

Law Library Increased by 2000 Volumes

Growth for Year More Than Normal

Budget Allowance for Books Cut; Many Donations Made To Law School

The University of Oregon law library at present contains 23,000 volumes, according to a survey made by Carlton E. Spencer, faculty member in charge of the library. Of this number, more than 2,000 were added during the year ending June 30, 1933. This was greatly in excess of what is considered the normal yearly growth of a law library of its size, and was due, in large part, to gifts numbering 1408 volumes.

"The budget allowance for books in 1933-34 amounts to \$1,736, considerably lower than in previous years, due to the general necessity for economy in all departments of the University," said Professor Spencer, adding that the University of Oregon law school has never fallen below the minimum expenditure for books required by the Association of American Law Schools, since it has become a member.

Increased interest of the bench and bar of Oregon has manifested itself, among other ways, in an appreciation of the school library and in frequent gifts to it, including the Kenneth Lucas Fenton Memorial library of 8,000 volumes, the Robert Sharpe Bean Memorial library of 1,000 volumes, and substantial gifts from the libraries of Lewis Russell and Judge Matthew P. Deady, besides numerous smaller donations.

"Our object, has always been first to provide in adequate number those working tools of most frequent use and greatest necessity," stated Professor Spencer.

"Each year, in addition to keeping up to date all current publications and continuations, accessions are made in the shape of the older sets, and gaps are gradually being filled. An especially noteworthy feature is that all the legal periodicals in the United States are kept up to date in bound form."

Mrs. Pierce Visits Campus
Mrs. Cornelia Marvin Pierce of the state board of higher education and Miss Lucy May Lewis, director of libraries for the board, visited the campus on Wednesday on business regarding the new library building.

Moll Recovers From Flu
Professor E. G. Moll of the English department will return to his classes tomorrow. He has been absent for the past week with influenza. Miss Julia Burgess, professor of English, is also ill with influenza, but is improving rapidly.

Social Swim Tonight
A free social swim is scheduled for men and women tonight, 7:30 to 9, at the women's swimming pool. Towels and suits will be furnished.

DISPUTE ABOUT WORK TIME ADDS TURMOIL

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cleaned the blackboards at noon. Now I have to do this after my morning classes are over. This is not the janitor's fault. The faculty men are busy and should not be put to this inconvenience."

Professor S. H. Jameson: "The Emerald says that it is clearly against the laws of the state to employ anybody more than eight hours a day. If that is the case, I would consider the janitor's employment of nine and one-half hours a day decidedly an indication of exploitation."

Professor Paul R. Washke: "I think that from six in the morning until six at night is a long day."

Professor Edmund S. Conklin: "If the law is as stated in the Emerald, it is not being abided by. Nine and one-half hours is a long day."

ON SALE

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DAVENPORT
CUSHIONS

— also —

RAYON
SATIN

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4 Colors

Filled Ready for Use

\$1.00

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BROADWAY
INC.
30 EAST BROADWAY

Tickets Available for Oregon - Oregon State Armistice Day Scrap

A new allotment of tickets for the Oregon-Oregon State game to be held in Portland, November 12 was received yesterday by the A. S. U. O. offices.

Seats in two sections were nearly sold out to Oregon rooters, and it was necessary to order tickets in two more sections from Portland. Reserved seats are available at the graduate manager's office for \$2.20.

Shumaker Gives Advice on Notes To Frosh Group

System of Card Files Advised in Lecture to Orientation Class Key Word Invaluable

Kenneth Shumaker, who lectured before the freshman orientation group today, advises a system of class notes kept in card files. He believes that the use of a key word in these notes will recall a whole train of thought, and thus be invaluable in reviewing for examinations.

A systematized routine is necessary to academic success, Shumaker advised, and freshmen would be wise to plan their time thoroughly and to follow the schedule as exactly as possible.

A large vocabulary was mentioned by Shumaker as one requirement for intelligent and efficient reading of assignments. Shumaker offered examples of a plan for enlarging the vocabulary, and told the group of his own system of taking notes.

Last week Professor B. W. DeBusk talked to the orientation students on the subject of reading efficiency. The orientation course, which is offered to every freshman woman who is interested, and to Thespians in particular, is held every Thursday at 2 o'clock in Johnson hall.

Magazines Taken From Library List

Forty-six titles have been taken from the list of periodicals to be received by the library for the year 1934. The list was sent out this week by Miss Alice Gardner, periodical clerk, to various agencies for bids.

Of the magazines to be discontinued, 15 were duplicate subscriptions, and one copy will still be received.

Former Instructor Visits
Margaret Daigh Aanaalst, former instructor in home economics on the campus, visited that department yesterday.

Multicolored Mice Raised By Professor

Dr. Huestis Experiments With Animals

Rare Specimen of Rodent Almost Makes Escape, Is Found Up Leg of Trousers

By CARL JONES
Unusual mice of multicolored hues greet the visitor at the research shack where mice-breeding experiments are being carried on by Dr. R. R. Huestis, professor of zoology.

