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LET'S CLEAR THE ATMOSPHERE—II

TUESDAY the press carried the information that
the University of Idaho shows a substantial in-
crease in enrollment over last year.

The University of Washington reports a student
body 17 per cent greater than in 1932-33.

Linfield, Willamette and other small colleges of
the state report increased enrollments.

But the University of Oregon shows a five per
cent drop and the Oregon State college has ap-
proximately a 14 per cent drop from the registra-
tion last year, when enrollment was supposed to
have reached its lowest ebb.

The reason is that high school graduates are
not attending Oregon's state institutions of higher
learning if they can go somewhere else.

They are shunning Oregon's schools because
higher education here is under a cloud, and has
been under a cloud ever since the nefarious Zorn-
Macpherson bill was foisted upon the voting public.

That measure for school-juggling was submerged
in the greatest tide of negative votes ever aimed
at an initiative measure in the history of the state.

But selfish interests and tinkering politicians were
not content to let Oregon's educational struggle
subsides. It was periodically stirred up and the old
battles were refought until it was necessary for
the governor to take a hand. He restored a make-
shift peace by asking the resignation of a board
member. Constantly these feuds were kept before
the public in headlines and editorials, until many
citizens were convinced that Oregon's system of
higher education was rotten at the core. Now they
are sending their children to schools outside the
state, and the University and the college suffer,
though they are innocent of blame and still retain
their splendid physical equipment and their able
faculties.

It would be unreasonable to suppose that per-
sons interested in the welfare of the University and
the college would stand by and see the institutions
sink in prestige and enrollment without lifting a
helping hand. In Eugene interested citizens, with
the assistance of Greek letter organizations which
have large investments to protect, organized a re-
cruiting campaign under the name of the Associ-
ated Friends of the University.

It is a mistake for the Morning Oregonian to
assume, as it apparently has done, that this cam-
paign was organized for the purpose of undermin-
ing Oregon State college. Letters are on file with
officers of the Associated Friends of the University
showing that prospective students were actually
referred to the state college when their interests
lay in the technical fields represented on the Cor-
vallis campus.

If Oregon students were attending Oregon
schools, there would be plenty of students for both
the University and the college. The campaign was
intended to bring to Eugene students who would
otherwise go to the University of Washington, the
University of California, Stanford, or elsewhere, and
to make it possible for financially restricted stu-
dents to obtain a University education at Eugene.

The Bell-Schulmerich bill which unified the
state institutions of higher learning has proved that
it contains a fatal weakness. It has failed miser-
ably to provide a publicity program that will
bring students to Oregon's colleges. Empty dormi-
tories are their own silent testimony. With stu-
dent fees aggregating about one-third below normal,
the institutions can not long operate at full effi-
ciency.

It was time for action, and the Associated
Friends of the University, with the support of the
chancellor, took over the direction of a recruiting
campaign and filled the need that the publicity de-
partment of the state system of higher education
had failed to fill. Until a better scheme is devised,
the work of the Associated Friends should be car-
ried on and enlarged.

ALL QUIET AT THE BUNGALOW

APPARENTLY the Y. W. C. A.'s private tent
in a teapot has subsided, leaving the dissenters
still dissenting and the Y officials still aggrieved.

Nothing much has been accomplished save a slight
paring of the Y. W. C. A. budget and an injury to
Y. W. C. A. prestige that will seriously hamper its
program for at least a year to come.

At our distance from the scene of carnage the

whole affair seems very trivial and unnecessary.
If the budget needed trimming, as the Emerald is
convinced it did, it could have been accomplished
without all the noise and shooting. And if the Y.
W. C. A. stressed politics at the expense of religion,
as the Emerald is convinced it has in the past, then
that was a matter for Y. W. C. A. officials to
settle. Unless we are mistaken, that matter was
already being brought under control by Helen Bin-
ford, president of the organization.

The whole affair seems to have resolved itself
into a very unseemly and undignified cat-and-dog
fight between the president of the A. W. S. and
the president of the Y. W. C. A., with honors about
even. The course of action that recommends itself
at present is for both parties to retire from the
fray with all the dignity available, and devote
themselves henceforth to the serious business of
conducting the affairs of the A. W. S. and the Y.
W. C. A.

