

Field of Law In Admiralty Topic of Talk

Erskine Wood Speaker At Banquet

Portland Attorney Shows Romance In Special Application of Legal Practice

The whole general field of admiralty law, from its origin and development, to the modern kind of cases and trials, was discussed by Erskine Wood, Portland lawyer of the firm of Wood, Montague, Matthiessen, and Rankin, at the annual law-school banquet last night at the Anchorage.

In a speech sprinkled with humor and interesting anecdotes, Wood described the main divisions of cases which come under admiralty or maritime law. The practice of admiralty law, he stated, necessitates a knowledge of navigation as well as law itself.

Typical Cases Cited

The types of cases most often found are concerned with ship collisions, on the general average, seamen's wages, injuries, and rights, salvage cases, relations between cargo and ship, and limitation of liability. The latter is a particularly important part of admiralty law, in that it relieves ship owners of individual responsibility for collisions, and thus has greatly encouraged shipping.

Wood discussed admiralty law from a practical standpoint, with which he is well acquainted, since he is practicing at the present time. All maritime cases, according to Wood, are tried in federal courts, before a judge alone. Seamen's cases are an exception, and are sometimes tried in a state court before a jury.

Origin Ancient

The origin of admiralty law, Wood said, can be found in laws on the island of Rhodes, 300 years before the Justinian code. Some of the laws formulated at that time are the basis for the present day code, particularly the laws which deal with the method of contribution.

Wood traced admiralty law on through the twelfth century, when certain laws concerning the control of commerce and ships at sea, which are still quoted today, were formulated.

Trend After Revolution

The main trend of our admiralty law, Wood said, was developed after the revolution, when the United States adopted the more liberal view of the law, rather than the narrow one which Great Britain had used. Under this liberal view, inland waters and shipping are included under the general field of admiralty and maritime law.

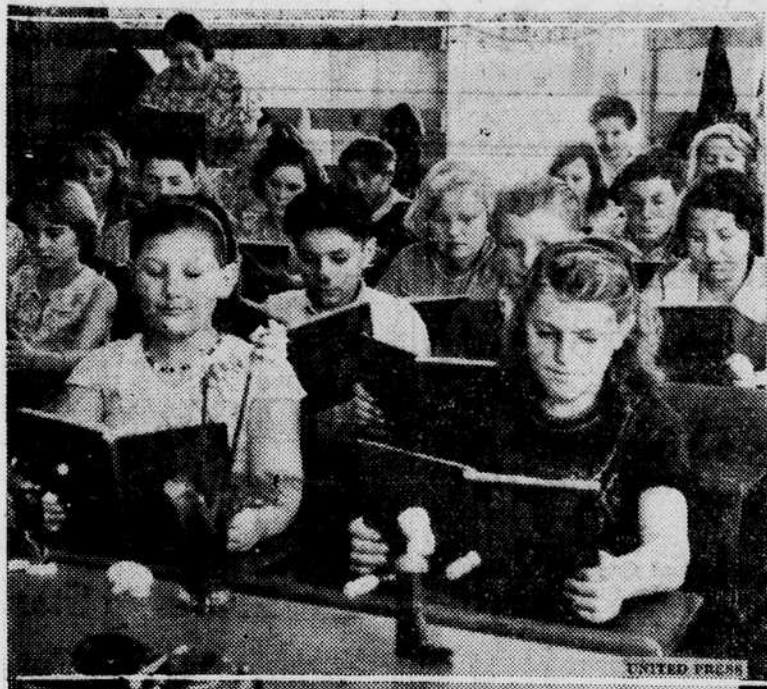
All federal jurisdiction is based on one sentence in the United States Constitution, stated Wood, quoting, "The judicial power of the United States extends to all admiralty and maritime law."

Romance in Cases

In an interesting manner, Wood told how he happened to enter the field of maritime law. In the first place, he stated humorously, he liked the high-sounding title; and then, he liked the romance of the cases, and the way the cases are named—each being called by the name of the ship, the "Mary Ann," and so forth.

Toastmaster for the banquet was Wayne L. Morse, dean of the University law school. Gordon Wells, attorney for the Lane county bar association, responded to him.

