 101 Journalism. Important.

Dial will meet at the home of Mrs. George Williamson, 1940 Fairmount boulevard, Monday, at 7:30.

Skull and Dagger meet for Oregana picture at 12:40 today, steps of old libe.

Senior stunt practice for Coed Capers 4 p. m., Hendricks hall today. All cast members must be present.

Phi Theta Upsilon meets for Oregana picture at 12:45 today, steps of old libe.

Pi Sigma will meet today at 4 in 107 Oregon.

The student affairs committee will meet in the dean of women's office today at 5 o'clock. (Continued on Page Three)

Scenes From Epic-Making Flight



On the left is a picture of six planes of naval squad 10P1 as they swung over Pearl Harbor, Hawaii, recently. The picture on the right shows Commander E. Wayne Todd of the air base fleet at Pearl Harbor congratulating Knefler McGinnis, commander of the squadron. To the right are Lieut. T. D. Guinn and Lieut. F. A. Davis.



Change Declared Vital Necessity in System of Banks

Article by O. K. Burrell Appears in National Commercial Magazine, Annalist

"Thorough Reconstruction of the Banking System Essential to Stability" is the title of an article published by Prof. O. K. Burrell of the University school of business administration in the Annalist, national commercial and banking magazine.

The negligible response of commercial bank credit to inflation threats and the continued expansion in member bank and federal reserve holdings of United States government securities are outstanding banking developments since the banking holiday of last March, stated Burrell in his article.

Burrell severely criticized the banking system and the interference of politicians with the problem. Probably there has been more economic dislocation and human misery caused by the failure of those in political authority to understand the nature and function of commercial banking than from any other single influence including the World War, he believes. Exchange of goods are essential functions of commercial banking. (Continued on Page Three)

Five Correspondence Courses Added to List

Five new courses have been added to the free time correspondence reading courses series. Miss Mozelle Hair of the correspondence department of the extension division was in Portland Wednesday concerning herself with this new feature.

The new courses include merchandising-retail store management, salesmanship, commercial geography, commercial arithmetic, business correspondence, and first year German review.

These courses are free to any adult students who are interested and are non-credit. They are under the civil works service projects in education.

He Wasn't Such an Old Crab, But He'd Been Dead So Long

A fossilized skeleton of a young crab, recently unearthed in the vicinity of the Humbug mountain ranger station in Clatsop county, where the elevation is 1,062 feet, was presented to the University's Condon hall anthropological museum this week by the state highway department.

The small skeleton of the crustacean was found in a small shale nodule about the size of a man's fist. According to L. S. Cressman, curator of the museum, the specimen substantiates the theory of archaeologists that the sea level of that area has undergone vast changes since prehistoric times.

Would-Be Interviewer Finds Hayes Is Elusive Personage

By HENRIETTE HORAK

Emperor Hayes, of the concert stage, the far famed tenor who has sung before kings and before humble descendants of southern slaves, loves his public from the stage, but when it comes to the press—"We have nothing to do with the press," said his secretary politely, but with a tone of "and I mean what I say" in his voice.

It began in the Hotel Hoffman, the only hotel in town which was proud to house the colored artist. The reporter walked to the desk. "Mr. Hayes in?" Telephoning upstairs, then from the keeper of the books, "Be down in a minute."

The minutes seemed a half an hour, then slowly the elevator descended. A colored gentleman in velvet collar coat and spats smiled. Not Roland Hayes—at least he looked different than pictures in the papers.

"No, Mr. Hayes can't see you. Mr. Hayes never gives interviews. But I can tell you everything you want to know. I always talk to reporters, I'm his secretary. You need not say in your story you did not see Mr. Hayes; he said to tell you he was happy to be in Eugene and sing tonight."

All technique in the art of convincing and argumentation brought no results, except from Hayes' white manager, who in turn also tells reporters all they want to know, about how Hayes feels, what he thinks, about the sparkle in his eye and his wide smile. Hayes must sleep, artists do as a rule before a concert.

Now to await the evening, the concert and the possibility of a word with the colored demi-god! All misgivings against the singer were forgotten with the first strains of his opening song, and the end of the concert found the reporter at the door of the dressing room talking with the secretary.

"Mr. Hayes will be glad to meet you, but you must not say anything about the newspaper; he has nothing to do with newspapers. I told him about you."

Hayes went into the dressing room; crowds gathered around the

Second in Series Of Four Speeches To Be on Monday

Dr. Conklin Will Speak on Love And Marriage on Viewpoint Of Psychologist

The second of the four speeches in the love and marriage series will take place Monday evening, January 29, when Prof. E. S. Conklin, head of the University of Oregon department of psychology, will speak on the psychological aspects of love and marriage.

Last year Conklin spoke at two of the four lectures, discussing the psychological aspects of love in the first lecture, and speaking on the problems of marriage in a later one.

A large crowd gathered in Villard hall Monday evening, January 22, to hear Chaplain John W. Beard, pastor of the Mount Tabor Presbyterian church, Portland, open the series with "Love and Marriage, the Foundation of Society."