BIFF NILSSON

SOMETIMES a fellow can be so good that his
value is overlooked. Sometimes a man can do
his job day after day, year in and year out, and
do it so well and so efficiently that he never gets
a tumble from the grandstand.

That's the way it has been with Biff Nilsson,
veteran Webfoot tackle. Biff is now out of at least
two important games with a serious knee injury.
It's the first time Biff has cracked up, in three
years of freshman and varsity competition.

Biff's record is something for the wise ones in
the stands to know about. He played 516 minutes
in his sophomore year and 595 minutes last year,
which is something to shout about, because an average
conference season comprises only about 600
minutes. He was in every game, playing smart,
clean, hard-hitting football, opening the holes for
the ball carriers, and doing his job so smoothly
that the grandstands pretty much passed him up,
and so did most of the sports writers.

Now Biff is lost to Oregon for a time, and the
coaches are wondering how they're going to find
a pair of shoulders and a couple of driving legs to
fill that hole at tackle. For two years Biff's tower-
ing strength has been taken as a matter of course;
he was indispensable—a man who played cracking
good football when the team was going strong and
equally good football when the rest of the team
was weak. There never was a worry about schol-
astic eligibility. Biff is the best student on the
team.

All of a sudden the coaching staff and the var-
sity men have realized that they have lost probably
their most valuable player. When he's back in uni-
form and ready to launch his great bulk at an op-
posing line, and the stands are roaring their wel-
come on his return—then Biff will know, perhaps
for the first time, what it is to be truly recognized
and appreciated.

It'll be pretty good to have Bill Tugman and
Ajax McGurk return from their vacation at the
coast. We have been missing them this hunting
season.

Contemporary Opinion

(Editor's note: The following letter is re-
printed from the Portland Oregonian of Oc-
tober 10.)

To the Editor: I have been very interested in
your stand taken regarding the fraternity mat-
ter at Oregon. A few facts from personal expe-
rience may point out that the fraternities deserve
a fair chance to survive.

Entering the University in 1922, I found a long
waiting list for the women's halls. The same was
true with regard to Friendly hall, at that time the
only men's hall at Oregon. Both Susan Campbell
and Hendricks halls were open as well as Mary
Spiller annex. Consequently, many students board-
ed in town. However, University officials were sug-
gesting and aiding the formation of local fraterni-
ties to petition for strong nationals to solve the
housing problem at Oregon and bring the many
students out under University control. That such
colonization was not stopped at the proper time
by the same kind of supervision that is now being
exercised by University control to protect dormi-
tory investments (which, in turn, are tax free
while fraternities pay very high taxes) has been
the sad thing as far as fraternities are concerned.

So now that they are here, certainly they should
be protected (which means the protection of private
investment) by as lenient a program as possible
as to freshmen living in the various organizations
under Greek letters.

In answer to the argument that first-year people
can't choose wisely, that they don't know fraterni-
ties, etc.; be it said that alumnae groups through-
out the state and elsewhere are so active that con-
tacts are made from freshmen in high school on
up. Add to this all of the advertising that is being
done by the University in one way and another
(Associated Friends of the University in Eugene
are canvassing for money properly to advertise the
University to increase enrollment) and there are
few entering students at Oregon who do not know
what they are coming to, and the ratings of frater-
nities, etc., long before entering.

The news story carried in the Oregonian a few
days ago giving figures on students returning from
year to year is a bit deceiving when one stops to
consider them from the point of view of fraterni-
ties. As Oregon fraternity women (and I am sure
that fraternity men will concur in my statement),
we, too, might see the plans used in other colleges—
that of freshmen living in dormitories—were there
any certainty of depending on previous year stu-
dents. We can't be compared to eastern colleges
chiefly because we do not have the moneyed people
here in Oregon.

Our dilemma in higher education in Oregon has
made it quite noticeable that those who do have
more money for college are coming to Oregon for
fraternity pins and association and then trans-
ferring to other colleges. In that, we alone are
not suffering, but the University as well. Depres-
sion has, of course, increased the one-year student
problem.

Let the University back the fraternity situation
at Oregon, and it will be found that the work of
fraternity people from Oregon will swell the enroll-
ment proportionately, not only here but at Oregon
State as well, as good times return until neither
will be too severely put to cases to protect itself.

VIVIAN HARPER PITMAN
1206 Mill Street, Eugene.