Nonchalant--Nothin' Else But



Practically all brick elementary schools in Los Angeles county have been abandoned in favor of tents and bungalows since the recent earthquake which demolished a large number of schools in the southern California area. Above is the interior of one of the new schools, which house 80 children.

Scanning the Cinemas

McDONALD — "The World Changes," Paul Muni, Mary Astor, Aline MacMahon. Also "Fugitive Lovers," Madge Evans, Robert Montgomery. **COLONIAL** — Eisenstein's "Thunder Over Mexico."

By J. A. NEWTON
A Reader!

My reader wrote me a letter yesterday in which he commented upon Professor Smith's article on "Thunder Over Mexico" which appeared yesterday. Here it is:

"Dear Sir:
I have read Mr. S. Stephenson Smith's rhapsodical review of "Thunder Over Mexico." His reaction to this 'truncated fragment from the hand of a great master' was hardly the same as mine.

"It seems that Comrade Eisenstein exposed 25 miles of film—therefore by showing more regard for the Mexican landscape than his friends' pocketbooks. And all that resulted was an interesting travelogue with remarkable photography. As the photography is the picture's main interest, why not give some of the credit to Tisse, the cinematographer?"

"Mr. Eisenstein is not above using a mustachioed villain with a competent leer to point out the corruptness of the old regime. His studiously picturesque natives posed against walls and squatting near century plants lose much of their significance with constant repetition throughout the film. The fact that Eisenstein uses non-professional actors is all too apparent, particularly in the case of the heroine who made a pretty picture but not a moving one.

One glaring anachronism—which was Eisenstein's, not the cutter's fault—was the disappearance of the blood stain on the waist of the rancher's daughter while she was being carried back to the hacienda by her lover. Even the vulgarly elegant DeMille would be more careful of detail.

"The picture ended with a typically Russian idealization of the freedom of the worker under the present Mexican government. This 'hardly noticeable' propaganda!

"All praise to Upton Sinclair to stand 35 hours of it!"
—WM. CARNEY.

Opinion seems to be one, including that of my reader, to the effect that there is little plot and practically no acting, but that the photography is remarkable.

I don't pretend to know a great deal about photographic art, but I do know that I react to pictures so obviously beautiful as those comprising every frame of "Thunder Over Mexico." Personally I feel no dissatisfaction because of amateur acting or an ordinary story.

While it would be ideal to see a motion picture some day which combines fine music, plot, acting, direction, photography, dialogue, and just to mention a few of the elements included in the motion picture, into one production, nevertheless one which is nearly complete in some one department, as is "Thunder Over Mexico," photographically, is such a delight that one does not feel inclined to become technical.

All we can say is that pictures such as "Thunder Over Mexico" and "S. O. S. Iceberg" show what the screen is capable of. We must look forward to the time when motion pictures are regarded as an art rather than a business.

Favorite Returns

Madge Evans, whom I may have mentioned before, returns to the screen of the McDonald theater today with Robert Montgomery in "Fugitive Lovers." Looks as though it might be interesting.

Story, so I understand, about a trip across the country in a transcontinental bus. All kinds of people go along. Understand Miss Evans is a chorus girl, which suits me to a "t."

In the other show, "The World Changes," returns one of the fine actors of the Broadway stage, Paul Muni. Possibly you recall him in "Scarface," and in one of last year's finest, "I Am a Fugitive From a Chain Gang," a fine dramatic work.

This picture uses the life cycle theme. Boy starts as a very poor lad and becomes a big railroad magnate. He gets tangled up in the 1929 crash.

Muno should make it good.

and Jesse Long were the committee in charge. Miss Bernice Stromberg had charge of invitations.

Formal Tea to Be Given

Members of Delta Zeta will entertain Sunday afternoon with a formal tea in honor of their province director, Miss Elizabeth Sutton.

Delores Burke, Miss Sutton, Dean Hazel Prutsman Schwering, and Mrs. E. R. Knollin will be in the receiving line. Those pouring are Mrs. Alberta Powell, Mrs. George Hopkins, and Mrs. Lucy Leighton.

Entertainment will be furnished by Margaret Ball and Kamilla Klekar, each of whom will give two violin solos, and Dorothy Dykeman who will play the piano. Ella McFall has charge of the affair.

