

Women's Page of the Oregon Daily Emerald

CYNTHIA LILJEQVIST, Editor

MARY LOUIEE EDINGER,

Society

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PLEDGE dances have the most prominent position in this week's social calendar. These affairs are greatly anticipated, and there is much fluttering of co-eds over new gowns and old that will be worn. Approaching Halloween furnishes the motif for many of these dances, witches, goblins, and ghosts riding high.

Reception Given Tuesday

A reception was given Tuesday evening for Mrs. Bertha Larson and Mrs. Martin Norgore, district Alpha Omicron Pi. Those receiving were Patricia McKenzie, house president; Dean Hazel Prutsman, Mrs. Ed Siegmund, alumnae adviser.

Exchange Dinners

Exchange dinners this week are not as numerous as they have been in the past. Tonight Phi Kappa Delta will entertain Kappa Gamma Gamma; Pi Beta Phi, Sigma Alpha Epsilon; Alpha Xi Delta, Sigma Chi; Gamma Phi Beta, Alpha Tau Omega; Phi Sigma Kappa, Alpha Chi Omega; Beta Theta Pi, Chi Omega; Delta Gamma, Chi Psi; Pi Beta Phi, Sigma Alpha Epsilon and Phi Kappa Psi an open dinner for upper classmen. Thursday night Sigma Pi Tau

will entertain Pi Beta Phi; Phi Delta Theta, Gamma Phi Beta; Zeta Tau Alpha, Phi Gamma Delta; Kappa Delta, Phi Delta Theta; Delta Delta Delta, Beta Theta Pi; Sigma Alpha Epsilon, Alpha Phi; and Kappa Alpha Theta will have personal guests.

Founder's Day Banquet Given

Delta Zeta held a Founder's day banquet last night, in celebration of their 31st anniversary. The affair was formal, with Mary Garrison acting as toastmistress. All town alumni were present. Mary Bennett of Iowa and Madam Rose McGrew were guests of honor.

Entertains at Tea

Alpha Delta Pi gave a tea for rushees last Thursday from 4 to 5:30. Misses Roberta Wilson and Velma Hamilton were in charge. Mrs. Perkins, house mother, and Rosalind Grey were in the receiving line.

Province Officers Visitor

Mrs. T. Dayton Davies of Seattle, formerly a member of the faculty of the University and now province deputy of Delta Delta Delta, visited the Eugene chapter last week, leaving Thursday.

Frenchwomen Suffer Much At Hands of Impressionists

There is probably no more misunderstood creature than the Frenchwoman. French literature has given us quite the wrong idea of her. The memoirs of court life during the reigns of Louis picture her as having more wit than character while modern novelists have made her the prey of her emotions. But anyone who sees the interior of a French home soon discovers that the Frenchwoman's interests are anything but frivolous.

Beyond a doubt the law treats her very badly. Under the code civil a wife may do little without her husband's permission. He has absolute control over the children and may dispose as he chooses of his wife's property.

Yet the French woman shrugs her shoulders over the inequalities of the law, for she has enough wit and wisdom to hold her own with any husband.

She makes herself indispensable to him and he relies on her as minister of foreign affairs in the social world. For his success depends equally as much on his "connections" as it does on his ability.

Frenchwomen are born with that fortunate facility for pleasing other people which makes the perfect diplomat. Their tactful remarks may not be sincere yet they are apropos and so finely shaded that

you are prompted to believe every word.

Absolute frankness to a husband would seem to many Frenchwomen the greatest folly. They see no sin in prevarications that keep the surface of married life smooth.

Marriage has shaped the Frenchwoman's character. The old French proverb which says "Woman's will is God's will" reflects the secret conviction of most Frenchwomen. History books give credit to a woman, Jeanne d'Arc, for being the first person to awaken the spirit of French nationalism.

Therefore it is only natural that the symbol for the country should be not an Uncle Sam or a John Bull, but a beautiful woman.

Stanford Women Lose Several Keys in Year

Scattered abroad is an astounding number of keys to various campus sorority houses, it is reported by the Women's conference. One house alone lost 11 keys last year. This startling bit of news comes from the Stanford campus.

This disclosure may lead to the abandonment of the present system by which each sorority woman possesses a key to her own house.

Oregon Alumna



Marian Lowry, who graduated from Oregon in 1928 from the school of journalism, is making strides in this field as reporter and interviewer on the Eugene Register-Guard. She won prizes successively for outstanding reporting when she worked on the Emerald.

Paragonize Emerald advertisers.

