

Oregon Emerald

University of Oregon, Eugene

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PASS THE CHLORINATED LIME

RUDY VALLEE and his mate flaunt their sordid little personalities at each other while the public gapes.

Mae West goes to court in ermine and wows a packed house with a couple of feeble bits of repartee in accusation of a man who stole her jewels.

The Wynkoop trial unveils its ugly spectacle while women are crushed on the courthouse stairway.

The Mdivani boys forsake their Lotharic activities to defend their management of an oil company.

This is a composite smear from the front pages of our best dailies. Its dripping juiciness is a startling contrast to the rest of the news that surrounds it, the grey, hard-boiled information as to the CWA, PWA, NRA, CCC, A. F. of L., ICC, RFC and the rest of the three-letter organizations.

Surely the editors know better, at least the editors of the respectable, influential dailies, and the men in charge of the press services. They are mostly men of good education and wide interests, who know what is going on and who have a real sense of values of events. It is pretty safe to bet that they aren't all het up over this sort of sewage.

Then it must be the public that demands it. If it is, it's now a very encouraging index of the intellectual capacity of the great American electorate.

It is a bit disheartening to see a nation whose principal interest is the consumption of such drivel trying to pull itself out of a monstrous economic snarl. When every voter knows as much about the national budget as he does about the actions of crooners on the night of August 12, we may have a chance of getting something done.

OVERFLOW

WE stumbled onto a clue yesterday that may explain why we men are fast becoming a race of anchorites.

We were hashing over the movie situation with a young lady of our acquaintance, who is about to become a university graduate. The talk turned to "Thunder Over Mexico." There, we said, was one movie we wanted to see.

"Thunder Over Mexico?" queried the young woman, of good Christian parents, too. "Wasn't that here a long time ago, Walter Huston and Franchot Tone, and—oh, no. That was 'Gabriel Over the White House.'"

A little rest and quiet is all we need.

Contemporary Opinion

A Salem View

WE entertain little enthusiasm over the "peace" which Willard Marks has patched up with reference to higher education affairs in Oregon. It looks too much like a Chinese victory all round: a general saving of faces. The festers are still there, the antagonisms are still there. And the creation of acting presidents on the campuses at Eugene and Corvallis merely gives spearheads to these antagonisms. The board is very apt to find that these acting presidents stir up trouble rather than allay it. The relationships are complicated between chancellor and board and acting presidents and inter-campus deans. The acting presidents will speedily become walking delegates for their own institutions; and the board will be even more beset with controversy and intrigue.

We could tolerate this experiment in pacification were it not for the pusillanimous resolution which the board adopted at the Monday meeting. If ever a body stultified itself the board did in this resolution in which it rubs its own nose in the dirt. Its backdown from the "ringing resolutions" of its October and December meetings offers an open invitation to recalcitrants to defy the board on occasion. The fresh assertion of threat at what it will do when profs and deans thumb their noses at the board in the future has a hollow sound. The apologetic tone of the board resolution is apt to be interpreted as a jellyfish surrender. If the action seemed wise to expunge the past and make a fresh start assuredly it should have been done without such penitential abjectness as the board voices in its resolution.

In its zeal to save faces the board seems to have served every one except itself.—Salem Statesman.

STUDENT BODY FINANCES

(Continued from Page One) legiate debate, for instance, is in a fair way to die out completely unless more financial support is given in the future. The budget item for Philomela is the only financial assistance given by the Associated Students for the benefit of unaffiliated women: an increase of \$100 would not be misdirected if applied here. The leader of the band is receiving a salary far from commensurate with services rendered. The Emerald's publication schedule has been reduced until there are gaps, for instance, from November 30 to January 9—during about three weeks of that time, school was in session. The addition of 20 issues during a year would increase the budget item by about \$1000, we estimate. More artists of the calibre of Roland Hayes should be brought to the University; an increase of \$3000 in the annual budget would be amply justified here—at present the concert item covers little more than the labor cost of transporting chairs to McArthur court and similar services.

Therefore we estimate that the normal expansion of the A. S. U. O. program should call for an additional \$5,500 at least. This would bring a total normal year's non-athletic expenses to the neighborhood of \$18,000. As an estimate, these figures are open to criticism. The Emerald believes them to be fair.

Assuming that it is desirable to maintain all these student body activities, which some advocates of optional membership do not at all concede, the question arises: Will the student body be able to maintain its present program if those who do not wish to pay student fees do not do so?

In a succeeding issue we will attempt to discuss the possibility of meeting these obligations with optional payment of fees. This will be followed with a brief analysis of the legal status of the student corporation, and other phases of the problem, on which the outcome of the present investigation of the board may depend. Students should give careful consideration to all these factors before making up their minds on the problem now confronting them.