At the research shack Dr. Huestis explained that several interesting types of mice had suddenly appeared during the breeding. Among them was a brown field mouse, brown not being a natural color for these mice, and a silver mouse, this one having light fur underneath instead of the usual black fur. Mice with various sized white stars on their heads were also viewed. Then came the main event.

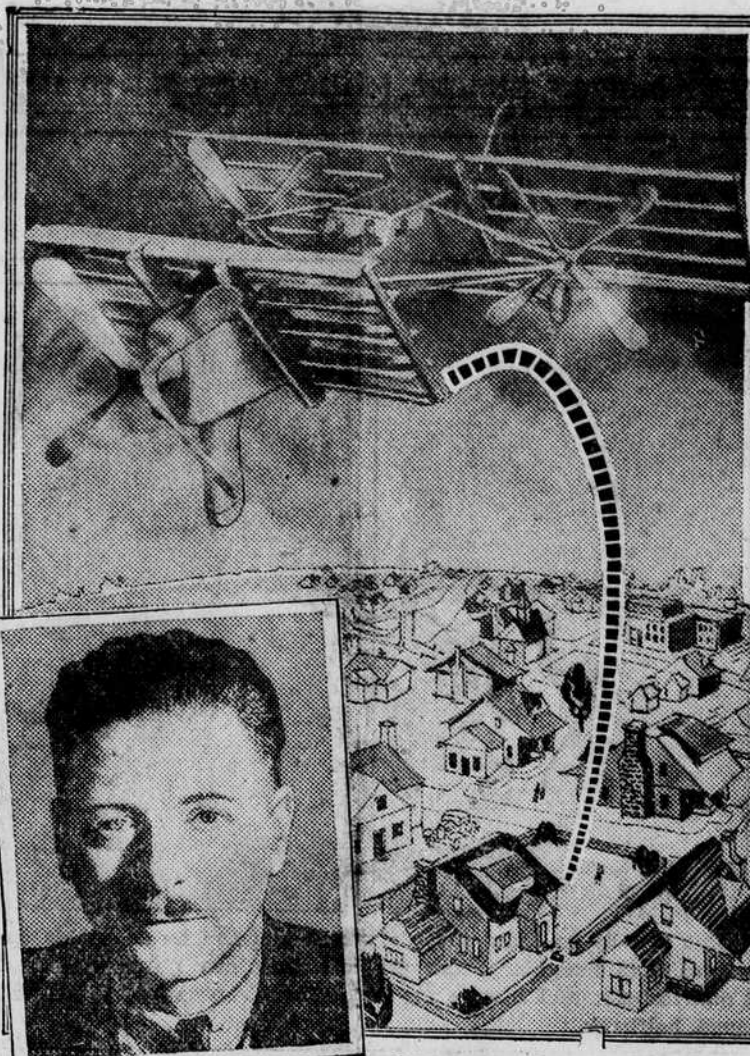
The cage was opened in order to bring out a mouse which had a very short tail like that of a Manx cat. This mouse proved that he was quicker than the hand by suddenly darting out of the cage and on to the floor where he first took refuge behind a radiator. That mouse would have easily won the 100-yard dash against any competition. It was very important to catch this specimen as it was a very rare one. The usual procedure in capturing escaped mice is to grab the mouse's tail with a long pair of tweezers, but this method was of little good in this case because of the abnormally short tail.

After the door was firmly closed to prevent the mouse from escaping from the room, a ferreting out process began in which Dr. Huestis was aided by his assistant, Miss Elizabeth Barto, and an Emerald reporter. With the help of a coat hanger, the mouse was forced out from behind the radiator, but he quickly scurried to another part of the room where he hid back of a box. The hunt was getting fast and furious now.

The box was moved, but there was no mouse. Where could he have gone? Suddenly Dr. Huestis found out. It had crawled up the leg of his trousers, where it was quite comfortable, but Dr. Huestis was not. The only consolation was that the mouse did not decide to make a meal off his owner's leg.

Finally, a wastebasket was procured into which the instructor gingerly shook the rare specimen, and then very carefully put it back

Backyard Airplane



Thomas A. Edison Lake (left) has patented an airplane designed to take off and land in a back yard and fly on the level. The fundamental principle is "controlled directional airflow" with staggered wings adjustable to positions for maximum flight laterally, for vertical flight and for various positions between.

Scanning the Cinemas

McDONALD—"Good Companions," Jessie Matthews, Edmund Gwenn. Also "Penthouse," Warner Baxter, Mae Clarke, Myrna Loy, Charles Butterworth.

COLONIAL—"White Sister," Clark Gable, Helen Hayes. Midnight show, "Red Headed Woman," Jean Harlow, Chester Morris.

By J. A. NEWTON
English Picture

It seems that there's going to ensue an argument between me and everybody else again. From what I hear, the populace doesn't

like "The Good Companions." Well, I did. And I'll tell you why:

Just as Marlene Dietrich carried a weak story for me in "Song of Songs," so Jessie Matthews carries a dull and slow-moving story in this show. I will grant that the story stands perfectly still for the first half of the picture, which, incidentally is rather long, and that furthermore the star isn't introduced until that long and uninteresting prologue, as it were, is behind.

