

Choir to Give Program of Yule Carols

Concert Is Scheduled for Next Sunday

Combined Chorus of University and Oregon State to Sing Unusual Hymns

A different type of Christmas program is to be presented by the University music department this year. Combined with the Oregon State college chorus, the Oregon polyphonic chorus appears in a concert of varied Christmas music next Sunday, December 3, in the school of music auditorium, at 3 o'clock.

"I thought that people would be much more interested in these lovely carols than in the 'Messiah,'" stated Paul Petri, head of the voice department, when asked as to the reason of the change.

Novel Numbers Included
Christmas music of all types and from many lands will be sung by this aggregation of 145 voices. Except for minor changes in the soloists, the program will be repeated on the state college campus, December 10.

Several interesting and unusual numbers are included on the program. There is a group of simple carols from Moravia, Hungary, Poland, Slovenia, Roumania, and Bohemia. Three selections for women's voices alone, composed by Fay Foster (American), Liza Lehman (English), and Cecille Chaminate (French), each the outstanding woman composer of her country, make up the sixth group of numbers on the program.

Philadelphia Was Original Home of Lively Squirrels

The squirrels (homo sapiens species excluded, with reference only to the scurrius rufiventur or fox squirrel) that spend an active life on the U. of O. campus are not native to this soil.

The squirrels were transplanted from their haunts in Philadelphia 25 years ago by Spruce Bogart, a late citizen of Eugene. The large family of bushy tailed creatures can trace their origin here to a dozen ancestors bought for the sum of \$36.

Bogart was especially attracted to the friendly animals, while on a tour through the eastern states and upon his return home sent to Philadelphia for the said dozen which he turned loose in his garden.

It took only a few years for them to infest all of Eugene but their favorite living quarters seem to be on the campus. This may be due to several reasons . . . ?

Full Program Listed

The program in full follows below:

- I—"Joy to the World," adapted from old French melody. "Oh Magele, Ma tant amada." Edward S. Burns.
- II—"We Saw Him Sleeping," Dion W. Kennedy.
- III—"The Virgin at the Crib" from a 17th century "Laude Spirituale," Nicola A. Montanni.
- IV—"Carol of the Russian Children," from "White Russia," arranged by Harvey Gaul.
- V—Chorus for women's voices: "In the Carpenter's Shop," Fay Foster.
- "No Candle Was There and No Fire," Liza Lehman.
- "The Sailor's Christmas," Cecille

O.K. Burrell Article to Be In Magazine

Professor Here Is Asked For Review

Survey to Appear in Publication Issued by Newspaper in New York

The Annalist, a magazine published by the New York Times and devoted to general economic topics, has recently asked O. K. Burrell, associate professor in business administration on this campus, to write the annual review of banking for its 1933 review edition.

Burrell stated that the nature of his review would be a survey of the outstanding developments in banking in 1933, particularly in the light of post-war tendencies of the banking field, and the relationship of the banking mechanism to the business cycle. It will appear on January 19.

The editors of The Annalist were prompted to invite Burrell to write the review when they had read another article written by him on "Essential Elements in Banking Reconstruction." It was published in the Harvard Business Review and pointed out that the banking organization was admittedly responsible for the over-speculation of the 1920's.

In his former article, Burrell also brought out that an attempt to reorganize the banking system has been made so as to eliminate the possibilities of banks underwriting and selling securities. "Provision has also been made for branch banking with some restrictions and the regulation and control of bank holding companies.

"The new banking law also is designed to keep federal reserve credit from speculative channels by denying member banks the facilities of federal reserve credit in cases where banks are furnishing money for speculation."

