

Nationalistic Spirit Felt in Compositions

Napoleon Is Inspiration For Two Numbers

Beethoven's Trend Is Democratic; Tchaikowsky Reflects Strong Patriotism

(Continued from Page One) die ages. He changed his mind later when he heard that Napoleon had declared himself emperor.

Beethoven was a great republican, and consequently, upon receiving this news, he tore up his original title page to the symphony and inscribed a new one, "To the memory of a great man."

Composer Irked Only once more after that did Beethoven mention Napoleon in connection with the music, and that was in 1821 when the news was received that Napoleon had died.

"I composed music for this event 17 years ago," said the great composer. After the first presentation of the work on April 7, 1850, critics of the composer called it too long. He answered this criticism with the suggestion that it be played nearer the beginning of a concert so the audience would not be too fatigued to grasp its intended effect.

Horns Play Theme Near the end of the first movement of this symphony the French horn picks up the four notes of the theme while the violins play in another key. The critics piped up once more to say that the French horn player had come in at the wrong place.

Beethoven was furious at this criticism, since the player had followed the score quite accurately. This incident was considered proof of his utter madness.

Russian Victory Depicted Where Beethoven's national feeling is manifest in his republican tendencies, Tchaikowsky's was an almost fanatical patriotism.

In his 1812 Overture he paints a picture of the French campaign in Russia under Napoleon.

Two themes are manifest at the beginning: a Russian chant, "God Preserve Thy People," and a Cossack battle hymn. Following this introduction these themes are elaborated into a vivid tone picture of the battle into which the Marseillaise is cleverly woven. This last seems to be gaining as though the French were in sight of victory. Then it suddenly disappears and is replaced by the Russian anthem.

The selection ends with a frenzy of bells, cheers, and booming cannon as the Russians wildly celebrate their victory.

Professor Is Composer Borodin, the composer of the opera, "Prince Igor," was not a professional composer. He was a scientist and a university professor and turned to musical composition as a diversion.

The Russian composer died before completing this work, and thus left the burden of finishing it upon the shoulders of his co-workers, Rimsky-Korsakov and Glazounov. The latter did the overture to the opera as nearly as he thought Borodin would have done it. They had often discussed it.

Composition Based on Epic "Prince Igor" is based on "The Epic of Igor," which was published in 1800 by Poushkin. This epic has been called the Russian version of King Arthur. It is set in the twelfth century. Stassov arranged the story as an operatic libretto for Borodin.

The Plevitsky dances take place in the camp of Kahn Konchak, where Igor is a captive. They are full of the world rhythm and abandon of the wild mountain Cossack music.

Freshmen Registering Late to Take English Exam Monday at Four

All freshmen who entered school later than the regular registration day, January 2, will take their English examination in room 3 Deady Monday at 4 o'clock, according to L. K. Shumaker, supervisor of the English bureau.

Results of the English examination taken January 3 by entering students have been posted on Shumaker's bulletin board in the basement of Deady. Out of 21 freshmen taking the examination, 11 were above average. Two students placed in the highest decile with a perfect grade of 10.

Latin Dictionary Being Assembled For Publication

Part of Medieval Latin Dictionary Given by Dr. Dunn Has Old Legends

The British medieval Latin dictionary, a portion of which was contributed by Dr. Frederick Dunn, professor of Latin at the University, is being assembled for publication. This dictionary is a publication of medieval Latin words found in the works of British writers of that time, is being written collectively by Latin scholars in England, Scotland, Ireland, the United States, and in some of the British dominions.

Dr. Dunn's contribution was derived from Robert of Avesbury's "De Gestis Edwardi Tertii." Dr. Dunn stated that he found the work very quaint reading, containing many well-known English legends.

When the dictionary will be published is not yet known. Chairman of the American writers is Dr. James Willard of the University of Colorado. The completed work will be published in London.

Work Improves ROTC Barracks

Sound and lighting facilities have been greatly improved by the reconstruction work carried on at the ROTC barracks during the Christmas vacation.

A smooth fir-tex ceiling now supplants the series of eight inch rough wooden beams that previously adorned the military science classrooms. In doing away with the many projections and gaps that have heretofore caught and deadened all sound waves, hearing has been increased considerably.

In place of the dark board walls now rest brightly painted white structures which reflect the light and brighten the rooms. The improvements have been especially noticed in the band room by John Stehn, director of the Oregon band.

