

Oregon Emerald

University of Oregon, Eugene

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ANOTHER RESIGNATION IN ORDER

DEAN MORSE has declared that harmony can be restored to higher education only by the resignation of Chancellor Kerr.

It was a step that was bound inevitably to follow the Roscoe C. Nelson controversy. In many sections of the state the sentiment has been freely expressed that the attack on the actions of the board president was taking an oblique slant; that the true center of disharmony is and has been Chancellor Kerr, and that there will be no peace until he resigns.

In this the Emerald concurs. The battle has been fought on a high plane of principles. Academic freedom, the keynote of the struggle, is a nebulous thing, a concept that is hard to define or explain. But in this case it has simply meant that the administrative actions of Chancellor Kerr have been subversive to the faculty's ideals of the best academic traditions. And undoubtedly the chancellor is unfitted by his long association elsewhere to fill the role of peacemaker here.

A suspicion lurks, however, that better tactical methods could have been employed than a request for Chancellor Kerr's resignation, coming from University environs immediately after the Nelson resignation.

When the first rumors seeped to Eugene that Nelson was contemplating resigning from the state board, this newspaper felt that the end of Chancellor Kerr's regime was near—that in this latest and greatest battle over higher education it would have been clearly shown that the chancellor is the real bone of contention; that either the chancellor him-

self would see that as long as he remains in office there will never be harmony, or that the board of higher education would realize that the only method of restoring peace would be through the peaceful removal of the source of the discord. And the chancellor would retire with the encomiums to which more than a quarter century of service to the state college and the commonwealth entitle him.

For that reason the Emerald believes that the first motions toward the retirement of Kerr should have come from the board or the chancellor himself. Now the battle cry rings again. Dean Morse has in effect called for the chancellor's resignation, and his action should receive the prompt endorsement of the faculty.

As the leader in this struggle for academic freedom, Dean Morse has followed the theory that frank statement is the panacea for political ills. Thus far his tactics have been successful. And while we regret that the first move toward the resignation of Chancellor Kerr came not from the board or the chancellor himself, we believe it to be a move in the proper direction and the longest step toward the solution of the problems of higher education.

TAPS FOR TAMMANY

IN New York the other day, excitable little Fiorello LaGuardia, long the "enfant terrible" of New York's large congressional representation, scored a fine victory in the mayoralty race in America's largest city.

Riding the bandwagon of a "fusion" party, a coalition between Republicans, non-Tammany Democrats, and anyone else who wanted to vote for him, LaGuardia swept out of his path two powerful elements. First of these was the recovery party, which with the official backing of "Jim" Farley, the administration's political juggler, and the unofficial support of President Roosevelt, was backing Joseph V. (Holy Joe) McKee, who held down the seat for a short time after the culmination of the Seabury investigations which led to the ousting of Jimmy Walker, gay bon vivant and wisecracker.

The other political faction to take a sound trouncing at the hands of the man whom Walker defeated decisively in an earlier campaign, was Tammany. Tammany, much maligned Democratic political faction, has been a thorn in the nation's side ever since the days of Boss Tweed and his scurrilous cohorts. Tammany is the first example of the political machine with all the old elements of such a machine including ward bosses, free cigars and graft.

Tammany as a social phenomenon is undoubtedly an interesting bit of Americana, but as a political machine, it had to fall before the carefully planned government of the New Deal. Newspapers and magazines the nation over are sounding the paeon of joy at the collapse of this insidious machine, and few will sigh at the crumbling of this relic of the old America, and newspapers and magazines the nation over are sounding a paeon of joy at the crushing blow dealt by New Yorkers at the practitioners of governmental corruption and racketeering.

NO ROSE BOWL FOR MICHIGAN

MAYBE it will be Oregon and maybe it will be Southern California who represents the West next New Year's day in the Tournament of Roses game in Pasadena.

But whoever it is, Michigan will not be the opponent. This was definitely decided yesterday when Major John L. Griffith, head of the Big Ten athletic commission, laid down the Big Ten law prohibiting post-season games for their teams.

This is regrettable. The sporting world knows the deserved reputation of Michigan teams. It knows that Michigan has been the most consistently strong football center in the country since the turn of the century. Its record for undefeated strings has passed the half-hundred mark. Before 1930 Kipke's men had won 29 out of 30 games played.

Michigan is not one of those teams which bloom in silk pants for a few seasons and hit a dismal tattered game after it has built a huge stadium and started losing games in it.

At the risk of being called infantile triflers, we say that the sports world is deprived of one of its most beautiful spectacles when the Big Ten teams are excluded from what amounts to a national championship game. Inferior teams get the invitation to come and play for the title.