Inne in Infirmary

Most of the cases at the infirmary are colds and light attacks of the flu. There are nine students in the infirmary at the present time: Pat Gallagher, Vivian Williams, Jerry Murphy, Fred Hilleman, Fred Bradshaw, Clarence Mullins, William Hall, Percy Freeman, and Phoebe Greenman.

LOST—A pair of glasses some place between the Tri Delt house and Deady hall. Glasses are gold rimmed and in a leather case with "Dr. J. A. McFall, Ontario, Oregon," stamped on the case. Finder please call 2353-J. Reward.

LOST—White-gold Hamilton wrist watch, without strap. Tom Holman, 1320. Reward.

Library Has Rare Copy of Dante's Work

Only 70 Copies of Book In Existence

Manuscript Given on Anniversary Of Poet's Death; Old Volume Richly Colorful

All the color and fine workmanship of an old manuscript book is to be found at the library in a facsimile reproduction of the Codice Trivulziano, which was the original manuscript of Dante's "Divine Comedy."

Every page of the manuscript was exactly reproduced by a photographic process, even to the aged appearance of the leaves and the writing.

Book Colorful

This book is more colorful than most old books because it is liberally decorated with illuminated initial letters and richly colored illustrations.

The subject matter of the book is written in two columns in a graceful script somewhat more angular, but in many respects greatly similar in appearance to modern italic type.

Reproduction Full

Even the end-sheets of the manuscript are reproduced, the one inside the front cover bearing the bookplate of Princess Trivulzio. The manuscript is called the Codice Trivulziano because it was in the library of the princess.

The book which the library has is bound in brown leather with a tooled design on the covers. The lettering is in gold. On September 14, 1921, the 600th anniversary of the death of the poet Dante, the Italians of the United States presented the book to the University library. Only 70 copies are in existence, one being in the library of congress, one in the White House library, and the rest in the libraries of the chief American universities.

Delt Trio Leader Joins Orchestra

Fred McKinney, music major, pianist and organizer of the Delt Trio, has recently joined up with Sherwood Burr's band.

McKinney has played with a number of orchestras since entering school. His trio, also known as McKinney and his Stooges, appeared last Saturday at the luncheon of the Oregon Press conference, and faces a number of immediate future engagements. The other members of the firm are Richard Hillis and Don Law. Hillis is a journalism major while Law is majoring in social science.

SPEAKER SAYS ACID NEEDED FOR GROWTH

(Continued from Page One)
feet tall and wanted to grow up asked for information about the substance. A firm in New York wrote to inform Dr. Williams that his discovery was probably what they had been looking for to stabilize ozone and olive oil. A spiritualist writer who had written of something more fundamental than vitamins, more widespread than vitamins, told him that his acid was probably the substance. He asked him not to hesitate to send a telegram collect if he found it advisable.

Acid Has Possibilities

An electrical engineer in New York who was convinced that it held the cure for tuberculosis was also one of Williams' fans. "I don't look for the world to be turned inside out on account of it, but it does have possibilities. This isn't going to solve everything, and I do not want to give the impression that it is the 'it' we have been looking for," Dr. Williams remarked.

"Panto-thenic" acid is probably related to vitamin B, which is now differentiated into a series of questionable entities. In his laboratory Williams has discovered that one milligram in 250 gallons of culture medium can be detected.