Marian Lowry Makes Good As Howsewife and Reporter

Marian Lowry because she is "making good" in a career of her own choice, because as Mrs. Fischer she is successfully maintaining her home and her career to the expense of neither; (ye skeptics hark!); because she believes that sex makes no difference if you know what you want to do and are willing to strive for it, because she has proven this is her work.

Marian Lowry has been general reporter on the Register Guard for the last ten years. During the first five of these years she attended the University and earned her way by means of her work. She has written in almost every department of the Guard, from editorial writing to sports editor for a month. At present her capacity is the women's page, churches, regular reporting, market, service clubs and interviewing.

Among the people whom she has interviewed are Madame Schumann-Heink, John Phillip Sousa, Aimee Semple McPherson, Jack Dempsey, John Smedley Butler, Richard E. Byrd. She was the reporter who covered the D'Aubreton murder and robbery trial that was played up all over the United States a few years ago. Last spring she covered the Banks trial.

can't get what they want. They are given the same educational opportunities as men, and their minds are as well equipped. They have to make up their minds to work hard, and use common sense about maintaining their physical strength," she stated. "The great criticism against many women is that they place their womanhood first and play it up and think of their profession as second."

When she attended the University Marian Lowry was awarded prizes successively for being the most outstanding reporter. She was a member of Theta Sigma Chi, Phi Theta Upsilon, and was affiliated with Phi Mu of which she is now state alumna chairman and alumna adviser.

Graduate Passes Exam

Nancy Thielson, who was well known amongst music circles on the Oregon campus for her soprano voice, recently passed her entrance examination in the Juillard School of Music in New York city. She is entitled to one year's study under the finest supervision. Miss Thielson taught singing last year at Albany college and is a member of Kappa Alpha Theta.

AAUW Fellowship To Be Presented During February

Exceptional Opportunities Offered To Women for Research, Creative Work

The fellowship of \$1200 offered every three years to graduate women students by the Oregon division of the American Association of University Women, and to be awarded next February, is one of the few fellowships in America open to women only, stated Mrs. Virgil D. Earl, state president of the A. A. U. W., in an interview yesterday.

This fellowship offers exceptional opportunities to women desiring to do research or creative work, since the entire \$1200 is to be used for a year of study and research at any standard college. The position is open to any woman resident of Oregon who is a graduate of a recognized college and has had at least a year of graduate work or its equivalent. Women applying for the award must submit reports of their work already completed, and a definite plan of study and research for the year of the fellowship.

Women interested in applying may obtain more information from Mrs. Clara Fitch at the graduate office, Mrs. Wayne L. Morse, or Mrs. Earl. All applications must reach Miss Rockwood by December 1.

Scanning the Cinemas

McDONALD — "The Bowery" Wallace Beery, George Raft, Jackie Cooper Fay Wray. Also "Tillie and Gus." W. C. Fields, Alison Skipworth, Babe Leroy.

COLONIAL — "Hold Your Man." Jean Harlow, Clark Gable. Also "Jennie Gerhardt." Sylvia Sidney, Donald Cook, Mary Astor, H. B. Warner.

Ask him. He never turns down a dare.

The show is built on the famous leap from Brooklyn Bridge. Beery plays Chuck Connors, a famous saloon keeper who runs Brodie ragged for the popularity honors. Jackie Cooper does his usual tear jerking scenes.

Raft's performance is the big thing, however. He stands out against the more experienced Beery to a surprising degree.

"Tillie and Gus" is just what you think it is. Both are crooks and gamblers, but have hearts of gold. Through them the old homestead is saved. Baby Leroy does a bit. Falls into the river in a baby's bathtub.

W. C. Fields wisecrack: "Now is the time to take the bull by the tail and face the situation."

To say the least, that ditty in connection with Harlow and Gable in "Hold Your Man" is a haunting melody. I've been whistling it ever since I saw the teaser at the Colonial.

Jean gives some pointers on the gentle art tonight, and Gable demonstrates how to "take" it. And he gets paid for that!

"Jennie Gerhardt" is made from Drieser's much discussed novel of the same name. Sylvia Sidney is said to give the finest interpretation of her career.

Donald Cook, the leading man in that show, is a Portland boy who made good in the city of celluloid.

By J. A. NEWTON
Gay Old Days
"The Bowery," according to the old timers, is atmospherically very good. The settings and costumes certainly seem appropriate. George Raft comes from behind his dead pan and becomes a living man with a vital personality. His characterization of Steve Brodie is his best performance to date.

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W.C. FIELDS - ALISON SKIPWORTH - BABY LE ROY

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HOLD YOUR MAN

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SYLVIA SIDNEY
in Theodore Drieser's
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