- Chaminade.
Incidental solo, Catherine C. Coshov.
VI—"Jesu Bambino," Pietro Yon.
VII—Foreign Christmas carols, arranged by Andrew Salama.
Moravian, "Wake Ye Shepherds."
Hungarian, "From Heav'n an Angel."
Polish, "Lullaby, Dear Jesus."
Slovenian, "St. Joseph and Mary."
Roumanian, "Jesus Christ Is Born."
Bohemian, "We Bring You Glad Tidings."
Maxine Hill acts as accompanist and Hollis Hoven, as organist.
Mr. Petri has been teaching voice for ten years at the Oregon State college, and now comes to Oregon two days a week, replacing Arthur Boardman, who was head of the voice department last year.

We Have a Complete Line of
ARROW SHIRTS

McMORRAN and WASHBURNE

Scanning the Cinemas

MCDONALD—"I'm No Angel," Mae West, Cary Grant, Ralf Harolde.

COLONIAL—"Saturday's Millions," Robert Young, Johnny Mack Brown, Andy Devine, Mary Carlisle, and Lucille Lund, the All-American girl. Also Disney Silly Symphony, "King Neptune."

By J. A. NEWTON

"Saturday's Millions," the Colonial's main feature, is timely football fare. It is hard to believe that Robert Young is a football player, however. Furthermore, Johnny Mack Brown, who we have heard, was an all-American in 1928, is not given an opportunity to show his prowess.

Story about a big-shot ball totter who is very weary of the admiration of the crowds and considers the whole thing a racket. He uses it to make money. Radio, bets, etc. Leila Hyams tries to make him come to his senses and fails. Hero plays a tough game with a broken hand, bum knee, and injured shoulder. That broken hand gets you.

"King Neptune," this week's silly symphony, as usual is a cork-

er. Gang of pirates kidnap a mermaid. Old King Neptune stirs up the ocean and causes a storm which puts the pirate ship out of business. Great stuff.

Well, Mae West doesn't sing the dance of the midway, but she does it, and the audience is given a few interesting glimpses. She's still the ready-for-anything gal she was in "She Done Him Wrong," and though she isn't padded in this show as she was in her first, she is still "plump," one might say.

With the exception of a few rather torrid scenes, the story of "I'm No Angel" is more or less conventional. Not altogether uninteresting, either. Story: side-show hip-shaker becomes the world's most beautiful lion tamer and gains fame and fortune. Meets a millionaire and carries on with him. Meets another millionaire and falls in love with him.

Misunderstanding and millionaire No. 2 finds himself in a breach of promise suit.

All turns out well. If you're not of a sensitive nature, some of Mae's cracks are quite snappy. She's the whole show. Why shouldn't she be? She wrote the story, screen play, and every bit of dialogue for the show.

previously reviewed by Reading and Writing, because the author, Claire Warner Churchill, is a former University of Oregon student.

The rich history of the Oregon country affords much material for books recently published within the state by the Metropolitan Press. Among these are "Cathlamet on the Columbia," by Thomas Nelson Strong. Judge Nelson, a resident of Cathlamet, wrote his classic of the Northwest in earlier days, and it has been reissued in response to popular demand. The volume has two particular interests: it is historically correct, and it is entirely hand set.

"Before the Covered Wagon" is an authentic picture of the Northwest coast and the men who first broke the profound seclusion of this wilderness. Philip H. Parrish, the author, is an editorial writer for the Morning Oregonian.

"Genevieve—A Tale of Oregon," is written by Frederic Homer Balch, the author of "The Bridge of the Gods." It is a tale of a

Reading and Writing

PEGGY CHESSMAN, Editor

LOCAL talent is always of much more interest than any other, so today Reading and Writing is devoting its space to the study of books published in Oregon by Oregon writers.

First and foremost, because the author is an instructor on the University of Oregon campus, we recommend "Native Moments and Other Poems," a volume written by Ernest G. Moll. After the candor and sincerity of each poem, we especially note the beauty of the imagery Prof. Moll employs in his passages. "Sedge Fire" is another book of poems he has written.

We further recommend "Slave Wives of the Nehalem," a book

half-breed Indian in the Oregon of the '80's.