Dr. Rebec Will Confer With Portland Students

Dr. George Rebec, dean of the University graduate division and head of the philosophy department, is to meet with graduate students of the Portland extension center today in Portland.

Dr. Rebec visits Portland the first two Saturdays of each term to advise graduate students of this department. Last term there was an enrollment of 75 in the graduate division of the extension service in Portland, and nine graduate students of the medical school.

Mme. McGrew Holding Series of Discussions

Madam Rose McGrew, vocal instructor on the campus, is conducting a series of informal discussions at the Westminster house every Sunday at 9:45 a. m. during the month of January. "The General Philosophy of Life" is the topic of the meetings.

Last Sunday Madam McGrew held a general discussion, becoming acquainted with the students and their ideals and ambitions. Next Sunday a continuation of the topic will be carried on.

Song Service Planned A group of students under the supervision of Alma Herman are planning to conduct a song service and devotional meeting at Four Oaks grange. The students will leave the Westminster house tomorrow afternoon at 3. Anyone interested in such a project is invited to attend.

Honorary Meets Alpha Kappa Delta, national sociology honorary, in its yesterday's meeting at Friendly hall elected pledges. The names of the neophytes will be announced later, according to Patricia McKenna, president.

New Yorker Visits Dr. Ronald Young of the national social service research council in New York was on the campus yesterday interviewing various members of the faculty.

Once Jobless Grads Today Draw Checks

Teaching Field Provides Most Positions

Join Ranks of Bankers, Foresters, Welfare Workers and Even Police

Twenty-seven more recent University graduates have outsmarted the big bad depression wolf and found employment, information lately received by Vera Powers, alumni records clerk, reveals.

Of this number of grads honorably discharged from the "army of the unemployed," 16 are women. The educational field, providing 18 positions, employed the majority of these former students.

Milton L. Smith, who received his bachelor of science degree last June and his master's degree this September, was made principal of the high school at Echo.

Miriam Stafford, daughter of Dr. O. T. Stafford of the faculty, leaves today to accept a position as research assistant at the children's hospital of the University of Iowa medical school. Miss Stafford received her degree in pre-medicine last June.

John S. Conway, a bachelor of arts since last January and an M.A. since this September, is principal of the Jordan Valley high school.

Robert W. Wilson, graduate in the class of '32, has a position in the Eugene office of the Willamette national forest.

Margaret D. Simms, graduate in 1932, is music instructor at the Parrish junior high school in Salem.

Mrs. Evelyn Dew, '30, is teaching music in the Jackson junior high school at Medford.

Robert C. Christenson, ex-'32, is employed at the First National bank of Portland.

Charles R. Shoemaker, '33, along with William Anderson, ex-'35, are proprietors of a novel-looking restaurant, the "Humpty Dumpty," on the Salem-Portland highway.

Frank L. Lombard, B.S. '30, M.S. '32, was recently appointed agriculture adjuster for the federal government with field headquarters at Des Moines, Iowa.

Merle Beckett, ex-'34, has been appointed assistant manager of the Heppner branch of the First National bank of Portland.

Winston J. Loundagin, ex-'31, is teaching at the Hill Military academy in Portland.

Mayhew W. Carson, ex-'31, was recently appointed to the Oregon state police force. He is a brother of Joseph K. Carson, Jr., LL.B. in 1917, now mayor of Portland.

Kelsey Slocum, '32, has been added to the sales staff of the Canada Life Assurance company at the branch office in Portland.

Arthur L. Fryer, B.S. '30, who received his M.S. degree from the University in 1932, is a math instructor in the Yamhill high school.

Evelyn Chamber, '30, is teaching commercial subjects at Roosevelt high school in Portland.

Elizabeth Hughes, '30, recently secured a position with the Welfare Federation of Tacoma.

Bertha Alm, '30, has been added to the staff of the Willowa high school.

Ethel M. Conway, '30, has a place on the faculty of the Gervais high school.

Genevieve C. Piluso, '30, is teaching at the high school at St. Paul, Oregon.

Laura E. Clause, '31, is on the teaching staff of the Portland high school of commerce.

Constance Bordwell, '31, who has received a master's degree at Washington State college since her graduation here, is teaching at the high school in Pendleton.

Jennie E. Delzell, '31, is an instructor at the Sheridan high school.

Gladys E. Mock, '31, was recently added to the faculty of the Aumsville high school.