So again this year, Michigan will stand awkwardly aside and watch another team go to Pasadena, perhaps a team over which it has demonstrated definite superiority.

Well, perhaps we're building castles in the air to even be thinking of Rose Bowl yet, but it's lots of fun.

Wait Until The Lemon Punch By STANLEY ROBE



This Eugene Situation

(An Editorial Reprinted From the Eugene Register-Guard)

MUCH has been said about the position of the people of Eugene in the controversies affecting the University of Oregon, particularly the appointment of Dr. William Jasper Kerr as chancellor. It is our purpose in this editorial to state as calmly and as fairly as we can what we believe to be the Eugene situation.

It is impossible for any one person or any one group to say that it represents all the people of any community. In Eugene (as it would be in any other city) there are groups which take relatively little interest in University affairs. On the whole, however, it is safe to say that most of the people in this city and in Lane county take a deep and personal interest in the University's welfare.

When the University was founded in 1876, the people of Eugene and Lane county gave what they had to give in cash or farm produce or labor to complete Deady hall, the first building. Since that time they have given the school hundreds of thousands of dollars. When the very life of the University was threatened by the Zorn-Macpherson bill they bled themselves white in depression times to carry the story to the people of Oregon.

Yet, great as is their pride in the school, the people of Eugene by and large, have always borne in mind that the University belongs not to them alone but to all the people of Oregon and that in making it what it has become the real achievements have been those of its scholars and teachers.

The fundamental mistake made in the selection of Dr. Kerr for chancellor was one of method for in laying aside its plans for a complete New Deal, the state board of the time assumed that this most important educational problem could be settled by political trading—by an appointment which would pacify alarmed business interests in Corvallis and Eugene.

Faculties were ignored. Educational fundamentals were set aside. It was represented that the Kerr appointment would satisfy partisans of both the University and the State College, especially business leaders in Eugene and thereby hangs the tale which needs clarification.

After the appointment was made, every effort was made by both townspeople and faculty to

Emerald of the Air

Liz Wright, former blondish student of this institution, did very well by herself in several stylish outfits, especially when she made us all gasp in a stunning hostess dress in Patou's new pearl-orchid shade with deep purple contrasted in the skirt silhouette.

The style parade commenced with pajama attire. Here, one may dwell upon several new notes in negligee elegance. The frog closing is something new and quite popular, and may I say something now about the Chinese influence on clothes. We find a new oriental lavishness in the use of tassels, metal trimmings, intricate embroidery, and the introduction and popularization of the new lacquer red shade.

And now for a brief resume of the outstanding points of this year's fashion. The new beet-root color is especially chic, especially when fashioned into the adorable suede jacket and knitted sports suit to match, which was modeled yesterday afternoon.

Another thing, didn't you go gaga over the white gaberdeen raincoat with large black buttons and belt, the hill-billy sweater in yellow with the flagrant black and yellow plaid skirt? Mannequin certainly did.

The new nun's collar is especially unique and practical as it may be discarded to give a more informal effect. The tubular silhouette is the thing (remember that, we are all going to hear more about it), and an adorable and inexpensive crushed velvet hat and collar caught this columnist's eye as being hotcha and practical. Ah—the new wood-violet hue is lavish and becoming to most any complexion.

English tweeds are exceptionally good for campus wear, and rabbit-hair wool dresses are warm and yet not too heavy. Did you notice the grey one with the huge red velvet ascot? Elegant for going to college.

The last morsel of the whole affair was the flame colored formal which was garnished with gardenias, and spiced with a white fur jaquette and white bag.

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STUDENTS PERMITTED TO LEAVE ON FRIDAY

(Continued from Page One)

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Men students wearing rooster's lids, yellow ties, and white shirts will be seated from the 50 to the 20-yard line. No card stunts will be used, but new ones with the Oregon rooster lid have been arranged, according to Mickey Vail, yell king. Students taking part in the rally will be admitted to the stadium first and consequently get the best seats.

There will be no special train on which the students will return, but they may take any regular Southern Pacific train. Trains will leave Portland on the following schedule: 7:45 p. m. and 9:50 p. m. Saturday and 8 a. m., 7:45 p. m., and 9:00 p. m. Sunday.

What did happen at the time of the Kerr appointment? The Zorn-Macpherson bill appeared in April 1932 as the state board approached its final decisions on division of functions and the naming of a chancellor. In June, when the board announced its decision on functions and its intention to seek a NEW MAN, the Zorn-Macpherson fight was at its height. In Eugene, there was a committee of six named by the Chamber of Commerce and empowered to establish all policies for the campaign.

