

# Oregon Emerald

University of Oregon, Eugene

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## A NEW CONSTITUTION

A THREATENED squabble over unfair tactics at the freshman election Wednesday has fortunately been averted, but the incident serves to point out one of the glaring faults of the A. S. U. O. constitution: There are no regulations to prevent the type of chicanery that was alleged to have taken place, and no punishment is provided for corrupt election practices.

The Emerald has pointed out before that the vice-president of the student body was wasting his breath when he announced previous to the election that any stuffing of the ballot box would mean the disqualification of the candidate whose backers committed the offense. He would have had no constitutional authority to take this step.

This is but one of many weak spots in the constitution. The faults come to light infrequently, on such occasions as the Wednesday election. It is to be the task of the new constitutional revision committee to ferret out these defects and repair them—an enormous task for any group of 10 or 20 students. The committee's work will be faulty and incomplete unless every interested person on the campus gives willingly of his ideas and suggestions on the subject.

Now is the time to make election irregularities a thing of the past; it is the time to put teeth in all the regulatory provisions of the constitution; now is the time to make student self-government an actuality, instead of a mere name. The Emerald offers its columns as a forum for discussion on the new constitution. Suggestions are solicited; every student who has in mind a provision that would improve any section of the present out-of-date document is invited to send it in. Many of the suggestions will be published, in the hope that they stir other students to a consideration of the problems of student government. Every suggestion, published or not, will be referred to the revision committee. Out of it all, there should arise an A. S. U. O. constitution that will give student government a new lease on life.

## THE SETTING FOR ANOTHER WAR

To cap their triumph over the Central Powers in 1918 the Allies imposed the Treaty of Versailles on a war-weary but ever gullible world. In 1933 there are few who are not willing to concede that the Treaty of Versailles may have some flaws. Europe had its friction points in 1914. And Europe has its friction points in 1933. Before 1914 attention was focused on the Balkans. Today our

eyes are directed toward the Pomorze (Polish Corridor) and Austria.

Back in the eighteenth century Frederick the Great of Prussia came to the conclusion that East and West Prussia should not be separated. Accordingly, Prussia's share of the first partition of Poland was the Pomorze. Now Frederick could travel from West Prussia to East Prussia without quitting Prussian soil.

By 1919 the Polish population of the Pomorze was still in the majority, but the German minority was not insignificant. At this juncture the Allies decided to discover what Poland looked like in 1775 and re-created that hapless state. Besides antedating European maps previous to 1919 the Pomorze has become a delicate factor in European politics.

For East and West Prussia are now divided. Modern German statesmen are just as determined as was Frederick the Great that the Pomorze must be in Teutonic hands. Resurrected Poland is just as determined that the Pomorze remain a portion of the Polish republic. Poland's ally, France, is also wedded to the status quo, and would no doubt resent German action aimed to regain the coveted strip of ground.

The Polish corridor is a breeder of war. Germany eventually will tilt with Poland for its possession. First Germany must find an ally. And allies are not hard to find in jealous, suspicious Europe. Meanwhile German trains must cross the Polish corridor, and amateur Polish artists amuse themselves by drawing uncomplimentary pictures of Hitler on the boxcars.

## COMPULSORY "ACTIVITIES"

THE greater number of those underclass women who attended did so under compulsion—the Y. W. C. A. was regarded as a stepping stone to campus "activities," and houses gave "activity points" for participation in Y. W. C. A. activities.—from Wednesday's Emerald.