I will also grant that technically the British picture is far inferior to most American productions, although I did see a western once which was worse, in practically every department. Still further I will grant that the supporting actors and actresses are not of anywhere near the quality and ability that usually grace the

supplementary cast of most American pictures.

But aside and above these things, Jessie Matthews stands out. She seems to have everything; beauty, intensity, dramatic emotion, and quite incidentally, a very disturbing figure which is exhibited a great deal and to excellent advantage. I am willing to wager that she will soon be imported to Hollywood to work in American pictures. She sings and dances, and occasionally she is given an opportunity to weep and be dramatic, though the situations are impossible. Nevertheless, she makes you feel it.

So, say I, Jessie Matthews has the goods, even if the story is lousy.

"Penthouse" is a tale about a young attorney who loses his love and prestige in the law business because he defends a gangster and wings against a murder charge. The story concerns his defense of his girl's second love who is charged with murder likewise. Meantime he meets Myrna Loy, so poof for the other gal. Pretty fair murder and gang stuff.

About Cartoon Carnival
It seems that a rumor is floating about that the cartoon carnival which met with such enthusiasm last night will be repeated Saturday afternoon at 2 o'clock. It must have something about it.

Tonight "The White Sister" with Helen Hayes and Clark Gable is the attraction at the Colonial. Story about an army officer who falls in love with the daughter of a prince. The tale is a tragedy on the screen, but has a happy ending in the book, so I'm told. Suffice it to say that Helen Hayes is recognized as one of the finest dramatic actresses on the screen and that Clark Gable is still causing heart throbs amongst the fairer sex.

Tonight is also the night that dads are admitted free with one paid student admission. So come and bring your papa. A good drawing card is the fact that those who see the last show will also have the pleasure of viewing Jean Harlow, and none other, in "Red Headed Woman," which is not such a cool show.

Alumnus Visits Campus
James Whitman, graduate of the University of Oregon in 1931, recently returned to Eugene after two years of extensive travel and study in Europe. Whitman studied for a year at the Sorbonne in Paris, and for the last year at the University of Bonn in Germany.

Less Students Use Cars
According to figures released by the automobile registration office in Friendly hall yesterday, fewer students are driving cars on the Oregon campus this year than last. Only 454 students have registered to drive cars so far this year; 594 was the total registration figure last year.

Applicants for Work Ask to File Schedules At Employment Office

All students who have applied at the employment agency for jobs, whether they have located positions or not are asked to come to the employment agency today or tomorrow and fill out permanent registration cards for the file.

It is often necessary for Miss Janet Smith, secretary of the agency, to get in touch with individuals. She therefore urges that students come in and give her their permanent address and telephone numbers.

MANNEQUIN

(Continued from Page Two)

phisticated. Here, plaid curtains hang from orange wooden rods, and little cacti hang from the middle of each window. A sturdy, foreign-looking rug covers the floor. Swell, Mary Lou.

Ann Reed Burns evidently goes for Chinese things. Here, a bright blue and orange combination is found giving that exotic effect. Yellow flowers in a brass bowl lend charm, and a huge bowl of golden gold fish completes the picture.

Mannequin likes Betty Butler's black chintz couch covered with bunches of flowers patterned all over it, her dotted Swiss curtains, and the primary color of the room—a joyous green.

As an eye-opener this morning—read this poem aloud (if you wouldn't mind calling it that) with all sound effects.

I stole around a corner
He wunk at me
I smile
He squizz me and I sqwuck.

COLONIAL
Today — Saturday
Helen Hayes
Clark Gable
The White Sister

Plus Owl Mat. 11 P.M.
JEAN HARLOW — Chester Morris
"Red-Headed Woman"
Come at 9—No Extra Charge.
All Seats 15c

Students Read Rental Books for Recreation

Most students who use the rental library at the Co-op read books for recreation, according to Miss Nancy Roberts, manager. The types of books that seem to be most enjoyed by the students are Tiffany Thayer's stories, which are love stories, and the "slapstick" comedy type by Thorne Smith.

More men use this library than women among the students. In trying to explain the reason for this, Miss Roberts quoted the old saying that "Men are becoming educated while the women are making the grades."

Old books are now on sale, two for 25c.

McDonald

12:30—Continuous—11:30

TWO
BIG FEATURES

This One a Baffling Mystery!



Warner BAXTER
PENTHOUSE
with MYRNA LOY

This One — A Gay Musical Show Film of England!

AT LAST IT'S HERE!
THE
GOOD
COMPANIONS

with JESSIE MATTHEWS
Nature's most beautifully formed girl
A Fox-Gaumont-British Picture

Are You Willing to Do Your Part

The Emerald is "your paper" . . . daily it brings you news of the happenings on your campus

In every issue many merchants are bringing you messages in their ads which are worthy of your attention. Before you buy any merchandise, learn to patronize only Emerald advertisers . . . they are patronizing your paper.

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"I'VE SWUNG many a stick and I know how to spin 'em.

"I've smoked many a cigarette and I know how to taste 'em.

"Chesterfields are milder—they taste better—and man they do satisfy!"

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