The lives of the 52 men who voted in the affirmative at Champeog on that memorable day of May 2, 1843, contributes to the subject matter of the book "Men of Champeog" by Caroline C. Dobbs.

To those students who know of eastern Oregon, Ada Hastings Hedges' collection of verse, "Desert Poems," will be unusually interesting, for the book is full of sensory images that will be easily recognized.

"Marooned in Crater Lake" by Alfred Powers deals with ingenious plots on the Skyline trail, the Umpqua trail, and the Old Oregon trail. The de luxe edition is bound in highly polished myrtlewood found only in the Coos bay district of Oregon and in the Holy Land.

A vigorous and fascinating tale of a young man who crossed the plains in 1843 with the Fremont expedition is related in Judge Charles H. Carey's "The Journals of Theodore Talbot."

Housework ceases to be a drudgery and becomes a joy when Ethel Romig Fuller gives us her "Kitchen Sonnets." "Dishpans harbor snowbanks—Turn a faucet, you've a fountain—a kettle contains all of summer—crabapple blossoms and sun bubbling in the jam"—thus this northwest poet of domesticity fame in her sonnets of domesticity shows us the true beauty of that which we have with us at all times but never appreciate.

"Fifty Cartoons" by Edward Samuel "Tige" Reynolds contains large format cartoons of the late Oregonian artist.

V. Wiscarson and Field Advance to Ping-Pong Finals

The Yeoman ping-pong tournament has reached the finals, with Vernon Wiscarson and Jack Fields slated to meet in the near future. Something of an upset was recorded when Vernon Wiscarson, after beating Adams, put up a great fight to defeat Don Eva, heretofore considered the outstanding player. The score was 21-11, 21-19, 19-21, 21-18.

In the other round, Field, after defeating Reves, advanced to the finals by nosing out Smith, 21-23, 21-19, 21-15, 21-18.

McLEOD SELECTED TO PROBE MORSE CHARGES

(Continued from Page One)

he had disciplined the colleagues in the University. This Nelson speech brought the first open outburst. In a speech to alumni on Homecoming day, Dean Morse demanded Nelson's resignation on the ground that he had disqualified himself by revealing plain prejudice. Nelson resigned and it was on that occasion that Morse suggested that harmony could be restored only by withdrawal of Kerr.

An important question in the inquiry will be relations between faculty and the board. The University claims that all normal methods of procedure through channels (the chancellor) had

Emerald of the Air

TWO of the prominent campus maestros of entertainment will offer you 15 minutes worth of music as a special feature of the Emerald of the Air program. Hot-cha rhythm and melodies of the day are on top when Dale Brown and Chick Burrows rattle with the mike. The time is 4:30. The station is KORE. Are you listening?

been closed by the repeated efforts of the chancellor to suppress faculty opinion and action on all problems of policy or educational detail.

Gloves on Hand

The lost and found at the University depot is beginning to look like a glove department in a dry goods store. The stock includes a wide variety of styles, materials, sizes and colors. Anyone having lost a glove or gloves, try the lost and found!

PATTERSON--Tuning. Ph. 3256W.