Eleanor Wood, '31, is teaching high school subjects at Vale.

Murdina Medler, '31, is teaching at the Boardman, Oregon, high school.

Ruth Hardy Griffin, '32, is giving piano lessons and taking charge of a kindergarten in Portland.

Elizabeth Crommelin Submits to Operation Elizabeth Crommelin of Pendleton, sophomore in the school of architecture and arts, is recovering from an operation for appendicitis at the Pacific Christian hospital. The operation followed an acute attack early Sunday morning.

Scanning the Cinemas



McDONALD — "Duck Soup," four Marx brothers. Also "The Women in His Life," Otto Kruger, Isabel Jewell, Ben Lyon. Sunday, "Dinner at Eight," Marie Dressler and others.

COLONIAL — "Life Begins," Loretta Young, Aline MacMahon, Eric Linden, Frank McHugh. Also "Elysia," Sunday, "I Cover the Waterfront," Claudette Colbert, Ernest Torrence, Ben Lyon.

By J. A. NEWTON "Life Begins" is rather heavily melodramatic. Its subject, the maternity ward, would be of course. It seems that every complication which could happen centered itself in this one ward.

It depicts the varying feelings and emotions of different types of women. The high dramatic spot as far as I was concerned was the change in Glenda Farrell from a hard-boiled dame who was willing to sell her twins at \$75 a head, into as loving a mother as ever bore a child.

Loretta Young does some excellent acting, and, with Eric Linden, furnished a romantic interest. As I have mentioned before, I don't approve of maternity ward stuff, and this notion probably colors these comments. If you like heavy drama this is your show.

"Elysia" gives you a better look at the nudist camp than you expect. And, with your permission to turn entirely noble and truthful, the blond has a truly beautiful figure which she carries with considerable grace.

Interesting and educational. No acting, and a bit of mild humor. Max Miller's famous story, "I Cover the Waterfront" is the Sunday attraction at the Colonial. Claudette Colbert, another for whom I have a weakness, is very much present. Said to be pretty darn good.

At the Mac we still have the Marx brothers in "Duck Soup." It is their customary racy, bounding show. Harpo is the best, in my estimation. He is certainly able at pantomime, and he gets some of the best laughs in the whole show.

It is too bad that he and Chico didn't perform upon, respectively, their harp and piano. Harpo is an excellent artist on his instrument. Recently during a tour in Russia, he was flooring them with his piano.

Home Owned, Eugene, Own COLONIAL LAST TIMES TONITE Two Great Shows ALL SEATS 15c

First—A show everyone who wants to be well informed should see—Valley of the Nude—Taken in a Genuine Nudist Colony—Authentic—Yet a complete comedy-drama!

SUNDAY—FIRST RUN Max Miller's Story I COVER THE WATERFRONT with Claudette Colbert, Ben Lyon, Ernest Torrence

ALL SEATS 15c



Reading as per usual, Claudette Colbert, the heart interest in "I Cover the Waterfront," the Colonial's Sunday show. In the other corner, Jean Harlow, playing the grasping wife of financial pirate, Wallace Beery, in "Dinner at Eight," coming up tomorrow at the Mac.

tomime, and the customers asked for more of his music. Groucho does his usual unbelievable straight-faced wisecracking, and Zeppo stands around. "The Women in His Life," is also on the program. Otto Kruger, the star, is rather good.

By ROSEBELLE HIMELSTEIN The attempt to portray the maternity ward with its sorrow, its pain, its fear and its tragedies, makes "Life Begins" a picture of rare artistry in being able to depict human emotions.

The story holds a minor importance, of the young mother who under some circumstances murdered a man. We see her entering the ward, a broken, fearful person, realizing the ordeal ahead of her. The young husband whose everlasting faith in his wife's innocence, worrying about her condition and begging the great surgeon to save the life of his wife, although she is destined by law to spend the rest of her days in prison.

There are other characters who successfully help to bring this picture to great heights of drama. There is the night club entertainer cursing the predicament that she is in, and amuses herself by the ever faithful liquor filled hot water bottle and in the end we see her veneer of hardness removed. You weak nerved individuals need not fear "nerves" while sitting through this remarkable picture that is a "grand hotel" of a maternity ward. After all, it's life, it is "Life Begins."

Torrid Struggle Looms in Polite Student Contest

Sales of Campus Etiquette Book Reported Large; Prizes To Be Offered

A great struggle in the contest for the most polite man and woman on the campus seems to be forthcoming, if one can judge by the large sale of "The Curtsy," book of campus etiquette that gives final directions as to how to be most polite under any circumstances.