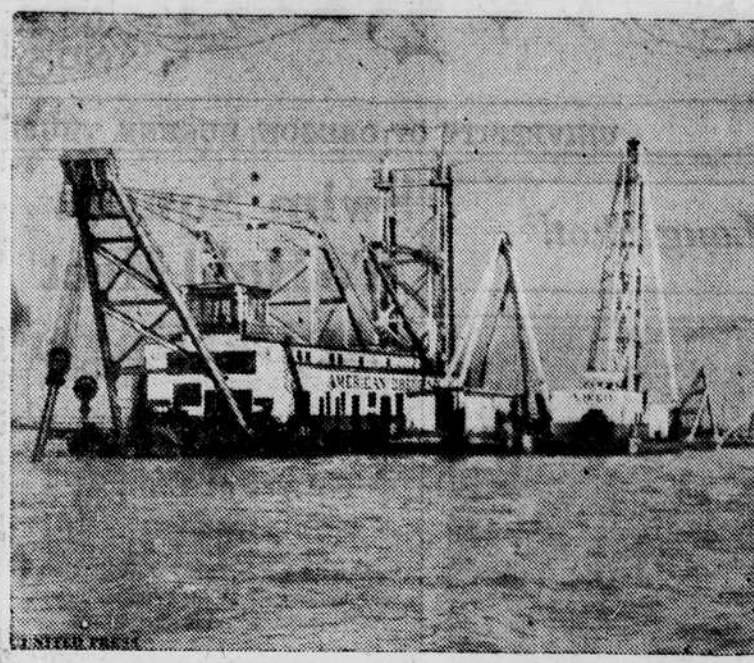
Handedness in Molecules

One of the secrets of organic chemistry that Williams explained was left-handed and right-handed molecules. This is determined by passing a ribbon of polarized light through a molecule; it twists in the direction of the handedness. Optically these molecules are different; chemically they are the same; biologically they effect organisms differently. In the laboratory the problem is to create left-handed molecules without the presence of the other type. There is also an ambidextrous kind.

The other "secre" concerns the enzyme action of protein. An enzyme can both tear down and build up, but it cannot build up in the form or pattern as originally. After the lecture the meeting was opened for questions from the audience. The Committee on Free Intellectual Activities and Sigma Xi, national science honorary, were sponsors.

"Patronize Emerald advertisers."

Dredger Starts Work



The huge electric dredger pictured above starts work on the \$869,063 contract to build four miles of sand and rock fill on the Oakland side of the San Francisco-Oakland bay bridge, an enormous engineering project, on which work is proceeding rapidly. More than 2000 men are employed in construction work on the new span.

Students Discuss Modern Religion With Warrington

'Perspective' Is Sub-Topic for the Weekly Group Meeting At Y.W. Bungalow

Swimming in the main current of life instead of wildly gyrating in an eddy represents the working perspective in "Vital Religion Ahead," according to discussion of that subject led by Dr. E. W. Warrington, head of the department of religion, last night at the Y. W. C. A. bungalow.

"God works through orderly rather than chaotic processes," Dr. Warrington remarked. "Calamities like our present world of depression come about when our leaders fail to recognize this orderly process."

"Working out a perspective is a privilege, an opportunity, and a necessity," he said, adding that, while Jesus taught general principles on which a workable perspective may be based, He did not force on his followers a set code supplying a ready-made perspective.

Elements of perspective suggested by members of the group of 25 or more men and women seated about the Bungalow fireplace were: coolness, knowledge, purpose, intuition, action, and mysticism. Discussion centered about the relative importance of these.

Qualities of a workable perspective were also discussed. That it

Wesley Club Will Feature 'Cooties' And Mock Debate

A "cootie" party, arranged by the juniors of the University of Oregon Wesley club begins promptly at 9 o'clock tomorrow evening in the league room of the Methodist church. This is the second of a series of Friday night church parties.

Howard Ohmart is in charge of the program, and Theda Spicer and Upton Bickford are on his committee. Violet Adams is in charge of refreshments. A mock debate between Orval Thompson and Howard Ohmart, "Resolved that the father is no longer the head of the house," will be a feature of the evening. Cootie will be the theme game and Oregon songs will probably conclude the party.

Business Ad Honorary Names K. F. Thunemann

Declaring that the best time to advertise and promote merchandise is when it is new, K. F. Thunemann, merchandising manager of the McMorrin and Washburne department store, spoke before a meeting of the Alpha Kappa Psi, business ad honorary, Tuesday night on "Retail Selling."

Thunemann declared that too many stores have made it a policy to let new goods rest on the counters without either advertising or promotion and as a result had to sell them later at cut rates.

Lord Dunsany's Outstanding Play To Be Presented

'The Gods of the Mountain' First Offering of University Theater This Year

"The Gods of the Mountain," which is to be the first offering of the University theater this year, is generally conceded to be Lord Dunsany's finest piece of dramatic writing.