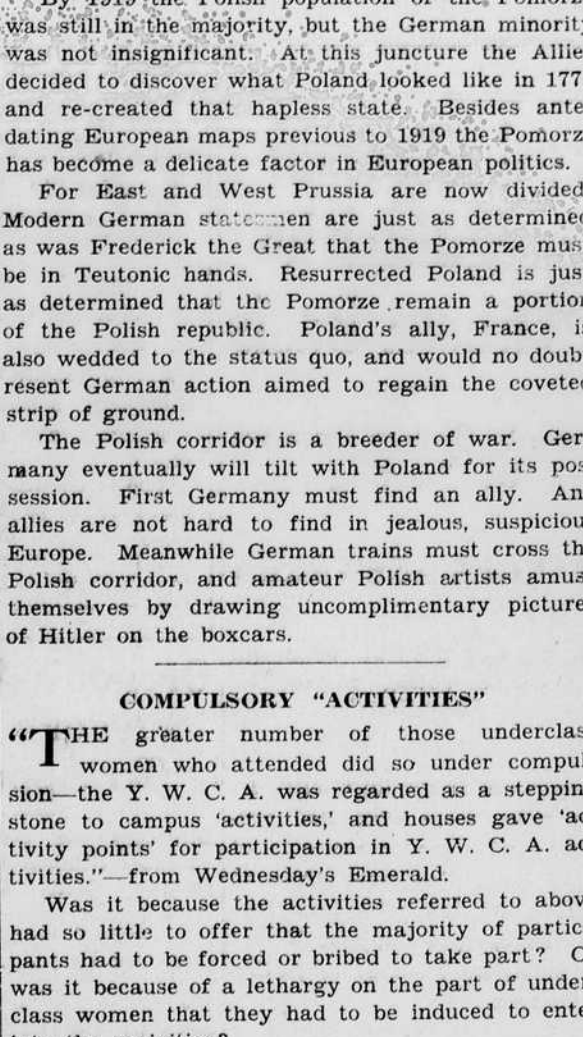
Was it because the activities referred to above had so little to offer that the majority of participants had to be forced or bribed to take part? Or was it because of a lethargy on the part of underclass women that they had to be induced to enter into the activities?

When cognizance is taken of the enthusiasm freshman women put into such things as class elections and some other activities, the last idea is abandoned. If it is the first, why are the first and second year women, who have plenty to do in curricular activities, led into such outside distractions?

## Ask Crystal Ball

By STANLEY ROBE

WILL THE HUSKIES EAT DUCK MEAT?



## The New Germany

By RICHARD NEUBERGER

Editor's Note: Few magazine articles in recent years have aroused as much interest and dissension on the campus, as this description in the current issue of The Nation of Nazi anti-semitic atrocities. The author was editor of the Emerald last year, and traveled

through Europe during the summer. He is the first Oregon student to write for the liberal weekly and one of its youngest contributors. It is reprinted by permission of The Nation; because of its length, the article will be divided into four installments. It is copyrighted, 1933, by The Nation, Inc.

## On Other Campuses

Prodigies as Politicians

THE University of Wisconsin will begin this fall a novel experiment in education provided it can find 10 prodigies of learning.

Through a tutorial method, the university expects to train a few extraordinarily brilliant students for intelligent public leadership. The name of the new course is "classical humanities," and it will comprise an exhaustive four-year study of Greek and Roman civilization. In addition to being precocious intellectual giants, prodigies eligible for the course must have had four years of Latin in high school.

Viewed realistically, this effort to educate students for politics is one of the most nonsensical ever projected by pedagogues. Just how a four-year study of Greek and Roman civilization will fit the prodigies for leadership in the maelstrom of American government will be beyond the ken of most people, even the most visionary.

The Wisconsin professors have made the mistake of confusing the means, and a comparatively insignificant means, for the end. A knowledge of Greek and Roman civilization offers a good background for an attack on present-day problems, but to subject a group of prodigies to four years of study of classical history is silly. They could learn all they need from Greece and Rome in a few weeks of study, and for practical purposes this would not include learning those two difficult ancient languages.

It will be a safe bet that in four years the American people will not look to the 10 Wisconsin-trained prodigies to lead them out of whatever morasses they may be in.—Oklahoma Daily.

C. A. We assume that there is no connection between this story and the resignation the same morning of three members of the Y. W. C. A. Cabinet. Anyway, Dick and Chuck took 150 apiece under the shower, and 150 is out in any man's language.

The report that Bessie Corrigan's silver spittoon had been found in the Chi O laundry chute has at last been proven unfounded. A base canard, say they!

A startling news flash from College Side informs us that Mickey Vail has changed his name to Cynthia Dale. At least, Mrs. Smith reports that that's the way phone calls intended for him come in. Them's fightin' words, stranger!

OGDEN GNASHES Says Ike Donin—"I'll never date Gamma Phi Beta!"

Who's afraid of the big, bad wolf?

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## Reading and Writing

PEGGY CHESSMAN, Editor

IF you are in doubt about what to read or just which books are really good, by all means consult this list of the 40 most notable American books of 1932. They were selected by the American Library association, following the final ballots of distinguished librarians, literary critics, and university professors.

Here they are:  
**Biography**  
"Earth Horizon," Mary Hunter Austin.  
"Justice Oliver Wendell Holmes," Silas Bent.  
"Beveridge and the Progressive Era," Claude Bowers.  
"The Life of Emerson," Van Wyck Brooks.  
"The Story of My Life," Clarence Seward Darrow.  
"Mark Twain's America," Bernard De Voto.  
"Sherman: Fighting Prophet," Lloyd Lewis.  
"Grover Cleveland," Allan Nevins.  
"An Autobiography," Frank Lloyd Wright.