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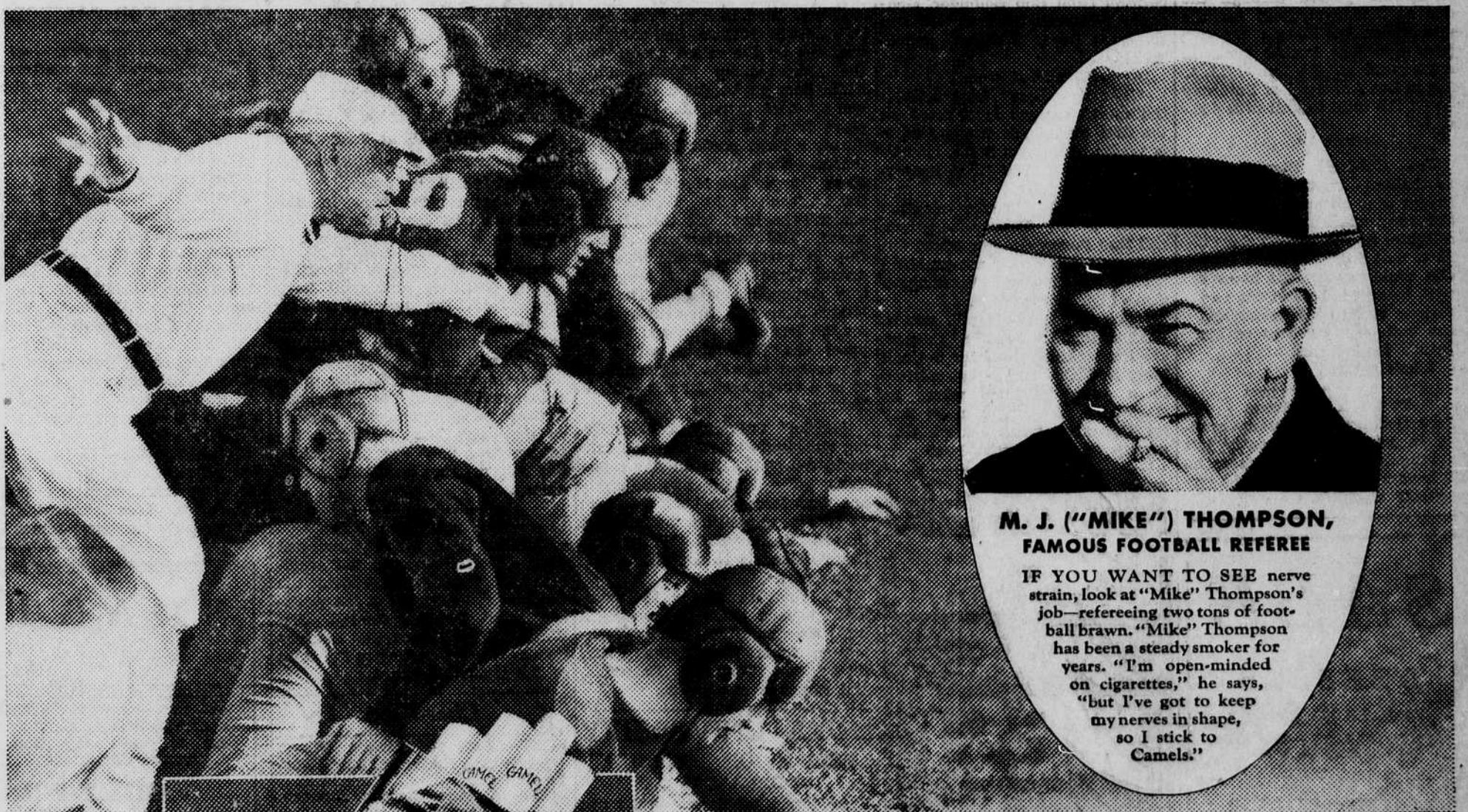
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IT TAKES HEALTHY NERVES

TO BE A FOOTBALL REFEREE



M. J. ("MIKE") THOMPSON, FAMOUS FOOTBALL REFEREE

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Steady Smokers turn to Camels

M. J. ("Mike") Thompson, football's most famous referee, has to keep his nerves healthy. He says:

"Because nothing can be allowed to interfere with healthy nerves I smoke Camels. I have tried them all—given every popular brand a chance to show what it can offer. Camels don't upset my nerves even when I smoke con-

stantly. And the longer I smoke them, the more I come to appreciate their mildness and rich flavor."

Many smokers who have changed to Camels report that their nerves are no longer irritable... "jumpy." Switch to Camels yourself. You will find that Camels do not jangle your nerves—or tire your taste.

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Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

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