Edward John Morton Drax Plemkett, Lord Dunsany, first received recognition among the writers of the Irish literary renaissance when his play for two characters, "The Glittering Gate," was produced at the Abbey theater in Dublin, home of the famous Irish Players who were highly acclaimed in New York as recently as last winter. The two dead burglars who appear in the "Glittering Gate" are probably the first of a long line. This was followed in close succession by other plays climaxed by the initial production of "The Gods of the Mountain" at the Haymarket theater, London.

Since that time Dunsany has had an enormous vogue in this country, finding his best and most understanding producer in Stuart Walker, whose "Portmanteau Players" touring for several seasons from coast to coast made the new dramatist familiar to American audiences.

For many seasons Walker kept Dunsany's plays in the repertoire of his midwestern stock companies, playing two or three every summer. But now Walker has joined the theatrical army in Hollywood, and Lord Dunsany's melodramatic prose is seldom heard except on the boards of some university theater. Probably the most frequently repeated of his plays is that most melodramatic of all melodramas, "A Night at an Inn," which has been played by nearly every school, college, and little theater in the United States.

Two performances will be given next week of "The Gods of the Mountain," at 8 o'clock on Wednesday and Saturday evenings.

Four Enter Peace Oratory Contest To Represent UO

Geraldine Hickson, Pauline George, Max Carter, Winfield Atkinson Join Competition

Four University students have "thrown their hats in the ring" to become entrants in the competition for the right to represent the University in the Oregon peace oratorical contest. Geraldine Hickson, Pauline George, Max Carter, and Winfield Atkinson are the hopefuls who have registered for the competition February 1.

The state contest offers attractive prizes of \$50, \$30, and \$20 to first, second, and third place winners, through funds made available by Mesdames Louisa and Helen Seabury of Massachusetts. Similar contests are to be held in all states of the country under the sponsorship of the Inter-Collegiate Peace association.

"Any other students desiring to enter next Thursday's tryouts should contact the speech division in Friendly hall at once," John L. Casteel, director of speech, said yesterday.

Taffetas

Are Very Much in Vogue for FORMAL and DINNER

Frocks

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In Pastel Shades at 98c Yard

THE BROADWAY INC. 30 EAST BROADWAY

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FORMAL FOOTWEAR for EVERY OCCASION ALSO SANDALS and SPORT SHOES

Sizes Triple A to B Widths

COLLEGE BOOT SHOPPE "WHERE COLLEGE WOMEN BUY" Next door to Seymour's Cafe

Society

MARY LOUISE EDINGER, Editor

(Continued from Page Two)

ine Goetsch was in charge of the affair, and those assisting her were Edwina Anderson, refreshments; Dorothy Bergstrom, publicity; Margaret Roethler, serving; Mildred Schwartz, receiving; Reva Hems, Helen Woughter, Virginia Harrison, Polly Thompson, and Virginia Gavin assisted about the rooms.

P.T.A. Official Is Visitor

Mrs. William Kietzer of Portland, president of the state Parent-Teacher association, is visiting at the Chi Omega house this week, while attending county and city meetings of the P.-T. A.

Mrs. Kietzer will visit with Mrs. H. M. Shaw, mother of Virginia Shaw, University student.

Tea Given

The Alpha Xi Delta house was the scene of an informal tea given Sunday afternoon by members of Tau Delta Delta, women's underclass music honorary, to honor the campus music faculty.

A program was given which included vocal solos by June Yates; cello numbers by Peggy Hay; piano numbers by Harriet Moore; piano duets by Alberta Roberts and Irma Egbert; vocal trio numbers by Ella Devereaux, Bernice Stromberg, and Jessie Long. Joy Carlisle, Ella Devereaux, Alberta Roberts, Edwina Anderson,

That Practical Joke About Looking Upward

You can't help yourself. If you see someone standing still in the street, looking upward, you bend your neck backward. You want to know what's going on.

That instinct is perhaps the main reason for newspapers. So you can know what's going on. Going on among your neighbors, among the people in the next state, in other lands. You want to know the news.

And that's what advertising is for, too. So you can know what's going on. So you can know the news about styles in clothing, about theories in foods, about the latest improvements in radio amplifiers or automobile engines or face creams. News!! You want to know the news.

The advertising in this newspaper is here to tell you things. It is here to keep you in touch with the things that are going on. Advertisements are interesting. They are useful. They are news.

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