On or about June 25, a group of four Eugene businessmen, NOT members of the executive committee, were invited to a conference in Portland at the instance of a close personal friend of Dr. Kerr and they later met Dr. Kerr. Eugene support for the appointment of Dr. Kerr was the object. It was represented that Dr. Kerr's (unofficial) support in the fight against the Zorn-Macpherson bill could be had if he was favored for chancellor.

The four Eugene businessmen

"WHEN A FELLER NEEDS A FRIEND"

... there's cheer in good old Briggs!



Another football player may take your signals, but there's no substitute for BRIGGS. You could pay twice as much for other tobaccos and find them not half so good.

BRIGGS is aged in the wood extra long. It's mellowed and biteless. It's so good that it won nation-wide popularity before it had a line of advertising.

But it's easy to make a tobacco sound grand in print. Smoking's what counts. Won't you try a tin of BRIGGS?

No doubt the Messers Godfrey will clean up on it.

A thousand laugh-making, breath-taking magic tricks are promised for Friday night at the Eugene armory by Virgil, world famous illusionist and former drama division student at the University. When he was at school here he was good enough to attract the notice of a Seattle vaudeville "spotter," and ten years in which magic has been both his work and hobby should make his big new show worth seeing.

The other show on the program, "Golden Harvest," deals with the troubles arising between the two castes represented by one brother who is a farmer, and another who is a big bad bear in the Chicago wheat pit.

Moral Lesson Give heed, all ye young gentlemen, that the path of sin leads to no good end, but as an old gentleman of 86 stated one time, you might miss a lot of fun. All leading up to the announcement of the sensational "Seventh Commandment" which is the subject of today's sermon at the Colonial.

Mannequin By PATSY LEE

HOPE you were all present at the style show yesterday. If you passed it up, you missed something. Charles F. Berg's of Portland, graciously sent their very chic stylist, Miss Reisenrath, four models, and gobs of lovely attire. The latter made all our mouths water.

Miss Reisenrath stressed the advantage of having a few well selected ensembles with complete

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Reading and Writing

PEGGY CHESSMAN, Editor

TO continue our suggestions of good fiction and non-fiction books so that next week you may carry out the slogan of this year's Book Week, "Grow Up With Books," we offer first Ursula Parrott's "The Tumult and the Shouting." If you liked the Jalna books, Walpole's family serial, concluding with "Vanessa," you will enjoy this novel, a powerful story of three generations of a Bostonian family. It traces the family line from a group of simple people who came in a sailing ship from the distant shores of Ireland, with their belief in God, hard work, good women, to the contemporary generation bent on self-expression and a casual moment's pleasure.

Two people whose paths would never have crossed under more prosperous conditions meet in Madison Square on a park bench. That is the start of a dangerous, full-of-action novel which Peter E. Kyne has just finished. It is entitled "Comrades of the Storm."

As a worthwhile non-fiction book we recommend "Crowded Hours," reminiscences by Alice Roosevelt Longworth. Her historical narrative of the Roosevelt administration is a vivid picture gallery of the era.

Unusual, in that it centers around one person, as an autobiography should, but also includes pictures of numerous other persons, is "It Was the Nightingale," Ford Madox Ford's story of his life. Marcel Proust, James Joyce, Ernest Hemingway, John Galsworthy, Gertrude Stein, and scores of other literary lights live and breathe in anecdotes and intimate incidents on the pages of this book.

A good interpretation of the Edwardian era in England and the men of the time who were influential in the destiny of the country is contained in Andre Maurois' "The Edwardian Era."

If you are one of those students who has read Hitler's autobiography, "My Battle," compare it with the original copy in German, "Mein Kampf." It is interesting to note that such an important man in the eyes of all nations is a miserable writer. It is also interesting to discover how much abridged and modified the American translation is.

If you can, be sure to read Benito Mussolini's story of his brother's life, "Vita di Arnaldo."

MAE WEST MODES SHOW IN DISPLAY OF STYLES

(Continued from Page One)

ning wraps favored for in trimming and as base material. Assisting Miss Reifenrath as models were Ruth Robinson, Elizabeth Wright, Marion Selberg, and Letty Cline, all from Berg's. They were presented with corsages of gardenias, donated by the College flower shop. Jean Failing, president of the Associated Women Students, and

Virginia Hartje, chairman of the style show, both voiced their pleasure at the success of the event, and wish it to be known that the attendance was the largest of any A. W. S. mass meeting in the last few years.

Assisting Miss Hartje with arrangements were Jean Pinney, invitations; Catherine Coleman, refreshments and serving; Reva Hems, properties; Elizabeth Rix, music; and Henriette Horak, publicity.

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