Sail on...Sail on - - - - - By STANLEY ROBE



The New Germany

By RICHARD NEUBERGER

Editor's Note: Few magazine articles in
recent years have aroused as much interest
and dissension on the campus, as this descrip-
tion in the current issue of The Nation of
Nazi anti-semitic atrocities. The author was
editor of the Emerald last year, and traveled

HITLER and his lieutenants,
must smile behind their
hands when they watch tourists
leave Germany with stories of the
courtesy and fine manners of Nazi
officials. In the August issue
of the National Geographic maga-
zine Alicia O'Reardon Overbeck
describes Freiburg as one of the
most gemutlich cities of Germany
because of the "friendliness of its
people." In Baden Baden we met
a score of refugees from this ha-
ven of peace and tranquility. One
of the refugees was a lawyer who
had dared to say in public that
the people should run the govern-
ment. While he was away on a
brief trip to plead a case, Nazis
entered his home and sold at auc-
tion all his possessions—his law
library, his files, valuable art
treasures, his furniture. He and
his son protested; the latter was
fatally wounded and the father
had to flee to avoid arrest. He
was at Baden Baden under an as-
sumed name and with his appear-
ance disguised. The others who
had fled from Freiburg, the most
gemutlich of cities because of the
"friendliness of its people," were
Jews, several of them schoolboys
burned on the legs and feet. Their
Nazi schoolmates had forced them
to run through a bonfire of
burning books!

"It is difficult to comprehend
how any tourist with the slightest
knowledge of German can return
from the Third Reich with praise
for the Hitler dictatorship. Hitler's
'Mein Kampf,' approximately 800
pages of the chancellor's egotism
and hatred, is on sale at all book-
shops, available to visitors and citi-
zens. Listen to this brief excerpt
from its pages:

"If the Jew wins... his crown
of victory is the death of human-
ity, and this planet will again, as
it did ages ago, float through the
ether, bereft of man... While I
defend myself against the Jews, I
fight for the work of the Lord.

"The black-haired Jewish youth
lies for hours in ambush, a devil-
ish joy on his face, for the unsus-
pecting girl whom he pollutes
with his blood and steals from her
own race... By every means he
strives to wreck the racial basis
of the nation... he deliberately
befouls women and girls... It
was and is the Jew who brought
negroes to the Rhine, brought them
with the intent to destroy the
white race... by continual bas-
tardization, to hurl it from the
heights it has reached... he
deliberately seeks to lower the
race level by corruption of the in-
dividual."

"It is this book which has filled
the vacancies left on the library
shelves by the destruction of vol-
umes by Heinle, Thomas Mann,
Remarque, Feuchtwanger, Ein-
stein, Sinclair, and London. The
chancellor's unrelenting fanaticism
is reflected in the cruelty of his
followers. Not once in the score
of small communities we visited
did we see a Nazi show mercy or
understanding toward the objects
of his hate. Even small children

are victims of the brutality. We
saw one little Jewish girl come
from school with a great welt on
her forehead. Between sobs she
told her mother that the son of a
Nazi had hurled an inkwell at her,
and the teacher, a man in S. A.
uniform, had commended the act.

"Horrible as these systematic
persecutions are, there is another
equally ominous aspect to the 'new
Germany.' It is Hitler's obvious
intent to lead the country into war
sooner or later. He is converting
Germany into a fortress bristling
with hate and martial fervor. The
saber rattles more loudly than un-
der the Hohenzollern. In the parks
and public squares one hears mili-
tary bands and the tread of march-
ing feet. The Nazi troopers are
armed with bayonets and revolv-
ers. They have official permission
to carry firearms, a privilege de-
nied to those they persecute. The
children also are active partici-
pants in martial revival. In the
foothill districts of Bavaria and
Wurttemberg we saw boys—none
of them more than fifteen years
old—parading in review with wood-
en spears on their shoulders, and
children of six practicing the
throwing of hand grenades, crawl-
ing on their stomachs as to a
trench attack.

"Despite the contention of Wal-
ter Lippman of any other erudite
authority that Hitler's 'My peace
address was sincere and 'the au-
thentic voice of a great people,'
no one who looks behind the bar-
rier of censorship and deceit in
Germany can doubt that one of the
major premises of the Nazi move-
ment is intense preparation for a
war of aggression. I wish those
who were deluded by Hitler's peace
speech before the Reichstag could
have been with me one afternoon
on the train between Frankfurt
and Munich and overheard a high
officer in the Reichswehr talking
to a friend:

"Yes, we're fooling the French
and Poles all right. We're only
supposed to have 100,000 men un-
der arms according to the treaty,
but we're training 250,000 new ones
every three months. At my camp
I command a squad of lawyers—the
chancellor now makes all new
lawyers enter a training camp.