Louise Barclay, chairman of the sale and the contest, which are being sponsored by Phi Theta Upsilon, women's upperclass honorary, announced yesterday that the book is no longer on sale at the Co-op, but can be obtained at women's living organizations, at 15 cents a copy.

Students who have an eye out for the contest must buy their copies of the book in a hurry, since there is only a limited supply available.

Prizes for the contest winners are a ticket to the Gamma Alpha Chi fashion dance for both the man and the woman, and a corsage, donated by Lester MacDonald of the Campus Flower shop, also for the woman. The winners will be announced early next week.

son, realizing the ordeal ahead of her. The young husband whose everlasting faith in his wife's innocence, worrying about her condition and begging the great surgeon to save the life of his wife, although she is destined by law to spend the rest of her days in prison.

Details and regulation of the contest may be had at the dean of women's office in Johnson hall.

Education Heads Will Attend Portland Meet Dean J. R. Jewell and Dr. N. L. Bossing, of the school of education, will attend a meeting of the Schoolmaster's club at 6:30 Saturday evening in Portland.

N. D. Shoalwater, state superintendent of public instruction in Washington, will be the speaker. The club was organized by Washington and Oregon school men last year.

"Patronize Emerald advertisers."

Dress Design May Win Cash Prize Contest

Late - Spring, Summer Styles Wanted

Marshall Field and Company Make Plans; Entries To Be In January 20

Aspiring modistes have an opportunity to profit financially from ideas for dresses they may have conceived, in a contest sponsored by Marshall Field and Company, manufacturers of Young American Designers' dresses.

A first prize of \$150 and several secondary prizes are offered for winning designs of late-spring or summer style dresses for street, active sports or spectator wear.

The contest, which closes January 20, is open to all registered students in accredited colleges and universities of the United States.

"We are interested," state the sponsors, "in obtaining a comprehensive idea of the type of styles that will be worn by the majority of young American college women this coming spring and summer. Furthermore, we believe that many students will welcome this contest as an interesting challenge to their creative ability and enjoy the mental stimulation of putting their fashion ideas on paper."

Details and regulation of the contest may be had at the dean of women's office in Johnson hall.

Term Plans Given For Hobby Group

About 25 women attended the prose and poetry tea which was held yesterday from 3 to 5 at the Alpha Delta Pi house.

Guests were told the tentative program of the group for this term, which will include a Valentine's party and a dance, as well as bi-weekly meetings to read plays, poetry, and short stories.

A pot-luck supper, including roasted wieners, buns, and marshmallows, will probably be given in about two weeks for all those interested in joining the group. More definite plans will be announced later.

All women interested in the group are asked to call Velma McIntyre at 1309.



"Brother, You're Dumb!"

"You know a lot of people seem to think that there isn't any difference in the quality of the things you buy. They don't realize that there are good merchants that sell poor merchandise.

"It's pretty hard to tell at first sight just who is a good merchant and who is a poor one. One way we have found of deciding between good and poor is noticing whether a firm advertises in the Oregon Daily Emerald.

"You'll find that the better class of merchants who cater to University trade use the Emerald in their advertising. In the long run . . . it pays to read the Emerald advertisements. Quality merchants advertise in a quality good merchandise and poor merchants that sell poor merchandise.

READ AND BELIEVED BY 3000 COLLEGIANS

PATRONIZE A GOOD MERCHANT

McDONALD GOOD SEATS 15c NOW PLAYING THEY'RE LOOSE AGAIN! MARX BROS DUCK SOUP LAST TIMES TODAY 12:30 Continuous 11:30 SUNDAY "DINNER AT EIGHT"

HOME OWNED, EUGENE, OWN COLONIAL LAST TIMES TONITE Two Great Shows ALL SEATS 15c First—A show everyone who wants to be well informed should see—Valley of the Nude—Taken in a Genuine Nudist Colony—Authentic—Yet a complete comedy-drama! Elysia —PLUS— "LIFE BEGINS" A daring treatment of a delicate, gripping theme—Loretta Young—Glenda Farrell—Aline MacMahon. SUNDAY—FIRST RUN Max Miller's Story I COVER THE WATERFRONT with Claudette Colbert, Ben Lyon, Ernest Torrence ALL SEATS 15c