**Science**  
"Nonsuch Land of Water," William Beebe.  
"Thrills of a Naturalist's Quest," Raymond Lee Ditmars.  
"Man and Metals," Thomas Rickard.

**Law**  
"Convicting the Innocent," Borchart and Lutz.  
"Society of Nation," Felix Morley.

**Political Science**  
"Interpretations 1931 - 1932," Walter Lippmann.  
"Can America Stay at Home?" Frank Herbert Simonds.

**Belles Lettres and Arts**  
"Horizons," Norman Bel Geddes.  
"Roman Way," Edith Hamilton.

**Economic and Social Problems**  
"Modern Corporation and Private Property," Berle and Means.  
"Foreword to Reform," John Chamberlain.  
"A New Deal," Stuart Chase.  
"Bolshevism, Fascism, and Capitalism," George S. Counts.  
"Rethinking Missions," "War Debts and World Prosperity," Harold Moulton and Leo Pasvolosky.  
"Economic Tendencies in the United States," Frederick Mills.  
"The Power Fight," Hilman Raushenbush.  
"Recent Social Trends," "A Planned Society," George Soule.

**There Is A COMPLETE STOCK of ARROW SHIRTS**

In Young Men's Styles ERIC MERRELL CLOTHES FOR MEN

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Follow the Arrow and you follow the style!

## The Safety Valve

An Outlet for Campus Steam

All communications are to be addressed to The Editor, Oregon Daily Emerald, and should not exceed 200 words in length. Letters must be signed, but should the writer prefer, only initials will be used. The editor maintains the right to withhold publication should he see fit.

To the Editor: The letters of Goodnough and Brimlow regarding Neuberger's treatment of the Hitler fascist regime as he encountered it during his recent travels, I feel should not go unanswered. Apparently Goodnough and Brimlow are of the sort who dedicate simple realities until in place of the realities they have a collection of philosophical bric-a-brac.

How can the documented testimonies of Neuberger be tossed away as rubbish on the basis that some frustrated woman back in the nineteenth century grew hysterical over the degradation of race here in the United States and emotionalized on the glaring facts; or because a certain British poet told his readers that they must either enjoy or be bored by his writings?

Goodnough and Brimlow's criticism is irritating but simply irrelevant to the material presented by Neuberger. Neuberger saw things and wrote down what he saw. He talked to people, not to press agents. He tramped through Germany; he didn't ride the rubber-neck wagon. He wanted to find out what was going on amongst the people, not to be lectured at by museum guards. He went there to witness actuality, not to be "cultured."

The data which Neuberger collected he has written down. If some hypersensitive souls can read what Neuberger has composed and realize that the experiences related were encountered man-to-man, and that those scenes described could be multiplied manifold from every hamlet, by-road, city, and section of Nazi Germany today; and that moreover, the amenities which the delirious ones conjure up to love their tender fancies, exist as fragments of broken minds and broken wisdom—if Goodnough and Brimlow would deal with these realities as realities instead of worrying about hypotheses they might discover something really tangible with which to occupy their contemplation.

Respectfully yours, RICHARD ELLIOTT BOLLING

## The Emerald Greetings

JOHN (JACK) HITCHCOCK Who says he doesn't want to be a journalist because brother Parks ... etc., etc.

GEORGE JETTE Whose girl over at Hendricks tells us he is going to be a great landscape architect. Good land, George!

JULIA LABARRE DOROTHY ROBERTS HELEN SHIVE

As long as I am on the subject (Continued on Page Three)

## Mannequin

By PATSY LEE

CORDUROY has passed through the mediocre stage of being just a song, unadorned material which had no earthly good for anything except upperclassmen's trousers. Today, we find corduroy, both silk and cotton, fashioned into the most lovely garments!

This stiff, ribbed material was one of the most expensive and elaborate fabrics at one time. In fact, the original name was "cordero", or material of the king. After centuries of complete neglect, it is now returning to the realm to which it rightfully belongs.

Irene B. Bury of Hollywood has designed the most intriguing lounging pajamas in this fabric of kings. The colors—oh, the colors—are so harmonious that anyone would melt before them. While browsing through McMorran's yesterday I happened onto an entire section given over to corduroy.

These mannish-looking pajamas have huge wooden buckles and buttons for the sole decorations. A brown and cream pair with wide stripes running horizontally across the shoulders just shrieked smartness and complete comfort.

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