Then we have the S.A. and the
S.S. men and the Reichswehr.
We'll have 2,000,000 in arms in
another year, besides all the chil-
dren we're teaching to fight for
Germany. Then watch us con-
quer again."

"It is the old story of Deutsch-
land Uber Alles' but under worse
auspices than before. No ingen-
ious means for inflaming and
arousing the people has been over-
looked. In cabarets I heard the
music of the 'new Germany.' The
masterpieces of Strauss and Wagn-
er have been subordinated to the
Nazi marching song and filthy
ditties denouncing the Jews. I saw
the official Nazi propaganda film,
'S. A. Mann Brand.' Its appeal
was based largely on military en-
thusiasm. Communists were por-
trayed largely as brutes who spent

vinced of that idea as I walked
into dainty Libby Cromwell's
sunny, bright room. Cool green
pervades, and, lady, the curtains!
Lovely glazed chintz hangs frilly-
like over dotted swiss, and painted
green furniture completes the in-
terior.

Peggy Chessman's room is a fur-
ther demonstration of personal
daintiness. Pink predominates—
soft, creamy pink furniture, pink
bookshelves, and ruffled curtains
frame the large open window. The
entire effect was more harmoni-
ous and restful with the late af-
ternoon sun streaming in.

Of all the attractive curtains I
have ever seen, Martha Chapman's
glazed chintz drapes patterned in
a fireside scene take the prize. A
heavily woven couch cover ap-
pears both practical and elegant
combined with green furniture and
yellow rugs. Corner shelves com-
pleted the "well-equipped" appear-
ance.

Straying far from the effeminate
type of room, Elesa Addis has suc-
cessfully combined brown and
green in the decoration of her more
serious type of study room. The
curtains— heavy basket-weave
stuff—hang straight from rod to
hem. And Elesa, what a swell
brown dressing table!

Sally Siegrist goes for lavender
and real comfort. The ruffled,
comfortable boudoir chair struck
me as being a complete necessity
in a college room. What's more—
lavender is combined with grey
furniture, and the odd combination
is devastating along with a very
modernistic picture done by Sally
herself.

It was always doubtful to me
about the combination of green
and blue, but Mary Babson has
completed the task, because she
has the correct shades of each col-
or. The grass rug is different, and
two huge maps of Paris and some-
place else lend a tone of real so-
phistication. Oscar, the turtle, re-
clines leisurely on the window-sill
under oddly printed curtains.

Which is the most attractive?
I'll leave that up to you.

Reading
and
Writing
PEGGY CHESSMAN, Editor

MARGARET FISHBACK'S re-
cent book of poetry, "Out of
My Head," is a collection of ob-
servations made by a shrewd, ob-
serving New Yorker. Her subject
matter comes from the metropolis
and is written in an extremely
light, brisk way. She has a nimble
style all her own, a style that has
won her distinctive recognition
among such magazines as "The
Saturday Evening Post," "Harper's
Bazaar," "The New Yorker," "Mc-
Call's," "New York World," "Uni-
versity," "Life," and "Judge."

Her rhymes, nonsensical and yet
full of common sense, could such
a description be made, are those
of an alert writer, always ready to
see the humor of a commonplace
situation.

One of the poems, "Apostrophe
to a Sparrow Loafing Outside My
Office Window," is an example of
the quality that has endeared her
to her multitude of readers.
'Please tell me just one reason why
A sparrow should elect to fly
Up to the thirteenth floor. I do
Not know what birds are coming
to.

This is an office, foolish bird,
Can't you imagine how absurd
It sounds to stage a chirping ses-
sion

Right in the midst of this depres-
sion?"

Despite the name of her book,
she also creates rhymes from out
of her heart—those dealing with
men and love. They are clever ob-
servations, showing a great deal
of insight. Undoubtedly her "Short
Inspirational Talk for Young Wom-
en" would be of great benefit
to the co-eds on the campus, for
Miss Fishback quite tactfully ex-
plains just how to handle males

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