Dr. Goodrich C. Schaffler and Dr. Jessie Laird Brodies, both of Portland, will discuss the biological aspects of the problem at separate meetings of men and women students on Monday evening, February 5. The men's discussion will take place in Villard hall, the women's in Gerlinger.

Mrs. Harry P. Cramer, secretary of the Oregon Mental Hygiene association, will conclude the series with "Factors on Making Marriage a Success" on February 12.

Bright Excalibur! None Who Wore Thee Fell So Low

The parade has come to town! Beginning at 7:30 this morning and lasting through the entire day University students will be entertained by the antics of 12 pledges to the Scabbard and Blade, national military honorary.

Marching about the campus in their freshman uniforms with their little guns these men will be undergoing initiation into the ROTC honorary.

A parade, ceremony drill, calling out of the guards will all form part of the dignified exercises. The men who will undergo the torture are James Wells, Burke Tongue, Malcolm Bauer, William George, Rudolph Heghdal, Bob Zurcher, Joe Renner, Gardner Frye, Erwin Nilsson, Keith Wilson, Keith Powers, and Don Black.

A formal initiation will be held at the armory Sunday night.

Administration Warns Students February 3 Last Date for Payment

Last date for second payments of fees for the winter term is Saturday, February 3, according to an announcement made from the business office in Johnson hall yesterday, and all students are warned to make their payments on or before that date, as a daily fine of 25 cents will be charged after that time.

February 3 is also the deadline for payment of non-resident fees. Delinquents will be allowed one week in school after they are subject to the late fines, and then they will be disqualified.

Ducks to Play Crucial Game Against Husky

Tilt Scheduled Tonight In Seattle

PURPLE IS FAVORED

Webfoot Quintet in Good Shape; Washington's Hal Lee May Occupy Bench

By BILL EBERHART

After a final practice session last night in Seattle, the challenging Webfoot quintet are all set to take on the pace-setting Huskies tonight in the first tilt of a two-game series. On the first road trip of the 1934 hoop campaign, the Oregon team stands in second place in the northern division, aching to knock the Seattle team out of its possession of an unblemished record.

Oregon stock is boosted several points with the word issuing from Washington circles to the effect Hal Lee, Hec Edmundson's long-shot artist, is temporarily out with a twisted ankle. It is a matter of conjecture whether or not he will be in the game tonight.

Webfoots in Shape
The Duck squad was in fine shape when it left for Seattle by auto yesterday morning. The wrenched knee of Center Willie Jones has been healing nicely, and it is expected that he will be at his near-best tonight.

On the face of this season's records, Washington enters tonight's fracas as an odds-on favorite. The Huskies have hung up a record of six consecutive victories without a setback, while Oregon split her respective series with Washington State and Oregon State for a percentage of 500.

Win Needed
Oregon must win at least one game of the series to stay in the running for the conference flag. If Washington takes both tilts, Oregon would be burdened by a four-defeat load, and nothing save a miracle mixup in the league and 10 straight victories would enable the Webfoots to finish the race in first place.

The Huskies took three out of four games from Oregon last year, but they are facing a different team this time—a younger, tougher, and more aggressive outfit. Curbstone strategists in Seattle freely admit that Bill Reinhart and his boys are far from out of the race, and that a Webfoot victory would not be a great upset.

Tentative lineups:

Oregon
Robertson F..... Galer
Gemmill F..... Hanover
W. Jones C..... Wagner
Olinger G..... Lee
B. Jones G..... Weber

Sheldon Is Better
Dr. Henry D. Sheldon, professor of education, who has been ill since October, is reported improving.

Critic Declares Art of Hayes Classical Even in Spirituals

By S. STEPHENSON SMITH (Associate Professor of English)

The art of Roland Hayes is classical. This is true no less when he is singing Schubert or Debussy, than when he sings the seventeenth century English and Italian neo-classical arias with which he began his program last night. He is still the classicist when he sings spirituals! He has transformed them into art songs; but here his classicism is reinforced by complete and sincere fidelity to the spirit of his people.

Hayes says with his voice precisely what he wants to say: no more, no less. He imposed his sense of form even on the rather non-melodic modernist songs which he chose last night for his third group. There is finally about his utterance, and he molds as musical wholes. Clarity, economy, precision: all the classical virtues are in his singing, whether he is using bel canto, the German style, the impressionist French tone-painting called for by Duparc, or his own distinguished reading of the spirituals.

He has restraint, great reserve, always superb control; but he never falls into the mere icy correctness of the neo-classicist. There is abandon there, and lyric passion—perhaps a little intellectualized; (Continued on Page Two)

He Wasn't Such an Old Crab, But He'd Been Dead So Long

A second specimen added to the museum this week is an Indian skeleton, recently uncovered by Marc Seale near North Bend. This gift of the skeleton is not the first contribution Seale has made to the University's museum, according to Cressman. Last fall he took time off from his duties as Shell oil manager of the southern Oregon district to act as guide to a University group on an anthropological field trip to that section. He has also donated the museum a map prepared by himself after considerable study of the archaeological sites along the southern part of the coast line.