A Step Forward

By STANLEY ROBE



Dr. Boyer's Selection Praised

"What is your personal reaction to the appointment of Dr. C. V. Boyer as 'acting president' of the University of Oregon?"

Seventeen members of the University faculty were asked this question yesterday with the following results:

Dean J. R. Jewell, school of education: "I'm sure that I can cooperate with him to the very highest degree. During the year and a half that I have been on this campus I have found him most cooperative. I have been perfectly glad to go to him with teacher training problems and set them before him. I found him not only cooperative, but judicious-minded. Fair, able to look at the thing in a detached, unemotional way. I can talk to him freely and frankly with the feeling that he will get and understand our point of view and to the extent that he does approve, work for it."

M. H. Douglass, librarian: "All things considered, the appointment is the best that could be made. Dean Boyer has a great deal of executive ability, and he works well with the chancellor." R. C. Clark, head of the history department, was enthusiastic about the appointment: "It was a very wise appointment. I approve it completely." Earl M. Pallett, executive secretary and registrar: "Dr. Boyer is a very fine man and excellent to work with. It was a kind selection."

Wayne L. Morse, dean of the law school: "The appointment of Dean Boyer to the presidency of the University of Oregon is indeed a meritorious one. He is not only an able administrator, but a recognized scholar, and hence he will undoubtedly give to the University of Oregon what it so sadly needs—namely, educational philosophy and program."

E. F. Lawrence, dean of the art school: "The division of Fine Arts is very much pleased by the appointment of Dr. Boyer, who has always had a rare understanding of the status of the fine arts in the cultural life of the university and society."

Edgar E. DeCou, professor of mathematics: "Dean Boyer is a gentleman and a scholar. He is fair and judiciously minded. He is sympathetic and understands thoroughly the needs and problems of the University. I think he will make an admirable president."

F. P. Sipe, professor of botany: "My slight acquaintance with Dean Boyer would lead me to expect a fair and efficient administration of his work as acting president."

O. F. Stafford, professor of chemistry: "For many reasons Dean Boyer is the best selection we could have."

Will V. Norris, professor of physics: "I think it is a fine thing. He is certainly qualified and if given the proper amount of authority will improve the situation."

Hugh Rosson and Tom Stoddard, graduate manager and assistant graduate manager: "We are heartily in favor of Dean Boyer. He is one of the outstanding members of the faculty and is very ably qualified to discharge the duties of the office of president of the University."

Dr. L. S. Cressman, professor of sociology: "I think the appointment of Dean Boyer, a man of wide scholarly training, the bal-

anced judgment which comes from a study of the law, courage, fairness, and a genuine interest in his men and higher education, as acting president, takes us far along the path out of the educational morass in which we have been, and that he deserves the loyal and aggressive support of all people interested in the welfare of the young people of Oregon."

Robert H. Seashore, associate professor of psychology: "I feel that the University is fortunate in having a man of such broad interests and abilities as Dr. Boyer. The appointment should help to pave the way for undertaking a number of research and other technical investigations in the University."

Dr. Warren D. Smith, head of the geology and geography departments: "I heartily endorse the faculty vote of confidence given to acting President Boyer today. This appointment of one of our own faculty of our own choosing is a great step forward for us and for higher education in America. We have at last caught up with the universities of Europe and South America in this important aspect of university procedure."

Dr. Edmund S. Conklin, head of the psychology department: "I am very happy about the appointment."

Scanning the Cinemas

McDONALD — "My Lips Betray," Lillian Harvey, John Boles, El Brendel. Also, "Eight Girls in a Boat," Dorothy Wilson, Kay Johnson, Kent Douglas.

COLONIAL — "S. O. S. Iceberg."

By J. A. NEWTON
The Artistic Movie
"S. O. S. Iceberg" is great artistry. It is unequalled in thrilling, gripping drama. No movie has ever had such perfect photography. This show is its own standard, it stands so high above the general run of motion picture entertainment. Its greatest star is Nature in all her unconquered magnificence.

Actually this show is not "entertainment" in the sense of diversion or amusement. Rather it is a bit of art which is to be experienced through the eyes and ears. As a matter of fact, one can actually feel it. You feel the cold, clinging wetness of the heavy clothing on the man who attempts to swim four miles in ice water from the berg to the last bit of land the strange craft will pass. You feel the biting wind as it whines over the glistening ice. You experience the thrill of the pilot of the rescue plane as he maneuvers it above the icebergs.

The number of spoken words in this masterpiece is very small. Words are not necessary. Nor is great acting ability. The principals might be great actors or poor actors; it matters little.

But as an artistic unit, "S. O. S. Iceberg" is nearly complete as any attempt at movie art can be. It has musical background which fits the mood and scene exactly. Its photography is unparalleled. Its movement is constant and compelling.

Dr. George Rebec, head of the philosophy department and dean of the graduate division, actively approved the selection of Dr. Boyer.

"I feel," he said,